

Savona Mill

Local Landmark Designation



Prepared by

Ryan LLC

In partnership with

Portman Holdings LLC

I. General Information

1. Historic Name of Property: Savona Mill
Other Common Names: Old Dominion Box Company, Alfred Cotton Mill

2. Physical Address:

528 South Turner Avenue
Charlotte, North Carolina

3. Tax Parcel Identification Number: 07111417

4. Current Owner Name: Savona Mill Office (NC), LLC

5. Current Owner Mailing Address:

c/o Neil Kamin
Savona Mill Office (NC), LLC
303 Peachtree Center Ave NE
Suite 575
Atlanta GA 30303

II. Abstract

1. Summary of Property's Significance and Degree of Integrity

The Savona Mill is an excellent example of the evolution of industrial architecture with three distinct periods of construction techniques and materials utilized by industrial designers during the twentieth century. The Savona Mill at 528 South Turner Avenue in the West End neighborhood of Charlotte is comprised of three historic sections which display distinct structural systems that correspond to changes in industrial design during the twentieth century. The Weave Mill, constructed 1915-1916, is a one-story rectangular brick building built of traditional heavy timber mill construction with segmental arched head windows, a low gable roof with exposed beam ends and a wood clerestory monitor roof. Subsequent additions to the building were done to meet the manufacturing needs of the occupants in a manner that reflected the best practices of architectural design for manufacturing buildings. In 1921, the three-story rectangular brick Spinning Mill was connected to the north side of the Weave Mill using a combination of structural and finish materials including a poured concrete foundation, timber beams and floors, metal columns, and large rectangular steel windows.

All textile production ceased at the site in 1934 and the property was later occupied by the Old Dominion Box Company. In 1951, the Old Dominion Box Company constructed the three-story Paper Warehouse addition at the north end of the Spinning Mill with a reinforced poured concrete frame, brick infill walls and steel sash windows. A non-contributing one-story steel frame and metal siding addition built in 1996 connects to the south end of the Weave Mill via a concrete block and steel frame connector. The extant structures at the Savona Mill are excellent examples of three methods of industrial construction: heavy timber mill construction; combination iron and timber fireproof construction; and reinforced concrete framed construction with concrete mushroom columns. The building retains a relatively high degree of historic integrity of location, type, construction, size, and significant features to convey its architectural significance. The period of significance for the property starts in 1916 when the first extant building (Weave Mill) was completed and extends through 1951, when the final contributing section (Paper Warehouse) was completed. The mill was actively used for manufacturing until the 1990s when Old Dominion Box Company ceased production at the South Turner Avenue property. The property is currently undergoing a historic tax credit rehabilitation and has approvals from the SHPO and NPS for the ongoing work to convert the building to office space. New construction on adjacent parcels is outside of the historic property boundary for the Savona Mill and Old Dominion Box Company.

2. Property and Boundaries

The property is located at 528 South Turner Avenue, Charlotte, North Carolina on tax parcel identification number 07111417. The lot is bounded by South Turner Avenue to the southeast, Stewart Creek to the west, State Street to the south, and 401 South Gardner Avenue to the north. The building sits on the east side of the lot along South Turner Avenue. The boundary includes the weave mill, spinning mill, and the paper warehouse all associated with the Savona Mill and Old Dominion Box Company. While the historic property encompassed the adjacent property to the west, all associated structures have been demolished. The designation does not include the 1990s warehouse structure to the south of the Weave Mill. This portion of the parcel originally housed a reservoir for the mill and later a warehouse for the box company, but the 1950s era warehouse was destroyed by a fire and the current warehouse was built in the 1990s.

III. Historic Background

1. Property History: Initial construction of the historic Savona Mill began in 1915 and finished in 1916. The heavy timber textile mill was designed by Lockwood Greene Company, the foremost industrial designers of the era, for the Savona Manufacturing Company. The new one-story, weave mill gave them more space for manufacturing and allowed them to run their existing machinery in a structure specifically designed for their process.

In 1920, The Savona Manufacturing Company hired the prominent North Carolina mill engineer and architect Richard C. Biberstein to design the Spinning Mill. R.F. Rankin from Mt. Holly was hired to construct both a three-story brick addition and worker's houses nearby. With the expansion the company doubled the size of their operations on the property by building the addition and installing 30,000 spindles to spin their own yarn. The enlarged facility provided additional space for the company to process raw cotton into threads. The three-story building is tied together with heavy timber beams and wood flooring spanning each level. However, the Spinning Mill rests on a poured concrete foundation and is supported by iron columns that diminish in width from the bottom of the structure to the top. Since thinner iron and steel members could provide the same or greater strength than timber, the use of metal posts and window sashes provided more space in the floor plan making work easier and more efficient for the workers.

The Savona Manufacturing Company operated at the property until 1931 when they leased the mill to Alfred Cotton Mills. By 1934 the site was vacant, and Savona was sold to Old Dominion Box Company. They began producing and assembling boxes at the location. In 1951, the Old Dominion expanded their manufacturing at the Savona Mill site with a large addition at the north end of the former mill building. They constructed a three-story, brick Paper Warehouse by connecting it in a linear fashion to the north end of the existing building. The newer reinforced concrete construction techniques presented a more utilitarian appearance with both reinforced concrete and brick visible on the exterior. The building used a mushroom column system including flared capitals at the head of each concrete column that allowed the concrete floor slabs above to rest entirely on the capitals below, eliminating the need for large beams and girders. Old Dominion Box Company consolidated operation in other branches in the 1990s and ceased production at the South Turner Avenue property, which has remained vacant since that time.

2. Date(s) of Construction: 1916
3. Date(s) of Additions and/or Alterations: 1921, 1951, 1996

IV. Assessment

1. Statement of Significance

The first large-scale textile manufacturing operation in the city of Charlotte, the Charlotte Cotton Mills, was established by R.M. and D.W. Oates between 1880 and 1881. Although the textile industry started relatively late in the area it took less than twenty years to gain prominence. By 1900, Mecklenburg County had the third highest number of textile mills in the state of North Carolina, with sixteen mills running 1,456 looms. The Savona Manufacturing Company was one of six additional manufacturers to open in Charlotte between 1900 and 1910 and initially was one of the smallest.

The company was incorporated in 1908 by a group of New York-area businessmen headed by Charles C. Lima and concentrated on producing fine finished textiles using cotton damask weaving techniques. They began operation shortly after organizing by renting manufacturing space in a now-demolished building between South College Street and South Tryon Streets in downtown Charlotte.¹

By 1914, Savona Manufacturing Company was an established operation in the city and began plans to expand to a property along the east side of Stewart's Creek two miles northwest of their existing building in downtown Charlotte. The new site was located just northeast of the Piedmont and Northern Railway line which afforded a useful means for delivery of unfinished materials and shipping of goods. The property provided plenty of land to build a purpose-built structure, growing their current process and space for further expansion of their manufacturing capacity. In July of 1914 the Savona Manufacturing successfully petitioned the North Carolina Supreme Court, who ordered the railroad to build a spur to join the new mill to their line.²

By spring of 1915, construction work was underway at the new property on South Turner Avenue. The new one-story brick Weave Mill, designed by Lockwood Greene Company, the foremost industrial designers of the era, increased the company's space for manufacturing and allowed them to run their existing machinery in a structure specifically designed for their process.³ Like any manufacturing building, the Savona Mill was designed to provide the most efficient space to produce finished goods for the owner in a safe manner.

Textile mills were largely a standardized type of building by the time the Savona Mill was constructed in 1916. Throughout the late nineteenth century, architects and designers of textile mills balanced the need to provide large areas of production space, high ceilings, and the need for substantial light to

¹ Charlotte Daily Observer 1/12/1916 p. 110; Thompson, Edgar T. Agricultural Mecklenburg and Industrial Charlotte, Social and Economic. Charlotte: Charlotte Chamber of Commerce, 1926, p. 140.

² State of North Carolina Corporation Commission. Sixteenth Annual Report for the Year Ending December 31, 1914. Raleigh: State of North Carolina, 1915, p.22.

³ Lincoln, Samuel Bicknell. Lockwood Greene: The History of an Engineering Business, 1832-1958. Stephen Greene Press, 1960. P. 290.

operate the machinery with the necessity of creating a structurally sound building and reducing the risk of fire. These parameters were addressed over time through changes in design practices and the introduction of new building materials.⁴ Most textile mills in North Carolina follow a standard form of construction with a rectangular form, brick walls, heavy timber framing, a low-pitched gable roof and large window openings. The heavy brick walls and timber post and beams of the structural system, referred to as “slow-burning” or “fire-resistive” construction, protected a mill from complete loss in the case of fire. By the early twentieth century, the use of metal and concrete allowed for some evolution of the traditional heavy timber mill construction. Introduction of these stronger materials generally allowed for wider bays, higher ceilings, and larger window areas in manufacturing buildings, while providing similar or better fireproofing result. While most types of manufacturing buildings saw increased efficiencies by incorporating metal and concrete, there was one notable exception where a true timber frame construction was advantageous, weaving mills.

Weaving mills continued to be designed as a single-story timber frame building to handle the incredible amount of vibration from the looms. The elasticity of wooden posts and columns helped absorb the lateral movement of machinery. One promoter suggested that positioning the weaving machinery in a single level building that could handle vibration might allowed for looms to operate at a speed twelve percent higher than by placing looms in multi-story buildings with other processes.⁵ As a single-story brick and heavy timber building, the Weave Mill at Savona Mill might not appear to include the most technologically advanced materials for an early twentieth century manufacturing building, but the use of a traditional wood framing system was considered the best practice in the industry at that time. And since the Savona Manufacturing Company was only weaving a specialized type of fabric and not processing the cotton and spinning it to yarn, the efficiency provided by a more elastic framing system was particularly appropriate for their business.

In January of 1916, the company the Savona Manufacturing Company was busy removing their equipment from their rented space to the new one. The company owned and operated just over one hundred looms that produced damask cloth, a specialized of woven fabric for higher end goods. The increased floor space provided in their new facility gave them space for the additional of new looms to produce another more versatile fabric, jacquard terry cloth.⁶

By 1919 the Savona Mill employed 175 workers, many of which lived in nearby housing constructed by the company. Tension between managers of the mill and the workers reached a flash point in June of 1919, when the company refused to allow the National Textile Worker’s organization to hold a conference at the property. The workers went on strike and the mill was closed for nearly six weeks

⁴ Bradley, *The Works*, p. 133.

Glass, *Textile Industry*, p. 38.

⁵ Bradley, *The Works*, p.126.

⁶ America’s Textile Reporter: For the Combined Textile Industries, Volume 30, 1/13/1916.

before resuming operation in August.⁷ Despite periodic labor unrest the Savona Manufacturing Company continued to grow.

In 1920 the company announced a plan to double the size of their operations on the property by building an addition and installing 30,000 spindles to spin their own yarn. Rather than simply weaving and finishing textile goods, the new facility would provide additional space for the company to process raw cotton into threads. By controlling the entire manufacturing process from raw material to finished products on one site, the company could better control their supplies and create a more efficient operation.⁸

The Savona Manufacturing Company hired the prominent North Carolina mill engineer and architect Richard C. Biberstein to design the Spinning Mill. R.F. Rankin from Mt. Holly was hired to construct both the three-story brick addition and worker's houses nearby.⁹ The new construction was based on the same basic design parameters employed in the 1916 Weave Mill, but it incorporated a combination of materials to provide a more open manufacturing space and to incorporate additional light into the space. The building is tied together with heavy timber beams and wood flooring spanning the floor area. However, the Spinning Mill rests on a poured concrete foundation and is supported by iron columns that diminish in width from the bottom of the structure to the top. Since thinner iron and steel members could provide the same or greater strength than timber, the use of metal posts and window sashes provided more space in the floor plan making work easier and more efficient for the workers.¹⁰

Inclusion of the facilities to encompass the entire process of manufacturing cotton to finished textile presented additional planning hurdles and risks for the Savona Mill that are found within the design of the building. The highest risk of fire in any textile mill was at the beginning of the manufacturing line as raw cotton was 'picked' to remove lint and debris. This created a refined cotton prior to spinning permitting the machinery to work in an efficient manner. However, the static produced by the picking process and the presence of the combustible lint meant a constant risk of fire. By the later part of the nineteenth century most mills had the picking operations located in a separate building or picker house.¹¹ Advances in building materials and fire separation techniques led to the reincorporation of this function back into mills after 1900. The Savona Spinning Mill includes brick fire walls on the first and second floors at the northwest corner of the plan to house these operations. On the first floor, much of the south wall of the picker area has been removed but a remnant at the ceiling and metal posts continue to define this specialized part of the spinning operations. Large arched openings with heavy metal fire doors exist on the second level. A "dust flue" is shown on the 1929

⁷ Charlotte Daily Observer "Savona Mill Closed When Workers Strike" 6/21/19 and "Savona Mill Operating Again After Shut-down" 8/1/19.

⁸ America's Textile Reporter: For the Combined Textile Industries, Volume 34, 8/19/1920.

⁹ Charlotte Daily Observer "Savona Mill to Double Output" 3/7/20

¹⁰ Bradley, *The Works*, p. 131.

¹¹ Bradley, *The Works*, p. 126-7.

Sanborn fire insurance maps projecting from the north wall of the Spinning Mill.¹² This feature, also called a lint chimney, was designed to draw the combustible lint or cotton dust away from the potential spark in the picker house. It partially exists today as one of the freight elevators between the Spinning Mill and Paper Warehouse to the north.

The 1921 expansion extended beyond the Spinning Mill and included ancillary buildings at the complex. A dyeing and finishing house allowed this part of the process, previously housed in the Weave Mill, to move just west of the main mill buildings and expanded to match the increased production of the mill. Additionally, a steam plant was added west of the main mill building to provide auxiliary power for the complex.¹³

By 1925, the facility expansion at the property increased production and the value of the business. Savona Manufacturing Company stock rose five times from the initial 1908 value to \$500,000. The mill employed 550 workers, had 18,000 spindles on 950 looms and provided housing for 100 families.¹⁴

The Savona Manufacturing Company continued operation at the mill until 1931 when the property was leased by the Alfred Cotton Mills. Although the lease record appears in the Mecklenburg County deed records, which the city directory confirms, no records have been located concerning the Alfred Cotton Mills. City directories list the facility as vacant in 1934. In 1935, the Old Dominion Box Company was operating from the complex which they eventually purchased and operated as their Charlotte branch until the 1990s.

Old Dominion Box Company started in Lynchburg, Virginia in 1905 to provide boxes for its parent company, Craddock Terry Shoes. The company quickly grew to provide boxes and packaging for all types of retailers. In a 1955 chronicle of their business, the company credited much of their growth to the presence of the textile industry in the southeast. They opened new plants in Asheboro in 1926 and in Winston-Salem, Burlington, and Charlotte in 1929. The Charlotte branch was initially described as a “set-up operation” or an assembly plant and for its first six years was housed at another property. In 1935, the year they began operating from the former Savona Mill, the Old Dominion Box Company purchased a corrugator for the property and began producing boxes at the site. The company continued to open and operate plants throughout Virginia and North Carolina but concentrated much of their production at the Charlotte facility in the 1950s.¹⁵

¹² Sanborn Fire Insurance Map, 1929.

¹³ Industrial Development and Manufacturer's Record, volume 79, p. 110.

¹⁴ Thompson, Agricultural Mecklenburg, p. 141.

¹⁵ Old Dominion Box Company: Our First Fifty Years, 1905-1955, pp 1-3.

In 1951, the Old Dominion Box Company expanded their manufacturing at the Savona Mill site constructing a large addition at the north end of the former mill building. A Sanborn Fire Insurance Map from 1953 shows that the three-story brick Paper Warehouse was built two years prior of fireproof construction. The new addition followed typical industrial planning practice by simply connecting in a linear fashion to the north end of the existing building.¹⁶ However, the newer reinforced concrete construction techniques presented a more utilitarian appearance with both reinforced concrete and brick visible on the exterior. The construction materials employed in the Paper Warehouse stand in contrast to the earlier textile mill structures to the south but are the product of the same approach and set of parameters from the industrial engineer. The Paper Warehouse was built for strength to house industrial operations, space for manufacturing, business efficiency, and above all fireproof for safety and protection of the combustible inventory.

Reinforced concrete construction was not employed on a large scale for industrial buildings until after 1900, though the technology was developed in the late-nineteenth century to fireproof iron structural systems.¹⁷ Although the advantage of fireproofing buildings with reinforced concrete was well-established by the 1920s, the complexity of the building process kept the cost high. To produce each column, beam, and floor level metal reinforcing rods are bent and welded together in the shape of each element. A metal or wood form is then constructed to hold the poured the concrete in place. As pieces of the structure are cast and harden, additional forms are built until all components are tied together into a single system. Evidence of this process survives in the Paper Warehouse. Wood grain patterns from the forms used to cast floors are visible throughout the ceilings in addition to impressions from the fasteners and metal plate edges used to cast the columns.

The mushroom columns found in the Paper Warehouse are a particularly good example of important innovations in reinforced concrete construction. The first mushroom column system was developed in 1908 by Minneapolis engineer, C.A.P Turner. His system included flared capitals at the head of each concrete column that allowed the concrete floor slabs above to rest entirely on the capitals below, eliminating the need for large beams and girders. This advancement was further refined by industrial designers in the 1910s and 1920s most notably in the drop slab system. This innovation extended the reach of each column by casting a wider rectangular slab atop a conical column on which the floor slab above would bear.¹⁸ In the Paper Warehouse at the former Savona Mill this system is well preserved with the circular flared head of the mushroom column supporting a much wider rectangular pad just below the cast floor slab above. This permitted a wider and higher space for storing and moving materials.

¹⁶ Sanborn Maps, "Charlotte 1950" and "Charlotte 1953", Sheet 344.

¹⁷ Bradley, *The Works*, p. 156.

¹⁸ Mattson and Alexander, "(Former) Union Storage and Warehouse Company Building," National Register Nomination, 2000.

Mattson and Alexander, "(Former) Carolina Transfer and Storage Company Building," National Register Nomination, 1999.

By 1955 the Charlotte branch was, by far, the largest of seven facilities operated by the Old Dominion Box Company. More than 500 people were employed on the property at South Turner Avenue, representing nearly half of the company's entire workforce.¹⁹ During the 1950s the company was one of the largest suppliers of boxes in the region and was regarded as a model industrial operation in the 1950s promotional film "Boxes, Cartons, and Cases!" by Industry on Parade. The company boasted that "just about everything but a ton of coal comes in a container, and any time the coal industry decides to package every lump, our box makers are ready to oblige."²⁰ Old Dominion Box Company consolidated operation in other branches in the 1990s and ceased production at the South Turner Avenue property, which has remained vacant since that time.

Additional Context

Richard C. Biberstein

In 1887, Richard C. Biberstein arrived in Charlotte to work for the Mecklenburg Iron Works first as a draftsman and then designing new buildings and engineering systems. Born in Fredericksburg, Texas, in 1859, he was the son of Herman R. von Biberstein, an engineer who surveyed parts of Texas during the 1840s. In 1882, Biberstein graduated from the Worcester Polytechnic Institute in Massachusetts. He worked for U.S. Electric Light Company in Newark, New Jersey, Western Manufacturing Company in Richmond, Indiana and Atlas Engine Works in Indianapolis, Indiana before settling in Charlotte.²¹

Biberstein worked with the textile equipment supplier Charlotte Machine Company for approximately five years before joining Stuart W. Cramer's firm in 1902. Cramer was a local architect and engineer of mill buildings. During his three years of employment with Cramer, the firm was responsible for design and construction of Highland Park Mill #3 (1903-1904), one of the largest textile facilities in the Charlotte area. By the time he ventured out on his own, records indicate that he served as project captain for at least two dozen mills in the southeast.²²

In 1905, Biberstein began his own architectural and engineering firm which evolved into a series of partnerships that became Biberstein, Bowles, Meacham and Reid, a firm which still operates today. Over nearly three decades Biberstein's firm designed many dozens of textile mill properties, mostly concentrated in the Charlotte and Gaston County areas. The Savona Mill's three-story Spinning Mill addition built by Biberstein in 1921 was completed at the height of the architect's career. The design

¹⁹ *Old Dominion Box Company: Our First Fifty Years, 1905-1955*, p 8.

²⁰ Industry on Parade, "Boxes, Cartons and Crates", ca. 1955-1960.

²¹ Biberstein, Bowles, Meacham and Reid Records, 1895-1960. Special Collections, J. Murrey Atkins Library, University of North Carolina at Charlotte.; Huffman, William H. *The Biberstein House: Survey and Research Report*. Charlotte-Mecklenburg Historic Properties Commission, 1984.

²² "Richard C. Biberstein" North Carolina Architects

drew upon modern mill technology and fireproofing techniques and includes features found in similar textile projects that he designed in the early 1920s.

Industrial Buildings in Charlotte Context

Following the Civil War, the City of Charlotte and Mecklenburg County began to experience a transition from an economy based largely on agriculture to one that relied heavily on manufacturing. The change was the result of several factors that turned much of agricultural Mecklenburg County into a metropolitan area by the 1920s. In 1880, Mecklenburg County was the highest producer of cotton in the state of North Carolina and its county seat saw a boom in population and investments. Charlotte's population increased from 2,265 in 1860 just before the start of the Civil War to 18,091 in 1900 and again to 34,014 by 1910. Much of this growth was driven by the arrival of textile manufacturing in the region and investors looking to revive the southern economy using the slogan "Bring the Mills to the Cotton." The city's access to transportation, both rail and roadways, development of reliable electricity, and the vast and inexpensive pool of laborers motivated many entrepreneurs, including D.A. Tompkins, to invest in industrial enterprises.²³

Following construction of the Charlotte Cotton Mills (1880-1881), the first large-scale textile operation in the city of Charlotte, the textile industry expanded rapidly. By 1900, Mecklenburg County had sixteen mills running 1,456 looms and by 1910 had over 5,000 looms producing all types of textile products.²⁴ By the end of the nineteenth century most mill buildings were a standardized type of construction with heavy timber framing, also called slow-burning construction, that allowed for a certain level of fire resistance. Heavy brick walls with massive timber beams, girders and columns, a low-pitched gable roof and heavy brick partitions with fire doors prevented fire from spreading and limited the amount of potential damage to the structures. Monitor roofs and large window openings, often with arched heads, provided the maximum amount of light possible to enter the production floor.

Nearly all the recorded textile mills in the Charlotte area exhibit traditional heavy timber construction, or slow burning construction, adapted throughout the course of the nineteenth century. This may be attributed to D.A. Tompkins, the well-known Charlotte industrialist who advocated strongly for the slow burning building system as he developed numerous textile operations in the area. He and other entrepreneurs borrowed building practices from the well-established textile companies of the Northeast. Tompkins was the most influential industrialist in Charlotte and developed three mills starting in 1889: Ada Mill, Alpha Mill and Atherton Mill. All three of these complexes employed brick walls and heavy timber framing. Other well-documented examples of heavy timber construction include Louise Mill (1897 and 1901, NR listed in 2013), Hoskins Cotton Mill (1904, NR listed in 1988), Highland Park Mill #3 (1903, NR listed in 1988), Mecklenburg Mill (1904, NR listed in North

²³ Woodard and Wyatt, Industry, Transportation and Education: The New South Development of Charlotte and Mecklenburg County, p. 2.

²⁴ Hanchett, Charlotte's Textile Heritage.

Charlotte HD 1990) Johnston Mill (1904, NR listed in North Charlotte HD 1990) and the Weave Mill at Savona Mill (1916).²⁵

As building technology changed and structural systems evolved textile designers began incorporating newer materials into their structure to provide additional space, light, and manufacturing efficiencies. As a result, some mills constructed after 1900 include iron and steel elements including columns, beams, and window sashes. In Charlotte textile mills these materials are most often seen in alterations to mill buildings or in small additions to earlier heavy timber frame mills. At the Highland Park Mill #3, changes to the property in the 1920s introduced steel sash windows to the main mill building and included construction of a new Dye House with a combination of traditional and modern materials.²⁶ One exception to the small-scale addition of these combination construction systems is the Spinning Mill addition to the Savona Mill in 1921. This three-story expansion is one of the only major construction projects to employ metal columns and a concrete foundation with earlier, tradition timber frame construction.

While textile facilities ushered in industrial progress for Charlotte during the late nineteenth and early twentieth centuries, there were a great number of manufacturing and industrial companies operating in the region. By 1935 the City Directory showed at least ninety different types of industrial businesses within their listings.²⁷ One of the more prolific building forms to emerge as a product of this diversity and the interconnected transportation routes was the industrial warehouse. Blocks of downtown Charlotte that were located next to railroad corridors became home to warehouse districts in the late nineteenth century. These earlier warehouses often took a similar form and type of construction to the textile mills of the area. One well-documented example is the Philip Carey Building (1908, NR listed in 1984) which has heavy timber framing, a rectangular plan and thick brick walls.

As automobile transportation became more accessible later warehouses in Charlotte were sited along roadways or took advantage of both rail and road access. Warehouses in the Charlotte area were among the first structures to rely on improvements in reinforced concrete construction as a fire-proofing method. Well-documented examples of this construction include the (former) Carolina Transfer and Storage Company Building (1927, NR listed in 1999) and the (former) Union Storage and Warehouse Company Building (1927, NR listed in 2000). The Paper Warehouses at the Savona Mill property that were constructed by the Old Dominion Box Company fits into this context as a particularly good example of reinforced concrete construction.

²⁵ Neville and Salmon, Louise Mill, National Register Nomination, 2013); Hoskins Cotton Mill, NR Nomination, 1988; Highland Park Mill #3, NR Nomination, 1988), North Charlotte HD NR Nomination, 1990).

²⁶ Huffman, Highland Park Mill #3, National Register Nomination, 1988.

²⁷ Woodard and Wyatt, Industry, Transportation and Education: The New South Development of Charlotte and Mecklenburg County, p. 11.

2. Architectural Description

The Savona Mill is a series of three structures of different construction joined together in a linear arrangement along South Turner Avenue in the West End neighborhood of Charlotte in Mecklenburg County, North Carolina. The three sections of the building display three distinctive structural systems that correspond to changes in industrial design during the twentieth century. The Weave Mill, constructed 1915-1916, is a one-story rectangular brick building built of traditional heavy timber mill construction with segmental arched head windows, a low gable roof with exposed beam ends and a wood clerestory monitor roof. In 1921, the three-story rectangular brick Spinning Mill was connected to the north side of the Weave Mill using a combination of structural and finish materials including a poured concrete foundation, timber beams and floors, metal columns, and large rectangular steel windows. In 1951, the Old Dominion Box Company constructed the three-story Paper Warehouse addition at the north end of the Spinning Mill with a reinforced poured concrete frame, brick infill walls and steel sash windows. The mill faces southeast to South Turner Avenue with the main pedestrian entrance located in the southernmost bay of the Spinning Mill. Redevelopment has begun on all three buildings which will focus on preserving historic materials, openings, and character-defining features. Future proposed uses for the buildings are office and retail space.

Site

The property is just a portion of the historic acreage associated with the Savona Manufacturing Company and the Old Dominion Box Company but includes all the extant manufacturing resources. Several brick and frame support buildings associated with the manufacturing operations were located on land between the mill and Stewart's Creek, located approximately 600 feet northwest of the building. However, a previous owner subdivided that portion of the site into five parcels and demolished all the ancillary buildings between 2000 and 2010. The demolished buildings include the bleaching and finishing building, boiler house, engine house, and several warehouses built by the Savona Manufacturing Company and a pulp mill constructed by the Old Dominion Box Company. A rail spur once connected loading docks on the west façade to the Piedmont and Northern Railway line. Although the tracks and main trestle elements were removed by a previous owner unrelated to the applicant, some elements of the rail corridor are still apparent. The rail corridor will be retained as a site feature with a paved pedestrian walkway. The new parking garage behind the mill is designed to sit separate from the historic structure and will have a bridge as a minimal tie in.

Exterior

The Savona Mill at 528 South Turner Avenue is a brick and concrete manufacturing building just north of the intersection of State Street and South Turner Avenue 2.5 miles northwest of Charlotte, North Carolina. The building is situated on a hillside sloping gently away from South Turner Avenue and the entire height of the partial basement is revealed on the northwest side of the building. The main elevation of the mill, hereafter referred to as the east elevation for simplicity, is setback from South Turner Avenue by approximately ten feet. A concrete retaining wall creates an areaway along portions of the Weave Mill and Spinning Mill where the partial basement exists. South Turner Avenue along the mill is currently closed for construction. A chain-link fence secures the property along South Turner Avenue and State Street. On the west facade a concrete loading dock runs along the length of

the building. A rail line previously ran along this west elevation. On this side of the property the change in grade makes the basement level at the center of the building more visible.

Weave Mill, Mill No. 1 (1915-1916)

The one-story brick Weave mill is the original building constructed on this site and put into operation in 1916. The structure is laid in 7:1 common bond with Flemish headers and stretches twenty-two bays along South Turner Avenue with a low-pitch gable roof and exposed rafter tails. A five-foot high wood clerestory monitor with nearly flat gable roof and exposed rafter tails projects above the main roof. The large segmental arch windows openings that define each bay along the main façade have lintels of five soldier courses of brick and concrete sills that have been cut into each opening. Nearly all the original paired nine-over-six wooden window sashes with pivoting six-light transoms survive and have been removed for repair. Existing windows will be repaired and, where missing or beyond repair, new wood windows will be built to match the existing with ½” insulated glass panes. The original pivoting fifteen-light wood sashes at the clerestory were intact behind translucent plexi-glass. However, upon further inspection the sashes were heavily damaged. Areas of damage to the sashes were hidden under layer of paint during the life of the building. Many of the frame elements have been replaced over time and moisture continues to be a problem where the roof meets the windows. The clerestory windows have been replaced with new Pella windows to be a close match to the historic windows.

At the time of purchase the loading door in the south end bay was filled with concrete block. The infill was removed, and new metal clad paneled double doors with an arched top will be installed in the opening. The other historic loading door opening in the third bay from the north end of the Weave Mill was previously reduced with brick to create a window and later infilled. A new wood window will be installed in the opening. The northern end bay of the Weave Mill was previously converted into a doorway with a paneled wood door with six window lights and a modern flat canopy roof supported with metal pipe columns. Those alteration were removed, and the window restored to its historic dimensions. Short window openings with arch heads sit within the areaway to light the partial basement in the five northernmost bays.

The south end of the Weave Mill received several additional one-story frame alterations over time which were covered with synthetic siding. The non-historic additions were removed as a part of the historic tax credit rehabilitation. A large portion of the brick south wall was removed when the frame additions were added in the later part of the twentieth century. Those portions of the brick wall have been reconstructed and the historic fenestration restored. Windows at the southeast corner will match the existing historic windows but will not have any glazing, this is further detailed in the attached drawings. Additionally, the two set of metal clad, segmental arched double doors will be installed on the south façade and remain open.

A concrete loading platform lines the west side of the Weave Mill. A two-bay brick restroom structure extends from the center of the Weaving Building onto the loading platform with partial length arched windows. Two non-historic “lean-to” structures were removed from the loading platform during the historic tax credit rehabilitation after their condition and non-historic age was confirmed. Window openings along the west elevation were restored to their historic dimensions including removal of infill. The original paired nine-over-six wooden sash windows with pivoting six-light transoms were refurbished and reinstalled unless missing. Those missing or damaged beyond repair were built to

match the existing. Two window openings on the west side of the Weave Mill were lowered to create doors. The one in the second bay from the south end was lowered by a previous owner and the other in the seventh bay from the south had a single leaf passenger door. Both openings will feature two-pane metal clad, double doors.

The interior of the Weave Mill is largely open with regularly spaced original wood columns supporting an exposed timber beam ceiling. Slightly more than half of the original wood columns are still in place. Many wood columns were replaced by a previous owner many years ago with circular steel columns of the same dimension which fit appropriately into the existing metal capitals. In the easternmost row of columns two modern steel columns have been inserted to reinforce the structure. The building is five structural bays wide (east to west) with a wood frame monitor roof structure above the center bay. The monitor is lined with 15-light mechanically operated pivoting clerestory windows. The original wood window sashes are being restored and will be reinstalled the segmental arched openings. Each opening holds paired 9/6 wood sash windows with a six-light tilting transom above. A poured concrete floor was likely added in place of a wooden floor during the period of significance. The last four bays at the north end of the building cover a partial basement and retain the earlier wood flooring in most of this area.

The interior of the Weaving Building will be divided in a manner that retains the open industrial appearance of the building. Tenant office space is located at the north side of the Weaving Building and an open-air entrance and lobby with two enclosed retail space at the south end of the plan. A glazed storefront system will divide the open-air vestibule ("Porch" on enclosed plans) space, from the conditioned lobby, corridor, and tenant spaces. The design will allow the full height of the space and structural elements of the building to remain visible while differentiating it from a historic system. A Gallery corridor is proposed that will extend the width of the clerestory roof with glazed partitions running in line with the clerestory, allowing for the expression of the historic volume to be visible. New drywall partitions will be added to separate the retail and tenant spaces and to establish a restroom area at the west side of the plan.

The north wall served as the historic exterior wall prior to the construction of the 1921 Spinning portion. There are two doorways with historic fire doors creating the only connections between the Spinning and Weaving portions of the building. It appears that the brick wall of the Weaving Building was covered on the interior side with concrete when the Spinning Building was built. Two original arch head doorways near the center of the west wall led to the one-story restroom wing. Both sides of the restroom wing have brick walls that have been painted.

Spinning Mill, Mill No. 2 (1921-1922)

The three-story with a partial basement brick Spinning Mill and nearly flat gable roof is fully engaged with the north side of the Weave Mill and stretches twenty-three bays along South Turner Avenue. The brick walls are laid in 6:1 common bond and are pierced by regularly spaced rectangular window openings with concrete sills. Each window opening in the first through third floor holds a fixed 35-light steel window with six-light tilt sections at both the top and bottom of the window frames. At the basement level are 18-light steel windows along the areaway. Extant steel windows have been restored and new glazing installed. The building is covered with a nearly flat gable roof with overhanging eaves and exposed rafter tails. A doorway at the south most bay of the east elevation provides direct access to the Spinning Mill and the southeast stairway. A one-story enclosed porch or office structure was

built across the south five bays ca. 1960. The non-historic enclosure was removed but a single bay canopy will be restored above the south entry door. A new transom will be installed above the door and a metal bridge across the areaway. A new storefront door system will also be installed in the northern most bay with a transom and partial length sidelight. Both doors will be metal clad, two light storefront doors.

The south elevation of the Spinning Mill is covered on the first and part of the second level by the Weave Mill and the monitor roof. There are no window openings on the second level of the south elevation. The third level has ten window openings evenly placed across the building width, each with the same 35-light steel windows with two six-pane tilting sections found throughout the rest of the Spinning Mill section of the complex. Like the east elevation each window bay is marked with an exposed rafter tail under the overhanging eave at the roofline.

The west elevation of the building overlooks Stewart Creek and the area that once held ancillary mill buildings. An overhanging eave with exposed rafter tails has a modern gutter system and downspouts attached at the roofline. The twenty-three bays of the west elevation are clearly marked by window and loading door openings. Each window opening holds the same 35-light steel window found throughout the Spinning Mill. Only three bays, just south of the center of the Spinning Mill, do not conform to the rest of the building as a simple rectangular restroom tower with a nearly flat roof projects from this portion of the elevation. The restroom tower has two smaller window openings on each of its sides with a 16-light steel window with 8-pane tilting sections in each opening. Like the remaining window openings on the west elevation the restroom tower windows have concrete sills. The restroom tower interrupts what is otherwise a continuous concrete loading platform along the first level of the Spinning Mill, built on tall, poured concrete piers and extending approximately ten feet from the west wall. Openings in the first floor Spinning Buildings restroom tower will be opened and cut down to the loading dock level to allow passage through the tower, connecting the north and south sides of the loading dock. First floor openings to the interior from the tower will be infilled to facilitate this. Following this approach will allow the team to avoid adding a walkway around the tower which will interrupt the continuous line of the loading dock along the rail corridor. Some of the window openings along the first level were altered over the life of the building. Window openings that have been altered to doorways will be either be utilized for new entrances and receive new doors or will be restored as window openings, as shown on the included drawings.

The interior of the Spinning Mill is mostly open floor space divided by a regular system of iron columns supporting exposed heavy timber beams with chamfered edges. The beams support exposed wood ceilings and narrow board hardwood flooring on the first through third floors. The columns in the partial basement at the south end of the building are noticeably wider to support the weight of the building above. The floor at the basement level is poured concrete and includes a ramp from the center of the space down to a loading door at the west side of the building. The bathrooms on each level are accessible by two doorways on each level, the first-floor doorways will be infilled. The bathrooms have full height ceilings and painted brick walls.

The first level includes a masonry wall at the northwest corner of the building that originally functioned as the Picker House. The east wall of this area extends the full height of the floor. A former loading opening at the center of the east wall is now filled with concrete block. The entire length of the south wall of the Picker House is now open to a height of approximately ten feet. Modern steel columns and steel beams support the upper eight to ten feet of the masonry wall at the ceiling. All existing frame partitions on the first and second floors of the Spinning Building were removed to

uncover the original window openings. Removal of the frame insertions returned the historic design intent of the Spinning Building by again opening the windows and exposing the historic structural elements.

During exploratory demolition the original wood staircase in the southeast corner of the spinning mill was uncovered. A section of the original staircase between the second and third floor was removed when offices were inserted into the second floor by the Old Dominion box company and the runs altered in the 1950s. The historic wood staircase has been retained, missing portions rebuilt, and the feature restored. The top portion of the staircase on the third floor has been enclosed with frame and sheetrock walls for fire separation purposes.

The second level is like the first with a masonry wall at the northwest corner of the building. Original segmental arch openings on both the east and south walls of the masonry partition remain open. The third floor of the Spinning Mill does not have a masonry wall enclosure in the northwest corner.

In the majority of the first floor, wood floors will be repaired and patched where possible to make them safe for use. An opening will be created in the southeast section of the Spinning Room plan, removing a portion of the floor between the first level and basement, to provide daylighting in the basement space. In the northwest corner of both floors where the picker house partitions remain the concrete floor will be retained and repaired as necessary. The interior of the Spinning Building will receive new restrooms, elevators, a new stair in the northwest corner, and will have historic finishes addressed. The space will remain a shell until tenants are identified. Modern restrooms stacks with an elevator shaft have already been added on the west side of each floor.

Paper Warehouse Addition (1951)

The three-story reinforced concrete framed and brick addition at the north end of the building was constructed in 1951 by the Old Dominion Box Company. The structure is fully engaged to the north end of the Spinning Mill and its construction encapsulated many of the original 35-light windows on the north elevation of the Spinning Mill between the two structures. Poured concrete structural columns and flooring are expressed on the exterior of the building with 5:1 common bond brick walls between. A flat roof covers the building.

There are six structural bays along the east elevation of the Paper Warehouse, each one holds two window openings except for the end bay at the north. An external metal stair provided access to doors at the second and third level of the building and has been removed. The door openings have been converted to windows. Since the basement level at the northeast corner of the building is partially covered by the higher grade of the land, the end bay here is entirely formed with poured concrete. Throughout the building window openings hold 21-light steel windows each with two operable six-pane tilting sections. Most of the windows are intact and the glazing has been restored.

At the north elevation, the Paper Warehouse is six structural bays wide, each with two window openings with 21-light windows. The slope of the ground at the northeast corner of the property partially covers the first level at this corner of the building. The two bays at the east side of the north elevation are entirely constructed of poured concrete. The level of the concrete foundation steps down along the north wall as the slope descends to the west and only the four westernmost bays hold

windows on the basement level. Gutters at the roofline channel water to galvanized metal downspouts. There are no door openings on the north elevation of the Paper Warehouse.

The west elevation of the Paper Warehouse is six structural bays wide with two window openings in each bay on the second and third floor that hold 21-light steel windows. A concrete loading dock runs along the first level of the west elevation. Loading door openings have been restored. Openings will receive new windows or storefront system. The concrete block freight elevator addition attached to the northernmost bay of the west elevation was removed. A recessed store front entry system will be installed on the first floor opening and storefront window systems on the first and second floor to read as a void. Metal anchors and ghost marks between the first and second level along most of the west elevation indicate where a series of metal and frame roofs once attached to the building to cover the loading docks.

The interior of the Paper Warehouse addition is mostly open space with some frame and concrete partitions on the first level. Poured concrete ‘mushroom’ columns with circular splayed caps support the building and create a regular division of the interior space. The concrete columns and ceilings show the markings of the metal and plywood molds used to form the structural members. Concrete columns will remain visible. On the first floor, frame walls and concrete machinery platforms will be removed. A steel and concrete staircase and elevator at the southwest corner of the floor plan open into both the Paper Warehouse and the Spinning Mill. The staircase will be retained, and a new run added to reach the roof. Most walls and ceilings on the first level have been painted. On the second and third levels of the Paper Warehouse all columns, ceiling and walls are exposed concrete and exposed brick. Nearly all the original steel sash windows survive and are visible from the interior. No partitions divided the second and third level of the Paper Warehouse.

The interior of the Paper Warehouse building will receive a new elevator in the existing shaft, a new roof stairway and will have historic finishes addressed. The space will remain a shell until tenants are identified. Additional circulation corridors and demising between tenants based on leasing will attempt to retain a highly glazed feel.

