Exhibits presented to and considered by the Commission:

Exhibit A – Project description (from application)

Adding a second structure to the Historic Dowd House Property to be called the Carriage House. This second building was approved in the original site plan approved by City of Charlotte, Mecklenburg County and HLC.

Exhibit B – Map

Exhibit C - Project Plans

Based upon the information presented in the application, staff offers the following suggested findings of fact:

- 1. The HLC has acknowledged the need to alter or add to a historic property to meet continuing or new uses while retaining the property's historic character.
- 2. The location and footprint of the proposed auxillary building was approved on 07/02/2021 with the issuance of HLC059.
- 3. The proposed auxiliary building is architecturally differentiated from the Dowd House, in keeping with HLC Standard 9.
- 4. The proposed plan meets HLC Standard 2, as the rear location and the scale of the auxiliary building would not significantly negatively impact the historic character of the Dowd House.
- 5. The proposed auxillary building could be removed in the future without compromising the historic character of the property in accordance with HLC Standard 10.

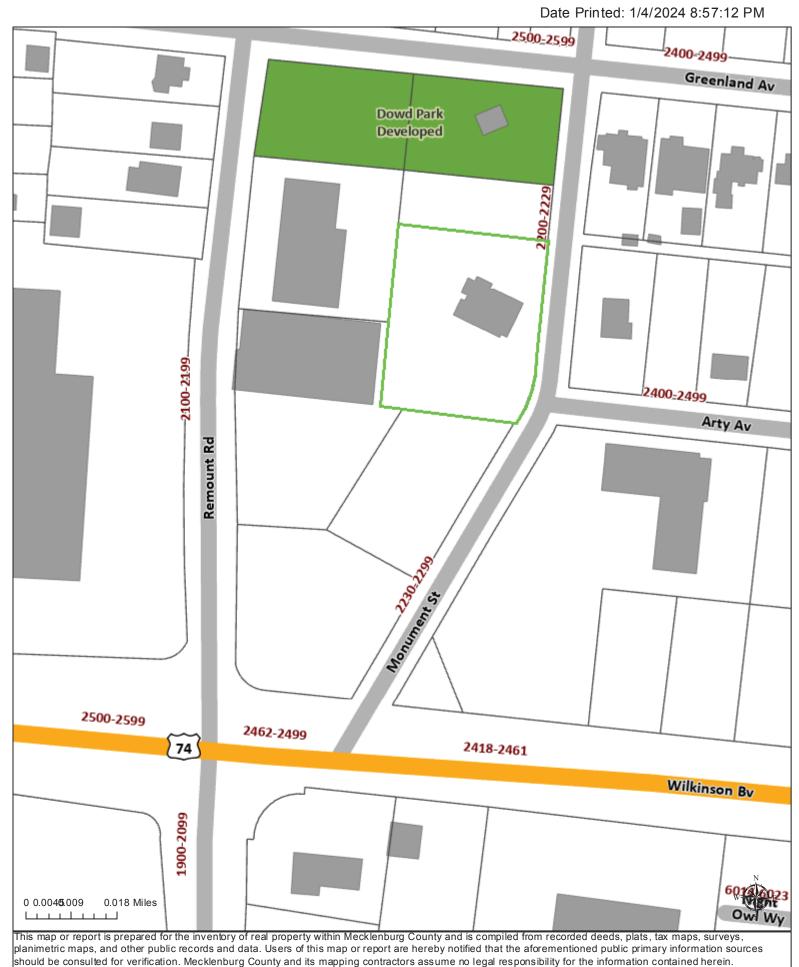
Staff suggests that the Commission approve the application as presented.

