

J.J. Akers House

The J.J. Akers House was constructed by James Jones Akers, who had been the Chief Clerk at Southern Railroad, and began his own insurance business in Charlotte. He lived in Myers Park before purchasing the property for the J.J. Akers House around 1932; there was an existing stone home on the Sardis Road property that the Akers lived in until the J.J. Akers House was completed in 1937. It is believed that the current garage for the J.J. Akers House was that original house, meaning that the current garage would then be well over 100 years old. Akers was a prominent figure in Charlotte. He and his wife are buried in Sharon Memorial Gardens in Charlotte.

The J.J. Akers House itself was designed by Louis Asbury, who was a very prominent architect in Charlotte; his other designs include Myers Park Methodist, the 112 S Tryon building, and several homes in Charlotte and the surrounding region. Asbury was a brilliant architect in Charlotte, and his designs are currently housed in a special collection in the UNCC library. Asbury and his wife are also buried in Sharon Memorial Gardens in Charlotte.

The J.J. Akers House itself is a historical treasure, a 2013 Charlotte Observer Article by Reid Creager describes the home as a "Charlotte Landmark." The Observer article describes that the home features travertine from the same Italian quarry as the Sistine Chapel, and stained glass from Emil Frei in St. Louis. The home is indeed a treasure historically, and quite irreplaceable today.

The previous information is left brief, but for all of the reasons listed previously, and more, I ask that the ~6.5 Acres left of the original Akers' Acres, the J.J. Akers House, the current garage, and the 'Summer House' be given Landmark status by the Charlotte-Meck Historical Landmark Commission, and receive the protections associated with Landmark status. I believe this property should be protected.