In addition to a stair and new mechanical units, a rooftop amenity space will be added to the Paper Warehouse roof near the center of the building. A canopy will be added at the middle of the floorplan and will sit lower than the elevator penthouse. The rooftop space and mechanical units have been situated near the center of the building to reduce their visibility.

3. Archaeological Significance

There is no archaeological significance identified at this site.

4. Evaluation of Integrity: The Charlotte-Mecklenburg Historic Landmark Commission judges that the physical description included in this report demonstrates that the Savona Mill meets this criterion. Integrity is defined on a high, good, fair, and poor scale in the following areas.

- a. *Design:* GOOD. The Savona Mill was constructed in 1916 as a heavy timber frame textile mill and was substantially enlarged in 1921 and 1951. The additions to the building were done to meet the manufacturing needs of the occupants in a manner that reflected the best practices

of architectural design for manufacturing buildings in each period. Each portion of the exterior has not seen significant changes since it was constructed. The interior has seen some changes to window and door openings, interior wall placements, and finishes.

b. *Setting*: GOOD. The property is just a portion of the historic acreage associated with the Savona Manufacturing Company and the Old Dominion Box Company but includes all the extant manufacturing resources. Many of the houses in the surrounding blocks to the east and northeast of the mill were constructed by the Savona Manufacturing Company to house mill workers. The mill housing is now separated from the mill by a series of vacant lots and parking areas between Coxe Avenue and State Street, which once included the company office and a store. In addition to the surrounding single-family homes there are three, modern one-story office buildings in proximity.

c. *Workmanship*: GOOD. The extant structures at the Savona Mill are excellent examples of three distinctive methods of industrial construction: heavy timber mill construction; combination iron and timber fireproof construction; and reinforced concrete framed construction with concrete mushroom columns. All were executed by skilled industrial designers and construction workers. The buildings represent three phases of industrial design.

d. *Materials*: GOOD to FAIR. The materials used in the mill include heavy timber framing, brick, steel, and concrete. The complex has been abandoned since the 1990's, leading to some vandalism and deterioration of materials. The exterior brick and concrete are in good condition. Some windows were damaged and altered. Many of the interior finishes have seen minor alterations over time and damage, but the underlying structural materials are in good condition.

e. *Feeling*: GOOD. The Savona Mill has maintained its sense of feeling because it has always served as a space for manufacturing. Few exterior changes and few changes in the setting have kept the same feeling of the building.

f. *Association*: GOOD. The building's association with the industrial development of Charlotte remains strong. The property has been used for manufacturing since its initial construction in 1916. It remained an active production space until the 1990s when Old Dominion ceased operations at the location.

5. Boundary Justification

The local landmark designation boundary is a tight rectangle around the three historic mill buildings. The boundary includes the weave mill, spinning mill, and the paper warehouse all associated with the Savona Mill and Old Dominion Box Company. While the historic property encompassed the adjacent property to the west, all associated structures have been demolished therefore inclusion is unnecessary. This report seeks to designate both the exterior and interior of the building as a historic landmark.

V. Supporting Documentation

1. Photographs: This report contains photographs of the property keyed to a floor plan.
2. Floor Plan: This report contains the post rehab floor plans for the building.
3. Site Plan: This report contains a site plan of the property.
4. Plat or Tax Map: This report contains a tax map.

VI. Bibliography/Source Citations

Charlotte Daily Observer

Biberstein, Bowles, Meacham and Reid Records, 1895-1960. Special Collections, J. Murrey Atkins Library, University of North Carolina at Charlotte.

Bradley, Betsy Hunter. The Works: The Industrial Architecture of the United States. New York: Oxford University Press, 1999.

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Hanchett, Thomas W., William H. Huffman and Catherine W. Bishir, "Richard C. Biberstein" in North Carolina Architects & Builders: A Biographical Dictionary. Published 2009 on North Carolina State University website: <http://ncarchitects.lib.ncsu.edu/people/P000383>. Accessed 4/22/14.

Huffman, William H. The Biberstein House: Survey and Research Report. Charlotte-Mecklenburg Historic Properties Commission, 1984.

Lincoln, Samuel Bicknell. Lockwood Greene: The History of an Engineering Business, 1832-1958. Stephen Greene Press, 1960.

Morrill, Dan. A Survey of Cotton Mills in Charlotte and Mecklenburg County. Charlotte-Mecklenburg Historic Landmarks Commission, 1997.

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Old Dominion Box Company, Inc. Our First Fifty Years, 1905-1955. Lynchburg, Va.: Old Dominion Box Company, 1955.

Thompson, Edgar T. Agricultural Mecklenburg and Industrial Charlotte, Social and Economic. Charlotte: Charlotte Chamber of Commerce, 1926.

State of North Carolina Corporation Commission. Sixteenth Annual Report for the Year Ending December 31, 1914. Raleigh: State of North Carolina, 1915.



1. Spinning Mill and Paper Warehouse, looking NW



2. South end of Weave Mill, looking W





3. Overall site view, looking SE



4. West facade of Weave Mill, looking E



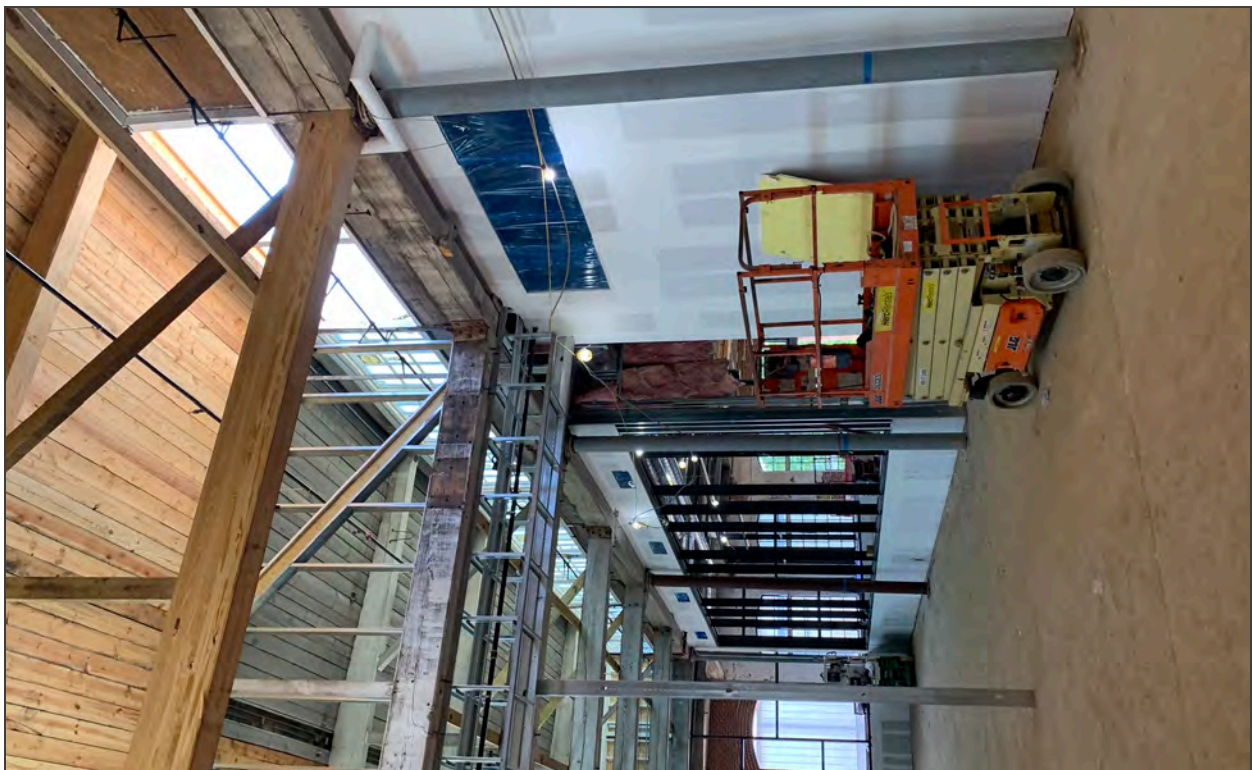
5. Weave and Spinning Mills, looking NW from State Street



6. North facade of Paper Warehouse, looking SE



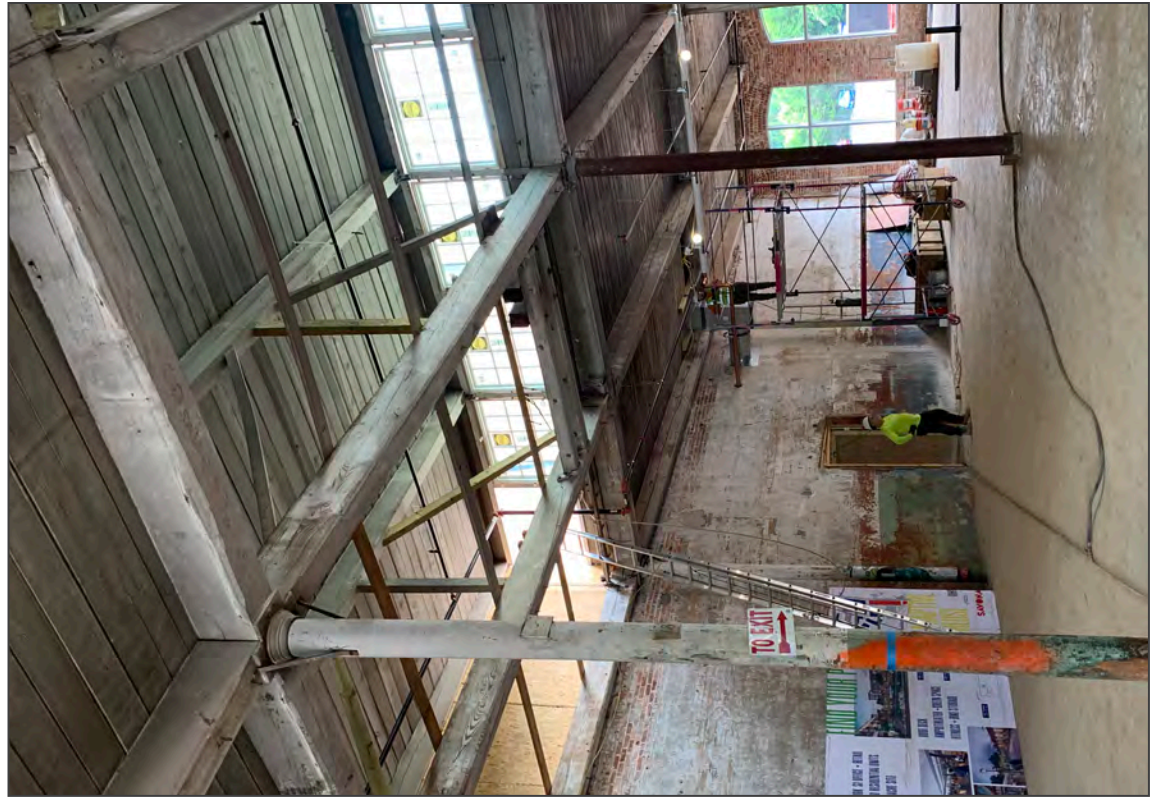
7. West facade of Paper Warehouse, looking E



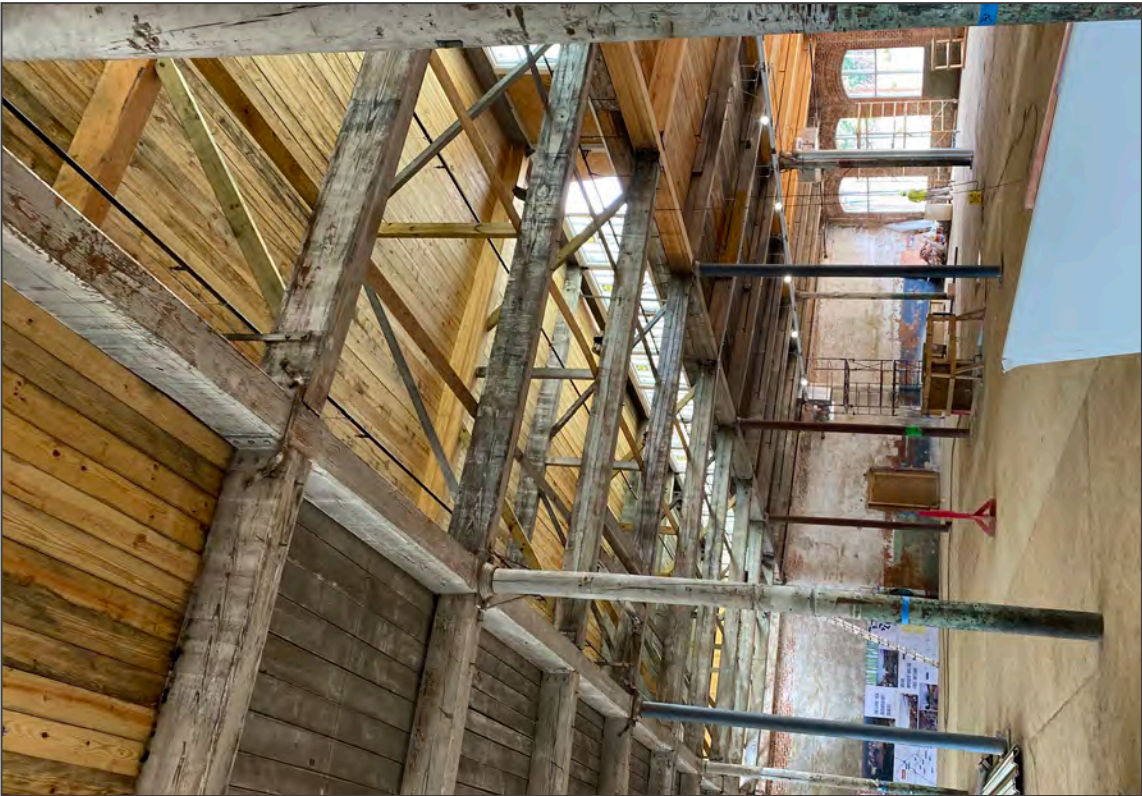
8. Weave mill, looking SW in corridor



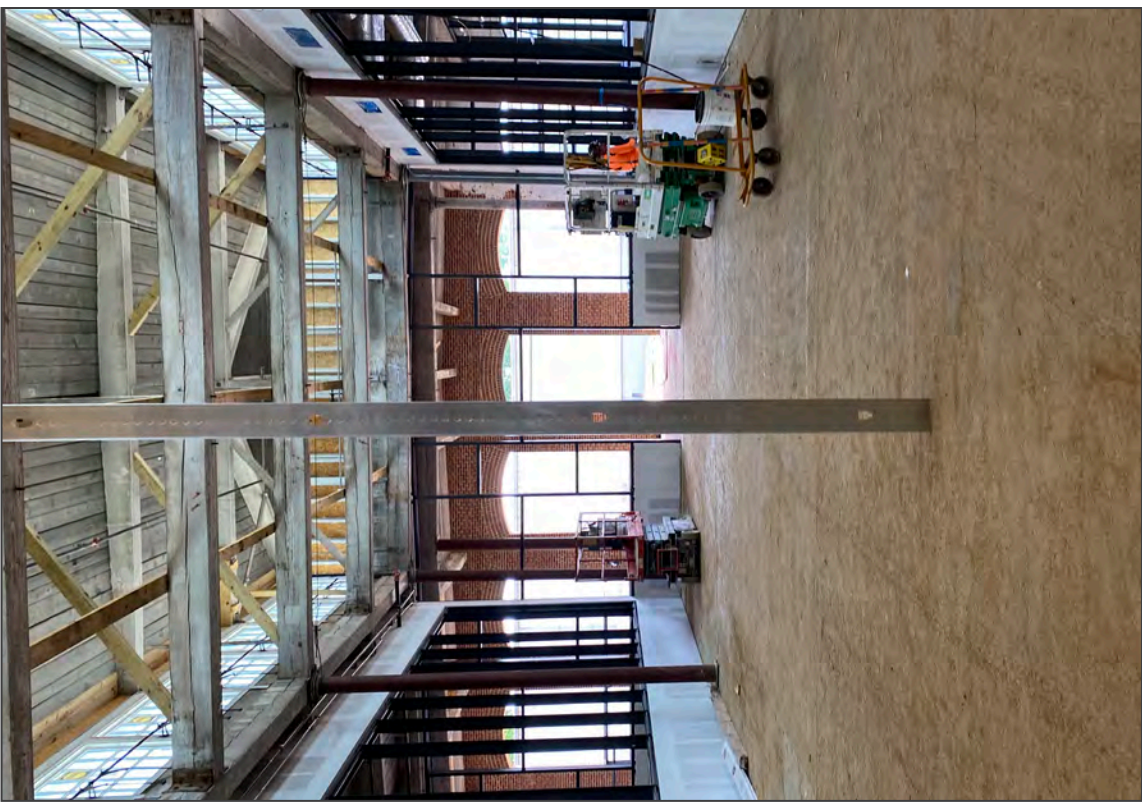
9. Weave Mill, looking ENE at clerestory



10. Weave Mill, looking NE at north interior wall



11. Weave Mill, looking NE to north interior wall



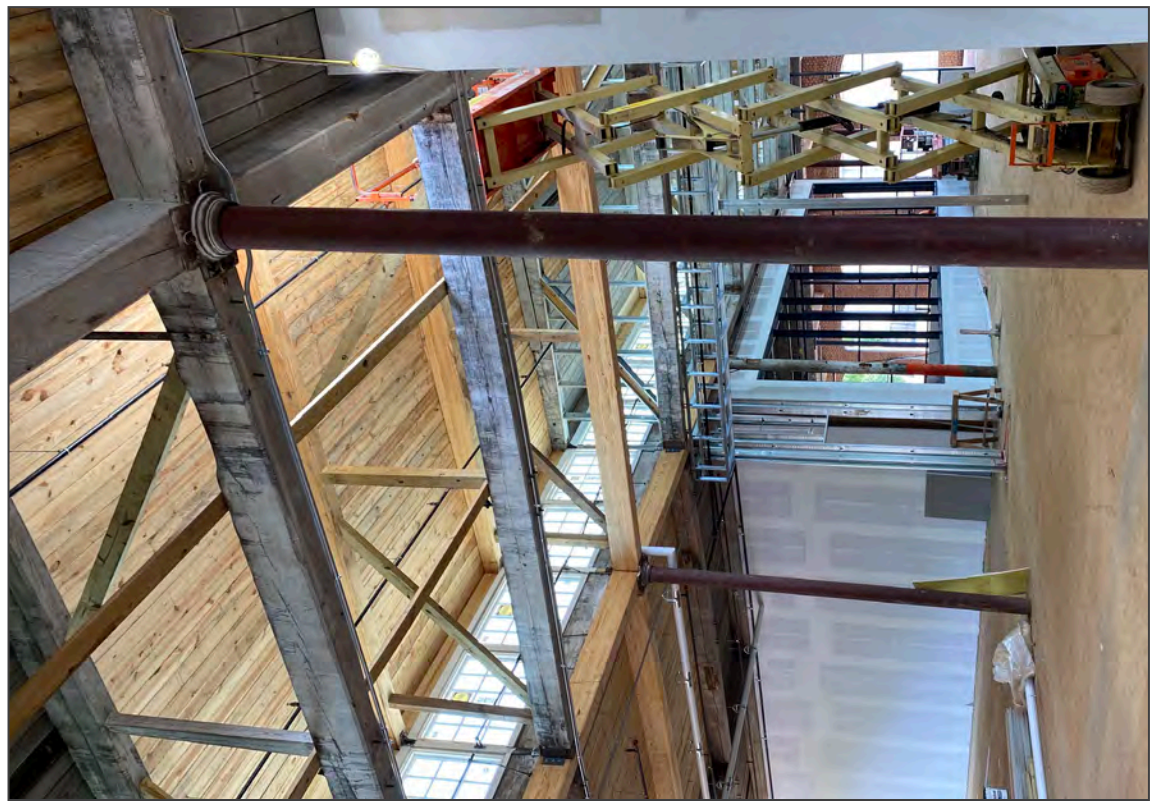
12. Weave Mill, looking S in corridor



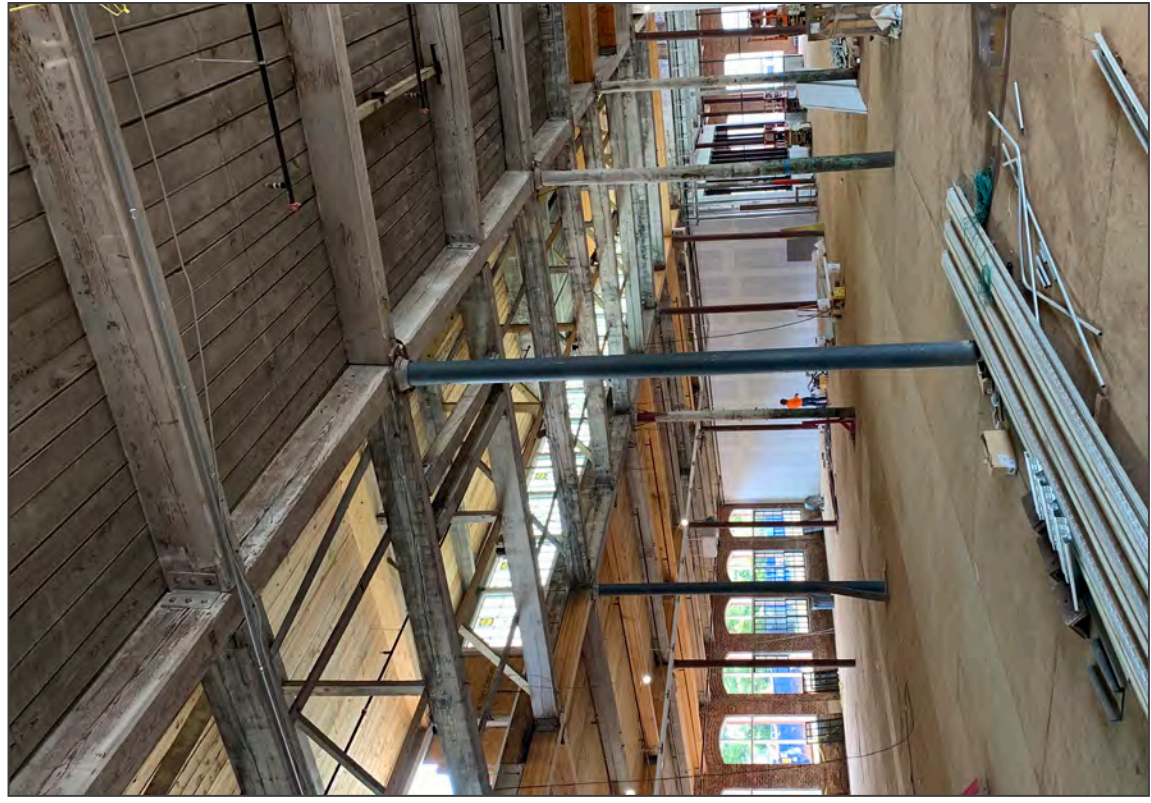
13. Weave Mill looking S in corridor



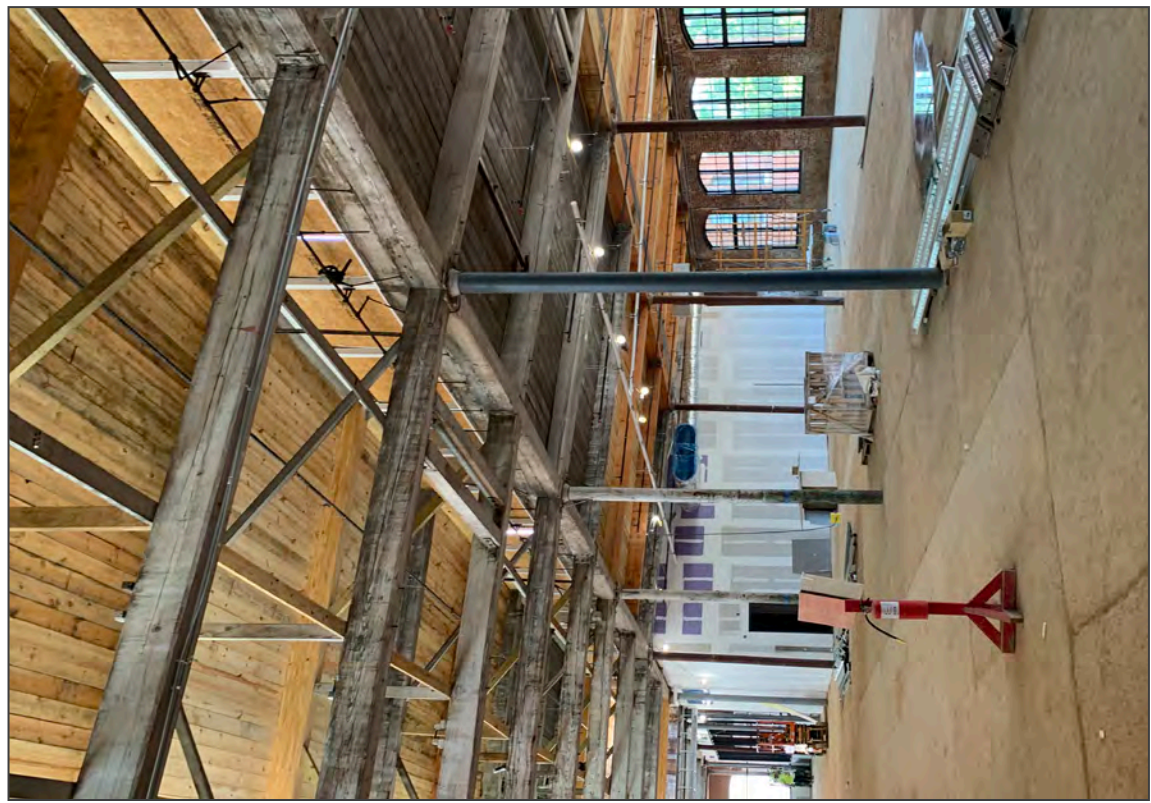
14. Weave Mill, looking S



15. Weave Mill, looking SE



16. Weave Mill, looking SE



17. Weave Mill, looking SW toward restroom stack



18. Weave Mill. looking E at clerestory



19. Paper Warehouse, second floor, looking E



20. Spinning Mill, first floor, looking S toward restroom stack



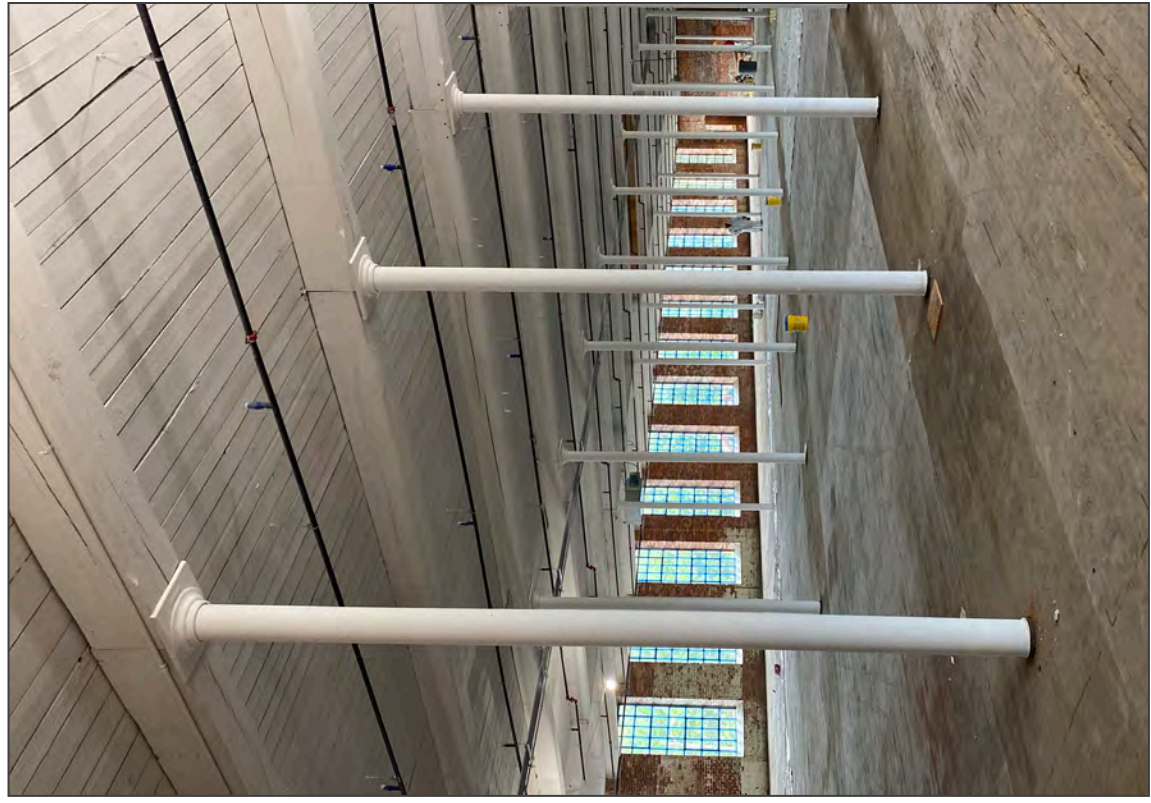
21. Spinning Mill, second floor, looking N along E wall



22. Spinning Mill, second floor, looking S



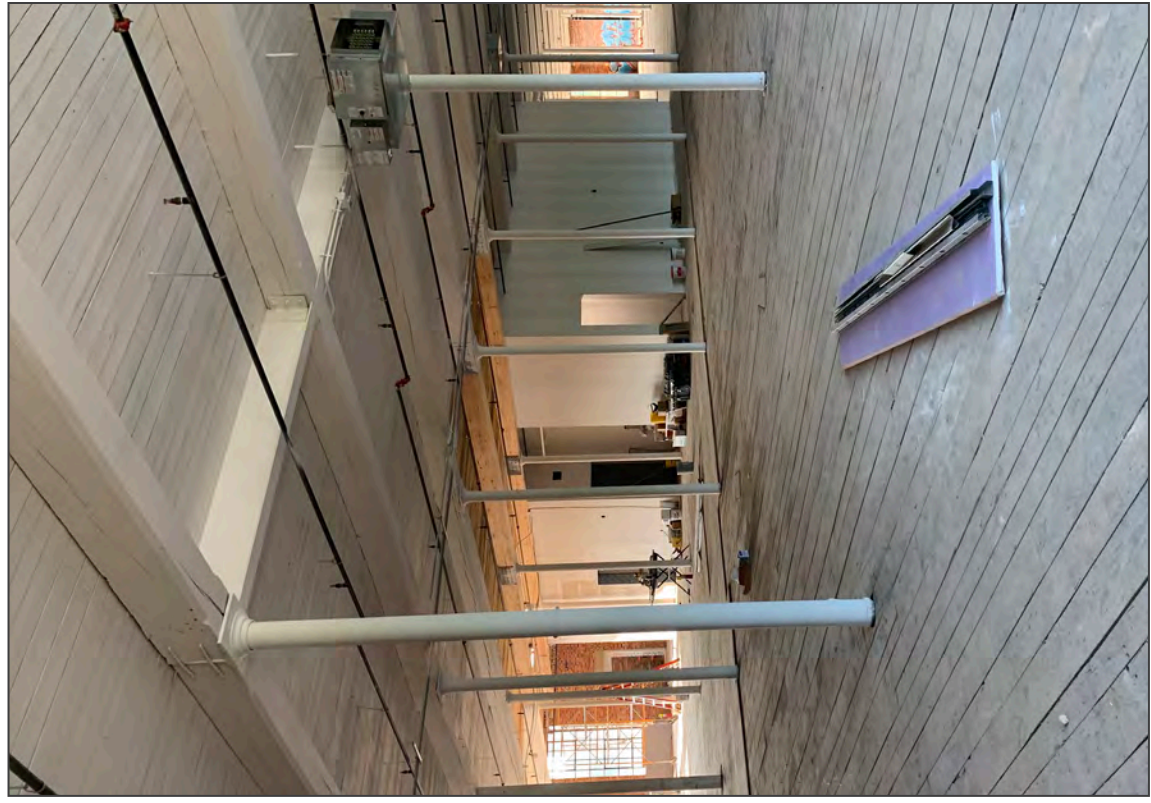
23. Spinning Mill. second floor, looking SE



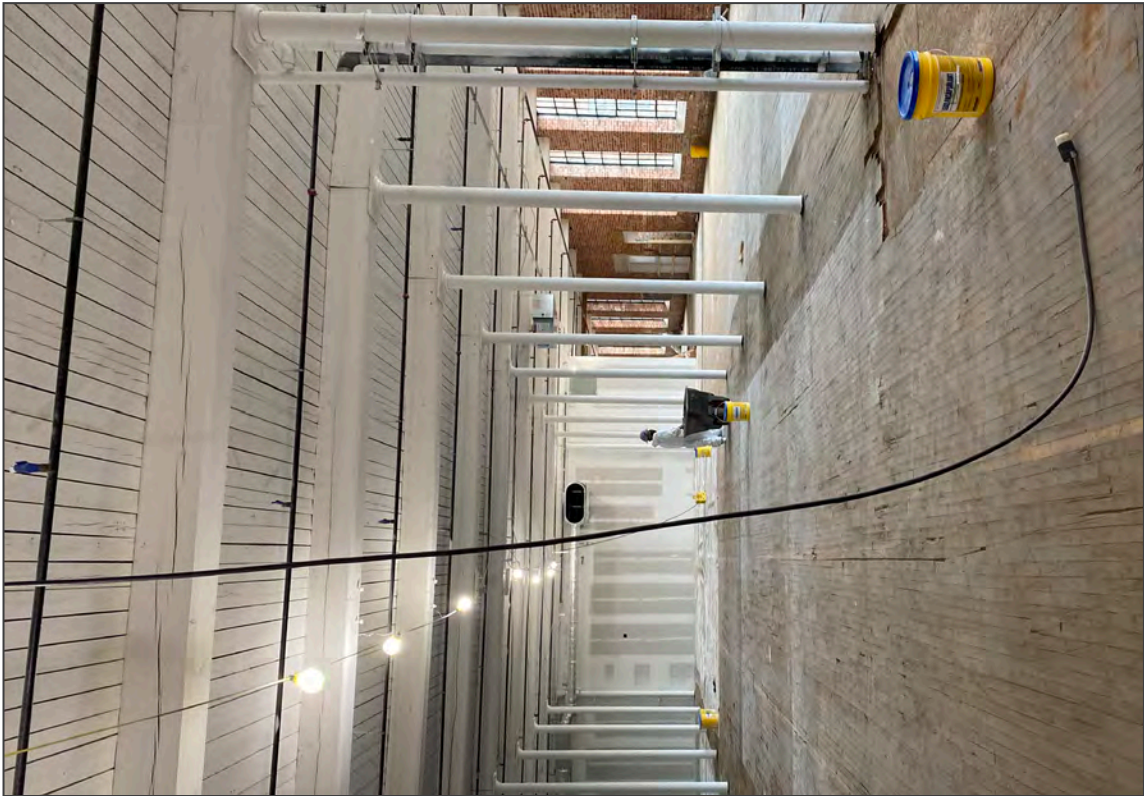
24. Spinning Mill, second floor, looking SE



25. Spinning Mill, second floor, looking E along interior wall



26. Spinning Mill, second floor, looking NW



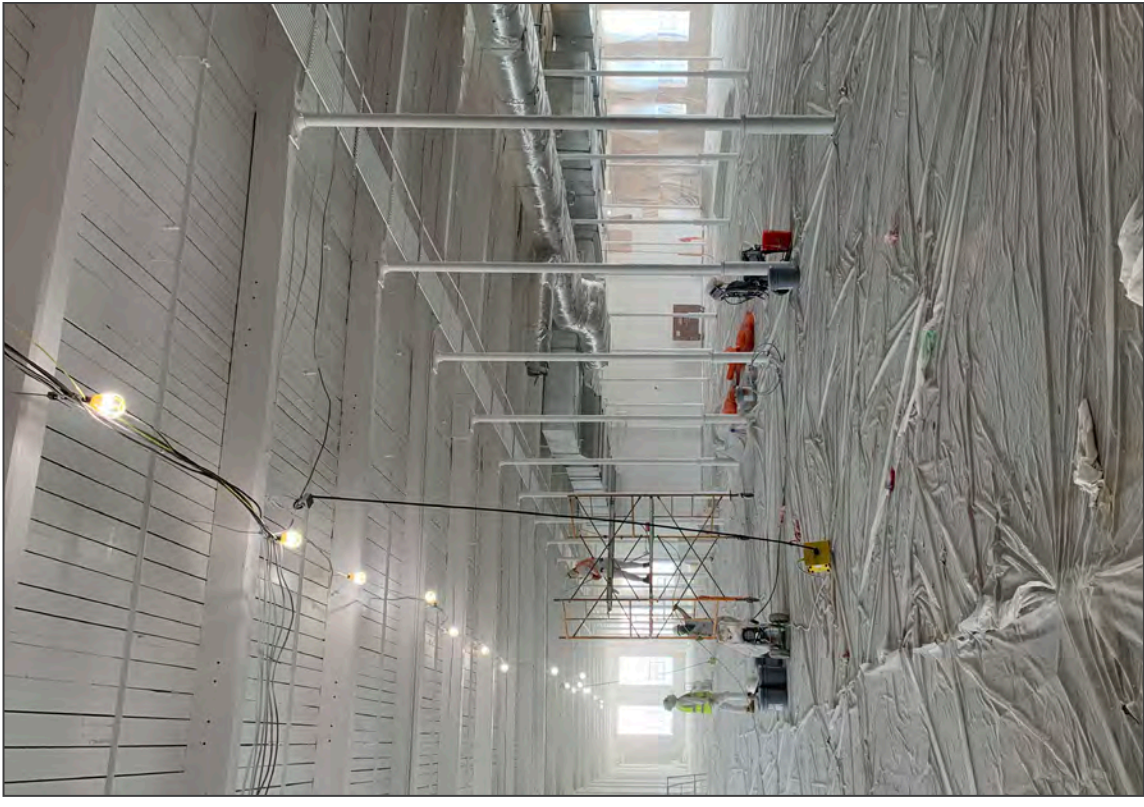
27. Spinning Mill, second floor, looking S along west wall



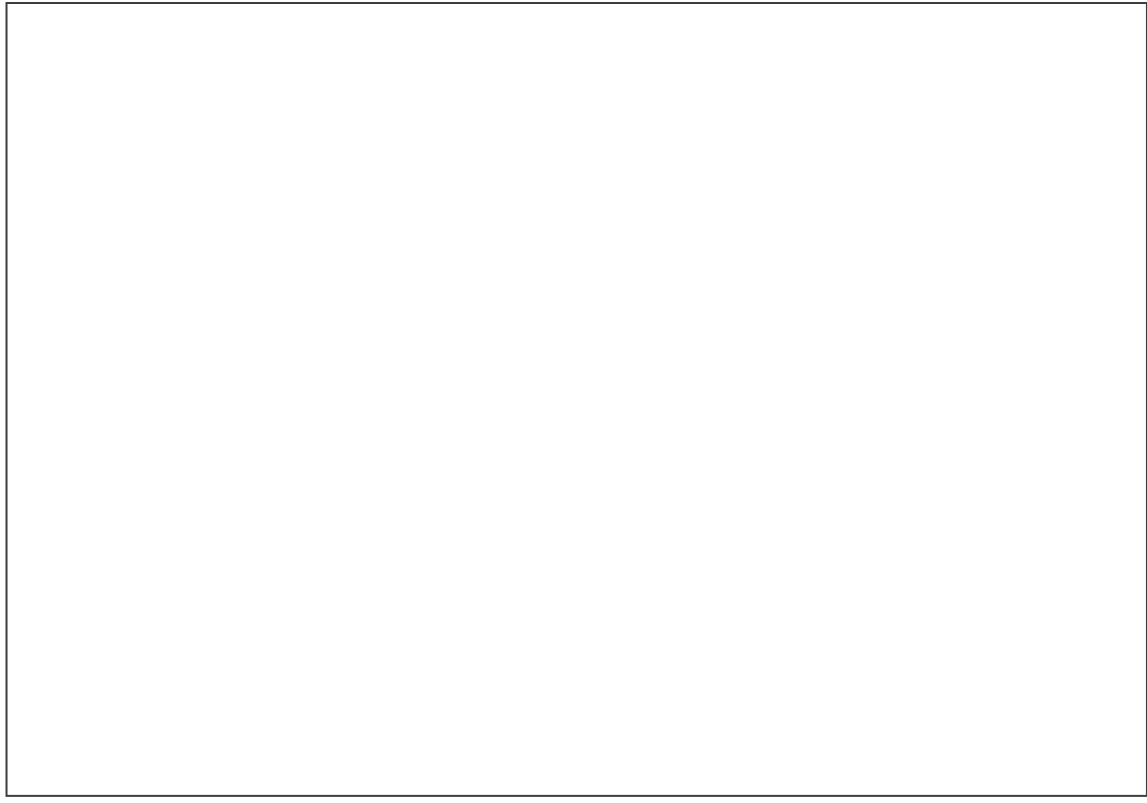
28. Spinning Mill, third floor, looking E