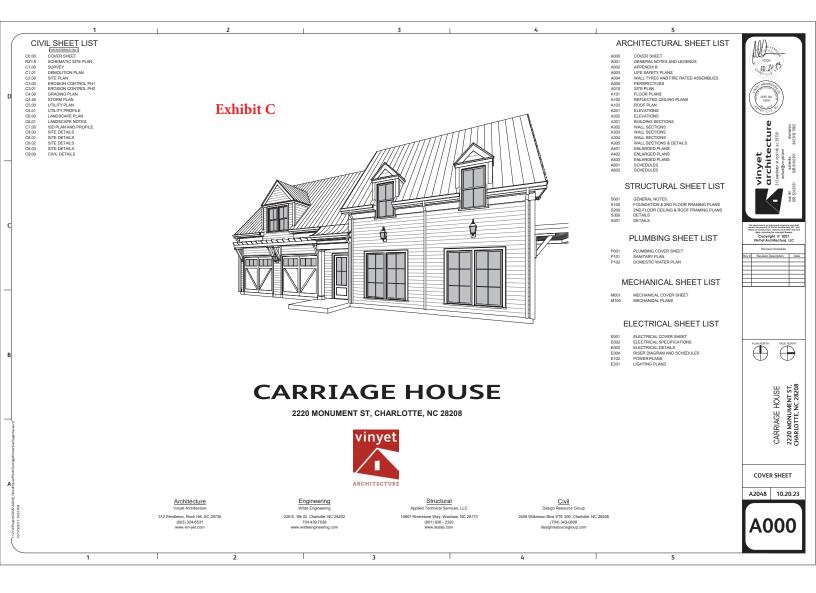
THE HLC STANDARDS

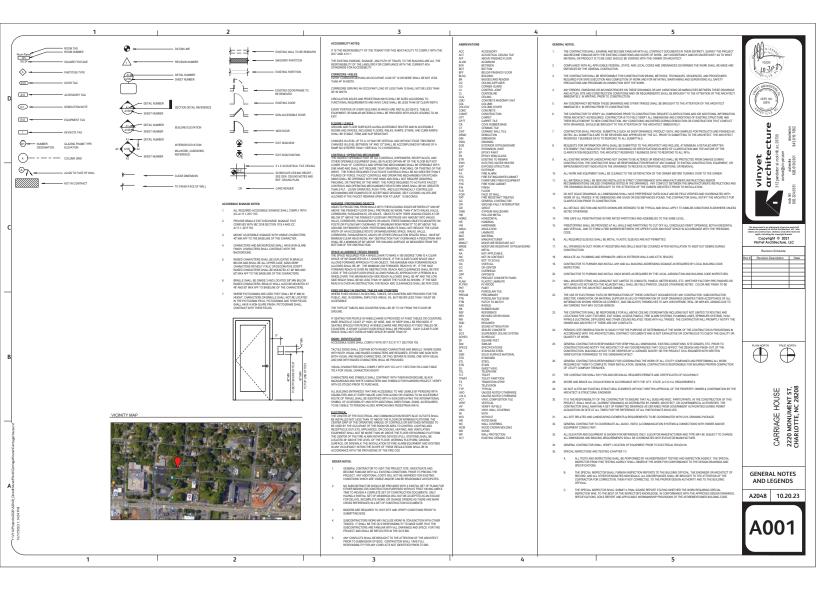
Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

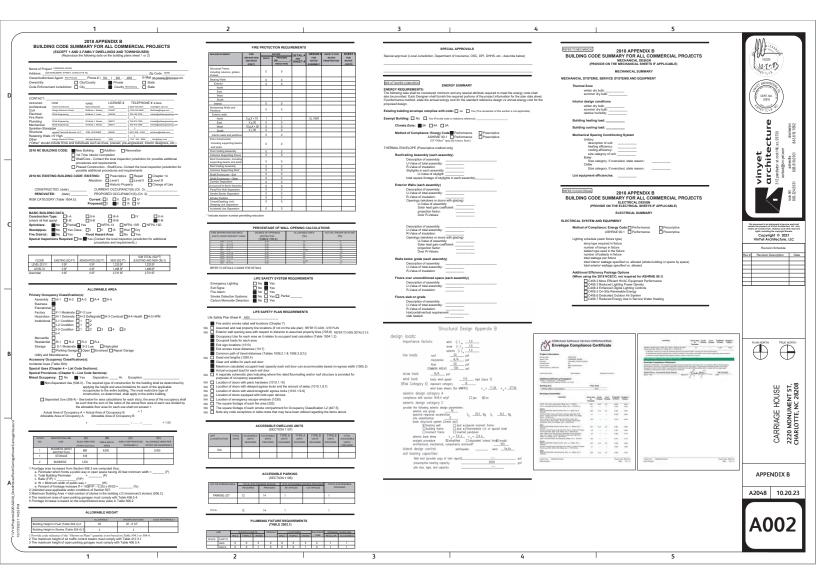
- 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
- 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- 8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- 9. New additions, alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. Alterations, new additions, and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