29. Spinning Mill, third floor, looking SW



30. Spinning Mill, third floor, looking S at restrooms



31. Spinning Mill, third floor, looking W



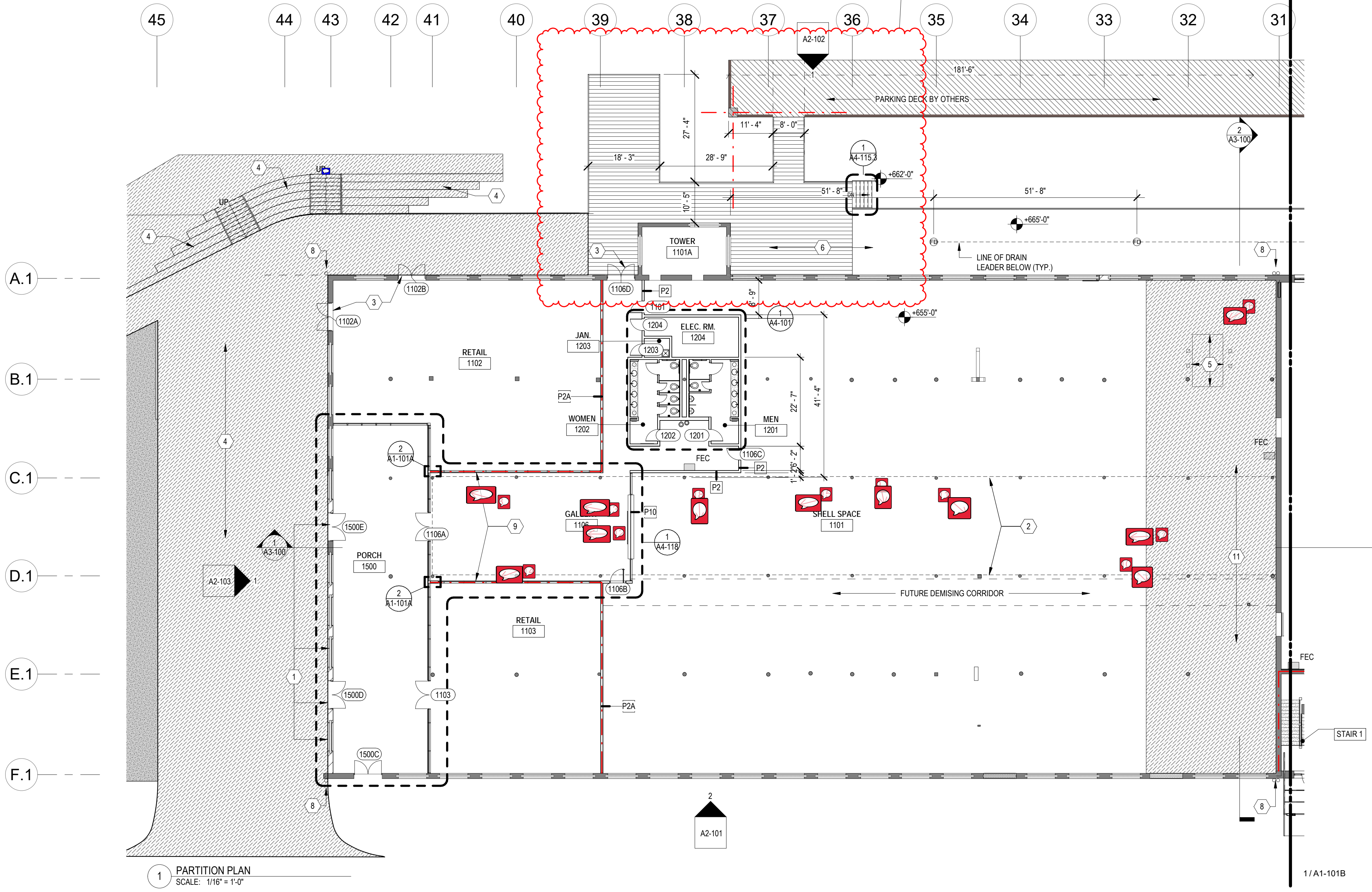
Savona Mill, 528 South Turner Avenue
Charlotte, North Carolina



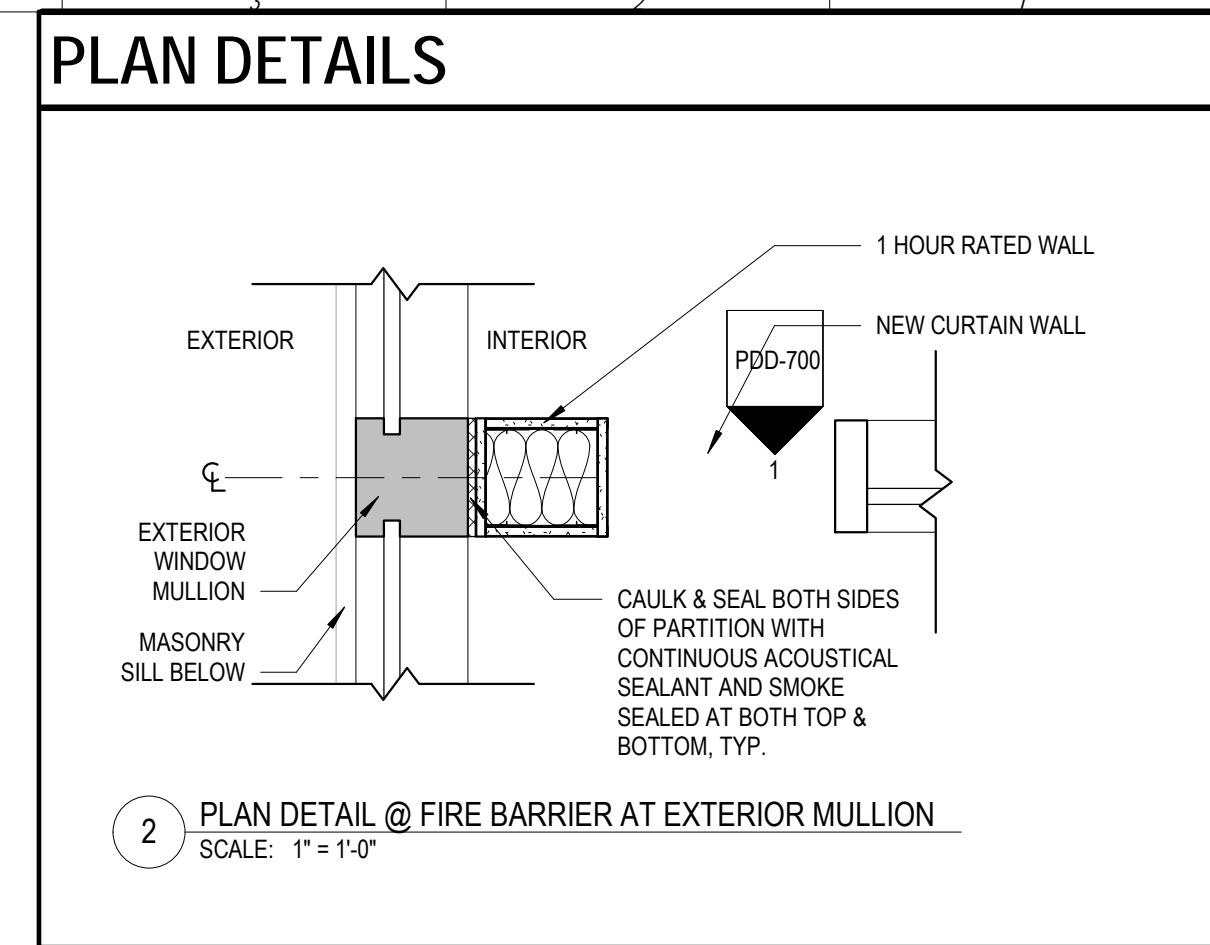
Imagery ©2023 CNES / Airbus, Maxar Technologies, Orbis Inc, U.S. Geological Survey, USDA/FPAC/GEO, Map data ©2023 100 ft

FOR CONSTRUCTION SET - 4.8.22

16/02/23 3:52:45 PM



1 PARTITION PLAN
SCALE: 1/16" = 1'-0"



PARTITION NOTES

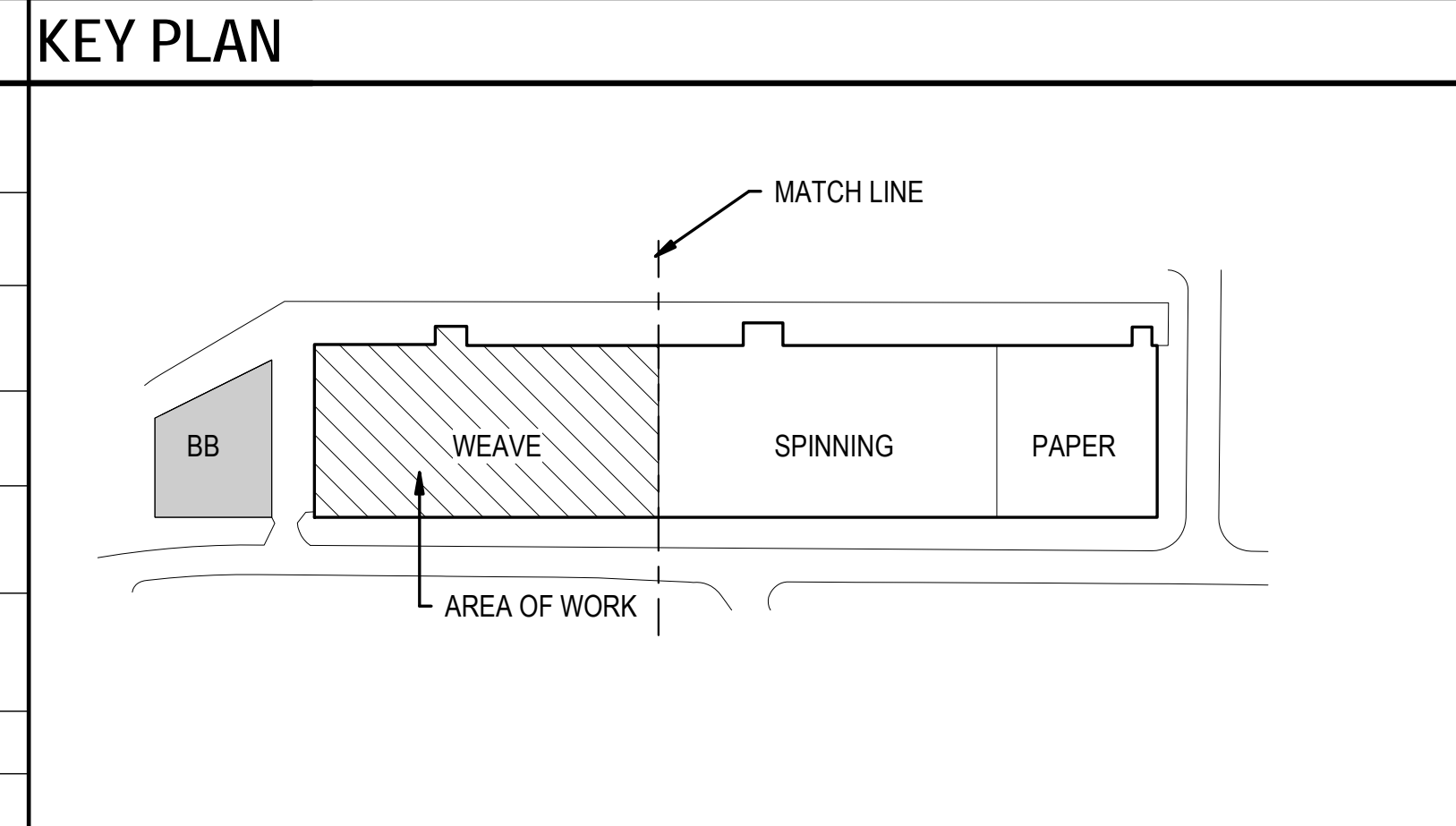
- G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.
- ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.
- ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.
- ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
- ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.
- DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
- G.C. SHALL COORDINATE, SPACE, AND REVIEW SIZE AND LOCATION OF ALL PENETRATIONS. ALL PENETRATIONS SHALL BE PROPERLY SEALED ACCORDING TO APPLICABLE CODES.
- WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.
- ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.
- G.C. TO PROVIDE FOR EXPANSION JOINTS IN GWB PARTITION AS PER U.S. GYPSUM ASSOCIATION RECOMMENDATIONS.
- G.C. TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.
- REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1 - NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P2 - NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3 - NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN

	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
	PARTITION TYPE P8: NEW PARTITION FRAMED FLOOR TO 10'-0" HIGH. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET



- KEY NOTES**
- INFILL LARGE OPENING TO RESTORE HISTORIC OPENINGS. REFER TO SHEET A2-103 FOR DETAILS.
 - LINE OF CLERESTORY ABOVE.
 - NEW STOREFRONT SYSTEM IN EXISTING OPENINGS. REFER TO SHEET A2-102 FOR DETAILS.
 - REFER TO LANDSCAPE DRAWINGS.
 - NEW CONCRETE SLAB IN OPENING.
 - REFER TO LANDSCAPE AND STRUCTURAL SHEETS FOR WORK ON CONCOURSE.
 - NEW 6" DIAMETER FLOOR DRAIN INSTALLED FLUSH W/ EXISTING CONCRETE PAD F.F.E. DRAIN LEADER TO CONNECT WITH STORM DRAIN BELOW (SEE CIVIL).
 - NEW CIRCULAR DOWNSPOUT. DISCHARGE @ 4" ABOVE ADJACENT GRADE. (COORDINATE WITH CIVIL).
 - PROVIDE FIRE PROTECTION (SPRINKLER) ON BOTH SIDES OF STOREFRONT WALL. - TYCO WS
 - NOT USED
 - NEW CONCRETE INFILL. REFER TO A1-401A. COORDINATE WITH STRUCTURAL DRAWINGS.

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2081 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
CON: CHAD VICKERY, PE,
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
MORRISON ENGINEERS, PLLC
7701 CHAPEL HILL ROAD
CARY, NC 27513
TEL: 919.851.2021
CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
SURFACE 678
215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

SEAL

JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL

ALLIANCE ARCHITECTURE, P.C.
CERT NO 50740
DURHAM, N.C.
9.21.21

ISSUES

DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS

REV	DESCRIPTION	DATE
C	Cycle 3 - Permit Comments	2/24/22
6	CCD-2 NPS Amendment	8/12/22
18	RFI 124 - West Bridge	1/6/23

ALLIANCE ARCHITECTURE

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Durham, North Carolina 27701
Tel 919.682.6393

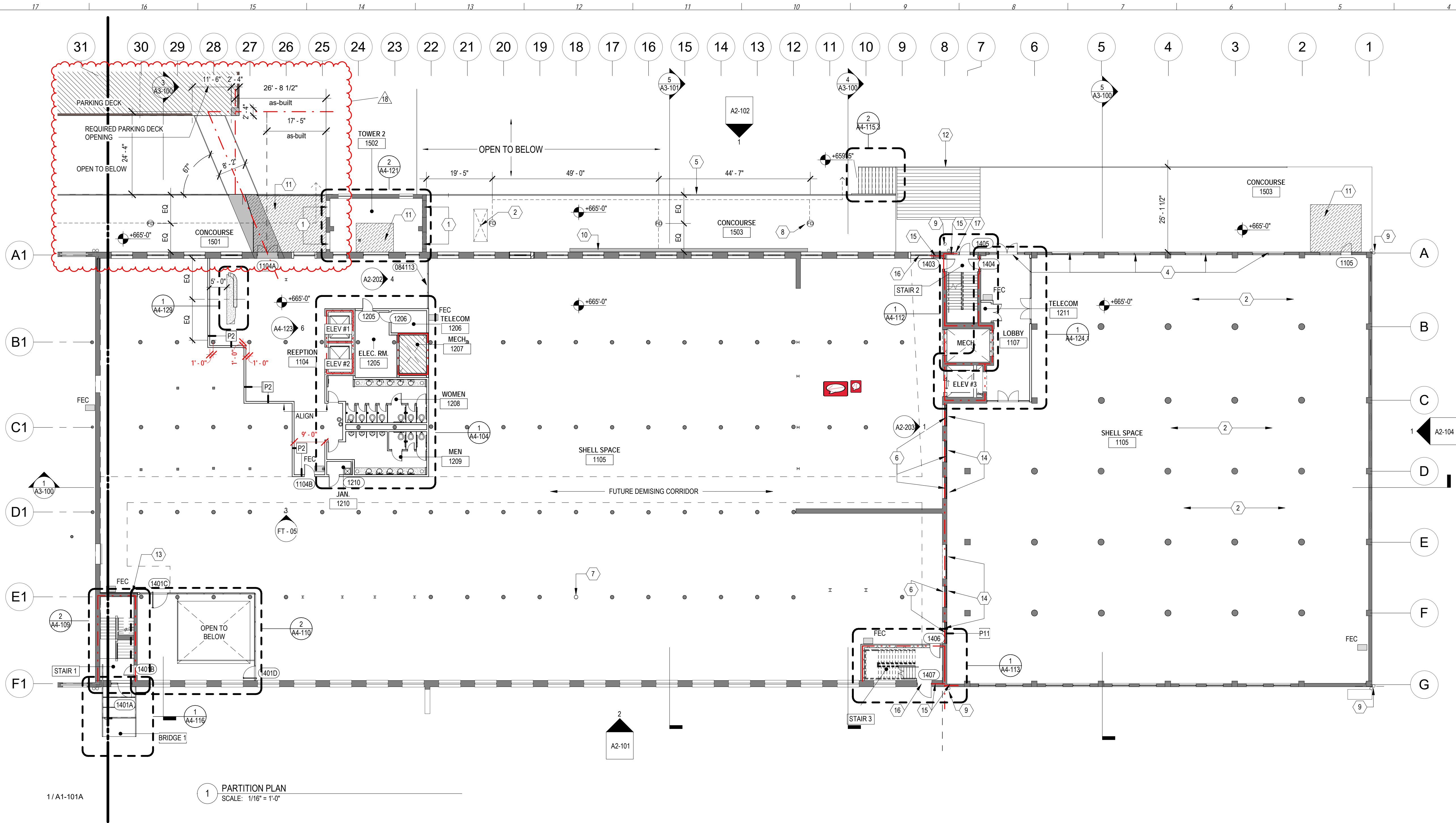
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PARTITION PLAN - LEVEL 1 - WEAVE

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A1-101A

FOR CONSTRUCTION SET - 4.8.22

1/6/2023 10:47:24 AM



1 PARTITION PLAN
SCALE: 1/16" = 1'-0"

PARTITION NOTES

1. G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.
2. ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.
3. ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.
4. ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
5. ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.
6. DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
7. PROVIDE BRACING AT ALL DOORS & GLAZING, OPENINGS IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS.
8. PROVIDE AND INSTALL FIRE RESISTANT WOOD BLOCKING OR SHEET METAL WHERE ALL WALL HUNG CABINETS, SHELVES, ETC. WILL BE INSTALLED. VERIFY SHOP STANDARD WITH MILLWORK SUBCONTRACTOR AND REVIEW WITH ARCHITECTS FOR ACCEPTANCE PRIOR TO FABRICATION.
9. GC SHALL COORDINATE, SPACE, AND REVIEW SIZE AND LOCATION OF ALL PENETRATIONS. ALL PENETRATIONS SHALL BE PROPERLY SEALED ACCORDING TO APPLICABLE CODES.
10. WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED U.N.O.
11. ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.
12. GC TO PROVIDE FOR EXPANSION JOINTS IN GWB PARTITION AS PER U.S. GYPSUM ASSOCIATION RECOMMENDATIONS.
13. GC TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.
14. REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

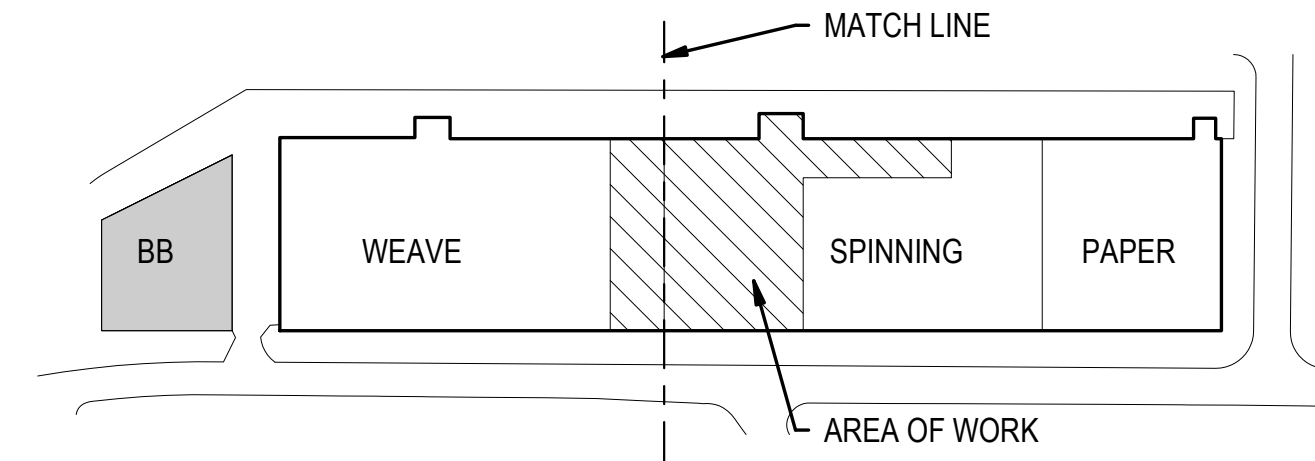
	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN

	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
	PARTITION TYPE P8: NEW PARTITION FRAMED FLOOR TO 10'-0" HIGH. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET

KEY NOTES

- 1 NEW OPENINGS IN EXISTING BRICK MASONRY.
- 2 EXISTING CONCRETE PADS.
- 3 EXISTING OPENING IN CONCRETE SLAB TO REMAIN.
- 4 NEW STOREFRONT SYSTEM IN EXISTING OPENINGS. REFER TO SHEET A2-102 FOR DETAILS.
- 5 REFER TO LANDSCAPE AND STRUCTURAL SHEETS FOR WORK ON CONCOURSE.
- 6 ABATE WINDOW AND PREP READY FOR PAINT. (14) INFILL WINDOW/WALL OPENING WITH WALL TYPE P11
- 7 NEW COLUMN BELOW SUPPORT BEAM. REFER TO STRUCTURAL DRAWINGS FOR DETAILS.
- 8 NEW 6" DIAMETER FLOOR DRAIN INSTALLED FLUSH W/ EXISTING CONCRETE PAD F.F.E. DRAIN LEADER TO CONNECT WITH STORM DRAIN BELOW (SEE CIVIL).
- 9 NEW CIRCULAR DOWNSPOUT. DISCHARGE @ 4" ABOVE ADJACENT GRADE (COORDINATE WITH CIVIL).
- 10 EXISTING 1'-0" X 70'-0" GAP IN EXISTING CONCRETE PLATFORM (FIELD VERIFY). NEW BENT METAL PLATE TO BE INSTALLED IN EXISTING OPENING, FLUSH WITH ADJACENT CONCRETE F.F.E. REFER TO A-302 FOR DETAIL.
- 11 NEW CONCRETE INFILL. COORDINATE WITH STRUCTURAL DRAWINGS.
- 12 NEW WOOD DECK. COORDINATE WITH LANDSCAPE AND STRUCTURAL DRAWINGS.
- 13 FURR OUT WALL TO ALIGN WITH NEW STOREFRONT.
- 15 1 HOUR RATE WALL EXTEND MIN. 4'-0" FROM FIRE WALL
- 16 1 HOUR RATE WALL, DOOR AND GLAZING
- 17 INFILL EXISTING OPENING WITH MASONRY TO MATCH ADJACENT EXISTING WALL.



PORTMAN HOLDINGS

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ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
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TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

SAVONA MILL RENOVATION

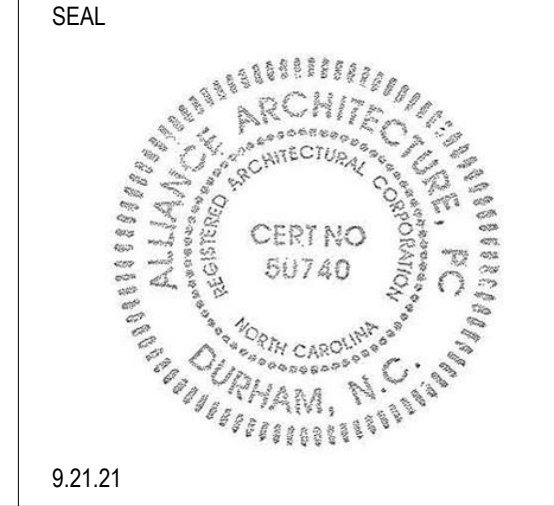
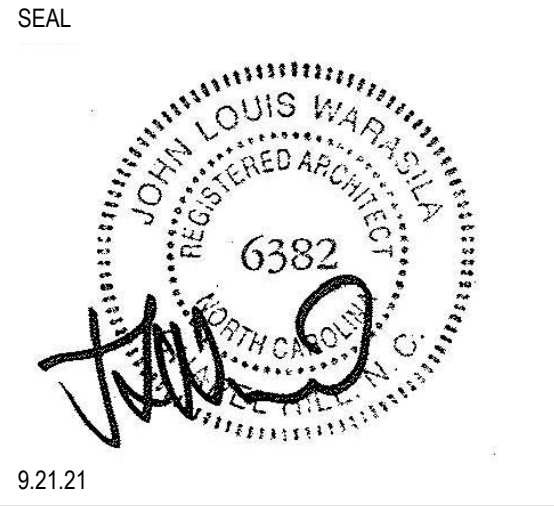
OWNER:
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303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
CON: REID SCOTT
CON: JOHN FARMER

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CON: CHAD VICKERY, PE,
CON: JASON MACCALL, PE

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TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI



ISSUES	DATE	REVISIONS	DATE
DESCRIPTION		REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	B	Cycle 2 - Permit Comments
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	C	Cycle 3 - Permit Comments
DESIGN DEVELOPMENT	7.30.21	D	Cycle 3 Interactive - Permit Comments
FOR PERMIT CONSTRUCTION SET	9.21.21	4	CCD-1
GMP SET	10.18.21	18	RFI 124 - West Bridge
FOR CONSTRUCTION SET	4.8.22		

DATE	REVISIONS	DATE
4.30.21	B	12/30/21
7.9.21	C	2/24/22
7.30.21	D	3/11/22
9.21.21	4	6/16/22
10.18.21	18	1/6/23

ALLIANCE ARCHITECTURE

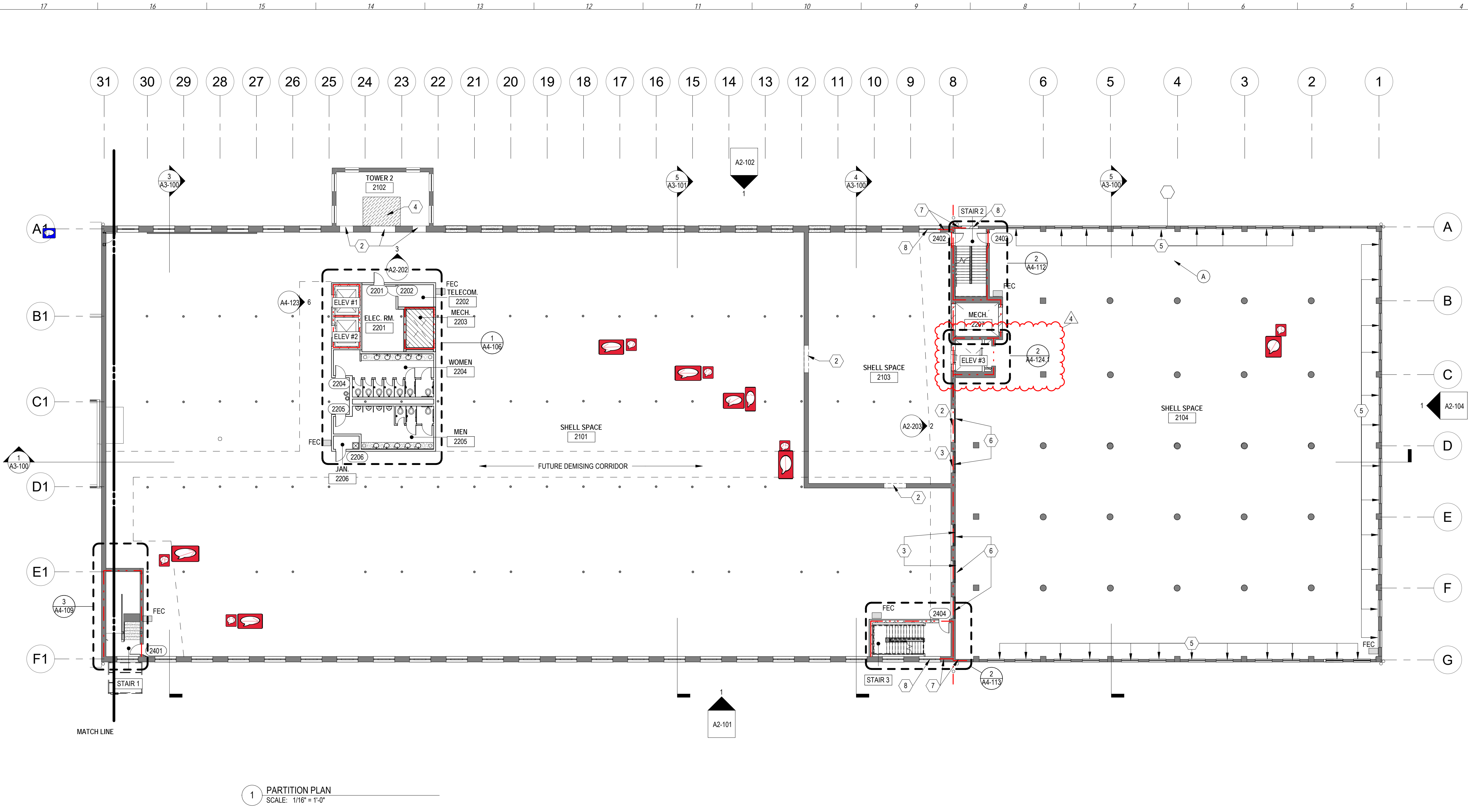
208 Rigsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

SHEET TITLE:
PARTITION PLAN - LEVEL 1 - SPINNING & PAPER

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-101B

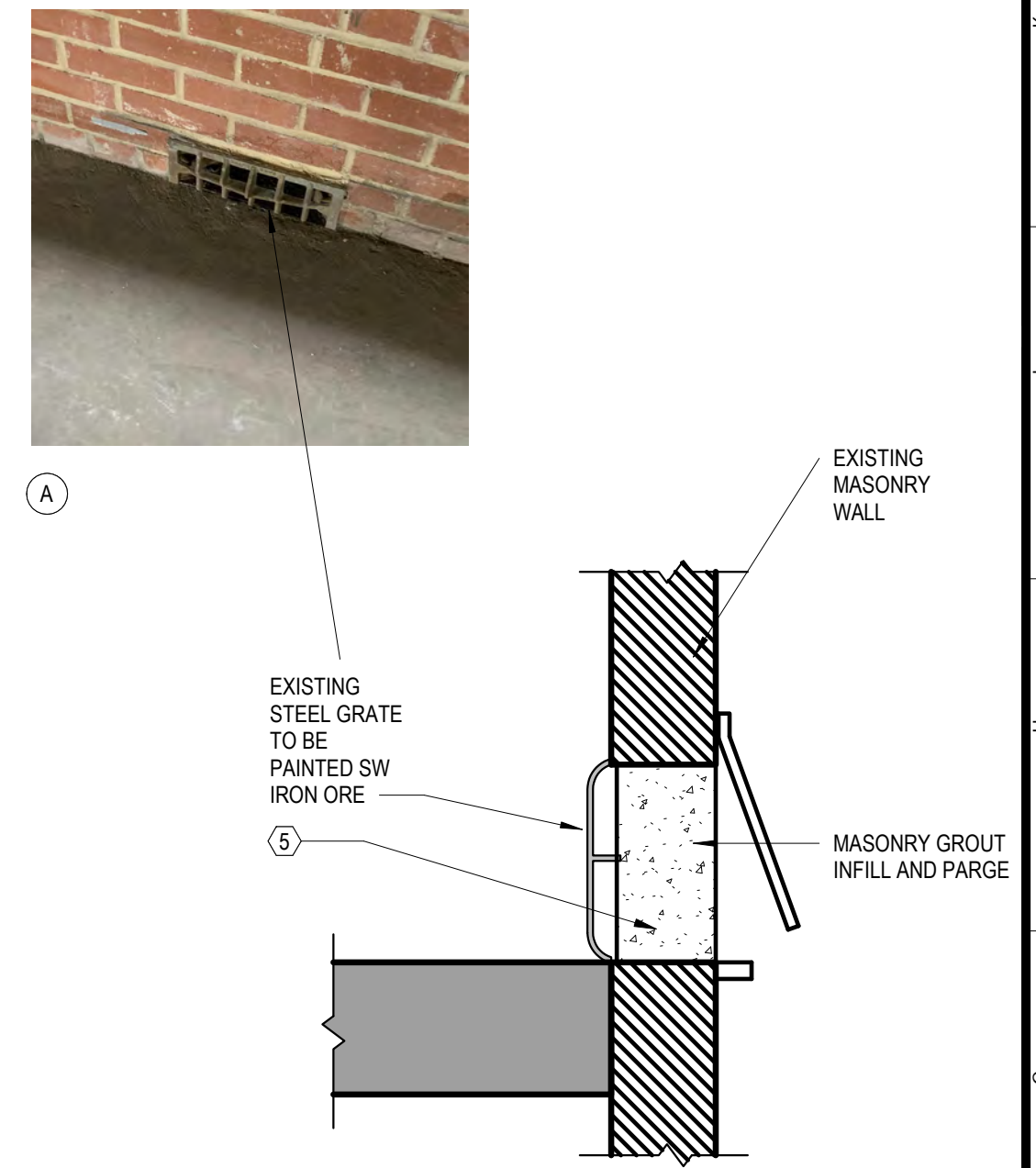
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6/21/2022 5:11:18 PM



1 PARTITION PLAN
SCALE: 1/16" = 1'-0"

TYPICAL DETAIL AT SCUPPER



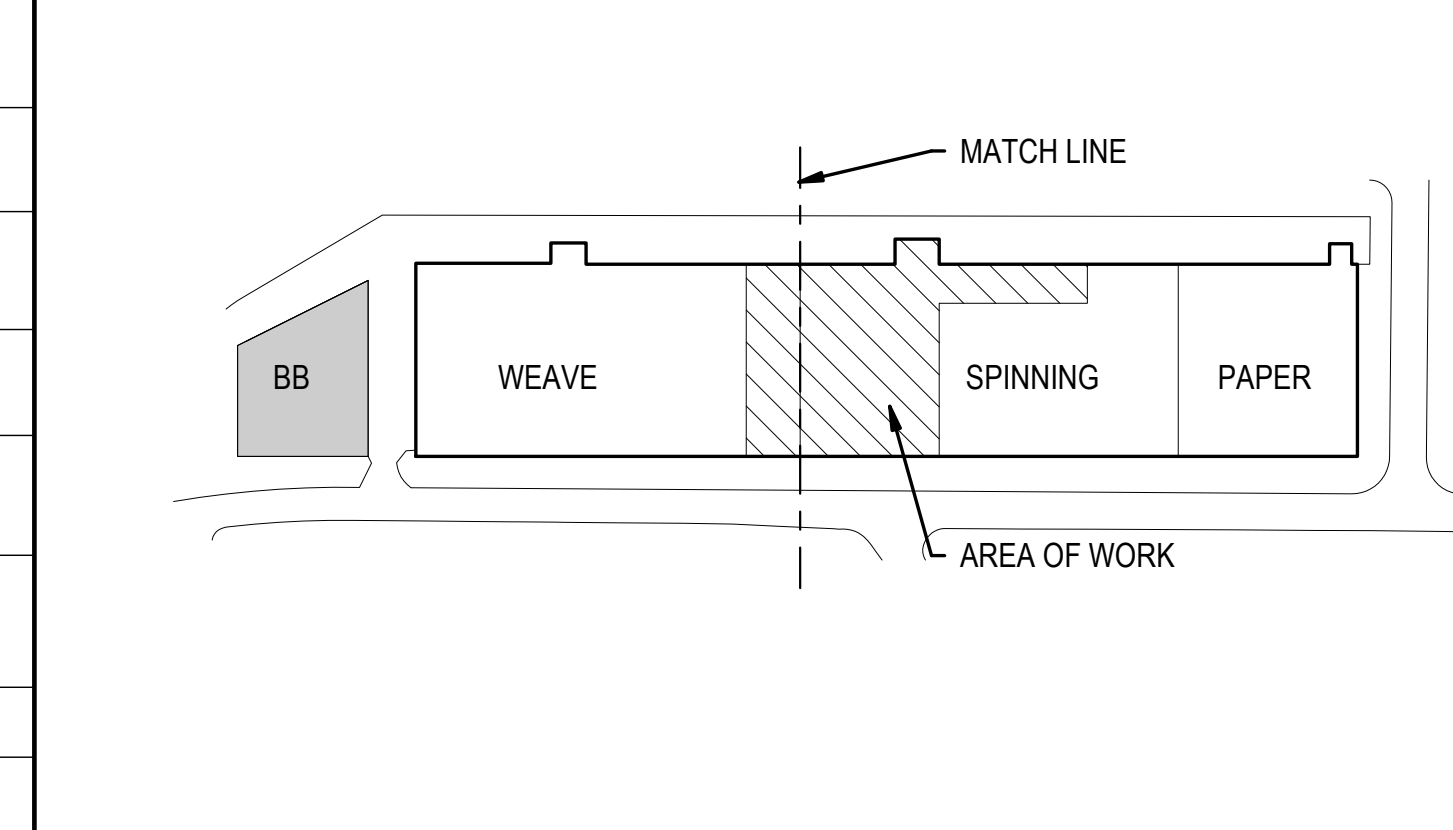
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- WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.
- ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.
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- REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
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	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN



KEY NOTES

- OPENING TO BE RESTORED. EXTEND FLOOR TO CREATE NEW PROJECT WINDOW. REFER TO A2-102.3 FOR DETAILS.
- EXISTING OPENING TO BE RESTORED.
- ABATE WINDOW AND PREP FOR PAINT.
- NEW CONCRETE INFILL. COORDINATE WITH STRUCTURAL DRAWINGS.
- EXISTING WALL SCUPPER TO BE INFILL WITH MASONRY GROUT AND PARGE. PAINT STEEL GRATE WITH SW IRON ORE. SEE TYPICAL DETAIL ON PARTITION PLAN.
- INFILL WINDOW/WALL OPENING WITH WALL TYPE P11
- 1 HOUR RATE WALL EXTEND MIN. 4'-0" FROM FIRE WALL.
- 1 HOUR RATE WALL, DOOR AND GLAZING



SAVONA MILL RENOVATION

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528 SOUTH TURNER AVE.
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CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

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CON: WALT HAVENER
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CON: YINGLIN JI

SEAL



SEAL



ISSUES	DATE	REVISIONS	DATE
DESCRIPTION		REV	
SCHEMATIC DESIGN	4.30.21	4	CCD-1
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	B	Cycle 2 - Permit Comments
DESIGN DEVELOPMENT	7.30.21	C	Cycle 3 - Permit Comments
FOR PERMIT CONSTRUCTION SET	9.21.21	D	Cycle 3 Interactive - Permit Comments
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		



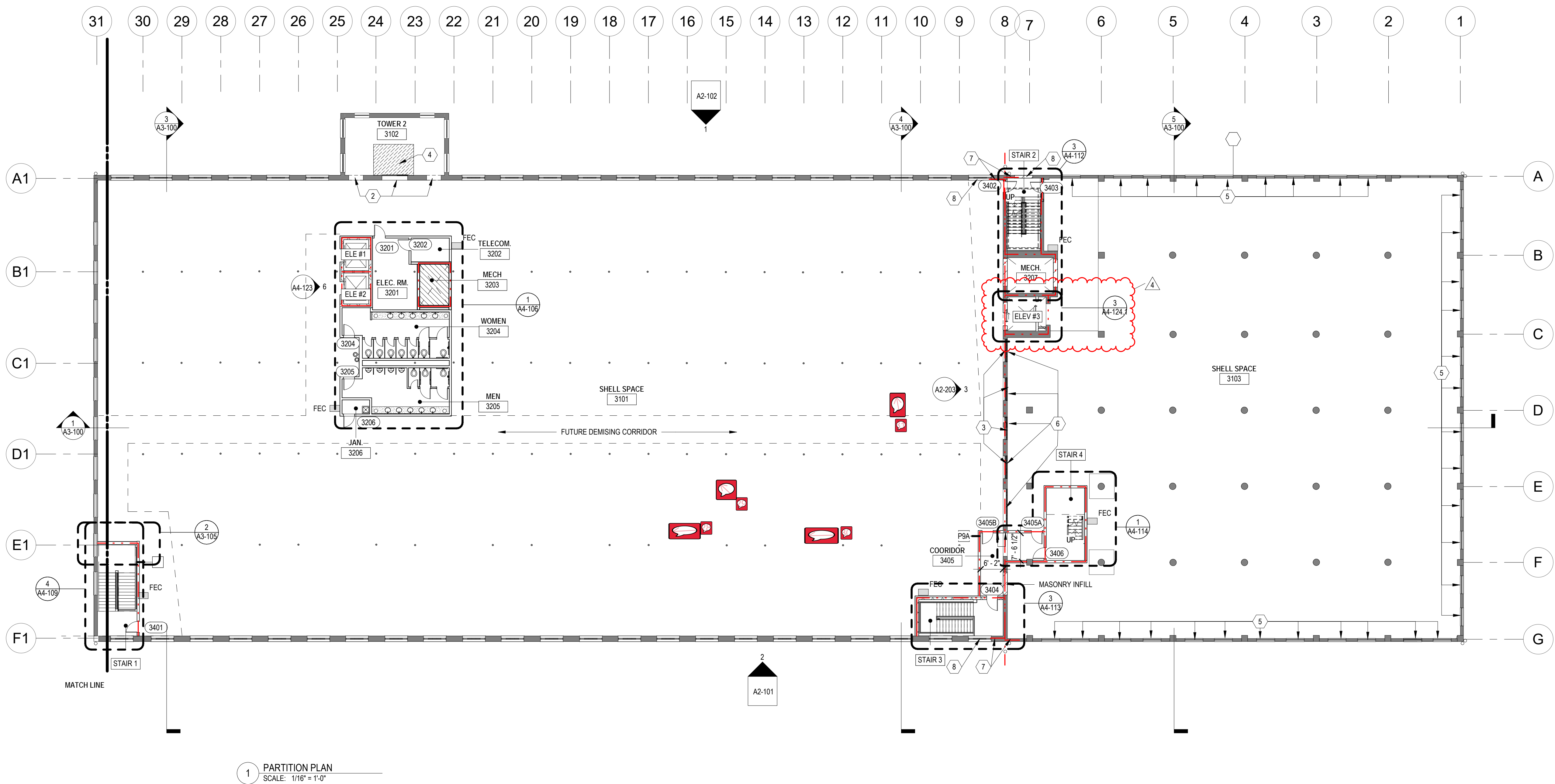
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DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

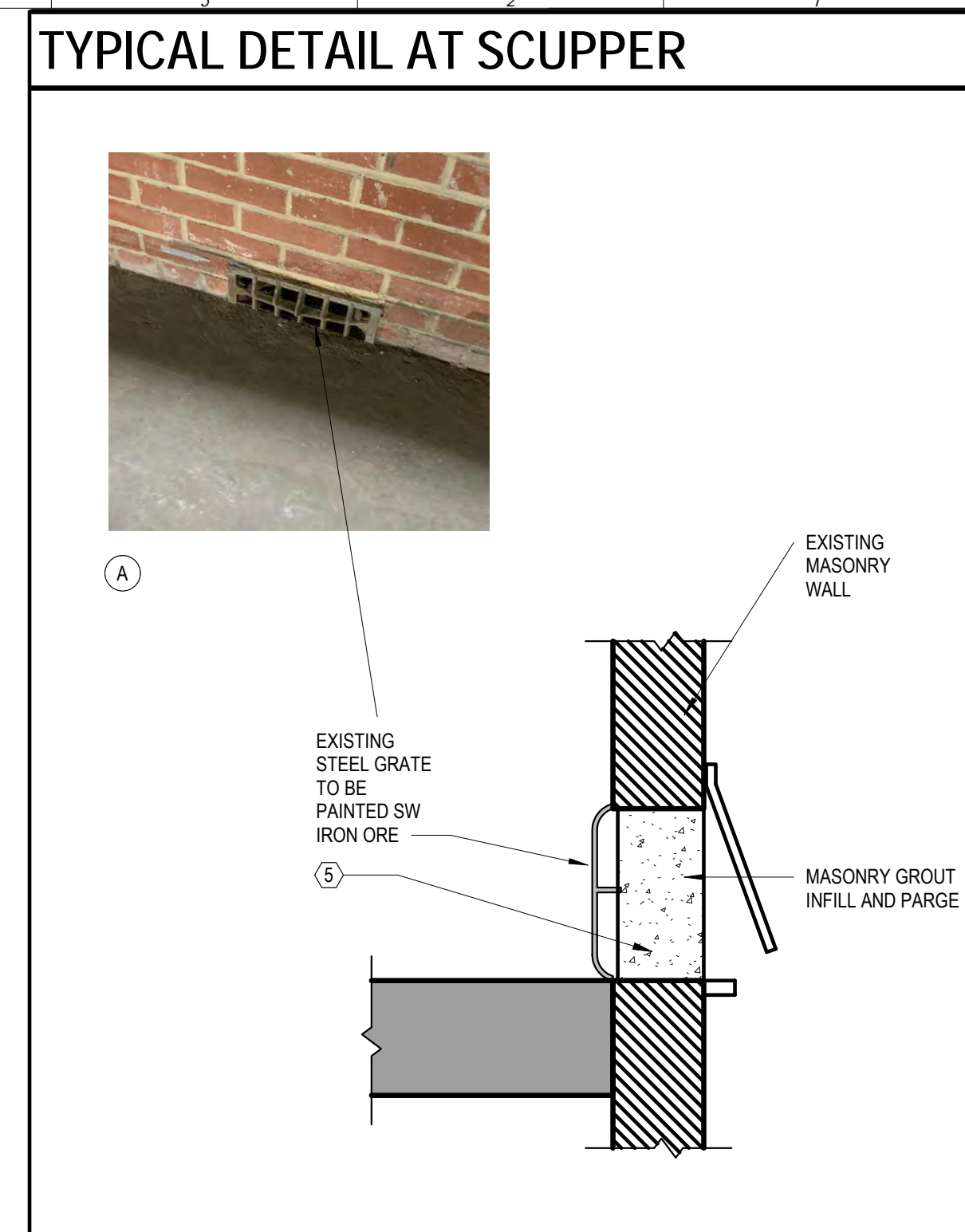
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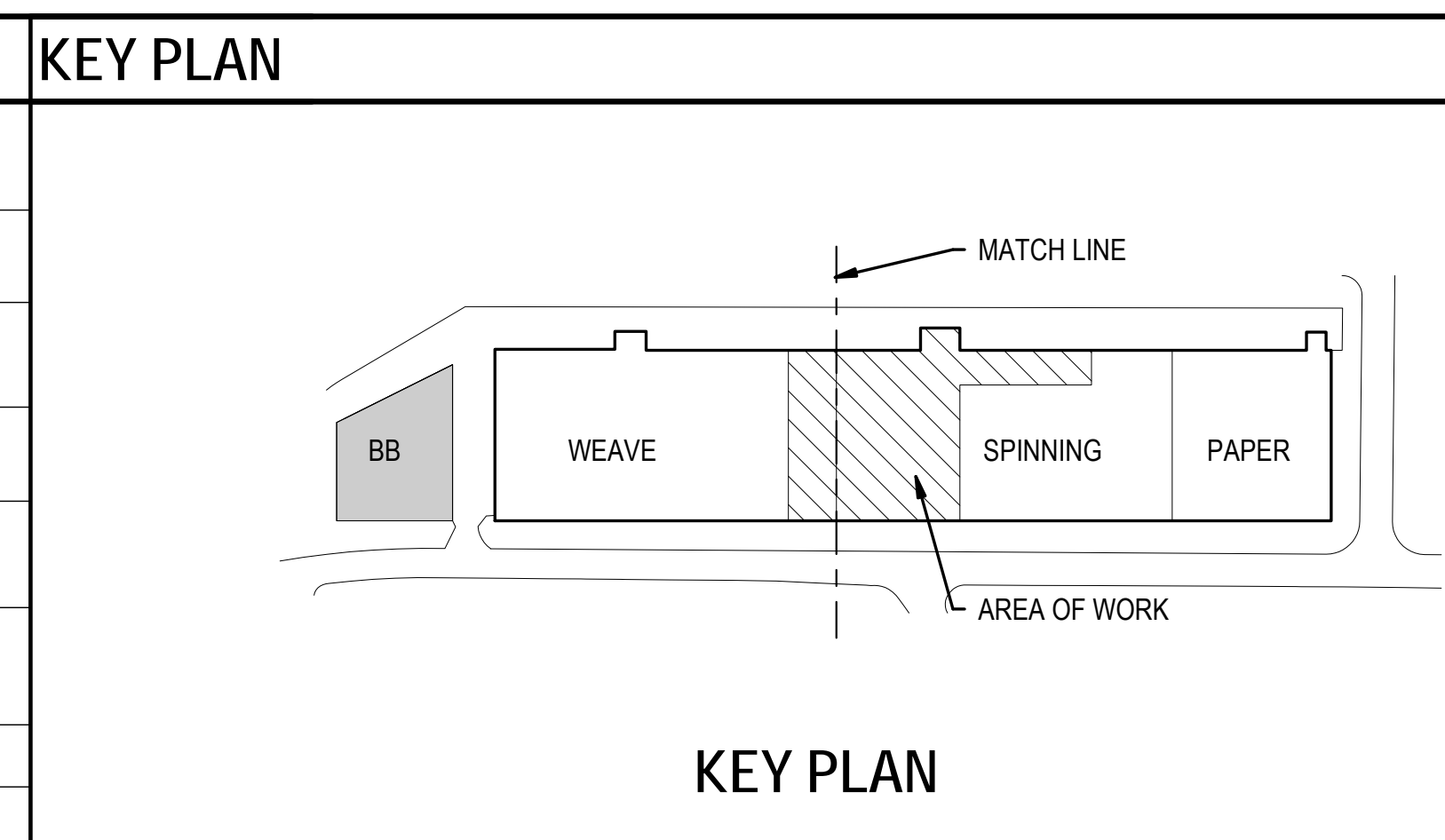
1 PARTITION PLAN
SCALE: 1/16" = 1'-0"



PARTITION NOTES	
1. G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.	
2. ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.	
3. ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.	
4. ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.	
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LEGEND	
	EXISTING WALL TO REMAIN
	1HR PARTITION
	2HR PARTITION
	20" THK. NEW BRICK WALL
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P1A: SAME AS 1 EXCEPT NO ACOUSTICAL INSULATION.
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P3A: SAME AS 3 EXCEPT NO ACOUSTICAL INSULATION.
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.
	CONCRETE FLOOR TO REMAIN.
	NEW CONCRETE FLOOR
	NEW WOOD DECK

KEY PLAN	
	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
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	NEW MILLWORK
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET



KEY NOTES	
1	EXISTING OPENING TO BE RESTORED. EXTEND FLOOR TO CREATE NEW SUMP/OUT. REFER TO A2-102.3 FOR DETAILS.
2	EXISTING OPENING TO BE RESTORED.
3	ABATE WINDOW AND PREP READY FOR PAINT.
4	NEW CONCRETE INFILL. COORDINATE WITH STRUCTURAL DRAWINGS.
5	EXISTING WALL SCUPPER TO BE INFILL WITH MASONRY GROUT AND PARGE. PAINT STEEL GRATE WITH SW IRON ORE. SEE TYPICAL DETAIL ON PARTITION PLAN.
6	INFILL WINDOW/WALL OPENING WITH WALL TYPE P11
7	1 HOUR RATE WALL EXTEND MIN. 4'-0" FROM FIRE WALL
8	1 HOUR RATE WALL, DOOR AND GLAZING

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

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CON: SWATI KHIMESRA
CON: YINGLIN JI

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CHARLOTTE, NC

SEAL

JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL

ALLIANCE ARCHITECTURE, PC
CERT NO 80740
DURHAM, N.C.
9.21.21

ISSUES	DATE
DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS	DATE
DESCRIPTION	DATE
CCD-1	6/16/22
Cycle 2 - Permit Comments	12/30/21
Cycle 3 - Permit Comments	2/24/22
Cycle 3 Interactive - Permit Comments	3/11/22

ALLIANCE ARCHITECTURE

208 Riggsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

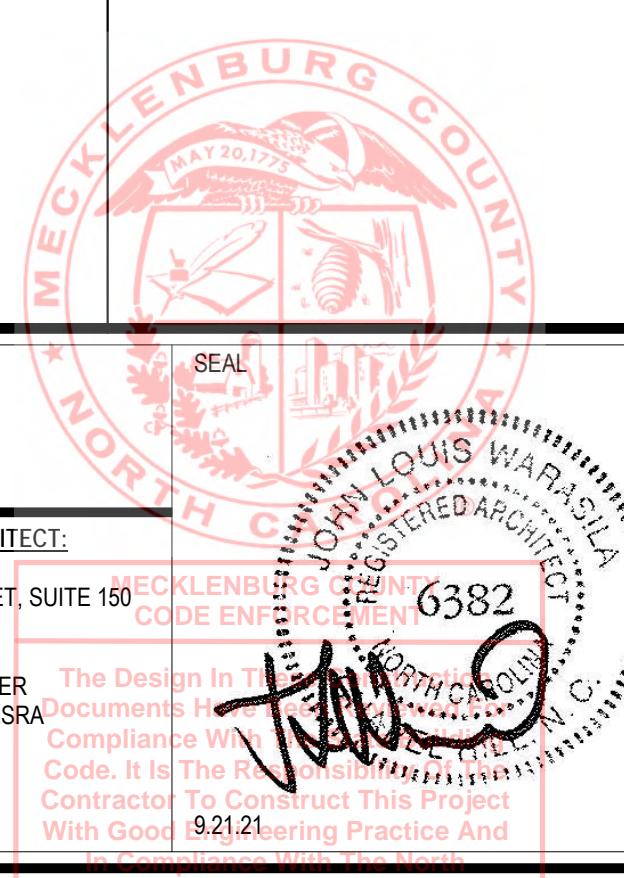
SHEET TITLE:
PARTITION PLAN - LEVEL 3

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-103

3/12/2022 11:57:02 AM
FOR PERMIT/CONSTRUCTION SET - 9.21.21
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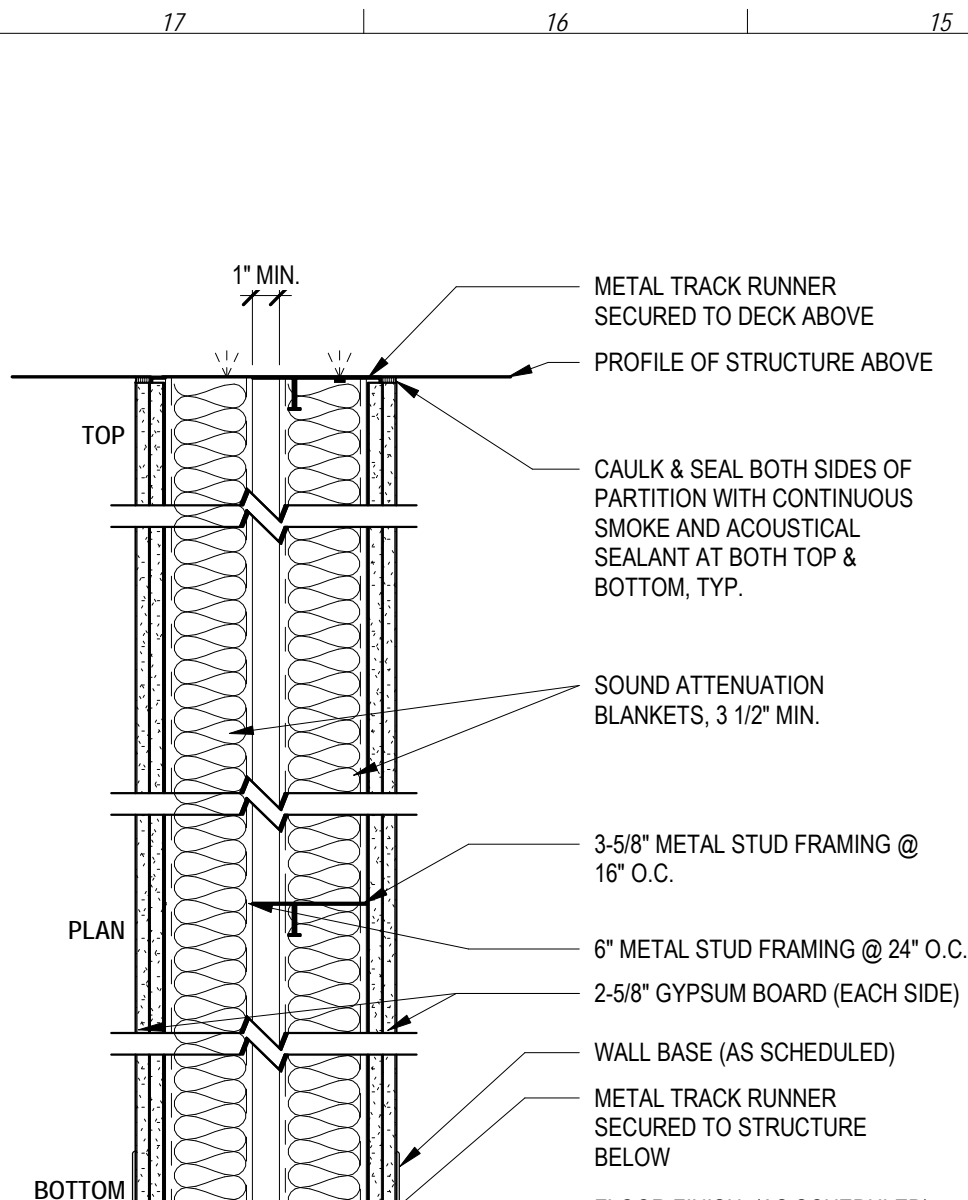
DRAWING INDEX

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GENERAL - CD		ELECTRICAL		PLUMBING			
G000	COVER SHEET	E1-100	BASEMENT PLAN - ELECTRICAL	P1-100A	PLUMBING PLAN - UNDERGROUND - WEAVE MILL	C840	ROADWAY PLANS
G001	DRAWING INDEX	E1-101A	LEVEL 01 PLAN WEAVE MILL - ELECTRICAL	P1-100B	PLUMBING PLAN - BASEMENT - SPINNING MILL	C841	ROADWAY PLANS
G002	APPENDIX B - BUILDING CODE SUMMARY	E1-101B	LEVEL 01 PLAN SPINNING MILL - ELECTRICAL	P1-100C	PLUMBING PLAN - UNDERGROUND - PAPER WAREHOUSE	C842	ROADWAY PLANS
G002.1	ALTERNATE METHOD	E1-101C	LEVEL 01 PLAN PAPER WAREHOUSE - ELECTRICAL	P1-101A	PLUMBING PLAN - LEVEL 01 - WEAVE MILL	C843	ROADWAY PLANS
G003	LIFE SAFETY PLAN	E1-102A	ROOF LEVEL PLAN WEAVE MILL - ELECTRICAL	P1-101B	PLUMBING PLAN - LEVEL 01 - SPINNING MILL	C844	ROADWAY PLANS
G004	FIRE RESISTIVE CONSTRUCTION DETAILS	E1-102B	LEVEL 02 PLAN SPINNING MILL - ELECTRICAL	P1-101C	PLUMBING PLAN - LEVEL 01 - PAPER WAREHOUSE	C850	ROADWAY PROFILES
G005	FIRE RESISTIVE CONSTRUCTION DETAILS	E1-102C	LEVEL 02 PLAN PAPER WAREHOUSE - ELECTRICAL	P1-102A	PLUMBING PLAN - LEVEL 02 - WEAVE MILL	C851	ROADWAY PROFILES
G006	FIRE RESISTIVE CONSTRUCTION DETAILS	E1-103B	LEVEL 03 PLAN SPINNING MILL - ELECTRICAL	P1-102B	PLUMBING PLAN - LEVEL 02 - SPINNING MILL	C852	ROADWAY PROFILES
G007	FIRE RESISTIVE CONSTRUCTION DETAILS	E1-103C	LEVEL 03 PLAN PAPER WAREHOUSE - ELECTRICAL	P1-102C	PLUMBING PLAN - LEVEL 02 - PAPER WAREHOUSE	C853	ROADWAY DRAINAGE PROFILES
G008	STANDARD ADA MOUNTING INFORMATION	E1-104B	ROOF LEVEL PLAN SPINNING MILL - ELECTRICAL	P1-103B	PLUMBING PLAN - LEVEL 03 - SPINNING MILL	C854	ROADWAY DRAINAGE PROFILES
G100	PROJECT NOTES & SPECIFICATIONS	E1-104C	ROOF LEVEL PLAN PAPER WAREHOUSE - ELECTRICAL	P1-103C	PLUMBING PLAN - LEVEL 03 - PAPER WAREHOUSE	C860	PAVEMENTS MARKING AND SIGNING PLANS
G101	PROJECT NOTES & SPECIFICATIONS	E1-200	BASEMENT PLAN - LIGHTING	P1-104B	PLUMBING PLAN - LEVEL 04 - SPINNING MILL ROOF	C861	PAVEMENTS MARKING AND SIGNING PLANS
ARCHITECTURAL - CD		E1-201.1	SITE PLAN - LIGHTING	P1-104C	PLUMBING PLAN - LEVEL 04 - PAPER WAREHOUSE ROOF	C862	PAVEMENTS MARKING AND SIGNING PLANS
D1-100	DEMOLITION PLAN - BASEMENT	E1-201.2	SITE PLAN - LIGHTING	P4-101	ENLARGED PLUMBING PLANS	C863	PAVEMENTS MARKING AND SIGNING PLANS
D1-101A	DEMOLITION PLAN - LEVEL 1 - WEAVE	E1-201A	LEVEL 01 PLAN WEAVE MILL - LIGHTING	P4-102	ENLARGED PLUMBING PLANS	C864	PAVEMENTS MARKING AND SIGNING PLANS
D1-101B	DEMOLITION PLAN - LEVEL 1 - SPINNING & PAPER	E1-201B	LEVEL 01 PLAN SPINNING MILL - LIGHTING	P4-103	ENLARGED PLUMBING PLANS	C870	TRAFFIC CONTROL
D1-102	DEMOLITION PLAN - LEVEL 2	E1-201C	LEVEL 01 PLAN PAPER WAREHOUSE - LIGHTING	P5-101	PLUMBING LEGEND, NOTES, & SCHEDULES	C871	TRAFFIC CONTROL
D1-103	DEMOLITION PLAN - LEVEL 3	E1-202B	LEVEL 02 PLAN SPINNING MILL - LIGHTING	P5-102	PLUMBING DETAILS	C880	CROSS SECTIONS
D1-104A	DEMOLITION PLAN - ROOF - WEAVE	E1-202C	LEVEL 02 PLAN PAPER WAREHOUSE - LIGHTING	P5-103	PLUMBING DETAILS	C881	CROSS SECTIONS
D1-104B	DEMOLITION PLAN - ROOF - SPINNING & PAPER	E1-203B	LEVEL 03 PLAN SPINNING MILL - LIGHTING	P5-104	PLUMBING DETAILS	C882	CROSS SECTIONS
A1-000	PARTITION TYPES AND DETAILS	E1-203C	LEVEL 03 PLAN PAPER WAREHOUSE - LIGHTING	P5-105	PLUMBING FIRESTOPPING DETAILS	C883	CROSS SECTIONS
A1-100	PARTITION PLAN - BASEMENT	E1-204C	ROOF LEVEL PLAN PAPER WAREHOUSE - LIGHTING	P6-101	PLUMBING RISERS - WEAVE MILL	C884	CROSS SECTIONS
A1-101A	PARTITION PLAN - LEVEL 1 - WEAVE	E5-101	ELECTRICAL LEGEND, NOTES AND SCHEDULES	P6-102	PLUMBING RISERS - SPINNING MILL	C885	CROSS SECTIONS
A1-101B	PARTITION PLAN - LEVEL 1 - SPINNING & PAPER	E5-102	INTERIOR LIGHTING FIXTURE SCHEDULE	P6-103	PLUMBING RISERS - PAPER WAREHOUSE	C886	CROSS SECTIONS
A1-102	PARTITION PLAN - LEVEL 2	E5-103	EXTERIOR LIGHTING FIXTURE SCHEDULE	P6-401	ENLARGED PLUMBING RISERS	C887	CROSS SECTIONS
A1-103	PARTITION PLAN - LEVEL 3	E5-104	PENETRATION DETAILS	P6-402	ENLARGED PLUMBING RISERS	C888	CROSS SECTIONS
A1-104A	ROOF PLAN - WEAVE	E5-105	ELECTRICAL RISER DIAGRAM	P6-403	ENLARGED PLUMBING RISERS	C889	CROSS SECTIONS
A1-104B	ROOF PLAN - SPINNING & PAPER	E5-106	ELECTRICAL DETAILS			C890	CROSS SECTIONS
A1-200	RCP - BASEMENT	E5-107	ELECTRICAL PANEL SCHEDULES			C891	CROSS SECTIONS
A1-201A	RCP - LEVEL 1 - WEAVE	E5-108	ELECTRICAL PANEL SCHEDULES	STRUCTURAL		C892	CROSS SECTIONS
A1-201B	RCP - LEVEL 1 - SPINNING & PAPER	E5-109	ELECTRICAL PANEL SCHEDULES	SD-001	GENERAL NOTES	C893	CROSS SECTIONS
A1-202	RCP - LEVEL 2	E5-110	ELECTRICAL PANEL SCHEDULES	SD-002	SPECIAL INSPECTIONS	C894	CROSS SECTIONS
A1-203	RCP - LEVEL 3	E5-111	ELECTRICAL PANEL SCHEDULES	SD-003	TYPICAL CONSTRUCTION DETAILS	C901	CITY OF CHARLOTTE SITE DETAILS
A1-301A	EXTERIOR LIGHTING PLAN - WEAVE	E5-112	ELECTRICAL PANEL SCHEDULES	SD-004	TYPICAL CONSTRUCTION DETAILS	C902	CITY OF CHARLOTTE SITE DETAILS
A1-301B	EXTERIOR LIGHTING PLAN - SPINNING & PAPER	E5-113	ELECTRICAL PANEL SCHEDULES	SD-005	TYPICAL CONSTRUCTION DETAILS	C903	CITY OF CHARLOTTE SITE DETAILS
A1-400	FINISH PLAN - BASEMENT	E5-114	ELECTRICAL PANEL SCHEDULES	SD-006	TYPICAL CONSTRUCTION DETAILS	C904	CITY OF CHARLOTTE SITE DETAILS
A1-401A	FINISH PLAN - LEVEL 1 - WEAVE	FA-100	BASEMENT PLAN - FIRE ALARM	SD-007	TYPICAL CONSTRUCTION DETAILS	C905	SITE DETAILS
A1-401B	FINISH PLAN - LEVEL 1 - SPINNING & PAPER	FA1-101A	LEVEL 01 PLAN WEAVE MILL - FIRE ALARM	S1-100	BASEMENT PLAN	C906	CITY OF CHARLOTTE STORMWATER DETAILS
A1-402	FINISH PLAN - LEVEL 2	FA1-101B	LEVEL 01 PLAN SPINNING MILL - FIRE ALARM	S1-100A	PARTIAL PLANS	C907	CITY OF CHARLOTTE STORMWATER DETAILS
A1-403	FINISH PLAN - LEVEL 3	FA1-101C	LEVEL 01 PLAN PAPER WAREHOUSE - FIRE ALARM	S1-101A	LEVEL 1 - WEAVE	C908	CITY OF CHARLOTTE UTILITY DETAILS
A2-101	EXTERIOR OVERALL EAST ELEVATIONS	FA1-102B	LEVEL 02 PLAN SPINNING MILL - FIRE ALARM	S1-101B	LEVEL 1 - SPINNING & PAPER	C909	CITY OF CHARLOTTE UTILITY DETAILS
A2-101.1	EXTERIOR ELEVATION - WEAVE EAST	FA1-102C	LEVEL 02 PLAN PAPER WAREHOUSE - FIRE ALARM	S1-102	LEVEL 2 FRAMING PLAN - SPINNING & PAPER	L001	TREE SAVE PLAN
A2-101.2	EXTERIOR ELEVATION - SPINNING EAST	FA1-103B	LEVEL 03 PLAN SPINNING MILL - FIRE ALARM	S1-103	LEVEL 3 FRAMING PLAN - SPINNING & PAPER	L002	OVERALL LANDSCAPE PLAN
A2-101.3	EXTERIOR ELEVATIONS - PAPER EAST	FA1-104A	ROOF & MONITOR ROOF FRAMING PLANS - WEAVE	S1-104A	ROOF & MONITOR ROOF FRAMING PLANS - WEAVE	L101	LANDSCAPE PLAN
A2-102	EXTERIOR OVERALL WEST ELEVATIONS	FA1-104B	ROOF FRAMING PLAN - SPINNING & PAPER	S1-104C	ROOF DECK FRAMING PLAN - PAPER	L102	LANDSCAPE PLANB
A2-102.1	EXTERIOR ELEVATION - WEAVE WEST	S1-104D	HIGH ROOF FRAMING PLAN - PAPER	S2-101	SECTIONS & DETAILS	L103	STREAM PLANTING PLAN
A2-102.2	EXTERIOR ELEVATION - SPINNING WEST			S2-201	SECTIONS & DETAILS	L104	STREAM PLANTING NOTES
A2-102.3	EXTERIOR ELEVATION - PAPER WEST	FIRE PROTECTION		S2-202	SECTIONS & DETAILS	L201	LANDSCAPE DETAILS
A2-103	EXTERIOR OVERALL ELEVATION - SOUTH	F1-100	FIRE PROTECTION PLAN - BASEMENT	S2-204	SECTIONS & DETAILS	L202	LANDSCAPE NOTES
A2-104	EXTERIOR OVERALL ELEVATION - NORTH	F1-101A	FIRE PROTECTION PLAN - LEVEL 01 - WEAVE MILL				
A2-201	INTERIOR ELEVATIONS	F1-101B	FIRE PROTECTION PLAN - LEVEL 01 - SPINNING MILL	CIVIL			
A2-202	INTERIOR ELEVATIONS	F1-101C	FIRE PROTECTION PLAN - LEVEL 01 - PAPER WAREHOUSE	C001	COVER SHEET	L100	REFERENCE PLAN
A3-100	BUILDING SECTIONS	F1-102B	FIRE PROTECTION PLAN - LEVEL 02 - SPINNING MILL	C002	GENERAL NOTES	L130	MATERIALS PLAN - UPPER CONCOURSE
A3-101	WALL SECTIONS	F1-102C	FIRE PROTECTION PLAN - LEVEL 02 - PAPER WAREHOUSE	C003	APPROVED REZONING PLAN	L131	MATERIALS PLAN - UPPER CONCOURSE
A3-102	WALL SECTION DETAILS	F1-103B	FIRE PROTECTION PLAN - LEVEL 03 - SPINNING MILL	C004	APPROVED REZONING PLAN	L132	MATERIALS PLAN - LOWER CONCOURSE
A3-103	WALL SECTIONS	F1-103C	FIRE PROTECTION PLAN - LEVEL 03 - PAPER WAREHOUSE	C105	DEMOLITION PLAN	L140	LAYOUT PLAN
A4-101	ENLARGED PLAN - WEAVE CORE	F1-104C	FIRE PROTECTION PLAN - LEVEL 04 - PAPER WAREHOUSE	C201	ESC - PHASE 1	L141	LAYOUT PLAN
A4-102	ELEVATIONS - WEAVE CORE			C202	ESC - PHASE 2	L150	GRADING PLAN
A4-103	ENLARGED PLAN - BASEMENT CORE	F5-101	DETAILS & NOTES - FIRE PROTECTION	C203	EARTHWORK PHASING PLAN	L151	GRADING PLAN
A4-104	ENLARGED PLAN - SPINNING LEVEL 1 CORE	F5-102	RISERS - FIRE PROTECTION	C204	EROSION CONTROL DETAILS	L160	PLANTING PLAN
A4-105	ENLARGED PLAN - SPINNING LEVEL 2 & 3 CORE	F5-103	FUEL OIL DETAILS	C205	EROSION CONTROL DETAILS	L500	DETAILS
A4-106	ENLARGED PLAN - SPINNING LEVEL 2 & 3 CORE	F5-104	FUEL OIL SPECIFICATIONS & FP BFP	C206	EROSION CONTROL DETAILS	L501	DETAILS
A4-107	ENLARGED PLAN - SPINNING LEVEL 2 & 3 CORE	F5-105	FIRESTOPPING DETAILS - FIRE PROTECTION	C207	EROSION CONTROL DETAILS	L504	DETAILS
A4-108	ELEVATIONS - TYPICAL SPINNING CORE			C301	SITE PLAN - OVERALL		
A4-109	ENLARGED PLAN - STAIR 1 & LOBBY	MECHANICAL		C302	SITE PLAN - ENLARGED		
A4-110	ENLARGED PLAN - STAIR 1 & LOBBY	M1-100A	MECHANICAL PLAN - BASEMENT - WEAVE MILL	C401	GRADING PLAN - OVERALL		
A4-111	ELEVATIONS - STAIR 1 & LOBBY	M1-100B	MECHANICAL PLAN - BASEMENT - SPINNING MILL	C402	GRADING PLAN - ENLARGED		
A4-112	ENLARGED PLAN - STAIR 2	M1-101A	MECHANICAL PLAN - LEVEL 01 - WEAVE MILL	C403	INLET AREA MAP		
A4-113	ENLARGED PLAN - STAIR 3	M1-101B	MECHANICAL PLAN - LEVEL 01 - SPINNING MILL	C501	UTILITY PLAN		
A4-114	ENLARGED PLAN - STAIR 4	M1-101C	MECHANICAL PLAN - LEVEL 01 - PAPER WAREHOUSE	C502	FIRE APPARATUS PLAN		
A4-115	ENLARGED PLAN - WEST BRIDGE & CANOPY	M1-102A	MECHANICAL PLAN - LEVEL 02 - WEAVE MILL ROOF	C601	SANITARY SEWER PLAN & PROFILE		
A4-116	ENLARGED PLAN - EAST BRIDGE & CANOPY	M1-102B	MECHANICAL PLAN - LEVEL 02 - SPINNING MILL	C701	STORM SEWER PLAN AND PROFILE		
A4-117.1	ENLARGED PLAN - ROOF DECK	M1-102C	MECHANICAL PLAN - LEVEL 02 - PAPER WAREHOUSE	C702	STORM SEWER PLAN AND PROFILE		
A4-117.2	ENLARGED PLAN - ROOF DECK DETAIL	M1-103B	MECHANICAL PLAN - LEVEL 03 - SPINNING MILL	C703	STORM SEWER PROFILES		
A4-118	ENLARGED PLAN - WEAVE PORCH & GALLERY	M1-103C	MECHANICAL PLAN - LEVEL 03 - PAPER WAREHOUSE	C810	GENERAL NOTES & DETAILS		
A4-119	ELEVATIONS - WEAVE PORCH	M1-104B	MECHANICAL PLAN - LEVEL 04 - SPINNING MILL ROOF	C811	GENERAL NOTES & DETAILS		
A4-120	ELEVATIONS - WEAVE GALLERY	M1-104C	MECHANICAL PLAN - LEVEL 04 - PAPER WAREHOUSE ROOF	C812	GENERAL NOTES & DETAILS		
A4-121	ENLARGED PLAN - TOWER 2			C820	TYPICAL SECTIONS		
A4-123	ENLARGED PLAN - ELEVATOR 1 & 2	MA-101	ENLARGED MECHANICAL PLANS	C821	TYPICAL SECTIONS		
A4-124	ENLARGED PLAN - ELEVATOR 3	MA-102	ENLARGED MECHANICAL PLANS	C830	TURNING MOVEMENT		
A4-125	ENLARGED PLAN - FITNESS RESTROOMS	MA-103	ENLARGED MECHANICAL PLANS	C831	ROADWAY PLAN - OVERALL		
A4-126	ENLARGED PLAN - FITNESS RESTROOMS	MS-101	MECHANICAL LEGEND & SCHEDULES				
A4-127	ELEVATIONS - FITNESS RESTROOMS	MS-102	MECHANICAL SCHEDULES				
A4-128	ENLARGED PLAN - ROOF RESTROOM	MS-103	MECHANICAL DETAILS				
A4-201	DETAILS - STAIRS, HANDRAILS & GUARDRAILS	MS-104	MECHANICAL DETAILS				
A4-202	DETAILS - CEILINGS, THRESHOLDS & BASE	MS-105	MECHANICAL COMPLIANCE				
A4-203	DETAILS - MILLWORK	MS-106	MECHANICAL COMPLIANCE				
A5-101	DOOR & HARDWARE SCHEDULE	MS-107	MECHANICAL FIRESTOPPING DETAILS				
A5-102	DOOR & FRAME TYPES						
A5-201	WINDOW TYPE						
A5-202	WINDOW TYPE						
A5-203	STOREFRONT / CURTAIN FRAME TYPES						



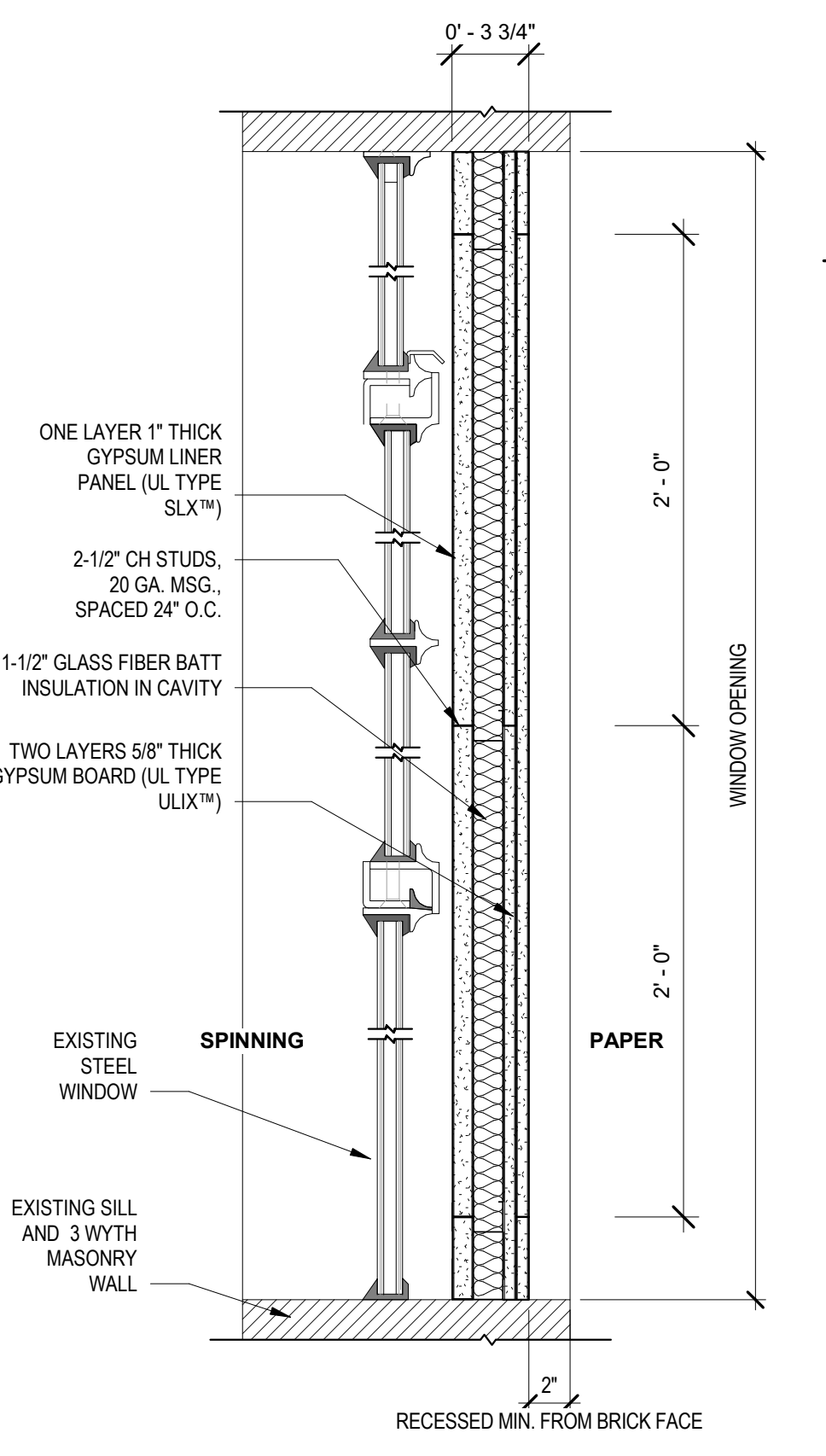
PORTMAN HOLDINGS		SAVONA MILL RENOVATION		PROJECT ADDRESS: 528 SOUTH TURNER AVE. CHARLOTTE, NC		ISSUES		REVISIONS		SHEET TITLE: DRAWING INDEX		
ARCHITECT: ALLIANCE ARCHITECTURE, PC 208 RIGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILA, AIA CON: TEERRA GAMES AIA CON: SARAH WILHELM	OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER	GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATTEI	MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD WICKERY, PE CON: JASON MACCALL, PE	STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD CARY, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE	LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMESRA CON: YINGLIN JI	DESCRIPTION SCHEMATIC DESIGN HISTORIC TAX CREDIT SUBMISSION PART II DESIGN DEVELOPMENT FOR PERMIT/CONSTRUCTION SET	DATE 4.30.21 7.9.21 7.30.21 9.21.21	REV: B C D	DESCRIPTION Cycle 2 - Permit Comments Cycle 3 - Permit Comments Cycle 3 Interactive - Permit Comments	DATE 12/30/21 2/24/22 3/11/22	ALLIANCE ARCHITECTURE 208 Rigsbee Avenue Durham, North Carolina 27701 Tel 919.682.6393	DATE: 9.21.21 SCALE: DRAWN BY: Author CHECKED BY: Checker SHEET NUMBER: G001

The Design Documents Comply With The Building Code. It Is The Responsibility Of The Contractor To Construct This Project With Good Engineering Practice And In Accordance With The Building Code.