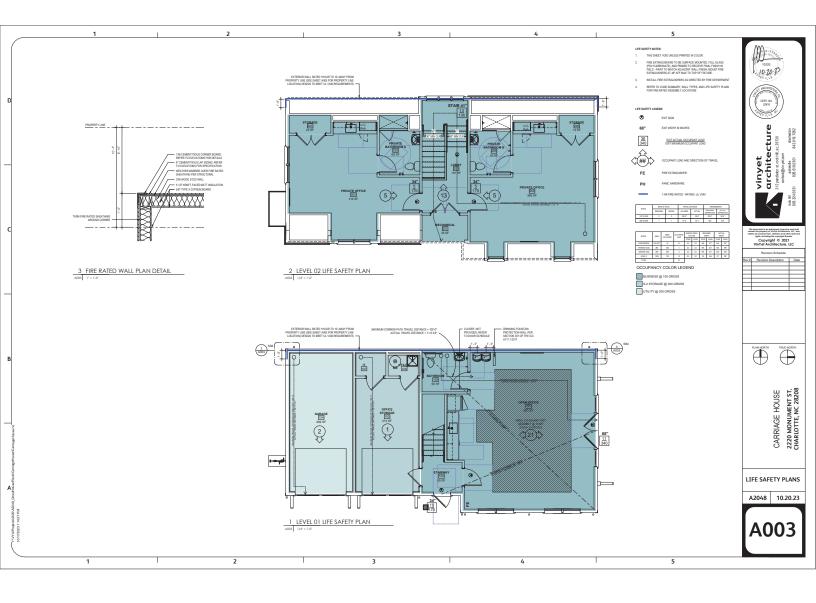
Polaris 3G Map – Mecklenburg County, North Carolina Exhibit B