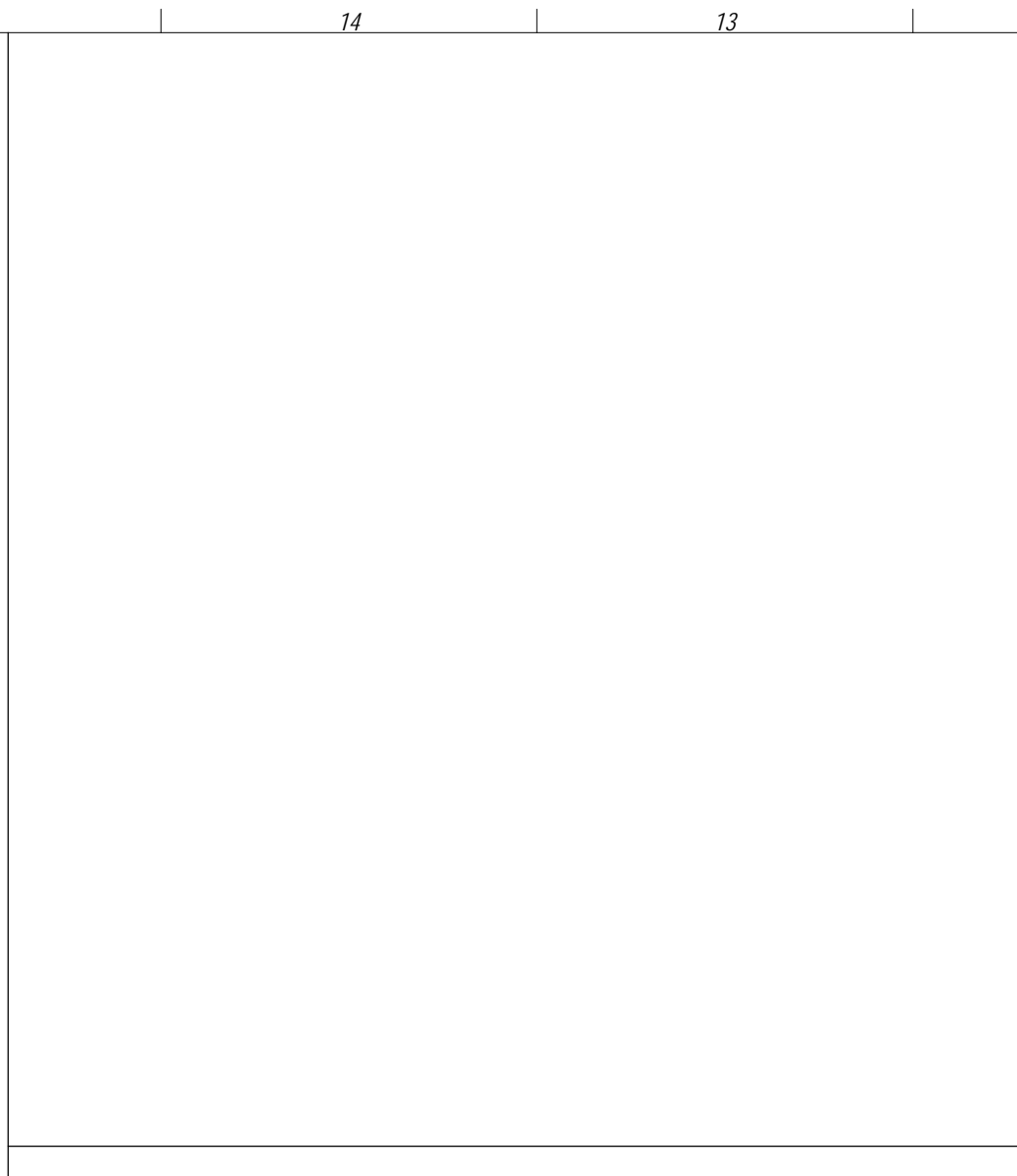


PARTITION TYPE P12
PARTITION TYPE P12: UL 493 - 2 HOURS RATED CHASE WALL NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8\"/>

CONSTRUCTED OF 3 5/8\"/>

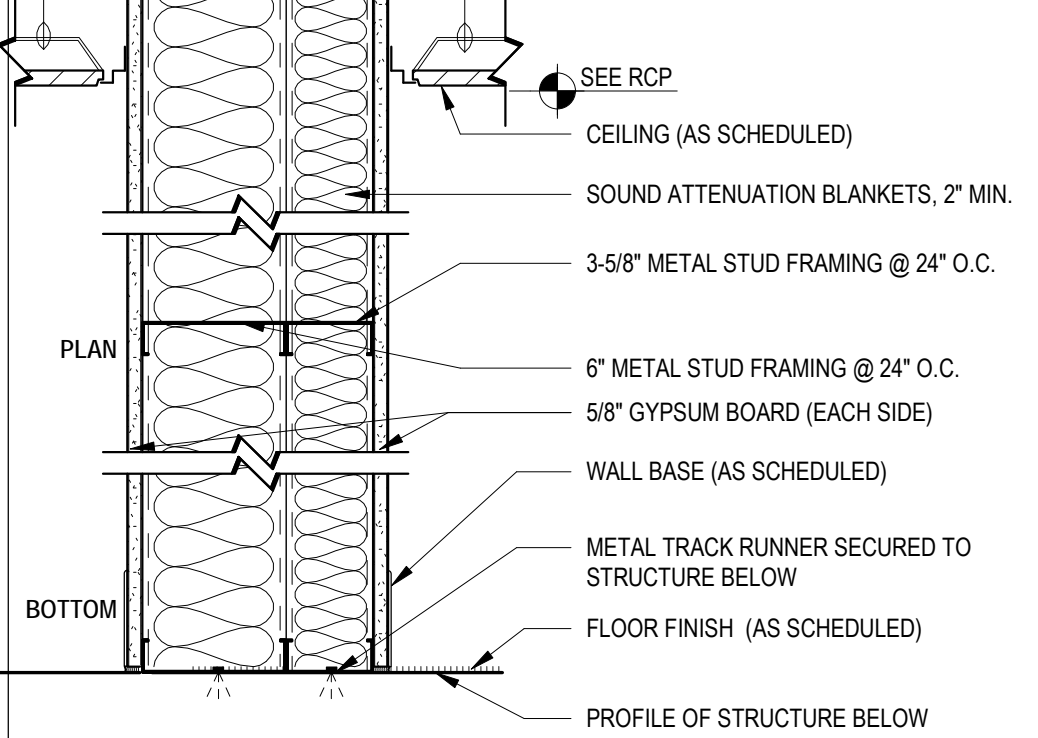


PARTITION TYPE P11
PARTITION TYPE P11: 2-HOURS RATED PARTITION UL DESIGN NO. UL U415 B
FIRE RATING: 2 Hour
STC: 47
SOUND TEST: USG-170522
SYSTEM THICKNESS: 3 3/4\"/>



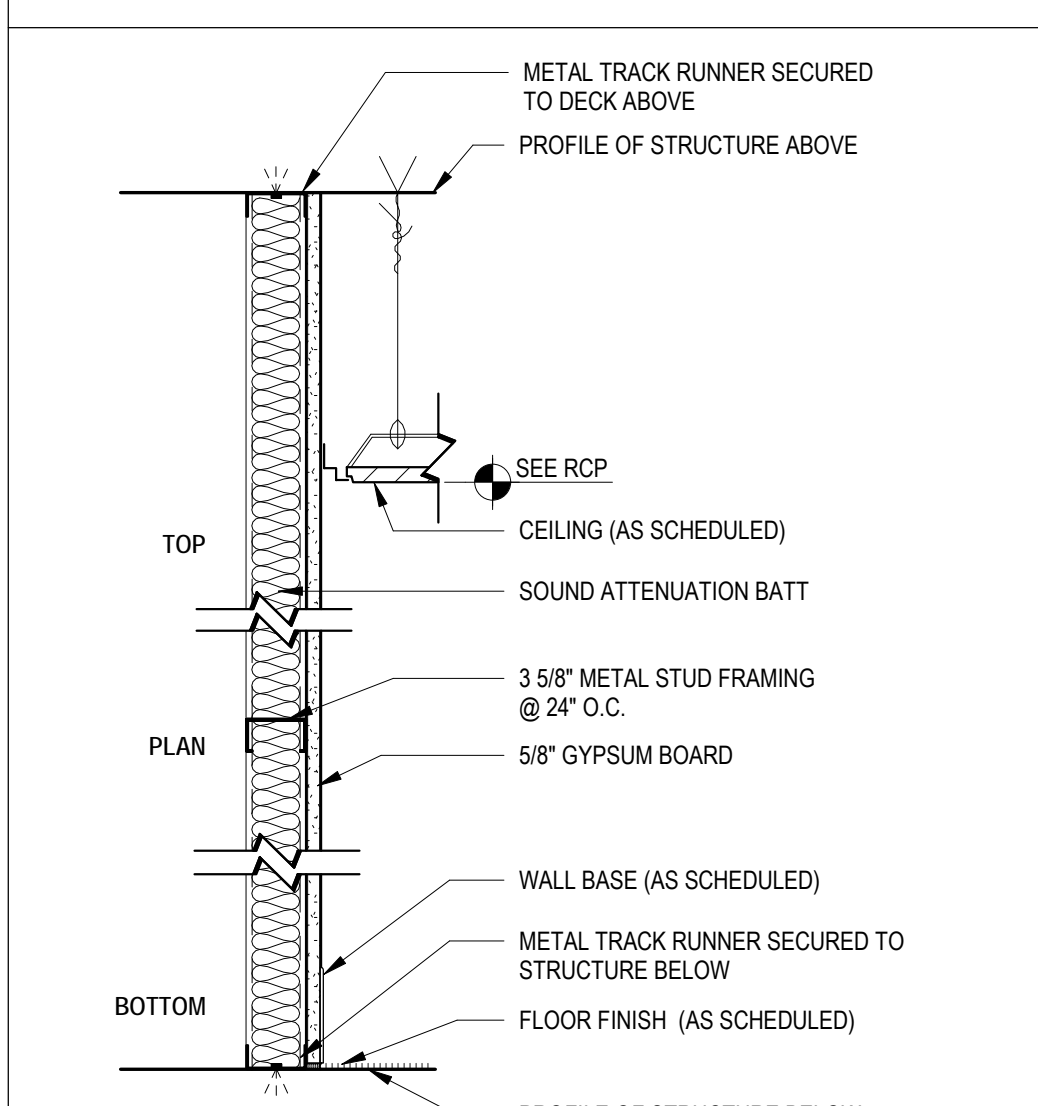
PARTITION TYPE P10
PARTITION TYPE P10: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6\"/>

CONSTRUCTED OF 6\"/>



PARTITION TYPE P9
PARTITION TYPE P9: 2-HOUR RATED PARTITION UL DESIGN NO. UL 425 WITH EXTERIOR CLADDING, BEARING WALL

CONSTRUCTED OF 5/8\"/>

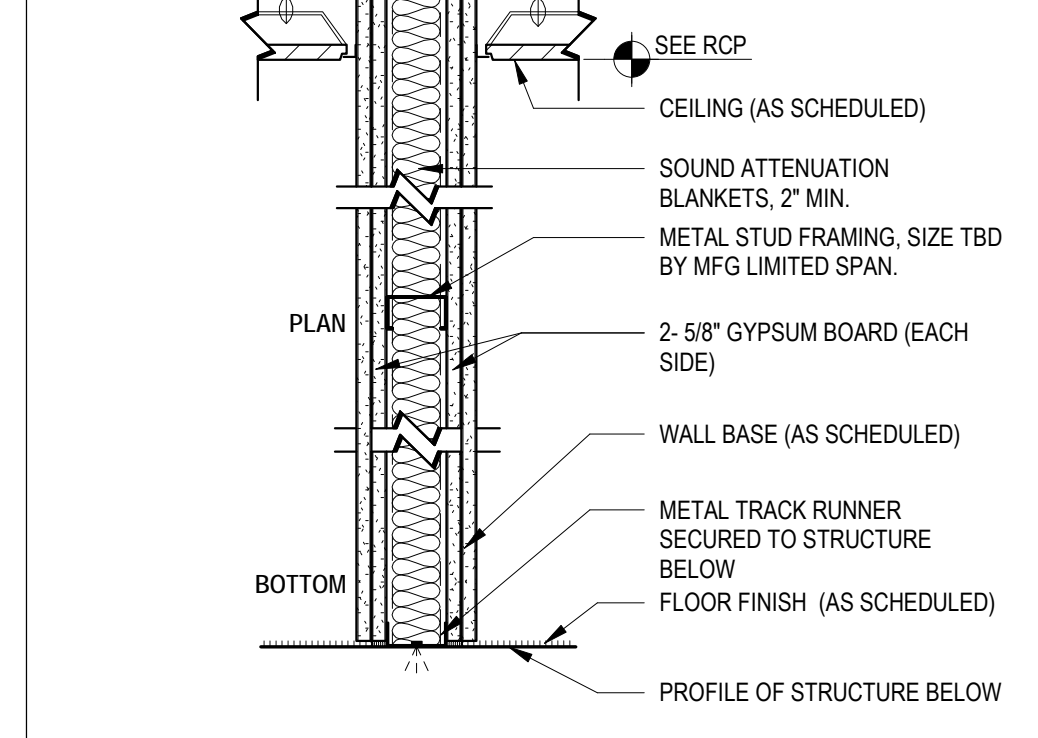


PARTITION TYPE P5
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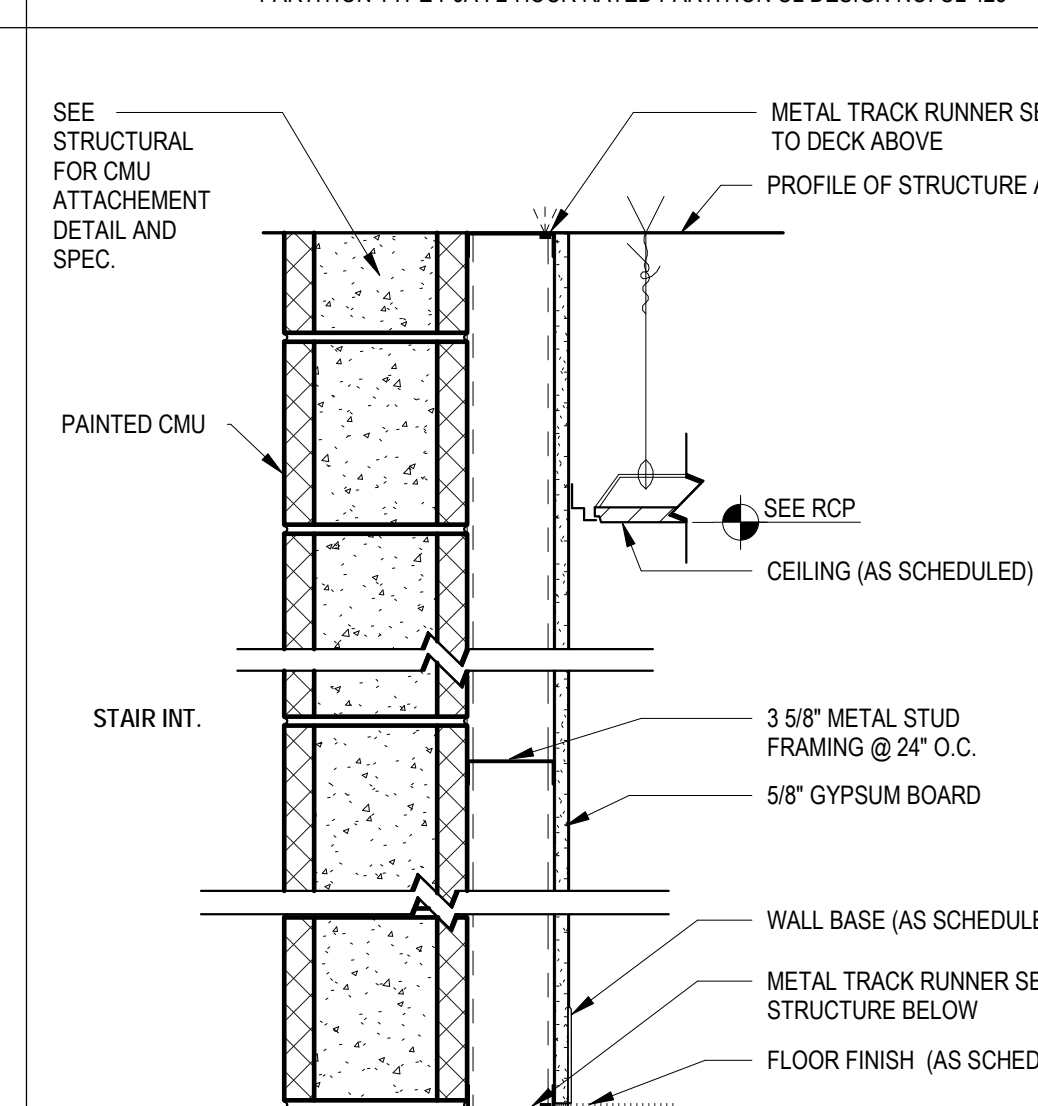
PARTITION TYPE P9A
PARTITION TYPE P9A: 2-HOUR RATED PARTITION UL DESIGN NO. UL 425

CONSTRUCTED OF 5/8\"/>

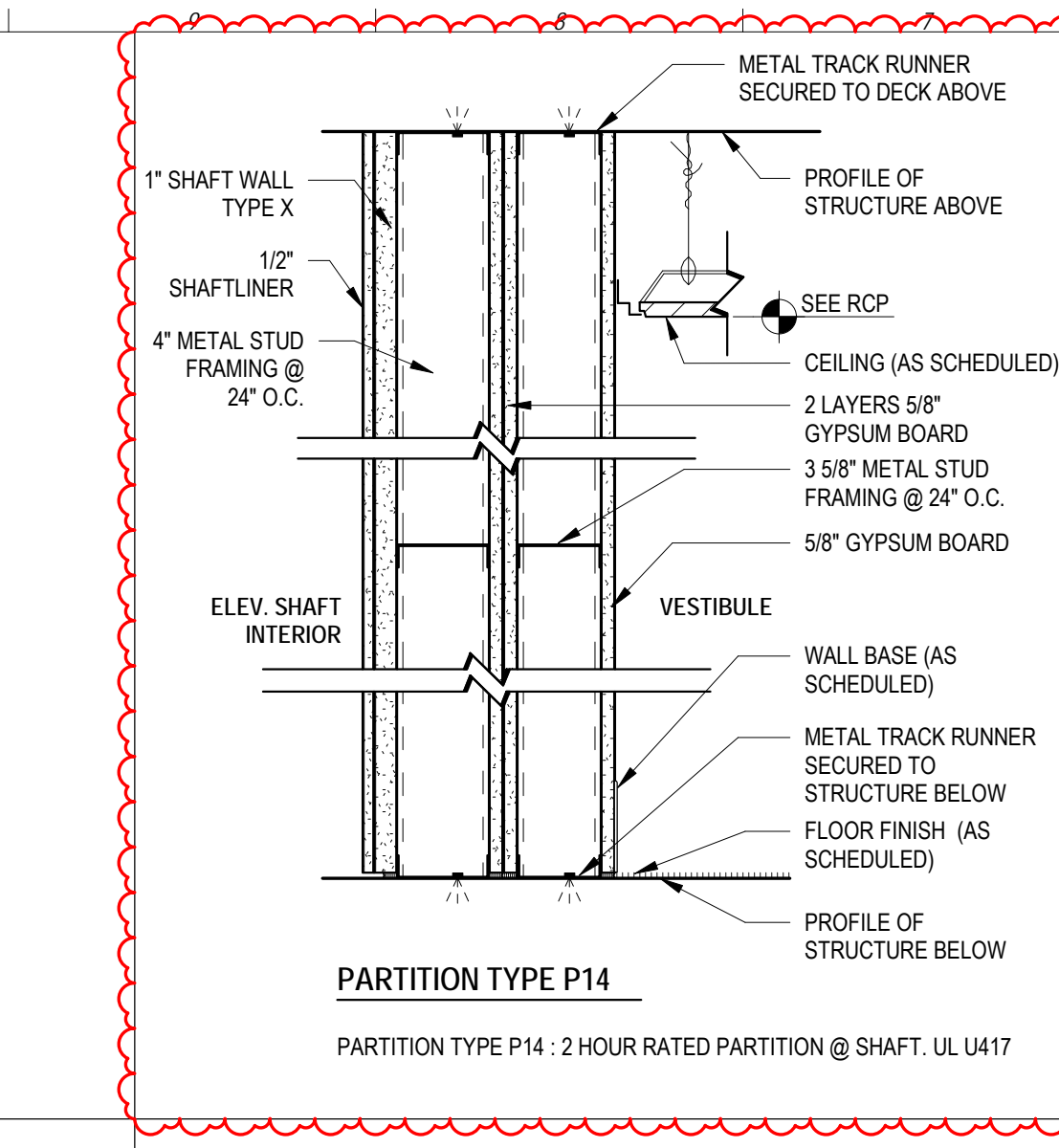


PARTITION TYPE P8
PARTITION TYPE P8: NEW PARTITION FRAMED FLOOR TO 10'-0\"/>

CONSTRUCTED OF 3 5/8\"/>

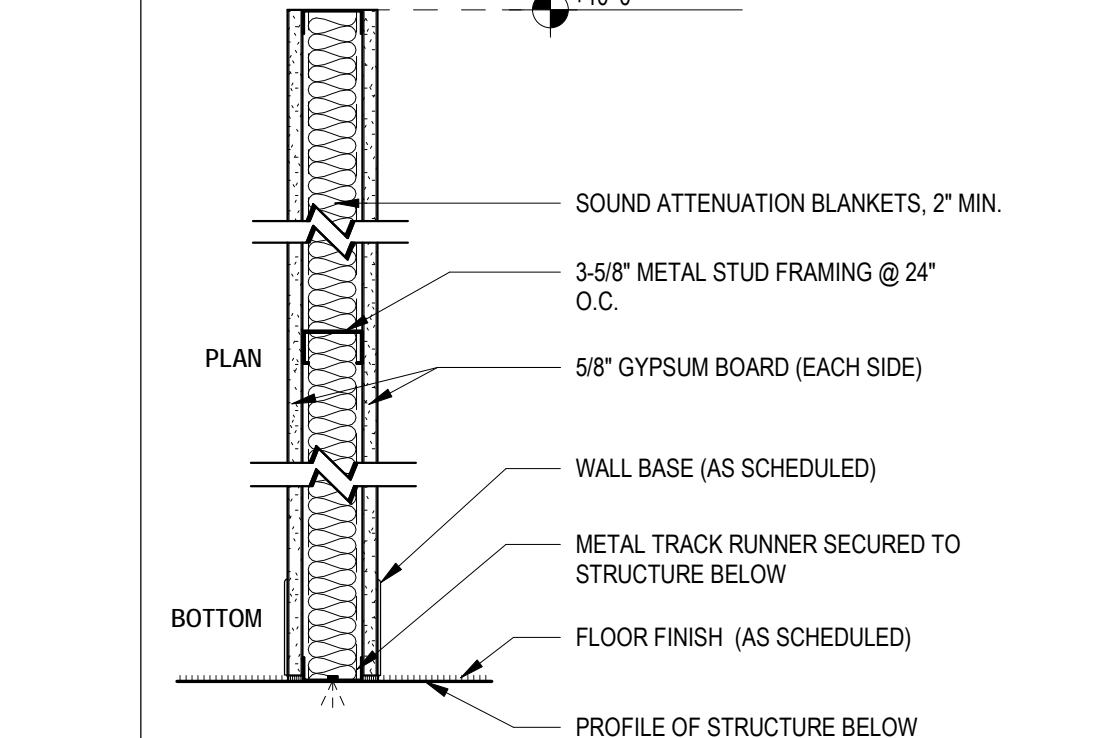


PARTITION TYPE P4
PARTITION TYPE P4: 2 HOUR RATED PARTITION @ SHAFT. UL U905



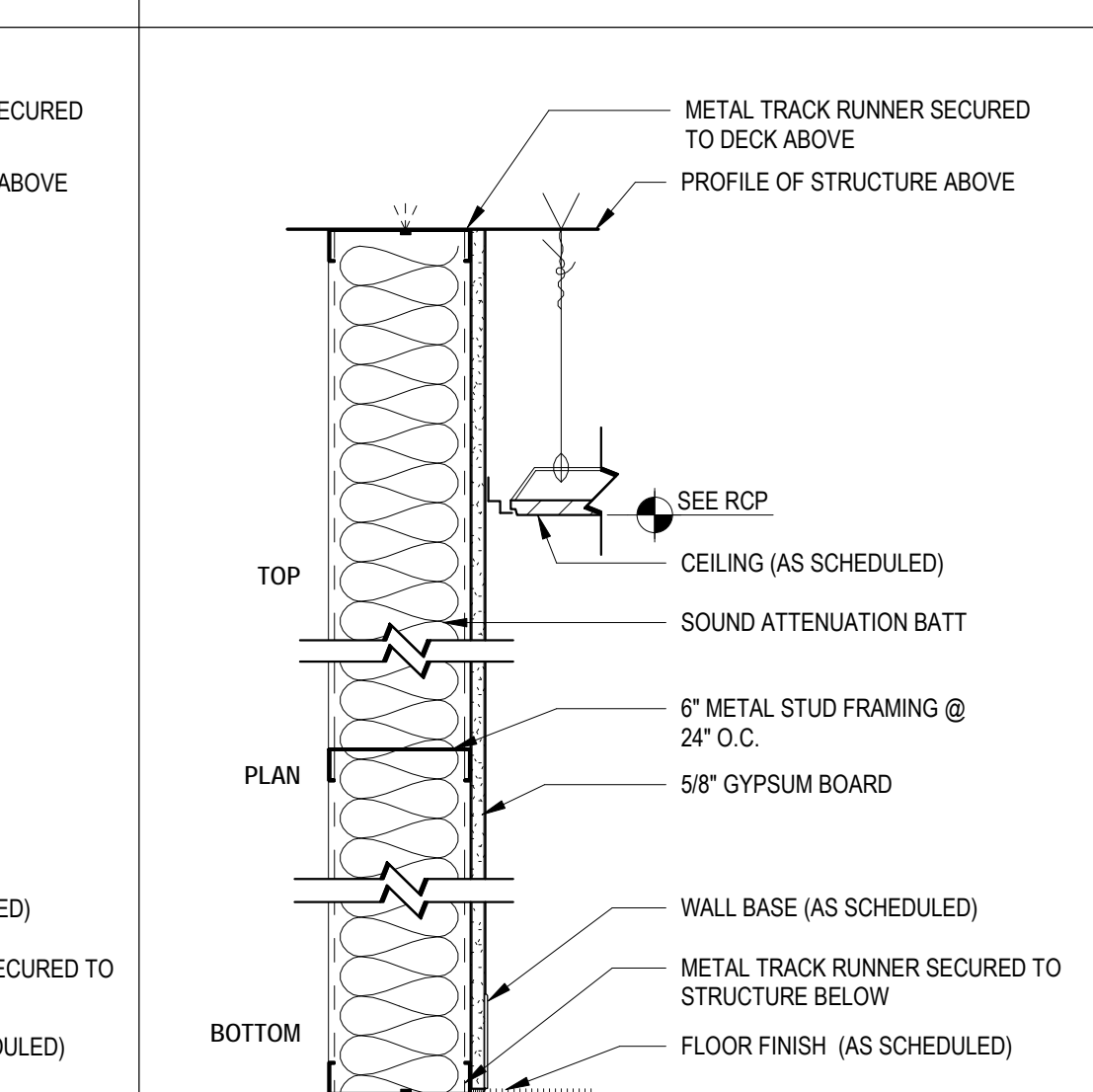
PARTITION TYPE P14
PARTITION TYPE P14: 2 HOUR RATED PARTITION @ SHAFT. UL U417

CONSTRUCTED OF 1\"/>

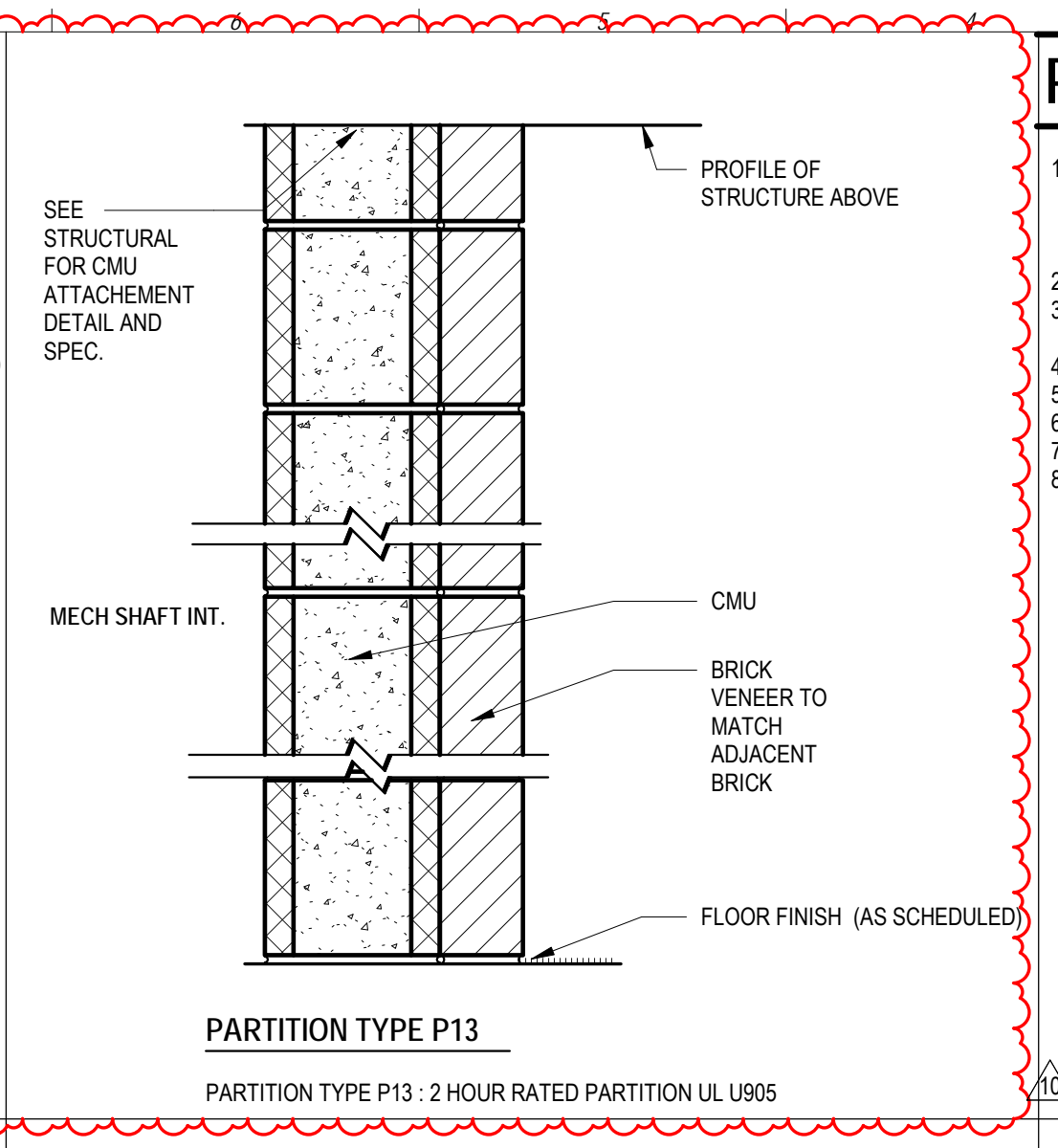


PARTITION TYPE P8
PARTITION TYPE P8: NEW PARTITION FRAMED FLOOR TO 10'-0\"/>

CONSTRUCTED OF 3 5/8\"/>

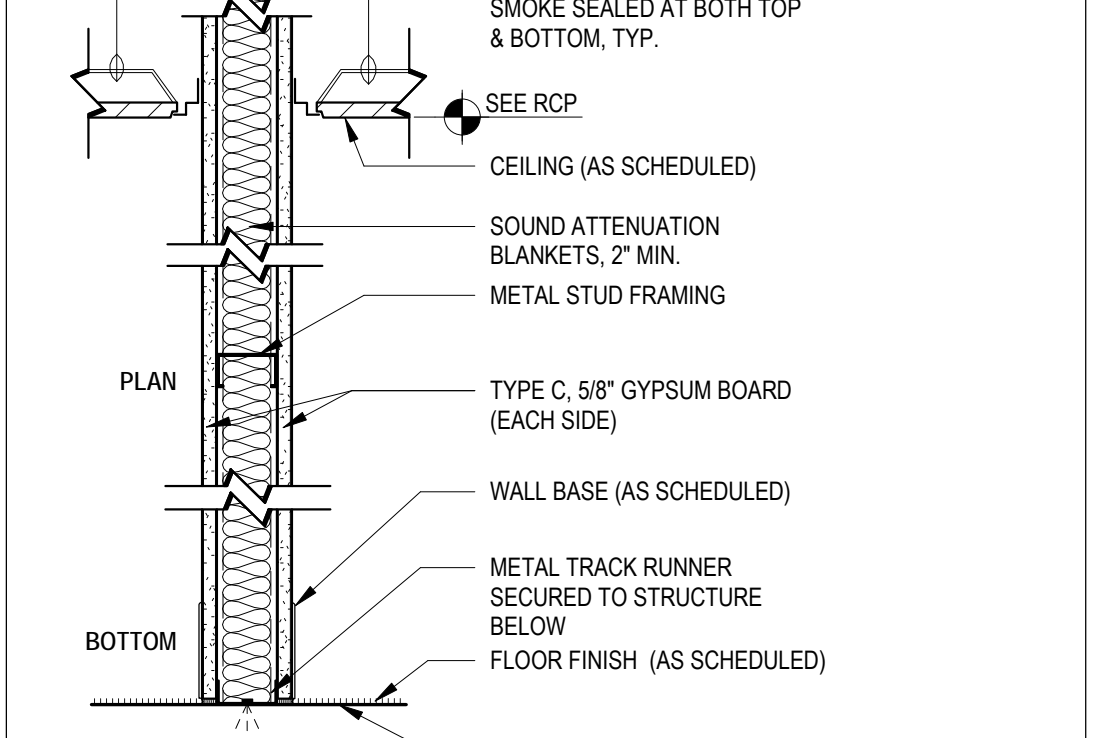


PARTITION TYPE P3
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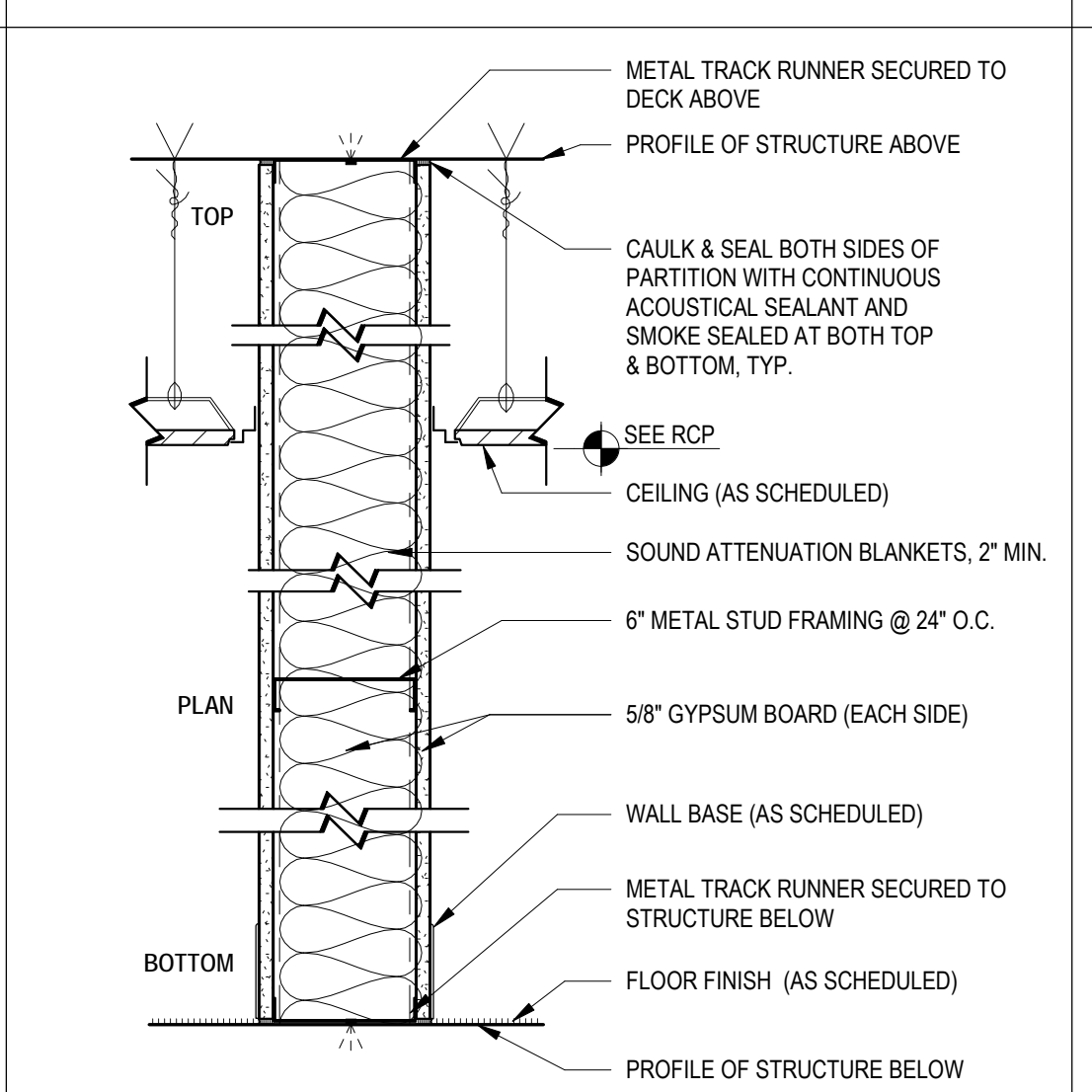
PARTITION TYPE P13
PARTITION TYPE P13: 2 HOUR RATED PARTITION UL U905

CONSTRUCTED OF 5/8\"/>



PARTITION TYPE P7
PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415.

CONSTRUCTED OF 5/8\"/>

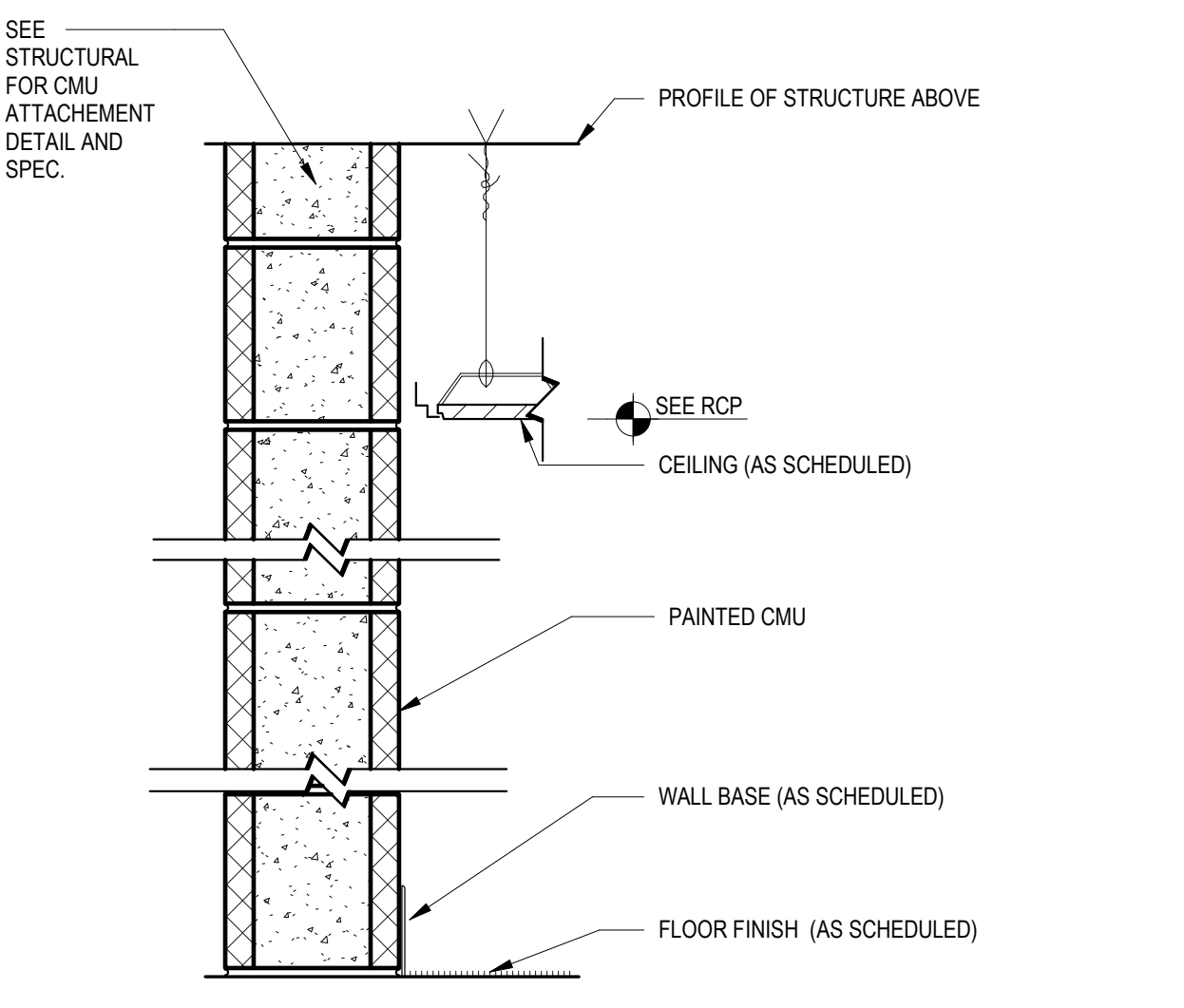


PARTITION TYPE P2
PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6\"/>

CONSTRUCTED OF 6\"/>

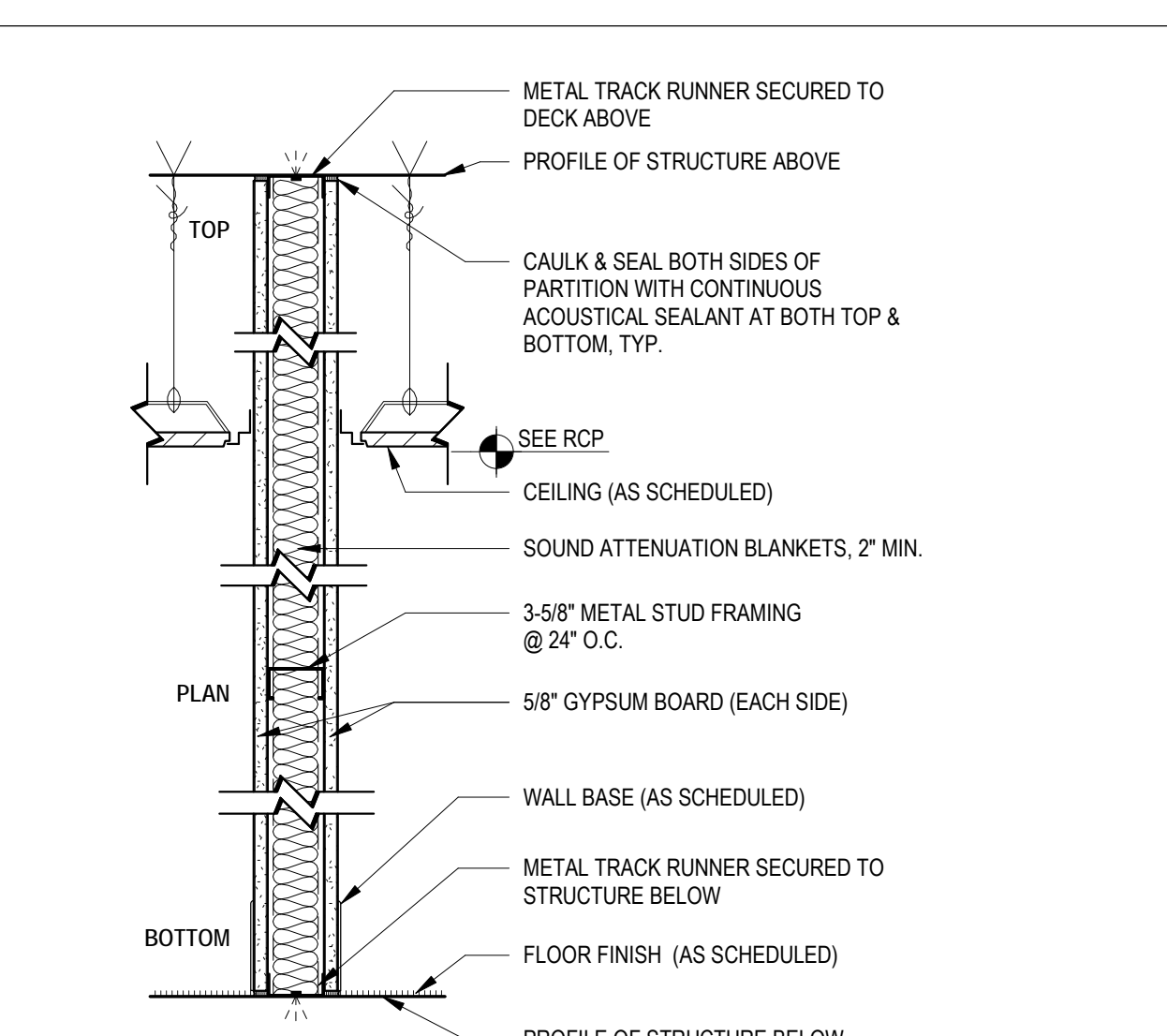
PARTITION TYPES SHEET NOTES

1. ALL METAL FRAMING SHALL BE 3-5/8\"/>
2. ACOUSTICAL INSULATION SOUND ATTENUATION BLANKET SHALL FILL STUD CAVITY.
3. HORIZONTAL BRIDGING AND OVERHEAD BRACING AT CONCEALED LOCATIONS SHALL BE PROVIDED PER USG STANDARDS.
4. PROVIDE DOUBLE STUDS AT ALL JAMB LOCATIONS
5. ALL GYPSUM WALL BOARD SHALL BE 5/8\"/>
6. ALL PARTITIONS RECEIVING FILE OR STONE SHALL HAVE 5/8\"/>
7. INSTALL GREENBOARD AT NON-TILE LOCATIONS IN RESTROOMS/JANITORS
8. PROVIDE DIAG. BRACING TO UNDERSIDE OF DECK ABOVE AT ALL DOOR HEADS.



PARTITION TYPE P6
PARTITION TYPE P6: 2 HOUR RATED PARTITION UL U905

CONSTRUCTED OF 5/8\"/>



PARTITION TYPE P1
PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8\"/>

CONSTRUCTED OF 3 5/8\"/>



SAVONA MILL RENOVATION

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
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TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

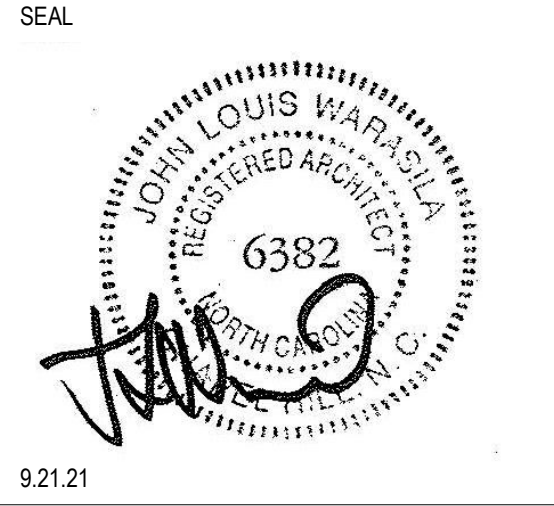
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2301 REXWOOD DRIVE #108
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TEL: 919.891.1813
CON: CHAD VICKERY, PE
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
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CARY, NC 27513
TEL: 919.851.2021
CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
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215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI



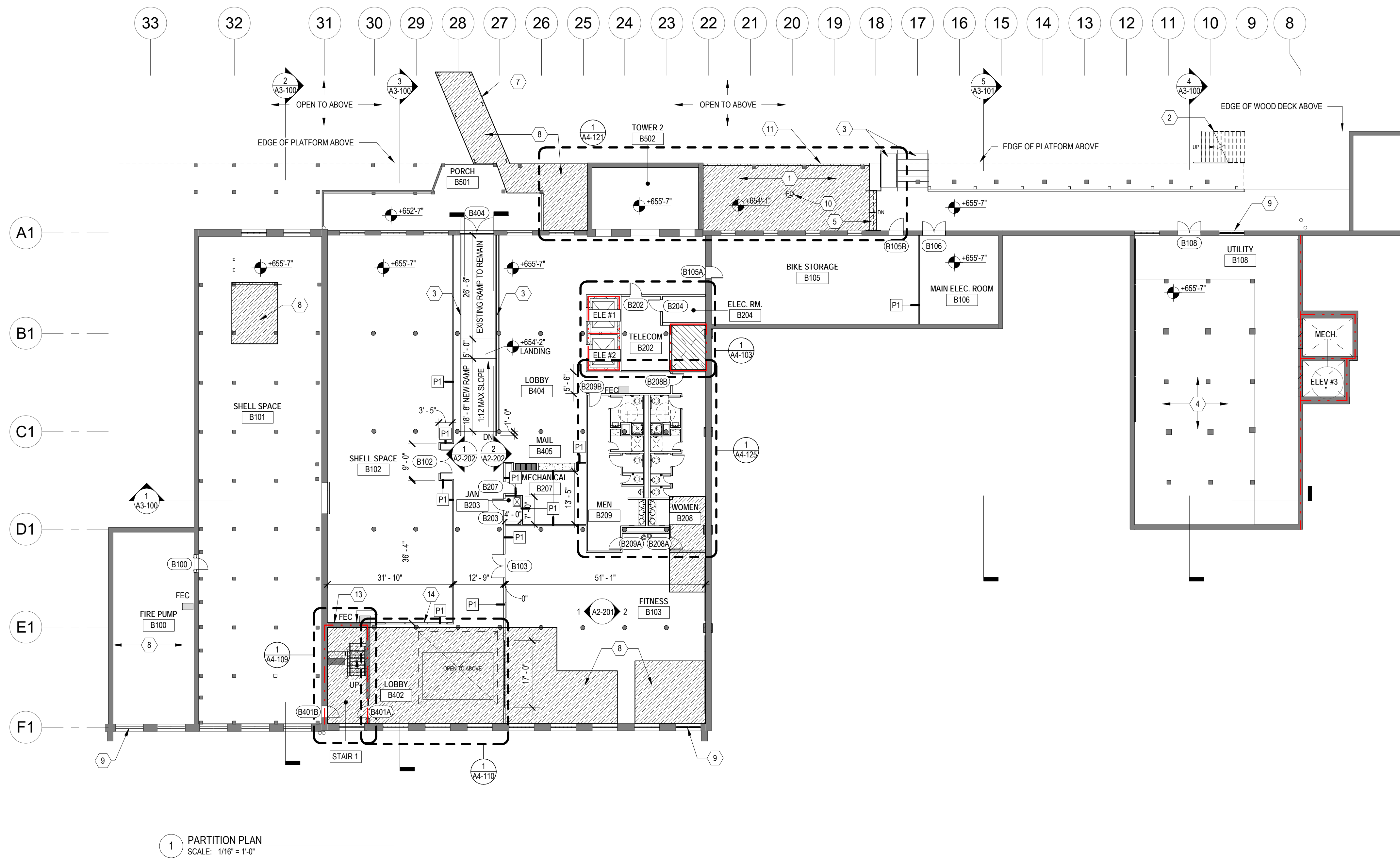
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DESCRIPTION	4.30.21	B	12/30/21
SCHEMATIC DESIGN	7.9.21	D	3/11/22
HISTORIC TAX CREDIT SUBMISSION PART II	7.30.21	10	9/29/22
DESIGN DEVELOPMENT	9.21.21		
FOR PERMIT CONSTRUCTION SET	10.18.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

REVISIONS	DATE	DESCRIPTION	DATE
B	12/30/21	Cycle 2 - Permit Comments	12/30/21
D	3/11/22	Cycle 3 Interactive - Permit Comments	3/11/22
10	9/29/22	CCD-1 REVISED 2	9/29/22



SHEET TITLE:
PARTITION TYPES AND DETAILS
DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-000

FOR CONSTRUCTION SET - 4.8.22



1 PARTITION PLAN
SCALE: 1/16" = 1'-0"

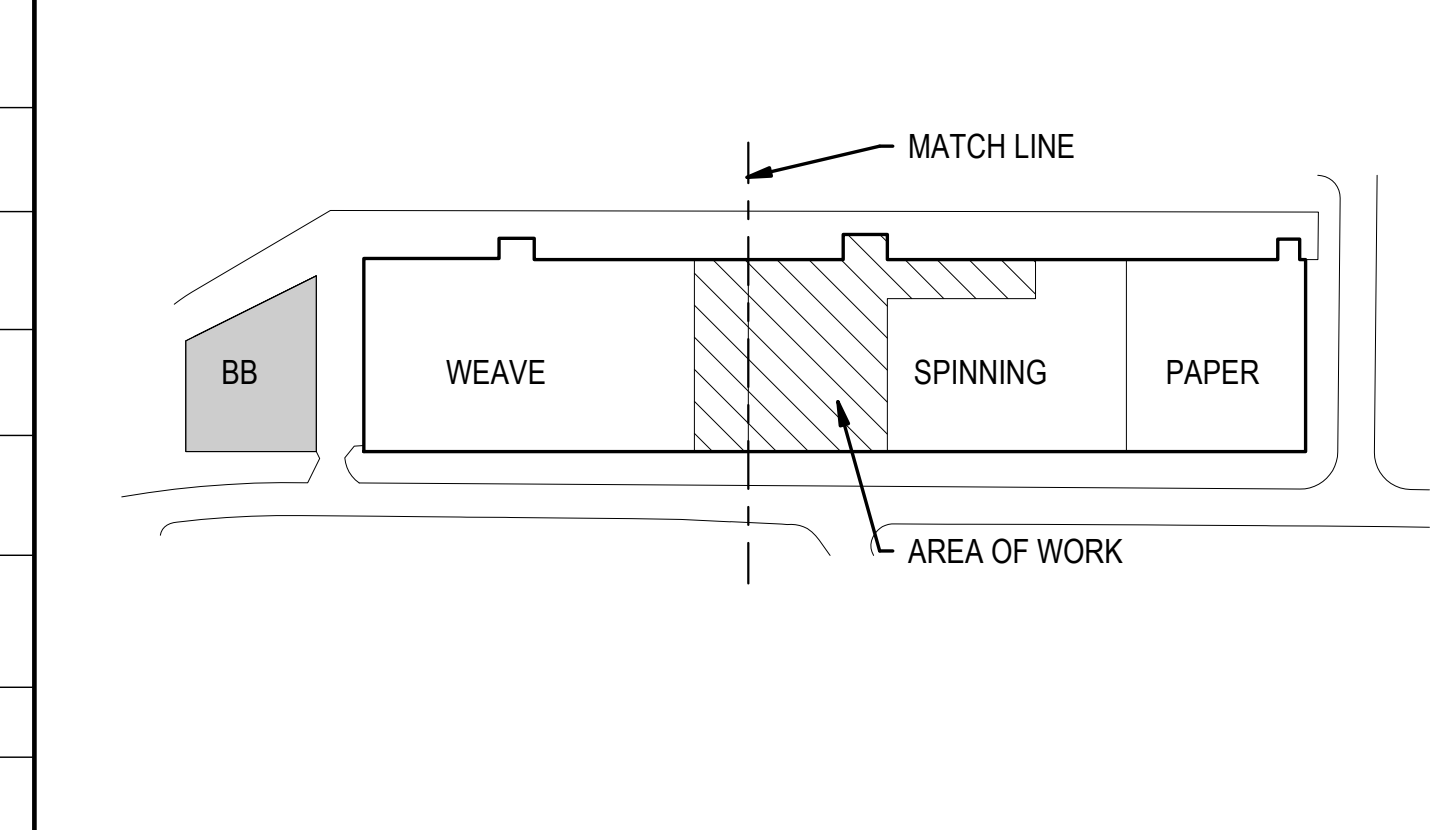
PARTITION NOTES

1. G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.
2. ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.
3. ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.
4. ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
5. ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.
6. DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
7. PROVIDE BRACING AT ALL DOORS & GLAZING. OPENINGS IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS.
8. PROVIDE AND INSTALL FIRE RESISTANT WOOD BLOCKING OR SHEET METAL WHERE ALL WALL HUNG CABINETS, SHELVES, ETC. WILL BE INSTALLED. VERIFY SHOP STANDARD WITH MILLWORK SUBCONTRACTOR AND REVIEW WITH ARCHITECTS FOR ACCEPTANCE PRIOR TO FABRICATION.
9. GO SHALL COORDINATE, SPACE, AND REVIEW SIZE AND LOCATION OF ALL PENETRATIONS. ALL PENETRATIONS SHALL BE PROPERLY SEALED ACCORDING TO APPLICABLE CODES.
10. WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.
11. ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.
12. GO TO PROVIDE FOR EXPANSION JOINTS IN GWB PARTITION AS PER U.S. GYPSUM ASSOCIATION RECOMMENDATIONS.
13. GO TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.
14. REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3A: SAME AS P3 EXCEPT NO ACOUSTICAL INSULATION.		
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN



KEY NOTES

- 1 NEW CONCRETE INFILL. REFER TO SHEET A4-121 FOR DETAILS.
- 2 NEW PAN STEEL STAIR AND CONCRETE FILL WITH PIPE AND TUBE RAILING.
- 3 PROVIDE NEW RAILING AT EXISTING RAMP AND STAIR. RAILING TO BE PIPE AND TUBE AND PAINTED.
- 4 ADD VAPOR BARRIER ON EXISTING GRADE.
- 5 NEW CONCRETE STAIR WITH PIPE AND TUBE RAILING. SEE SHEET A4-121 FOR DETAILS.
- 6 NOT USED.
- 7 NEW BRIDGE ABOVE.
- 8 NEW CONCRETE FLOOR INFILL TO BE LEVEL WITH EXISTING ADJACENT SLAB. COORDINATE WITH STRUCTURAL DRAWINGS.
- 9 FRESH AIR INTAKE LOUVER LOCATION. SEE MECHANICAL DRAWINGS.
- 10 NEW FLOOR DRAIN. SEE PLUMBING DRAWINGS.
- 11 NEW FLOOR CONCRETE CURB. SEE STRUCTURAL DRAWINGS.
- 12 REFER TO LANDSCAPE DRAWINGS.
- 13 FURR OUT WALL TO ALIGN WITH NEW STOREFRONT.
- 14 PROVIDE SPRINKLER/FIRE PROTECTION DESIGN FOR 1 HOUR FIRE RATING AS REQUIRED DUE TO OCCUPANCY SEPARATION (REFER TO SHEET A4-111 FOR DETAILS).



SAVONA MILL RENOVATION

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ARCHITECT:
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TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

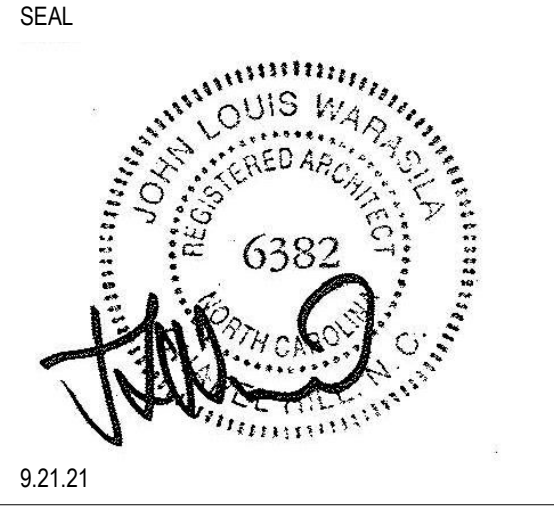
OWNER:
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303 PEACHTREE CENTER AVE #575
ATLANTA, GA 30303
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ISSUES	DATE	REVISIONS	DATE
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HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	C	Cycle 3 - Permit Comments
DESIGN DEVELOPMENT	7.30.21	D	Cycle 3 Interactive - Permit Comments
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		



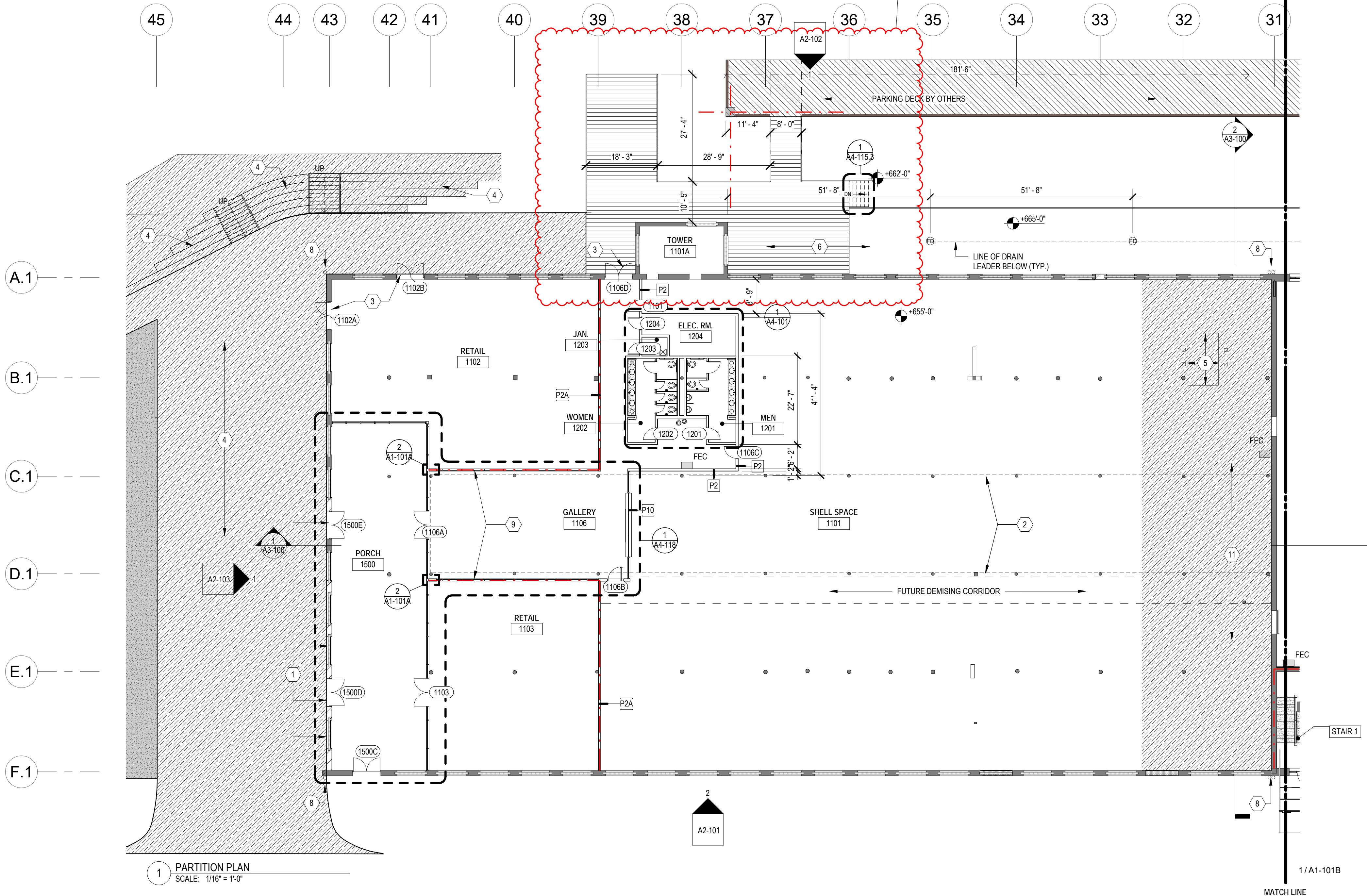
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PARTITION PLAN - BASEMENT

DATE: 4.8.22
SCALE: As indicated
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CHECKED BY: Checker

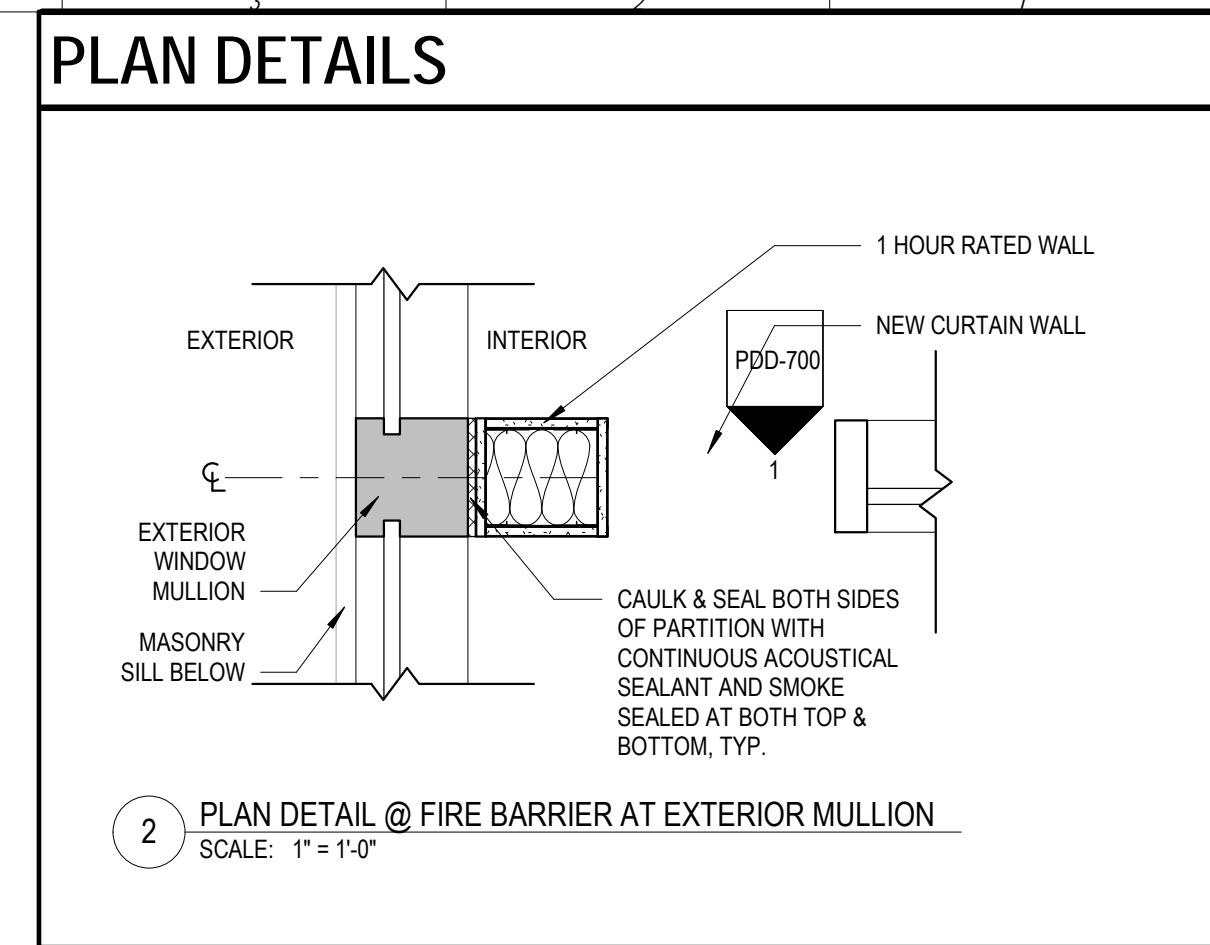
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A1-100

FOR CONSTRUCTION SET - 4.8.22

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1 PARTITION PLAN
SCALE: 1/16" = 1'-0"



2 PLAN DETAIL @ FIRE BARRIER AT EXTERIOR MULLION
SCALE: 1" = 1'-0"

PARTITION NOTES

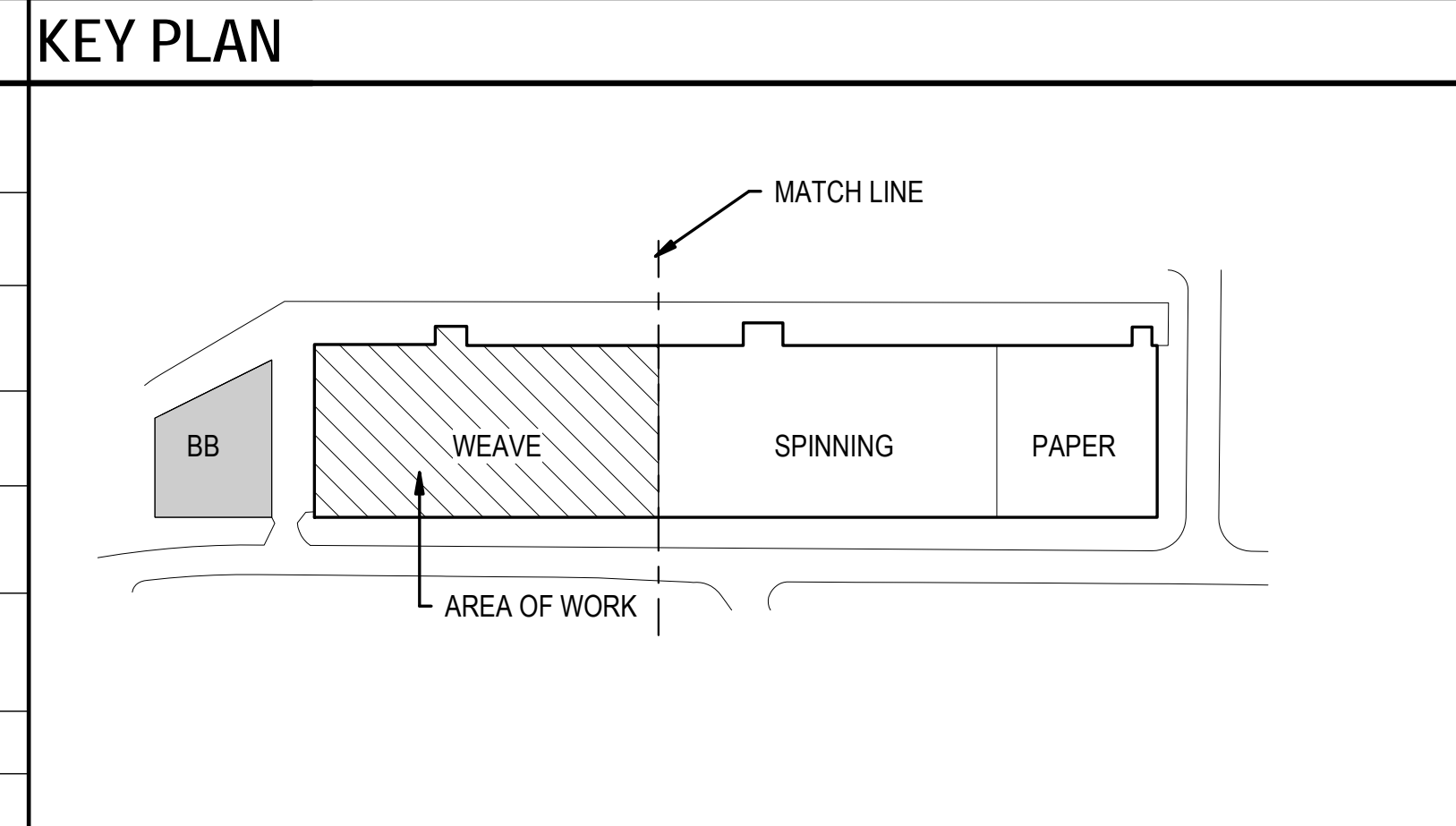
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- ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
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- DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
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- WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.
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- G.C. TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.
- REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1 - NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P2 - NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3 - NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P4 : 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5 : 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN

	PARTITION TYPE P6 : 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7 : 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
	PARTITION TYPE P8 : NEW PARTITION FRAMED FLOOR TO 10'-0" HIGH. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET



KEY NOTES

- INFILL LARGE OPENING TO RESTORE HISTORIC OPENINGS. REFER TO SHEET A2-103 FOR DETAILS.
- LINE OF CLERESTORY ABOVE.
- NEW STOREFRONT SYSTEM IN EXISTING OPENINGS. REFER TO SHEET A2-102 FOR DETAILS.
- REFER TO LANDSCAPE DRAWINGS.
- NEW CONCRETE SLAB IN OPENING.
- REFER TO LANDSCAPE AND STRUCTURAL SHEETS FOR WORK ON CONCOURSE.
- NEW 6" DIAMETER FLOOR DRAIN INSTALLED FLUSH W/ EXISTING CONCRETE PAD F.F.E. DRAIN LEADER TO CONNECT WITH STORM DRAIN BELOW (SEE CIVIL).
- NEW CIRCULAR DOWNSPOUT. DISCHARGE @ 4" ABOVE ADJACENT GRADE. (COORDINATE WITH CIVIL).
- PROVIDE FIRE PROTECTION (SPRINKLER) ON BOTH SIDES OF STOREFRONT WALL. - TYCO WS
- NOT USED
- NEW CONCRETE INFILL. REFER TO A1-401A. COORDINATE WITH STRUCTURAL DRAWINGS.

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

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SEAL
JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL
ALLIANCE ARCHITECTURE, PC
CERT NO 50740
DURHAM, N.C.
9.21.21

ISSUES	DATE	REVISIONS	DATE
DESCRIPTION		REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	C	Cycle 3 - Permit Comments
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	6	CCD-2 NPS Amendment
DESIGN DEVELOPMENT	7.30.21	18	RFI 124 - West Bridge
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

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ALLIANCE ARCHITECTURE

208 Riggsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

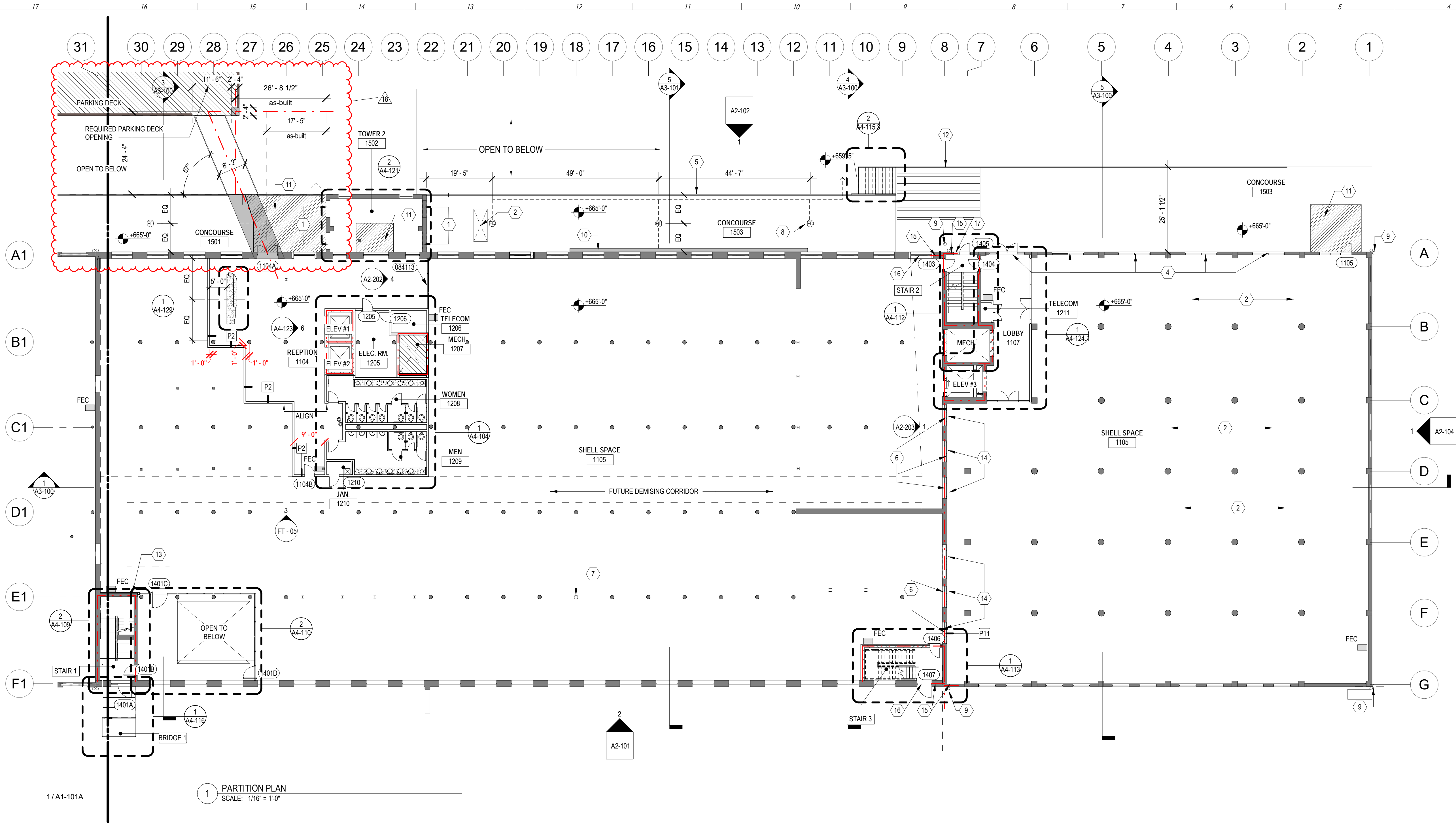
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SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A1-101A

FOR CONSTRUCTION SET - 4.8.22

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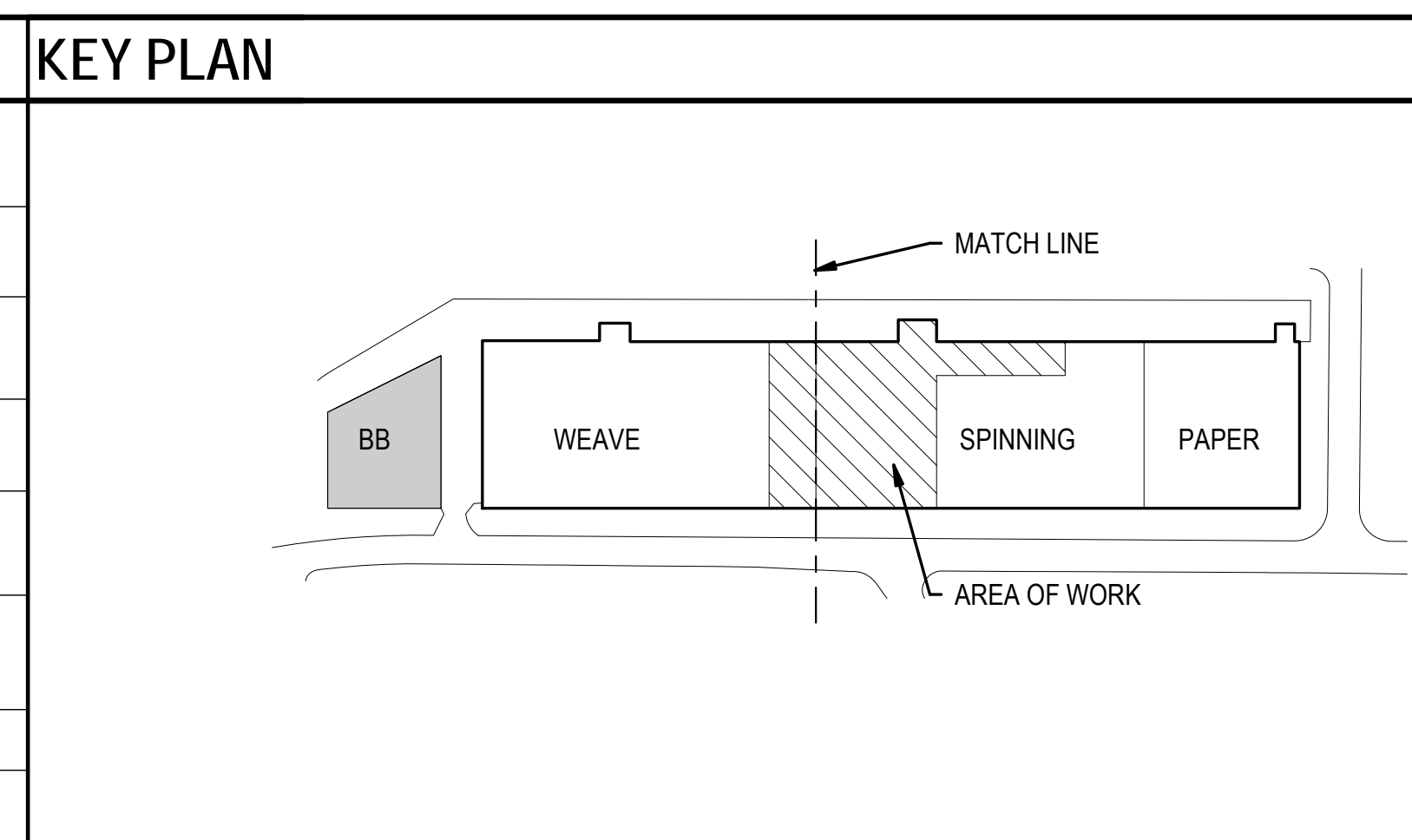


1 PARTITION PLAN
SCALE: 1/16" = 1'-0"

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8. PROVIDE AND INSTALL FIRE RESISTANT WOOD BLOCKING OR SHEET METAL WHERE ALL WALL HUNG CABINETS, SHELVES, ETC. WILL BE INSTALLED. VERIFY SHOP STANDARD WITH MILLWORK SUBCONTRACTOR AND REVIEW WITH ARCHITECTS FOR ACCEPTANCE PRIOR TO FABRICATION.	
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14. REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.	