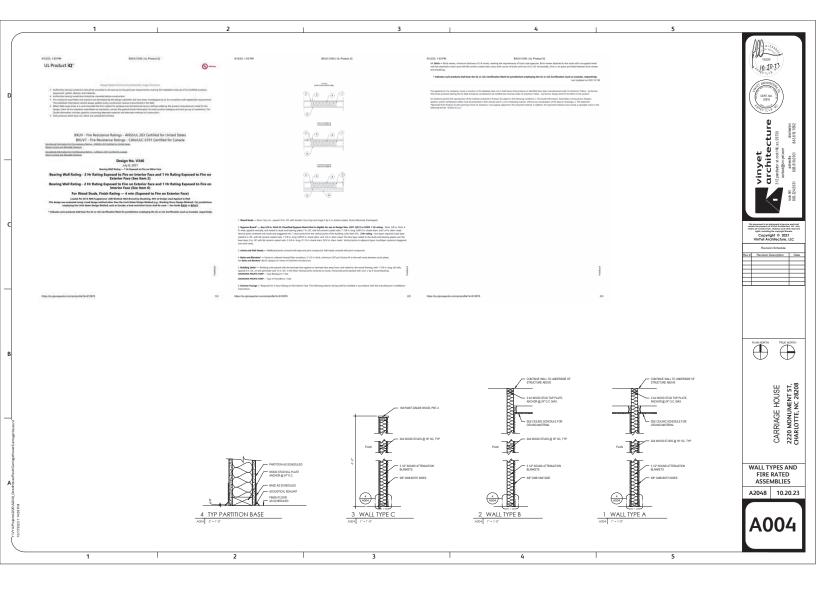




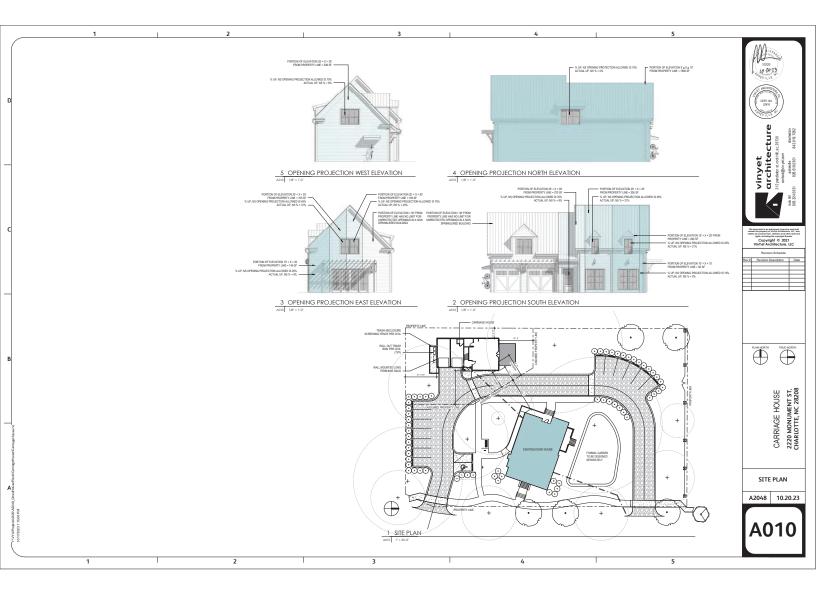


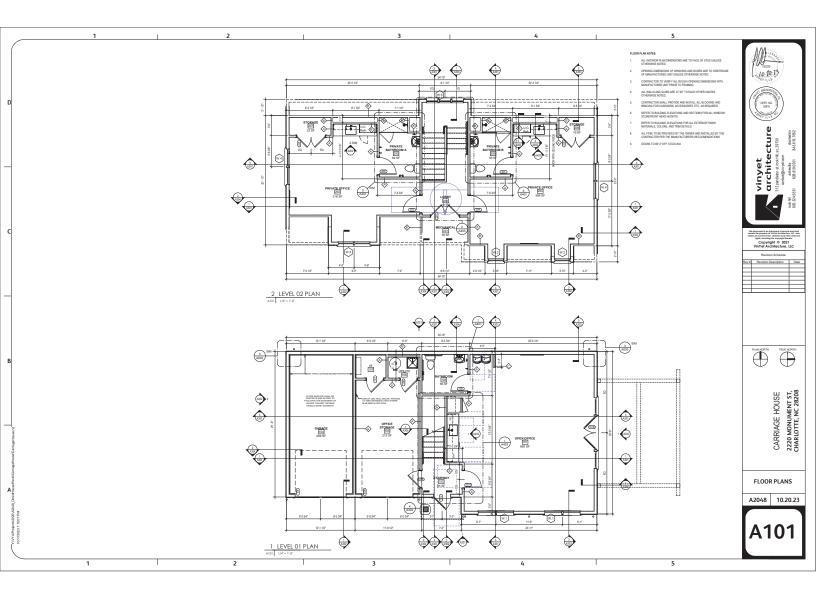


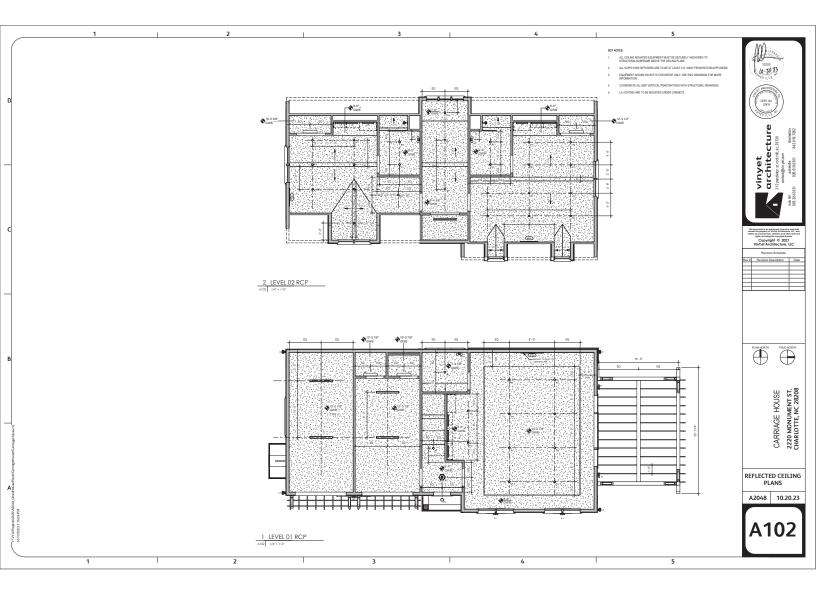


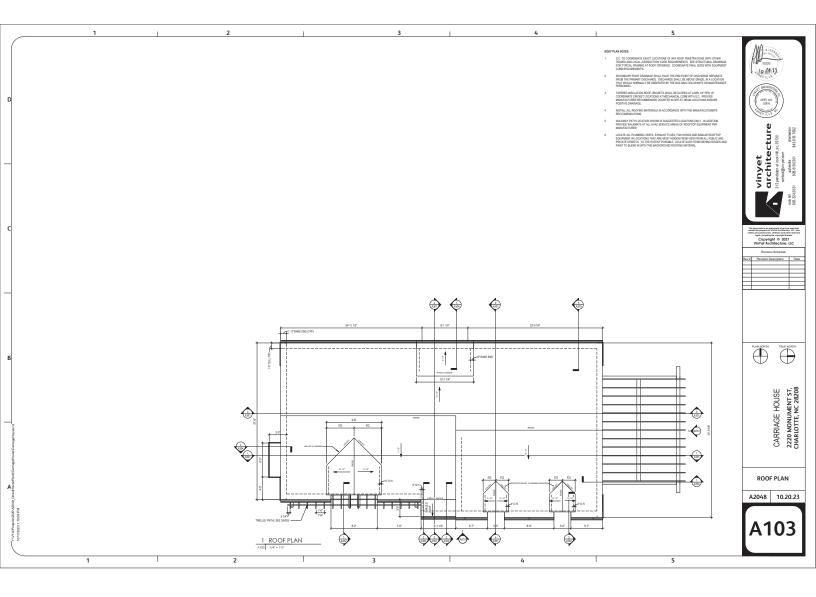


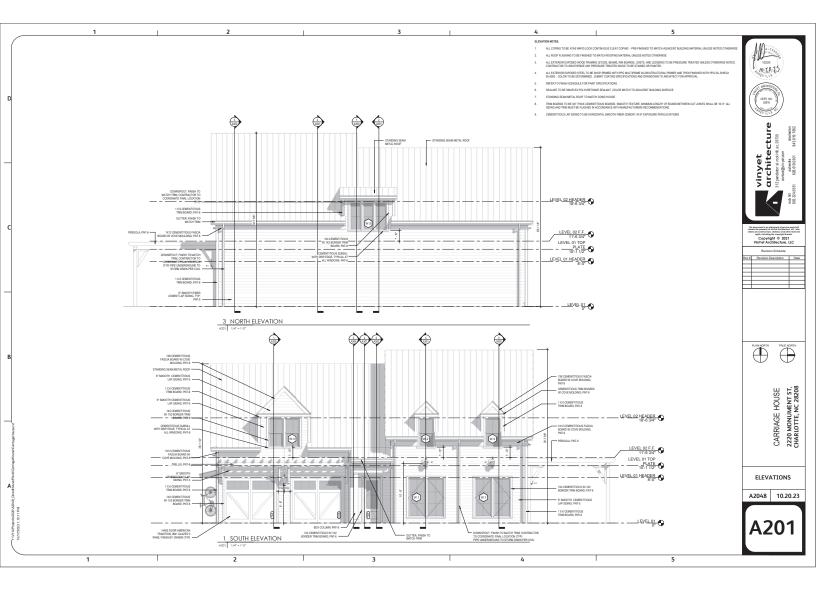