LEGEND	
	EXISTING WALL TO REMAIN
	1HR PARTITION
	2HR PARTITION
	20" THK. NEW BRICK WALL
	CONCRETE FLOOR TO REMAIN
	NEW CONCRETE FLOOR
	NEW WOOD DECK
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P1A: SAME AS 1 EXCEPT NO ACOUSTICAL INSULATION.
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P3A: SAME AS 3 EXCEPT NO ACOUSTICAL INSULATION.
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.
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KEY PLAN	
	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
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	NEW MILLWORK
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET



KEY NOTES	
1 NEW OPENINGS IN EXISTING BRICK MASONRY.	
2 EXISTING CONCRETE PADS.	
3 EXISTING OPENING IN CONCRETE SLAB TO REMAIN.	
4 NEW STOREFRONT SYSTEM IN EXISTING OPENINGS. REFER TO SHEET A2-102 FOR DETAILS.	
5 REFER TO LANDSCAPE AND STRUCTURAL SHEETS FOR WORK ON CONCOURSE.	
6 ABATE WINDOW AND PREP READY FOR PAINT. (14) INFILL WINDOW/WALL OPENING WITH WALL TYPE P11	
7 NEW COLUMN BELOW SUPPORT BEAM. REFER TO STRUCTURAL DRAWINGS FOR DETAILS.	
8 NEW 6" DIAMETER FLOOR DRAIN INSTALLED FLUSH W/ EXISTING CONCRETE PAD F.F.E. DRAIN LEADER TO CONNECT WITH STORM DRAIN BELOW (SEE CIVIL).	
9 NEW CIRCULAR DOWNSPOUT. DISCHARGE @ 4" ABOVE ADJACENT GRADE (COORDINATE WITH CIVIL).	
10 EXISTING 1'-0" X 70'-0" GAP IN EXISTING CONCRETE PLATFORM (FIELD VERIFY). NEW BENT METAL PLATE TO BE INSTALLED IN EXISTING OPENING, FLUSH WITH ADJACENT CONCRETE F.F.E. REFER TO A-302 FOR DETAIL.	
11 NEW CONCRETE INFILL. COORDINATE WITH STRUCTURAL DRAWINGS.	
12 NEW WOOD DECK. COORDINATE WITH LANDSCAPE AND STRUCTURAL DRAWINGS.	
13 FURR OUT WALL TO ALIGN WITH NEW STOREFRONT.	
15 1 HOUR RATE WALL EXTEND MIN. 4'-0" FROM FIRE WALL	
16 1 HOUR RATE WALL, DOOR AND GLAZING	
17 INFILL EXISTING OPENING WITH MASONRY TO MATCH ADJACENT EXISTING WALL.	

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

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SEAL

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SEAL

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CERT NO 50740
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DESIGN DEVELOPMENT	7.30.21	D	Cycle 3 Interactive - Permit Comments
FOR PERMIT CONSTRUCTION SET	9.21.21	4	CCD-1
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FOR CONSTRUCTION SET	4.8.22		

ISSUES

DESCRIPTION

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REV

DESCRIPTION

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ALLIANCE ARCHITECTURE

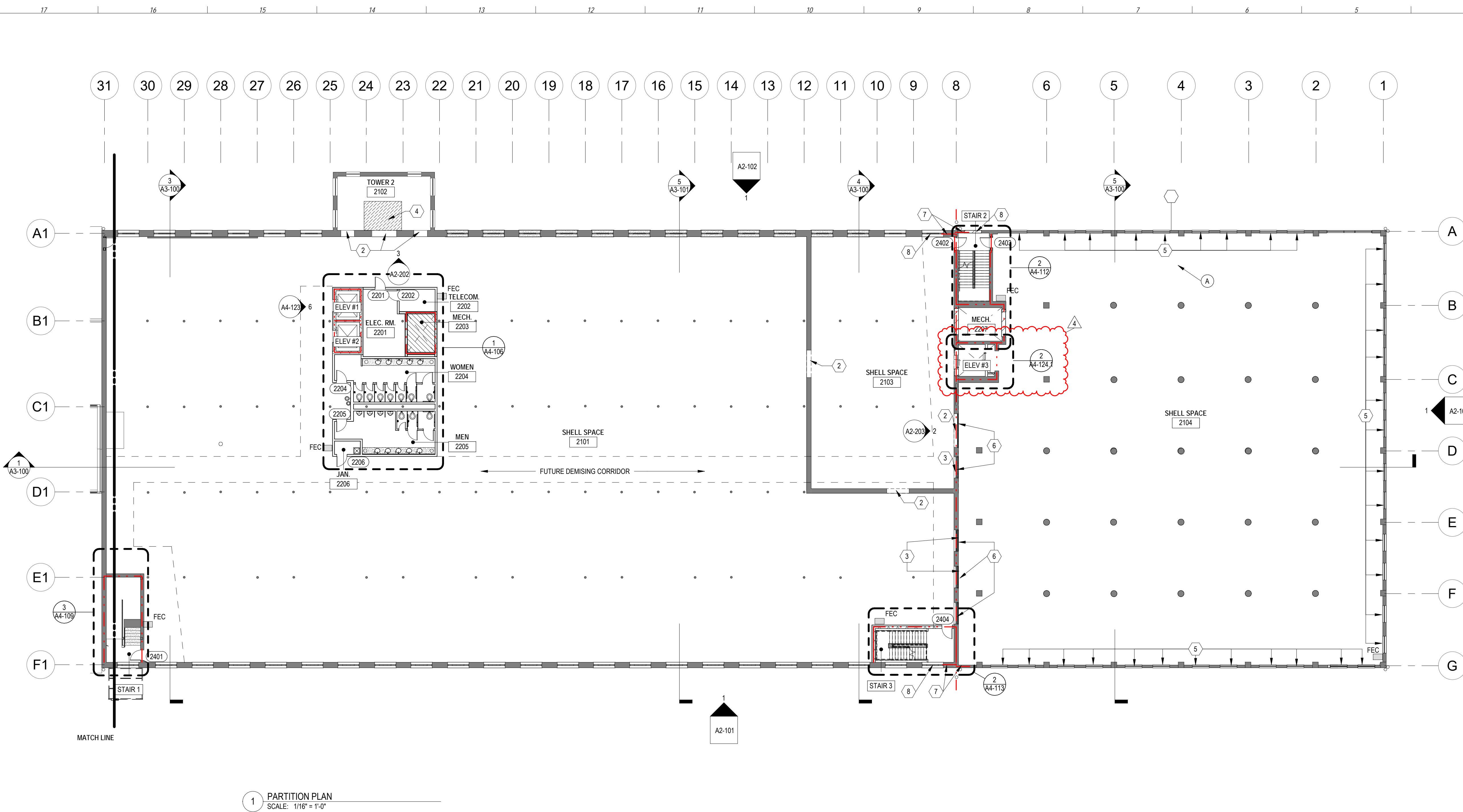
208 Rigsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

SHEET TITLE:
PARTITION PLAN - LEVEL 1 - SPINNING & PAPER

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-101B

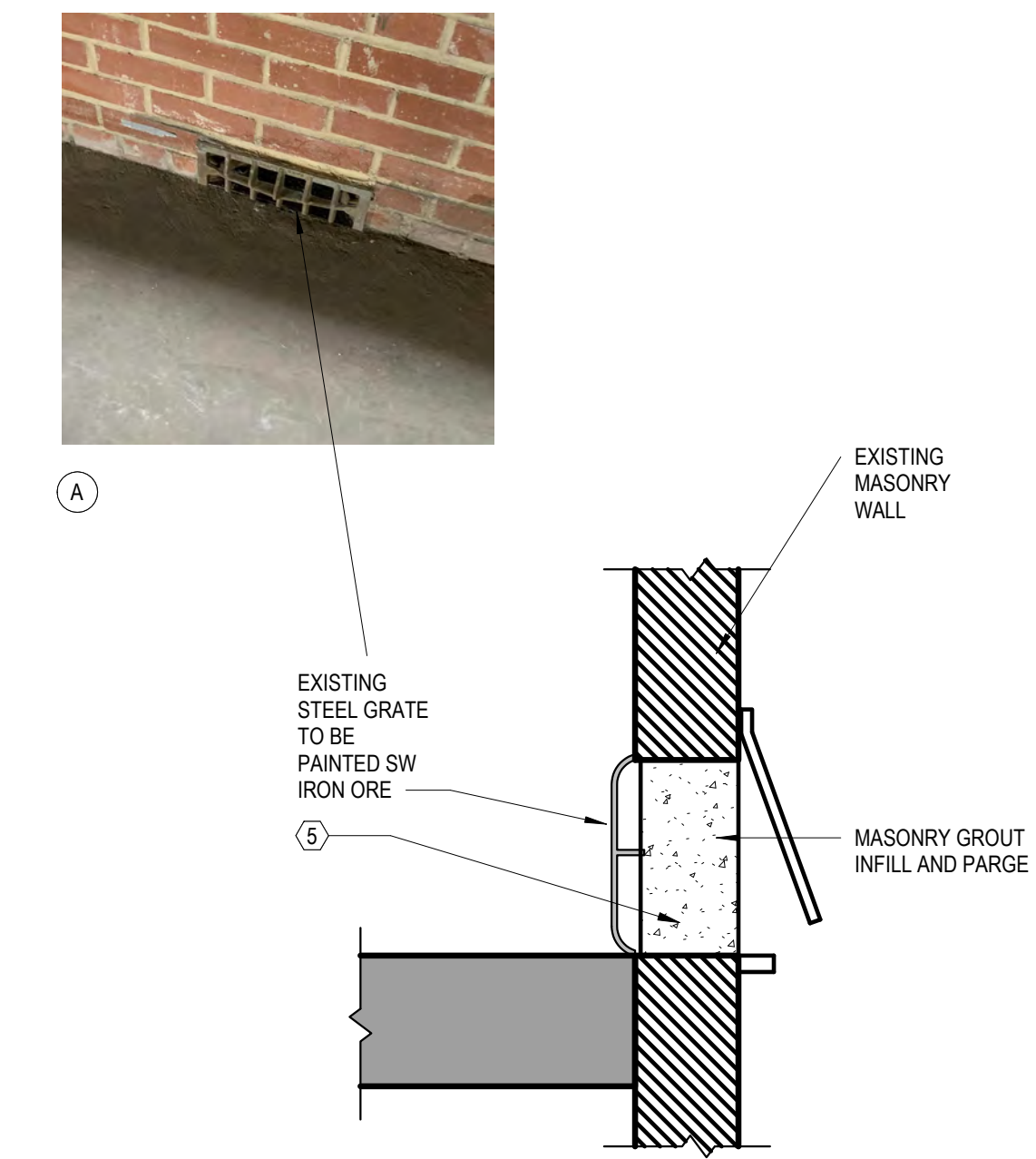
FOR CONSTRUCTION SET - 4.8.22

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1 PARTITION PLAN
SCALE: 1/16" = 1'-0"

TYPICAL DETAIL AT SCUPPER



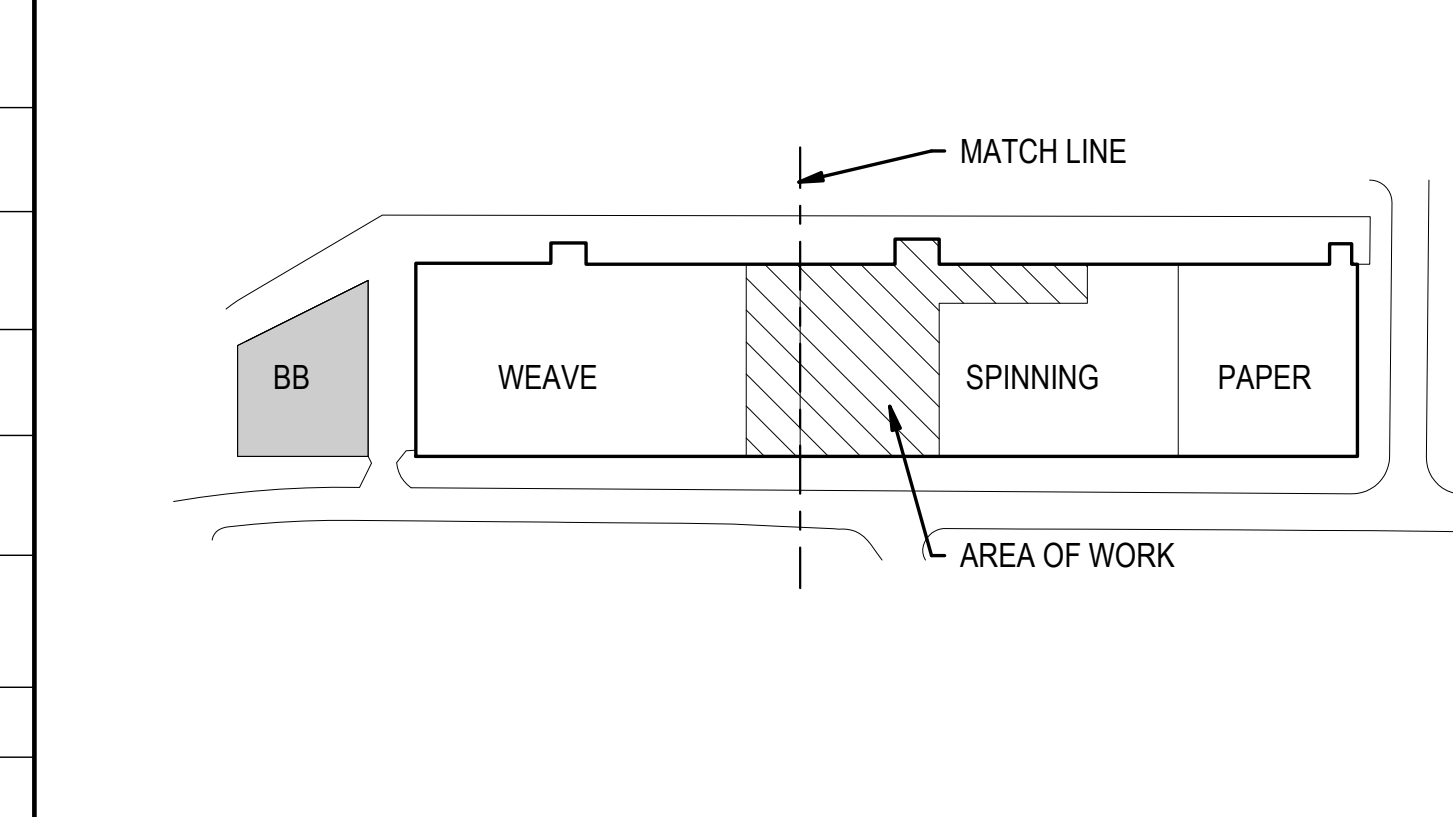
PARTITION NOTES

- G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.
- ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.
- ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.
- ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
- ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.
- DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
- PROVIDE BRACING AT ALL DOORS & GLAZING, OPENINGS IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS.
- PROVIDE AND INSTALL FIRE RESISTANT WOOD BLOCKING OR SHEET METAL WHERE ALL WALL HUNG CABINETS, SHELVES, ETC. WILL BE INSTALLED. VERIFY SHOP STANDARD WITH MILLWORK SUBCONTRACTOR AND REVIEW WITH ARCHITECTS FOR ACCEPTANCE PRIOR TO FABRICATION.
- GO SHALL COORDINATE, SPACE, AND REVIEW SIZE AND LOCATION OF ALL PENETRATIONS. ALL PENETRATIONS SHALL BE PROPERLY SEALED ACCORDING TO APPLICABLE CODES.
- WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.
- ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.
- GO TO PROVIDE FOR EXPANSION JOINTS IN GWB PARTITION AS PER U.S. GYPSUM ASSOCIATION RECOMMENDATIONS.
- GO TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.
- REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN



KEY NOTES

- OPENING TO BE RESTORED. EXTEND FLOOR TO CREATE NEW PROJECT WINDOW. REFER TO A2-102.3 FOR DETAILS.
- EXISTING OPENING TO BE RESTORED.
- ABATE WINDOW AND PREP FOR PAINT.
- NEW CONCRETE INFILL. COORDINATE WITH STRUCTURAL DRAWINGS.
- EXISTING WALL SCUPPER TO BE INFILL WITH MASONRY GROUT AND PARGE. PAINT STEEL GRATE WITH SW IRON ORE. SEE TYPICAL DETAIL ON PARTITION PLAN.
- INFILL WINDOW/WALL OPENING WITH WALL TYPE P11
- 1 HOUR RATE WALL EXTEND MIN. 4'-0" FROM FIRE WALL.
- 1 HOUR RATE WALL, DOOR AND GLAZING



SAVONA MILL RENOVATION

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2301 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
CON: CHAD VICKERY, PE
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
MORRISON ENGINEERS, PLLC
7701 CHAPEL HILL ROAD
CARY, NC 27513
TEL: 919.851.2021
CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
SURFACE 678
215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI

SEAL



SEAL



ISSUES

DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS

REV	DESCRIPTION	DATE
4	CCD-1	6/16/22
B	Cycle 2 - Permit Comments	12/30/21
C	Cycle 3 - Permit Comments	2/24/22
D	Cycle 3 Interactive - Permit Comments	3/11/22



SHEET TITLE:

PARTITION PLAN - LEVEL 2

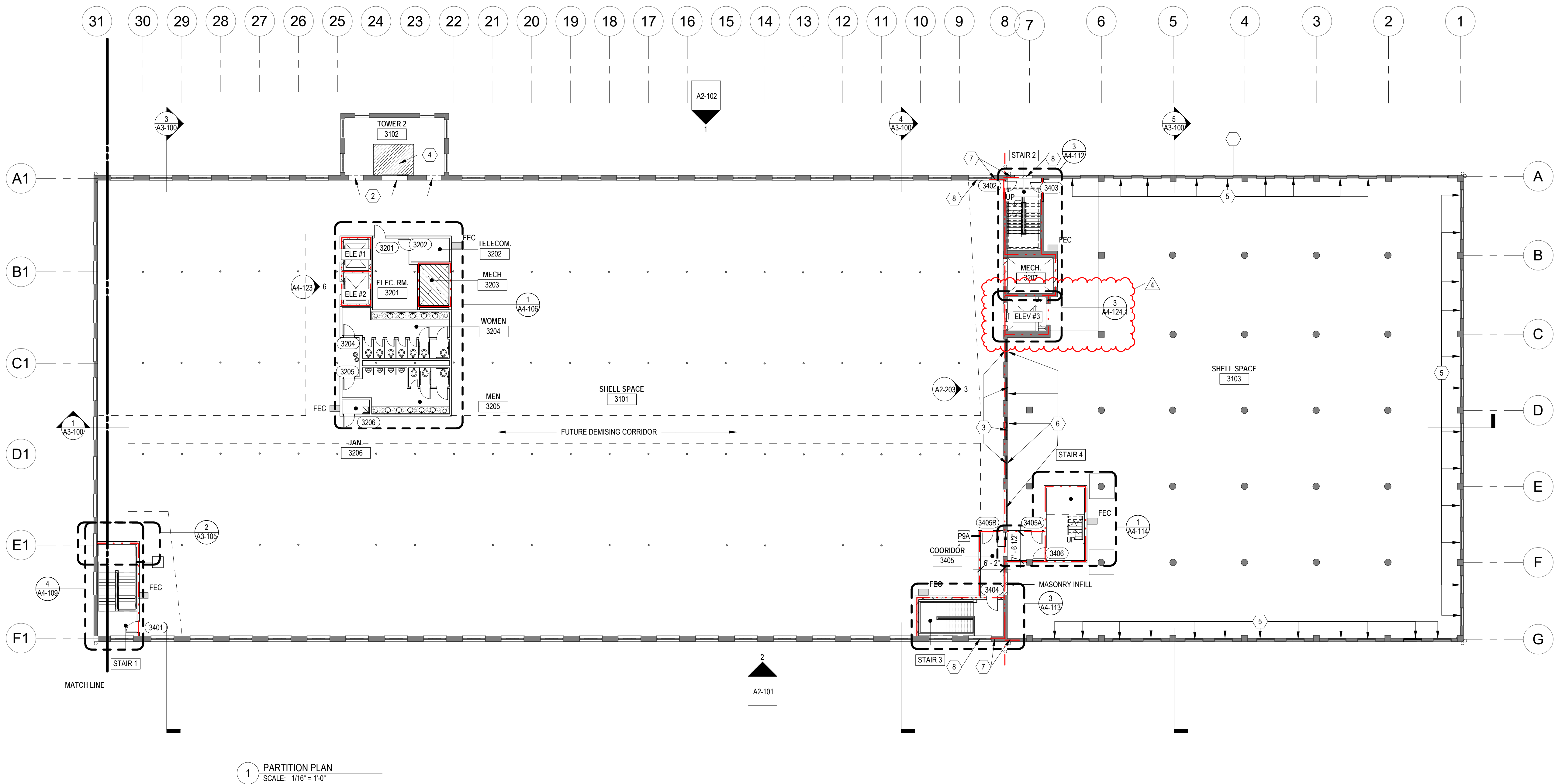
DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:



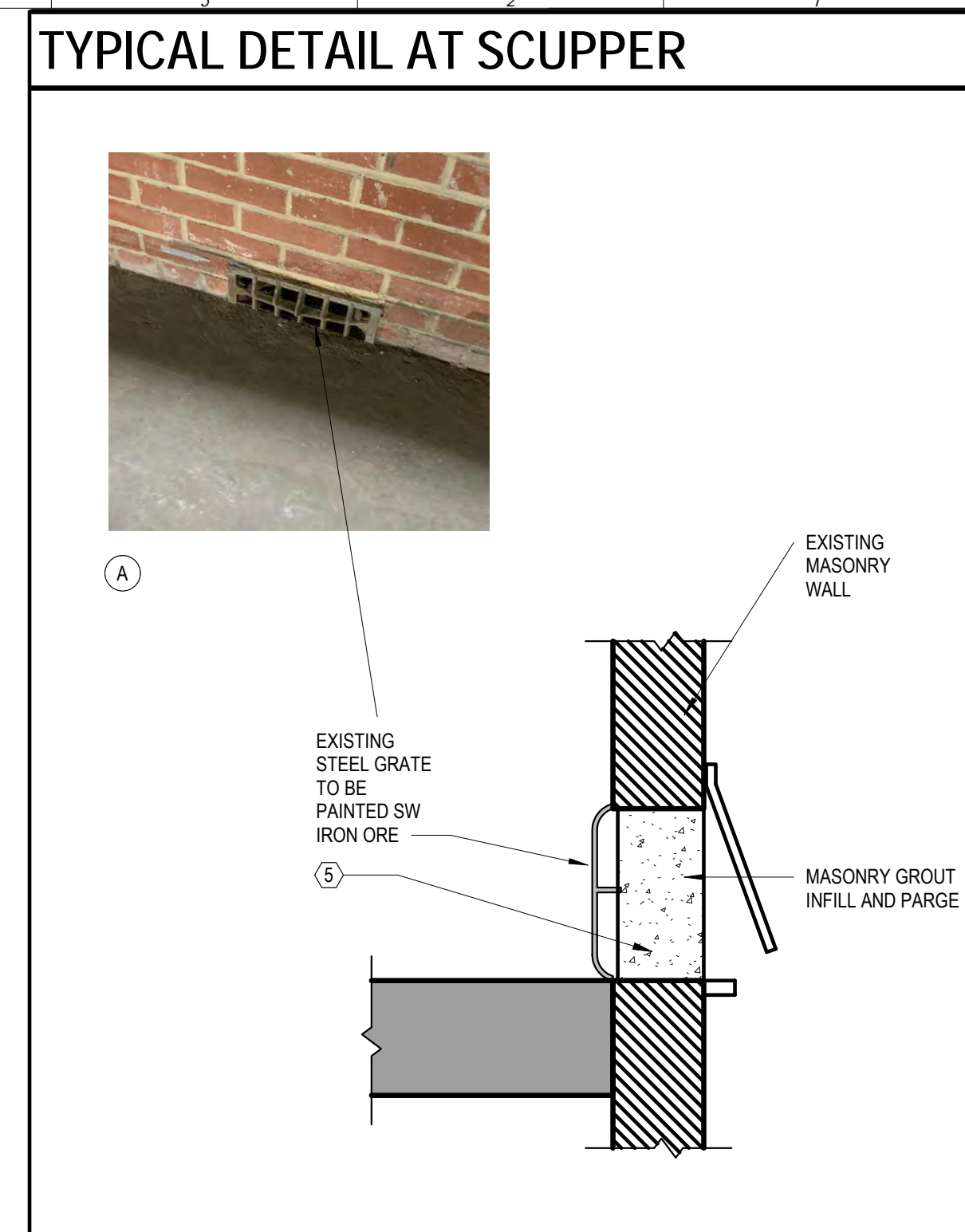
A1-102

FOR CONSTRUCTION SET - 4.8.22

6/21/2022 5:01:58 PM



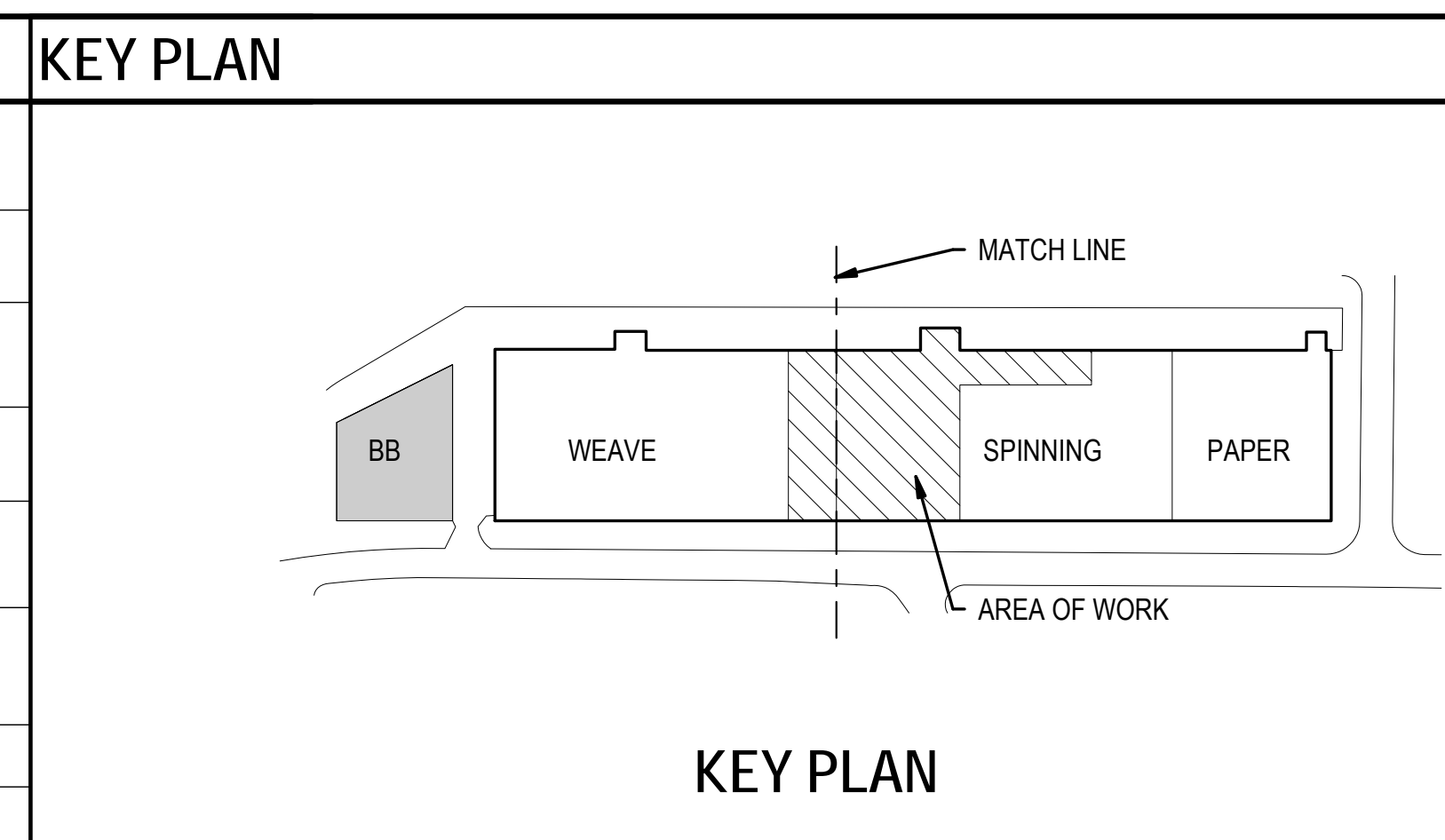
1 PARTITION PLAN
SCALE: 1/16" = 1'-0"



PARTITION NOTES	
1. G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.	
2. ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.	
3. ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.	
4. ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.	
5. ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.	
6. DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.	
7. PROVIDE BRACING AT ALL DOORS & GLAZING, OPENINGS IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS.	
8. PROVIDE AND INSTALL FIRE RESISTANT WOOD BLOCKING OR SHEET METAL WHERE ALL WALL HUNG CABINETS, SHELVES, ETC. WILL BE INSTALLED. VERIFY SHOP STANDARD WITH MILLWORK SUBCONTRACTOR AND REVIEW WITH ARCHITECTS FOR ACCEPTANCE PRIOR TO FABRICATION.	
9. GO SHALL COORDINATE, SPACE, AND REVIEW SIZE AND LOCATION OF ALL PENETRATIONS. ALL PENETRATIONS SHALL BE PROPERLY SEALED ACCORDING TO APPLICABLE CODES.	
10. WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.	
11. ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.	
12. GO TO PROVIDE FOR EXPANSION JOINTS IN GWB PARTITION AS PER U.S. GYPSUM ASSOCIATION RECOMMENDATIONS.	
13. GO TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.	
14. REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.	

LEGEND	
	EXISTING WALL TO REMAIN
	1HR PARTITION
	2HR PARTITION
	20" THK. NEW BRICK WALL
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P1A: SAME AS 1 EXCEPT NO ACOUSTICAL INSULATION.
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.
	PARTITION TYPE P3A: SAME AS 3 EXCEPT NO ACOUSTICAL INSULATION.
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.
	CONCRETE FLOOR TO REMAIN.
	NEW CONCRETE FLOOR
	NEW WOOD DECK

KEY PLAN	
	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
	PARTITION TYPE P8: NEW PARTITION FRAMED FLOOR TO 10'-0" HIGH. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	NEW MILLWORK
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET



KEY NOTES	
1	EXISTING OPENING TO BE RESTORED. EXTEND FLOOR TO CREATE NEW SUMP/OUT. REFER TO A2-102.3 FOR DETAILS.
2	EXISTING OPENING TO BE RESTORED.
3	ABATE WINDOW AND PREP READY FOR PAINT.
4	NEW CONCRETE INFILL. COORDINATE WITH STRUCTURAL DRAWINGS.
5	EXISTING WALL SCUPPER TO BE INFILL WITH MASONRY GROUT AND PARGE. PAINT STEEL GRATE WITH SW IRON ORE. SEE TYPICAL DETAIL ON PARTITION PLAN.
6	INFILL WINDOW/WALL OPENING WITH WALL TYPE P11
7	1 HOUR RATE WALL EXTEND MIN. 4'-0" FROM FIRE WALL
8	1 HOUR RATE WALL, DOOR AND GLAZING

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
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CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATEI

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TEL: 919.891.1813
CON: CHAD VICKERY, PE
CON: JASON MACCALL, PE

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7701 CHAPEL HILL ROAD
CARY, NC 27513
TEL: 919.851.2021
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DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI

SEAL
JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL
ALLIANCE ARCHITECTURE, PC
CERT NO 80740
DURHAM, N.C.
9.21.21

ISSUES	DATE
DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS	DATE	
REV	DATE	
4	CCD-1	6/16/22
B	Cycle 2 - Permit Comments	12/30/21
C	Cycle 3 - Permit Comments	2/24/22
D	Cycle 3 Interactive - Permit Comments	3/11/22

ALLIANCE ARCHITECTURE

208 Riggsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

SHEET TITLE:
PARTITION PLAN - LEVEL 3

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-103

FOR CONSTRUCTION SET - 4.8.22

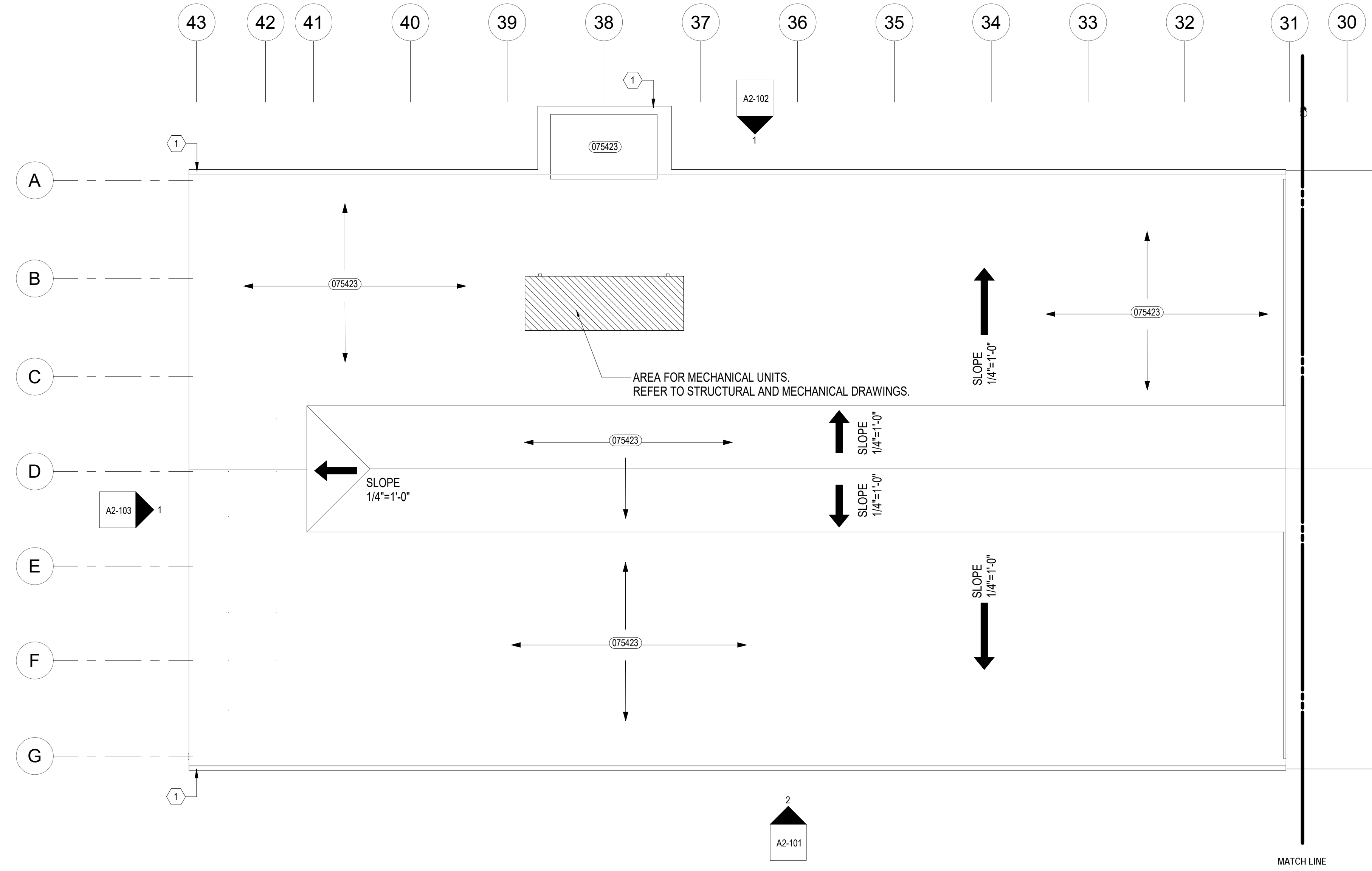
4/17/2023 3:32:07 PM

EXTERIOR ENVELOPE LEGEND:

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION		
(B-1) TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010	(061100) TYPE: COMPOSITE DECKING MANUFACTURER: TREX PRODUCT: TRANSCEND COLOR: HAVANA GOLD	
(075423) TYPE: TPO ROOFING COLOR: LIGHT GRAY	(142100) TYPE: MRL ELEVATOR MANUFACTURER: KONE NOTE: 3500 LBS PASSENGER	
(076200) TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	(074243) TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	
(055000) TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS		
(055113) TYPE: METAL PAN STAIRS		
(055213) TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE		
(P-5) MANUFACTURER: SHERWIN WILLIAMS PRODUCT: SW 7069 IRON ORE NOTE: FOR TRELIS AND RAILING		
(P-2) MANUFACTURER: SHERWIN WILLIAMS PRODUCT: SW 7004 SNOWBOUND NOTE: FOR DRAWALL CEILING AND WALL		

ROOF DRAINAGE CALCULATIONS:

WEAVE ROOF DRAINAGE CALCULATIONS TOTAL ROOF AREA = 31,604 SF 100-YEAR 1HR RAINFALL = 3.5" (4) DS = 7,901 SF PER 7,901 SF PER DS = 5" DIA. REQ'D (2) GUTTERS = 15,802 SF PER 15,802 SF PER GUTTER = >7" DIA. HALF ROUND REQ'D
SPINNING ROOF DRAINAGE CALCULATIONS TOTAL ROOF AREA = 33,018 SF 100-YEAR 1HR RAINFALL = 3.5" (4) DS = 8,255 SF PER 8,255 SF PER DS = 5" DIA. REQ'D (2) GUTTERS = 16,509 SF PER 16,509 SF PER GUTTER = 7" DIA. HALF ROUND REQ'D
PAPER ROOF DRAINAGE CALCULATIONS TOTAL ROOF AREA = 15,829 SF 100-YEAR 1HR RAINFALL = 3.5" (4) DS = 3,957 SF PER 3,957 SF PER DS = 4" DIA. REQ'D (3) GUTTERS = 5,276 SF PER 5,276 SF PER GUTTER = 10" DIA. HALF ROUND REQ'D



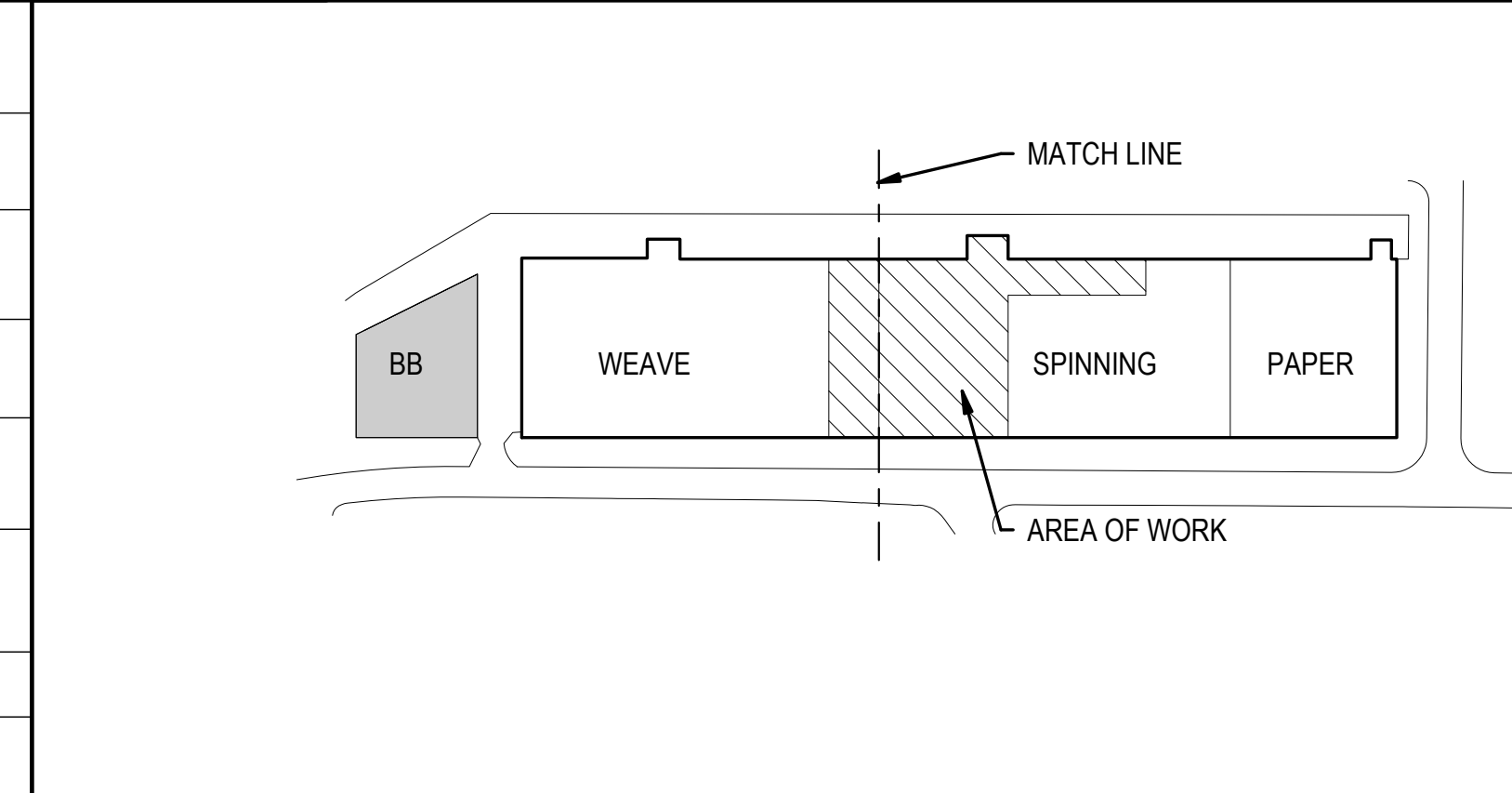
1 ROOF PLAN
SCALE: 1/16" = 1'-0"

PARTITION NOTES LEGEND KEY PLAN KEY NOTES

- G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.
- ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.
- ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.
- ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
- ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.
- DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
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- REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
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	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U906
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
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	NEW MILLWORK
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET

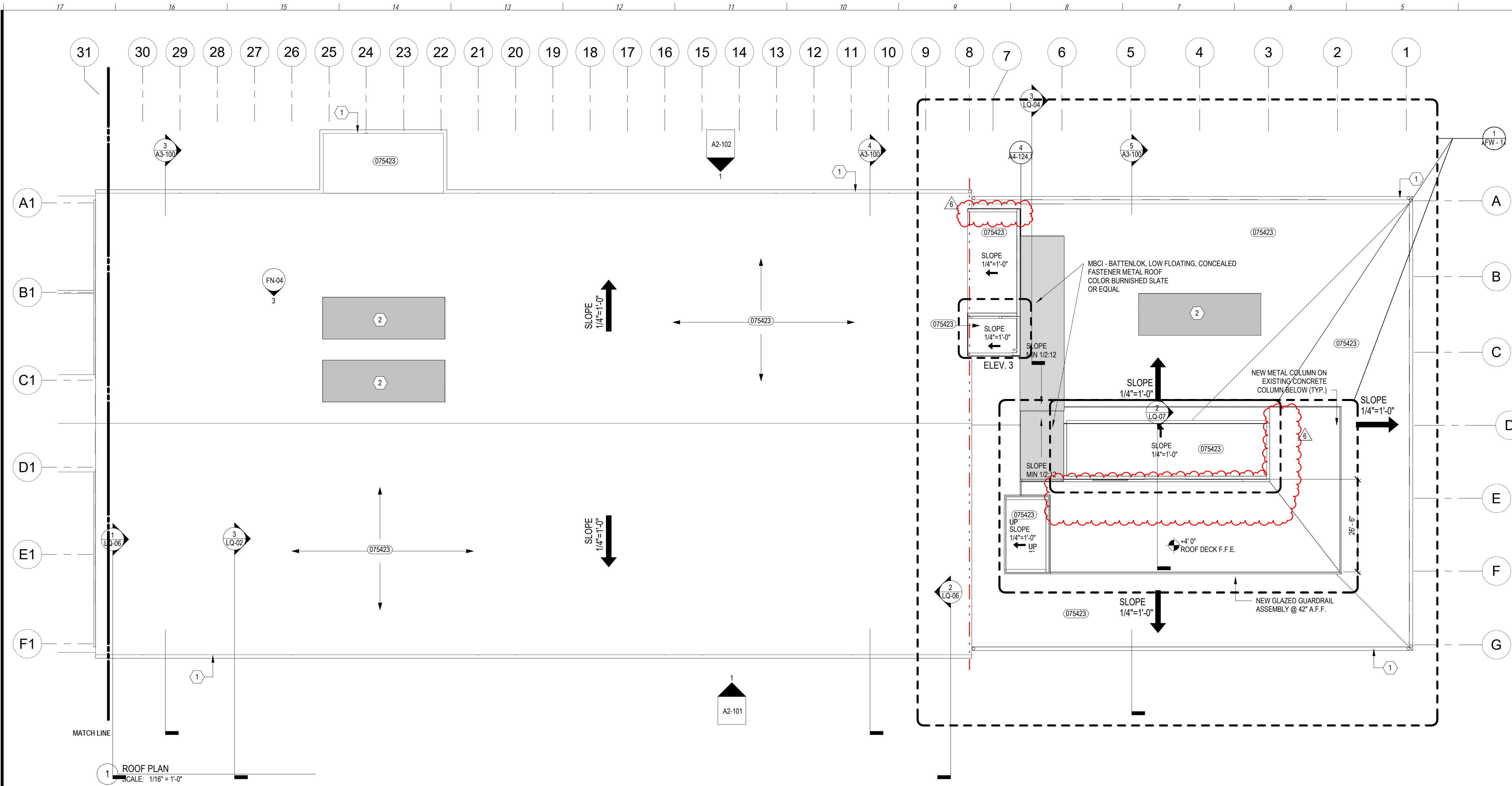


- NEW SEMICIRCULAR GUTTER W/ CIRCULAR DOWNSPOUT.
- AREA OF NEW MECHANICAL RTU.