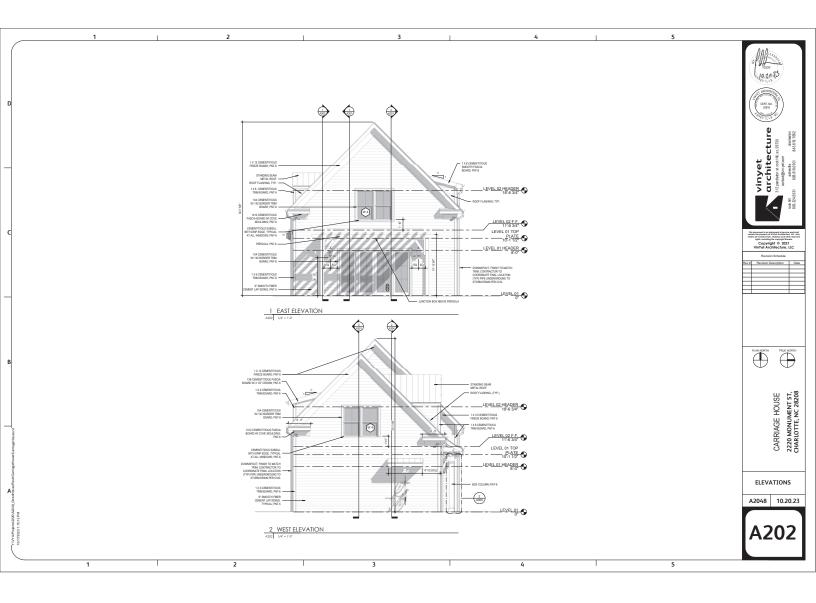


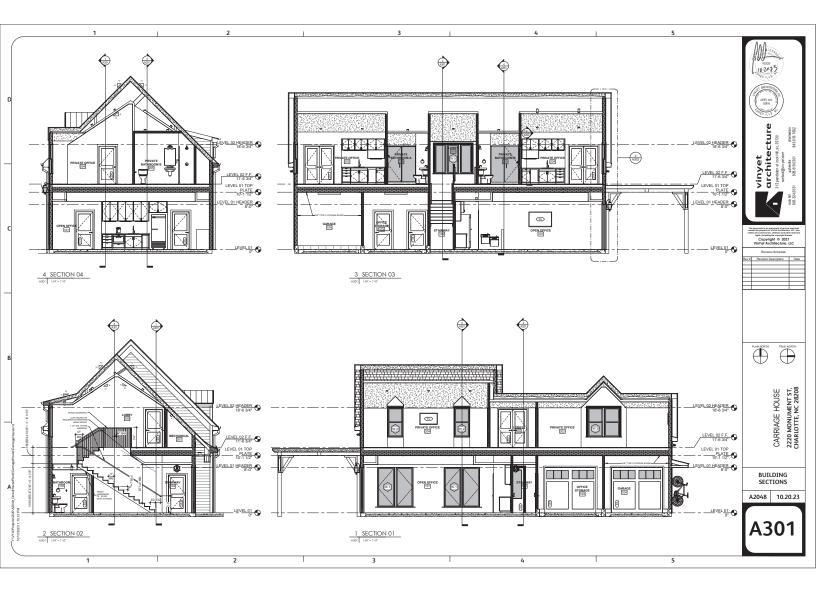


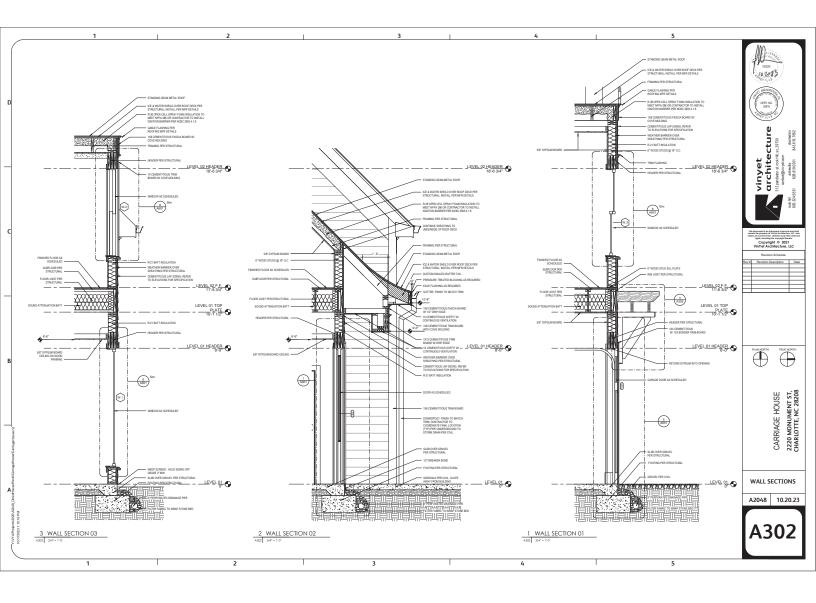


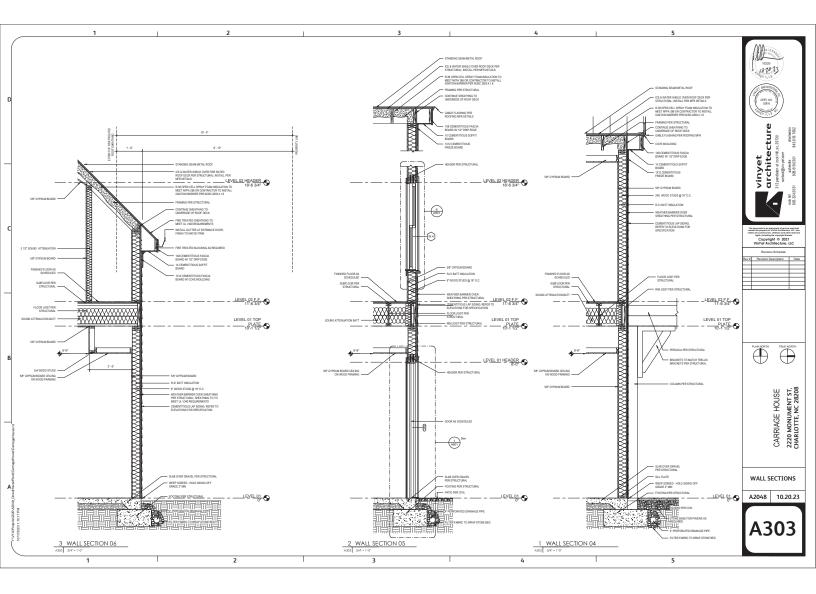


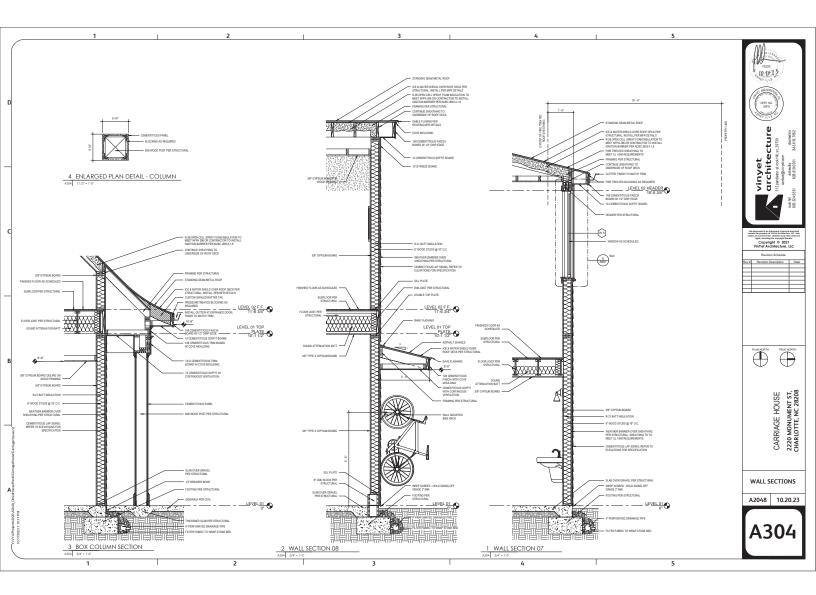


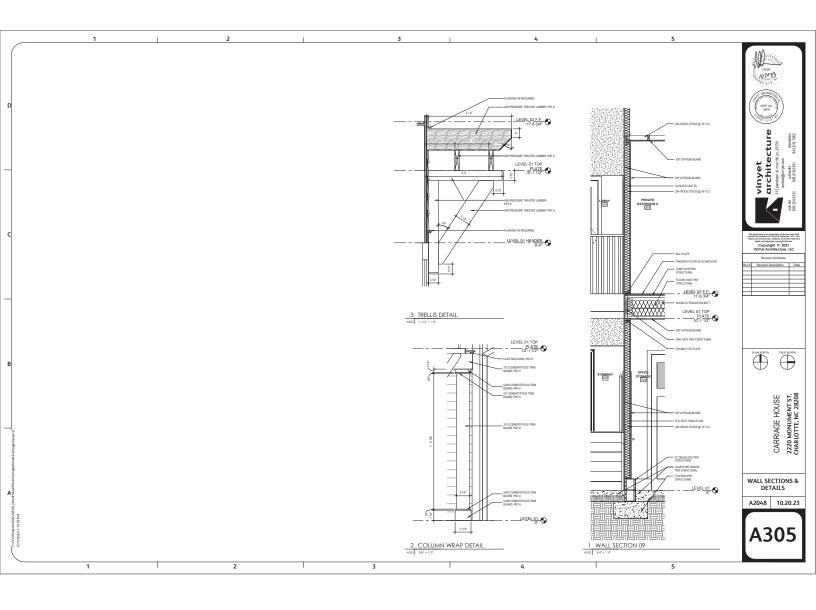


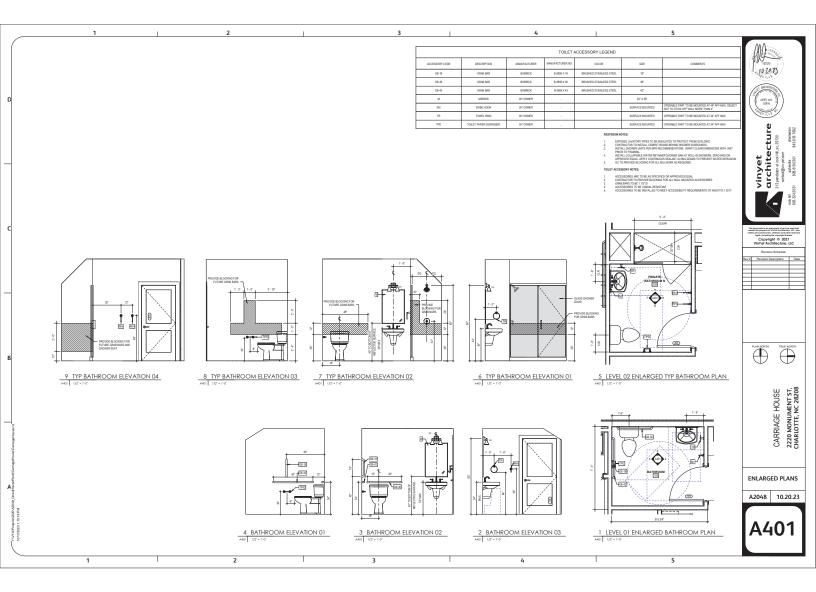


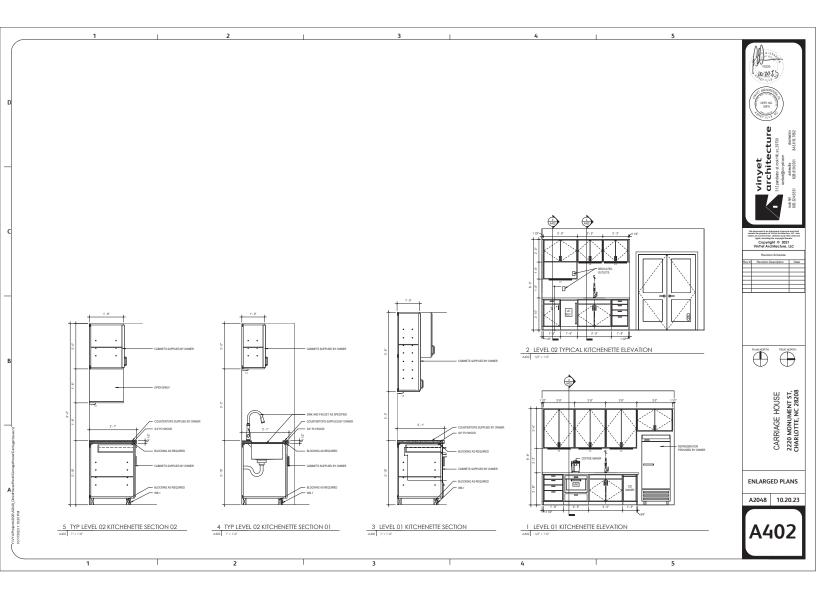


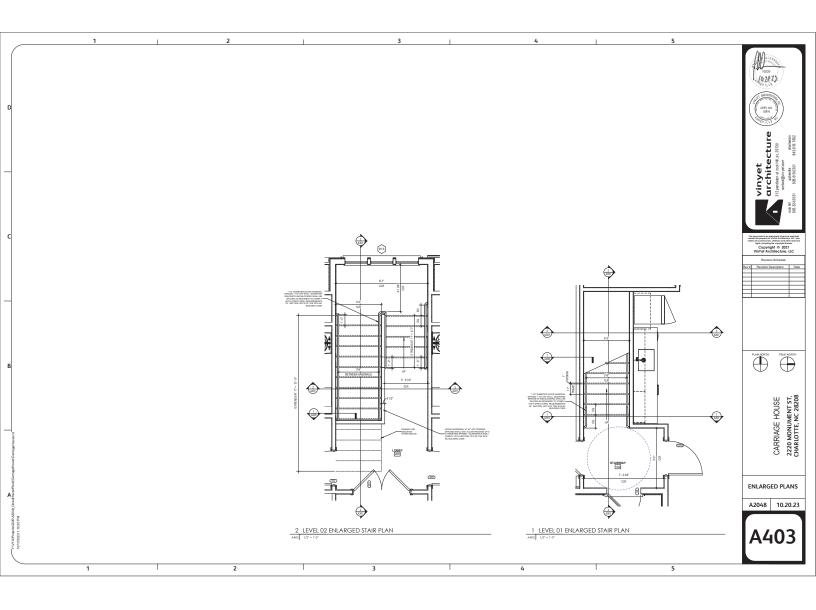


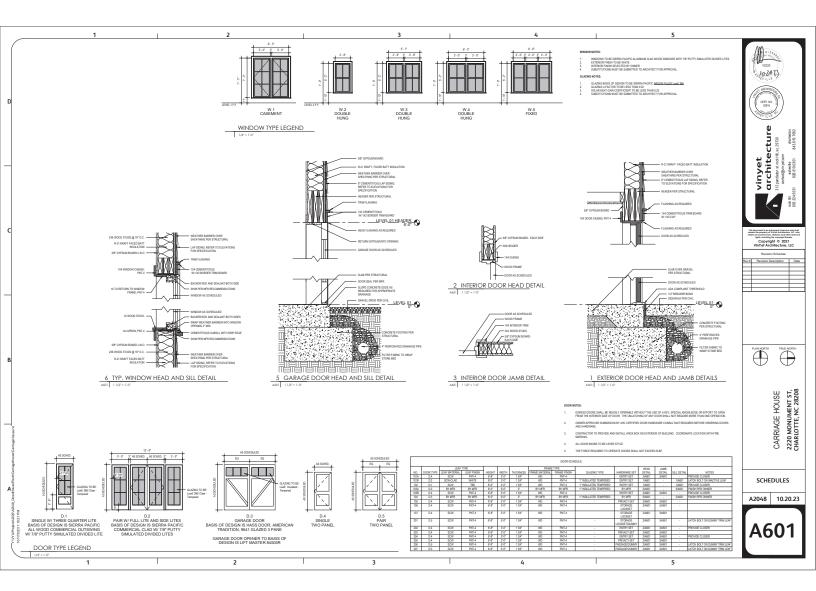












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				PNT-5	PANT	KHI SERIES. MINIMUM TWO COATS PREMIUM EXTERIOR LATEX, SELF PRIMING, 100% ACRYLIC - SHERWIN WILLIAMS KHI SERIES OR EQUAL	FLAT FINSH	BY OWNER		EXTERIOR BODY	
				PMT-6	PANT	MN TWO COATS PREMIUM EXTERIOR LATEX, SELF PRIMING, 100N ACRYLIC - SHERWIN WILLIAMS K48 SERIES OR EQUAL	SATIN FINISH	BY OWNER		EXTERIOR TRM	
				W8-1	WOOD WALL BASE	1X8 PAINT GRADE WOOD BASE WITH 34" ROUND SHOE MOULDING			108	FINSH TO MATCH PNT-4	
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