<p>SAVONA MILL RENOVATION</p>	PROJECT ADDRESS: 528 SOUTH TURNER AVE. CHARLOTTE, NC		SEAL	SEAL	ISSUES	REVISIONS	<p>208 Rigsbee Avenue Durham, North Carolina 27701 Tel 919.682.6393</p>	<p>SHEET TITLE: ROOF PLAN - WEAVE</p> <p>DATE: 4.8.22 SCALE: As indicated DRAWN BY: Author CHECKED BY: Checker SHEET NUMBER: A1-104A</p>																																	
	<p>ARCHITECT: ALLIANCE ARCHITECTURE, PC 208 RIGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILA, AIA CON: TEERA GAMES AIA CON: SARAH WILHELM</p>	<p>OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER</p>	<p>GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATEI</p>	<p>MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD VICKERY, PE CON: JASON MACCALL, PE</p>	<p>STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD CARY, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE</p>	<p>LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMESRA CON: YINGLIN JI</p>			<table border="1"> <tr> <th>DESCRIPTION</th> <th>DATE</th> <th>REV.</th> <th>DESCRIPTION</th> <th>DATE</th> </tr> <tr> <td>SCHEMATIC DESIGN</td> <td>4.30.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>HISTORIC TAX CREDIT SUBMISSION PART II</td> <td>7.9.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>DESIGN DEVELOPMENT</td> <td>7.30.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>FOR PERMIT CONSTRUCTION SET</td> <td>9.21.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>GMP SET</td> <td>10.18.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>FOR CONSTRUCTION SET</td> <td>4.8.22</td> <td></td> <td></td> <td></td> </tr> </table>	DESCRIPTION	DATE	REV.	DESCRIPTION	DATE	SCHEMATIC DESIGN	4.30.21				HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21				DESIGN DEVELOPMENT	7.30.21				FOR PERMIT CONSTRUCTION SET	9.21.21				GMP SET	10.18.21				FOR CONSTRUCTION SET	4.8.22
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8/11/2022 4:29:55 PM



EXTERIOR ENVELOPE LEGEND:

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION

B-1	TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010	061100	TYPE: COMPOSITE DECKING MANUFACTURER: TREX PRODUCT: TRANSCEND COLOR: HAVANA GOLD
075423	TYPE: TPO ROOFING COLOR: LIGHT GRAY	142100	TYPE: MRL ELEVATOR MANUFACTURER: KONE NOTE: 3500 LBS PASSENGER
076200	TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	074243	TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL
055000	TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELLIS		
055113	TYPE: METAL PAN STAIRS		
055213	TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE		
P-5	MANUFACTURER: SHERWIN WILLIAMS PRODUCT: SW 7069 IRON ORE NOTE: FOR TRELLIS AND RAILING		
P-2	MANUFACTURER: SHERWIN WILLIAMS PRODUCT: SW 7004 SNOWBOUND NOTE: FOR DRAWALL CEILING AND WALL		

ROOF DRAINAGE CALCULATIONS:

WEAVE ROOF DRAINAGE CALCULATIONS
 TOTAL ROOF AREA = 31,604 SF
 100-YEAR 1HR RAINFALL = 3.5"
 (4) DS = 7,901 SF PER
 7,901 SF PER DS = 5" DIA. REQ'D
 (2) GUTTERS = 15,802 SF PER
 15,802 SF PER GUTTER = 7" DIA. HALF ROUND REQ'D

SPINNING ROOF DRAINAGE CALCULATIONS
 TOTAL ROOF AREA = 33,018 SF
 100-YEAR 1HR RAINFALL = 3.5"
 (4) DS = 8,255 SF PER
 8,255 SF PER DS = 5" DIA. REQ'D
 (2) GUTTERS = 16,509 SF PER
 16,509 SF PER GUTTER = 7" DIA. HALF ROUND REQ'D

PAPER ROOF DRAINAGE CALCULATIONS
 TOTAL ROOF AREA = 15,829 SF
 100-YEAR 1HR RAINFALL = 3.5"
 (4) DS = 3,957 SF PER
 3,957 SF PER DS = 4" DIA. REQ'D
 (3) GUTTERS = 5,276 SF PER
 5,276 SF PER GUTTER = 10" DIA. HALF ROUND REQ'D

PARTITION NOTES

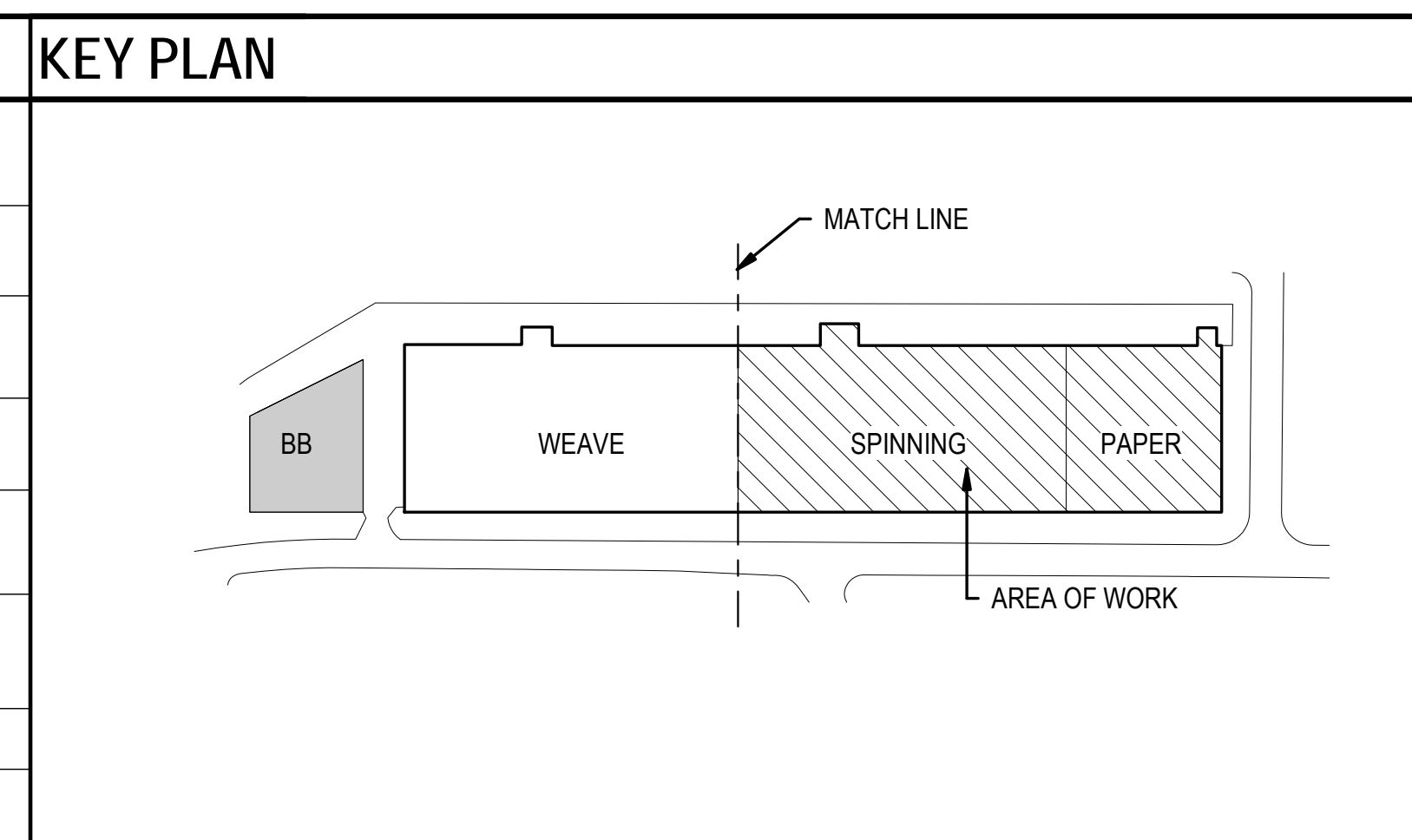
- G.C. SHALL LAYOUT PARTITIONS AS QUICKLY AS POSSIBLE. LAYOUT TO BE APPROVED BY ARCHITECT BEFORE STUDS ARE INSTALLED.
- ALL PARTITIONS ARE TYPE - P1 UNLESS NOTED OTHERWISE.
- ALL NEW PARTITIONS SHALL BE SPACKLED, TAPED AND SANDED SMOOTH WITH NO VISIBLE JOINTS OR DEFECTS.
- ALL EXTERIOR CORNERS SHALL HAVE METAL CORNER BEADS U.N.O.
- ALL DIMENSIONS ARE FROM FACE OF FINISHED GWB U.N.O.
- DIMENSIONS CALLED OUT AS "CLEAR" MUST BE MAINTAINED. ANY DISCREPANCIES IN THESE DIMENSIONS MUST BE BROUGHT TO THE ARCHITECT'S ATTENTION FOR RESOLUTION.
- PROVIDE BRACING AT ALL DOORS & GLAZING, OPENINGS IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS.
- PROVIDE AND INSTALL FIRE RESISTANT WOOD BLOCKING OR SHEET METAL WHERE ALL WALL HUNG CABINETS, SHELVES, ETC. WILL BE INSTALLED. VERIFY SHOP STANDARD WITH MILLWORK SUBCONTRACTOR AND REVIEW WITH ARCHITECTS FOR ACCEPTANCE PRIOR TO FABRICATION.
- GO SHALL COORDINATE, SPACE, AND REVIEW SIZE AND LOCATION OF ALL PENETRATIONS. ALL PENETRATIONS SHALL BE PROPERLY SEALED ACCORDING TO APPLICABLE CODES.
- WHERE PARTITIONS MEET MULLIONS THEY ARE TO BE CENTERED ON MULLIONS AND CAULKED UNO.
- ALL FIRE EXTINGUISHERS, AUDIO DEVICES, AND VISUAL ALARMS ARE TO BE ALIGNED AND STACKED VERTICALLY ON WALLS.
- GC TO PROVIDE FOR EXPANSION JOINTS IN GWB PARTITION AS PER U.S. GYPSUM ASSOCIATION RECOMMENDATIONS.
- GC TO USE CEMENTIOUS BOARD IN ALL LOCATIONS CALLED OUT TO RECEIVE TILE.
- REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE THE PERIMETER OF THE BUILDING.

LEGEND

	EXISTING WALL TO REMAIN		CONCRETE FLOOR TO REMAIN.
	1HR PARTITION		NEW CONCRETE FLOOR
	2HR PARTITION		NEW WOOD DECK
	20" THK. NEW BRICK WALL.		
	PARTITION TYPE P1: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P1A: SAME AS 1 EXCEPT NO ACOUSTICAL INSULATION.		
	PARTITION TYPE P2: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 6" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3: NEW PARTITION FRAMED FLOOR TO DECK. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. ONE SIDE ONLY & ACOUSTICAL BATT INSULATION.		
	PARTITION TYPE P3A: SAME AS 3 EXCEPT NO ACOUSTICAL INSULATION.		
	PARTITION TYPE P4: 1 HOUR RATED PARTITION @ SHAFT.		
	PARTITION TYPE P5: 1 HOUR RATED PARTITION @ STAIR.		

KEY PLAN

	PARTITION TYPE P6: 1 HOUR RATED PARTITION UL U806
	PARTITION TYPE P7: 1-HOUR RATED PARTITION UL DESIGN NO. U415. SHAFT WALL CAN BE USED ILO TYPE C GYP. BOARD AT ELEVATOR SHAFT & CHASE
	PARTITION TYPE P8: NEW PARTITION FRAMED FLOOR TO 10'-0" HIGH. CONSTRUCTED OF 3 5/8" METAL STUDS AT 24" OC WITH 5/8" GWB. BOTH SIDES & ACOUSTICAL BATT INSULATION.
	EXISTING SHELL BUILDING DOOR TO REMAIN.
	NEW DOOR
	CARD READER
	SEMI RECESSED FIRE EXTINGUISHER CABINET



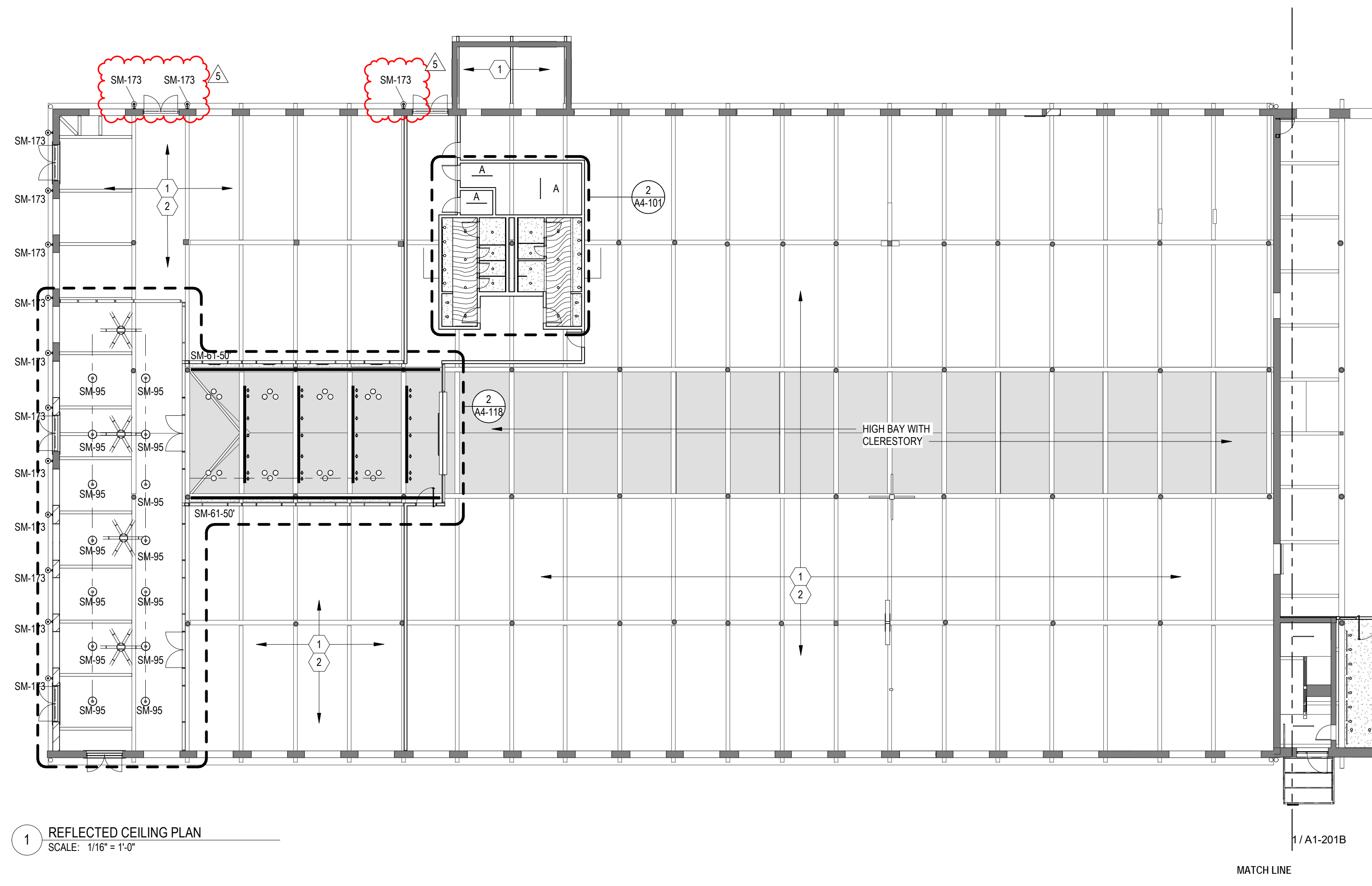
KEY NOTES

- NEW SEMICIRCULAR GUTTER W/ CIRCULAR DOWNSPOUT.
- AREA OF NEW MECHANICAL RTU.

SAVONA MILL RENOVATION		PROJECT ADDRESS: 528 SOUTH TURNER AVE. CHARLOTTE, NC		SEAL 	SEAL 	ISSUES <table border="1"> <tr> <th>DESCRIPTION</th> <th>DATE</th> <th>REV</th> <th>DESCRIPTION</th> <th>DATE</th> </tr> <tr> <td>SCHEMATIC DESIGN</td> <td>4.30.21</td> <td>B</td> <td>Cycle 2 - Permit Comments</td> <td>12/30/21</td> </tr> <tr> <td>HISTORIC TAX CREDIT SUBMISSION PART II</td> <td>7.9.21</td> <td>C</td> <td>Cycle 3 - Permit Comments</td> <td>2/24/22</td> </tr> <tr> <td>DESIGN DEVELOPMENT</td> <td>7.30.21</td> <td>6</td> <td>CCD-2 NPS Amendment</td> <td>8/12/22</td> </tr> <tr> <td>FOR PERMIT CONSTRUCTION SET</td> <td>9.21.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>GMP SET</td> <td>10.18.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>FOR CONSTRUCTION SET</td> <td>4.8.22</td> <td></td> <td></td> <td></td> </tr> </table>	DESCRIPTION	DATE	REV	DESCRIPTION	DATE	SCHEMATIC DESIGN	4.30.21	B	Cycle 2 - Permit Comments	12/30/21	HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	C	Cycle 3 - Permit Comments	2/24/22	DESIGN DEVELOPMENT	7.30.21	6	CCD-2 NPS Amendment	8/12/22	FOR PERMIT CONSTRUCTION SET	9.21.21				GMP SET	10.18.21				FOR CONSTRUCTION SET	4.8.22				REVISIONS <table border="1"> <tr> <th>DATE</th> <th>REV</th> <th>DESCRIPTION</th> <th>DATE</th> </tr> <tr> <td>4.30.21</td> <td>B</td> <td>Cycle 2 - Permit Comments</td> <td>12/30/21</td> </tr> <tr> <td>7.9.21</td> <td>C</td> <td>Cycle 3 - Permit Comments</td> <td>2/24/22</td> </tr> <tr> <td>7.30.21</td> <td>6</td> <td>CCD-2 NPS Amendment</td> <td>8/12/22</td> </tr> </table>	DATE	REV	DESCRIPTION	DATE	4.30.21	B	Cycle 2 - Permit Comments	12/30/21	7.9.21	C	Cycle 3 - Permit Comments	2/24/22	7.30.21	6	CCD-2 NPS Amendment	8/12/22	 208 Rigsbee Avenue Durham, North Carolina 27701 Tel 919.682.6393	SHEET TITLE: ROOF PLAN - SPINNING & PAPER DATE: 4.8.22 SCALE: As indicated DRAWN BY: Author CHECKED BY: Checker SHEET NUMBER: A1-104B
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ARCHITECT: ALLIANCE ARCHITECTURE, PC 208 RIGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILIA, AIA CON: TEERA GAMES AIA CON: SARAH WILHELM		OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER		GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATEI		MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD VICKERY, PE, CON: JASON MACCALL, PE		STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD CARY, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE		LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMMESRA CON: YINGLIN JI																																																		

FOR CONSTRUCTION SET - 4.8.22

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1 REFLECTED CEILING PLAN
SCALE: 1/16" = 1'-0"

LIGHT FIXTURE LEGEND		
IMAGES	DESCRIPTION	MOUNTING HT
	SM-1 NEW RECESSED ROUND DOWNLIGHT; 4" = Ø; MANUF. : GOTHAM	N/A
	SM-3 NEW RECESSED ROUND WALL WASHER; 4" = Ø; MANUF. : GOTHAM	N/A
	SM-12 NEW RECESSED ROUND ADJUSTABLE DOWNLIGHT; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-21 NEW PENDANT DOWNLIGHT; 2" = Ø; MANUF. : INTENSE	N/A
	SM-26 NEW PENDANT MOUNTED CYLINDER DOWNLIGHT; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-27 NEW PENDANT MOUNTED CYLINDER ADJUSTABLE DOWNLIGHT; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-28 NEW WALLWASH PENDANT CYLINDER; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-52 NEW LINEAR LIGHT; X'-X"; MANUF. : LED LINEAR	SEE DETAIL
	SM-61 NEW SURFACE MOUNTED CONCEALED COVE UPLIGHT; X'-X"; MANUF. : ELLIPTIPAR	SEE DETAIL
	SM-85 NEW SIDE MOUNTED BUSRUN; X'-X"; MANUF. : LITELAB	N/A
	SM-85A NEW ADJUSTABLE TRACK HEAD; X'-X"; MANUF. : LITELAB	N/A
	SM-85B NEW WALL WASHER TRACK HEAD; MANUF. : LITELAB	N/A
	SM-91 NEW DECORATIVE PENDANT LIGHT FIXTURE; 31.5" = Ø; MANUF. : MOOI	VARIES
	SM-91 ALT1 NEW DECORATIVE PENDANT LIGHT FIXTURE; 24" = Ø; MANUF. : MOOI	VARIES
	SM-91 ALT2 NEW DECORATIVE PENDANT LIGHT FIXTURE; 12.5" = Ø; MANUF. : POTTERY BARN	VARIES
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	SM-95 NEW PENDANT LIGHT FIXTURE MANUF. : TROY RLM LIGHTING	
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	SM-97 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE JELLY JAR	N/A
	SM-98 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE LIGHT TAPE	
	SM-99 NEW SURFACE MOUNTED 8FT LINEAR LIGHT FIXTURE - BEAM 4	N/A
	A LED UTILITY STRIP LIGHT; CHAIN MOUNT, 4'	
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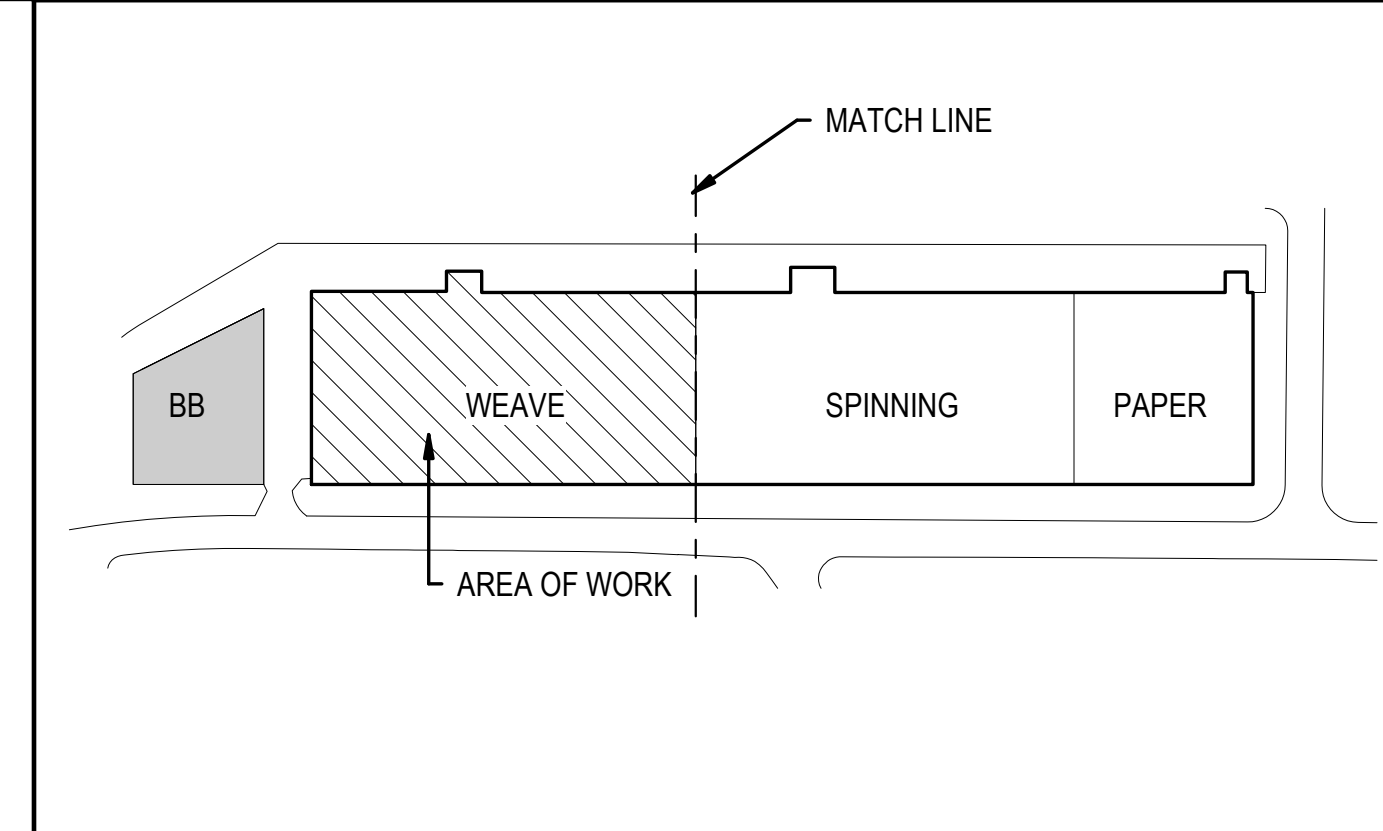
REFLECTED CEILING NOTES

- ALL LIGHT FIXTURES ARE TO BE INSTALLED IN ACCORDANCE WITH THE LOCATIONS SHOWN ON THE ARCHITECTURAL REFLECTED CEILING PLAN.
- GC SHALL BE RESPONSIBLE FOR THE COORDINATION OF ALL AIR DIFFUSERS, LIGHT FIXTURES, AND CEILING GRID SYSTEMS AS RELATED TO FIELD CONDITIONS.
- ALL MULTIPLE SWITCHES ARE TO BE GANGED AND INSTALLED WITH A SINGLE COVERPLATE. ALL SWITCHES AND COVER PLATES TO BE WHITE / BUILDING STANDARD.
- EXACT LOCATIONS OF THERMOSTATS SHALL BE IDENTIFIED BY GC AND COORDINATED WITH ARCHITECT PRIOR TO INSTALLATION. WHERE OUTLETS ARE LOCATED NEAR LIGHT SWITCHES, THERMOSTAT IS TO BE LOCATED ABOVE.
- ANY DISCREPANCY WITH THE LIGHT FIXTURES, SWITCHES, THERMOSTATS, DIFFUSERS AS TO LOCATION BETWEEN THE DRAWINGS AND EXISTING FIELD CONDITIONS SHALL BE CLARIFIED WITH ARCHITECT BEFORE PROCEEDING.
- WHERE CEILING TILE IS TO BE INSTALLED THE GRID IS TO BE LOCATED IN THE CENTER OF THE ROOM IN BOTH DIRECTIONS UNLESS NOTED OTHERWISE.
- REFER TO ENGINEERING DRAWINGS FOR ALL LIGHTING SPECIFICATIONS.
- BRIDGE UNDER OBSTRUCTIONS LIKE DUCT WORK, VAV/FAN BOXES WHILE INSTALLING LIGHT FIXTURES.
- ALL LIGHT SWITCHES TO BE INSTALLED PER BASE BUILDING SPECIFICATION AND HEIGHT.
- ALL EMERGENCY DEVICES TO BE CEILING MTD, UNLESS NOTED OTHERWISE.
- GC SHALL BE RESPONSIBLE FOR COORDINATING LOCATIONS OF ALL SPRINKLER HEADS. WHERE SPRINKLERS OCCUR IN AREAS SCHEDULED TO RECEIVE ACT, GC TO ENSURE ALL SPRINKLER HEADS, LINES, AND FITTINGS ARE LOCATED ABOVE SCHEDULED ACT HEIGHT. WHERE SPRINKLERS PENETRATE ACT, HEADS TO BE CENTERED ON TILE. CONFIRM COLOR/ FINISH W/ ARCHITECT. WHERE SPRINKLERS OCCUR IN GWB, HEADS TO BE CONCEALED TYPE. CONFIRM COLOR/ FINISH W/ ARCHITECT.
- GC TO VERIFY ALL EXISTING CONDITION AND NOTIFY ARCHITECT IMMEDIATELY, IF THERE IS CONFLICT IN THE FIELD.
- ALL CEILING AND EXPOSED CEILING STRUCTURE ARE TO BE PAINTED P-1.
- ALL WORK ON MATERIAL T. RECEIVE NEW PAINTED FINISH WILL BE PREPARE, FOLLOWING STANDARDS AND GUIDELINES FROM SECRETARY OF THE INTERIOR.
- ALL CEILING SURFACES, INCLUDING BEAMS, TO BE PAINTED W/ 1 COAT OF PRIMER.
- COORDINATE MOUNTING HEIGHT AND LOCATION WITH ARCHITECT PRIOR TO INSTALLATION.

CEILING LEGEND

	NEW 2'X2' ACOUSTICAL CEILING TILE. ARMSTRONG ULTIMA #1912 REGULAR, IN 9/16" SUSPENSION SYSTEM
	NEW GYPSUM BOARD CEILING
	CEILING HEIGHT
	CEILING TYPE
	EXPOSED STRUCTURE
	WC-1: NEW WOOD VENEER WALL COVERING MANU: WOLF GORDON PRODUCT: WONDERWOOD COLOR: DARK AMERICAN WALNUT; WWDF 215 FINISH: MATTE LACQUER WITH UV INHIBITOR NOTE: CLASS A (AS PER ASTM E84)

KEY PLAN



KEY NOTES

- SHELL SPACE LIGHTING TO BE TEMPORARY CONSTRUCTION LIGHTS AND EMERGENCY LIGHTING, AS REQUIRED BY STATE/LOCAL BUILDING CODE.
- STRUCTURE, DECKING, AND WOOD / STEEL SURFACES SHALL BE PREPARED FOR A NEW PAINT FINISH. SCRAPE LOOSE MATERIAL AND PROVIDE PRIMER AND TWO FINISH COATS.



SAVONA MILL RENOVATION

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

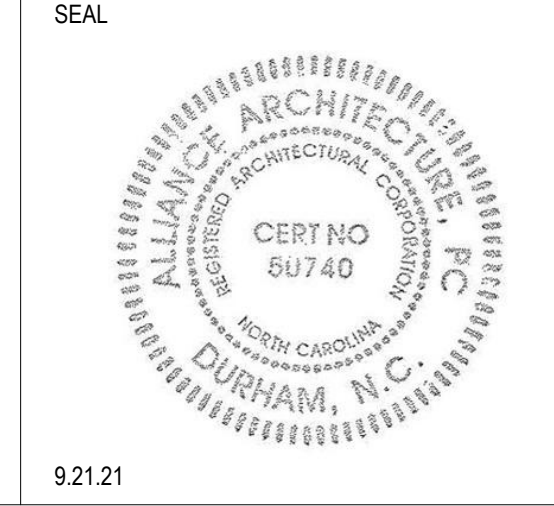
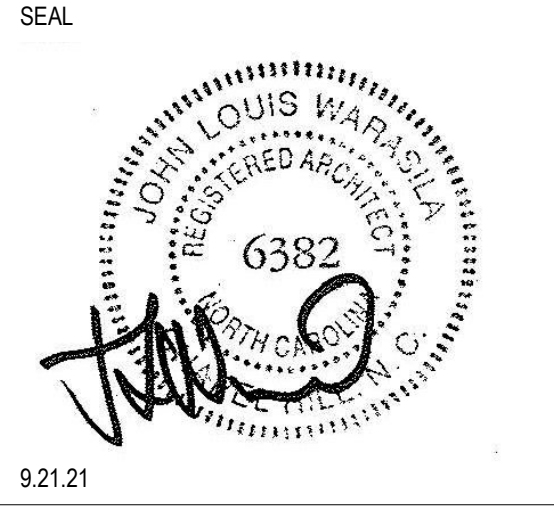
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2301 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
CON: CHAD VICKERY, PE
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
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CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
SURFACE 678
215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI



ISSUES	DATE	REVISIONS	DATE	
DESCRIPTION	DATE	REV	DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21	B	Cycle 2 - Permit Comments	12/30/21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	5	Lighting Clarification	6/24/22
DESIGN DEVELOPMENT	7.30.21			
FOR PERMIT CONSTRUCTION SET	9.21.21			
GMP SET	10.18.21			
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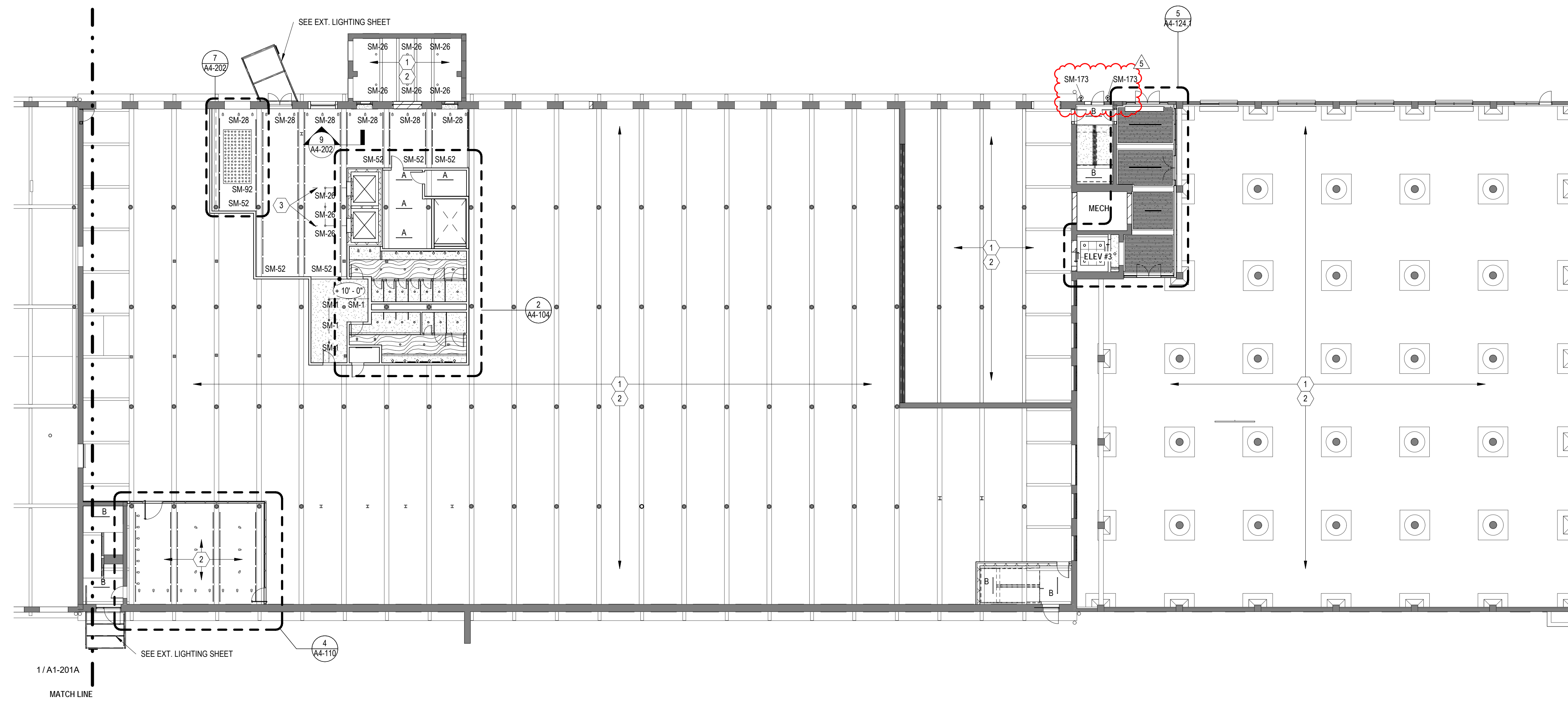
208 Rigsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

SHEET TITLE:
RPC- LEVEL 1 - WEAVE

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-201A

FOR CONSTRUCTION SET - 4.8.22

6/23/2023 3:31:17 PM



1 REFLECTED CEILING PLAN
SCALE: 1/16" = 1'-0"

LIGHT FIXTURE LEGEND		
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	SM-85A NEW ADJUSTABLE TRACK HEAD; X'-X"; MANUF. : LITELAB	N/A
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	SM-95 NEW PENDANT LIGHT FIXTURE MANUF. : TROY RLM LIGHTING	
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	SM-97 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE JELLY JAR	N/A
	SM-98 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE LIGHT TAPE	N/A
	SM-99 NEW SURFACE MOUNTED 8FT LINEAR LIGHT FIXTURE - BEAM 4	N/A
	A LED UTILITY STRIP LIGHT; CHAIN MOUNT, 4'	
	B LED UTILITY STRIP LIGHT; SURFACE MOUNT, 4'	
	ALTERNATE: LED 7" ROUND SURFACE MOUNTED LIGHT	

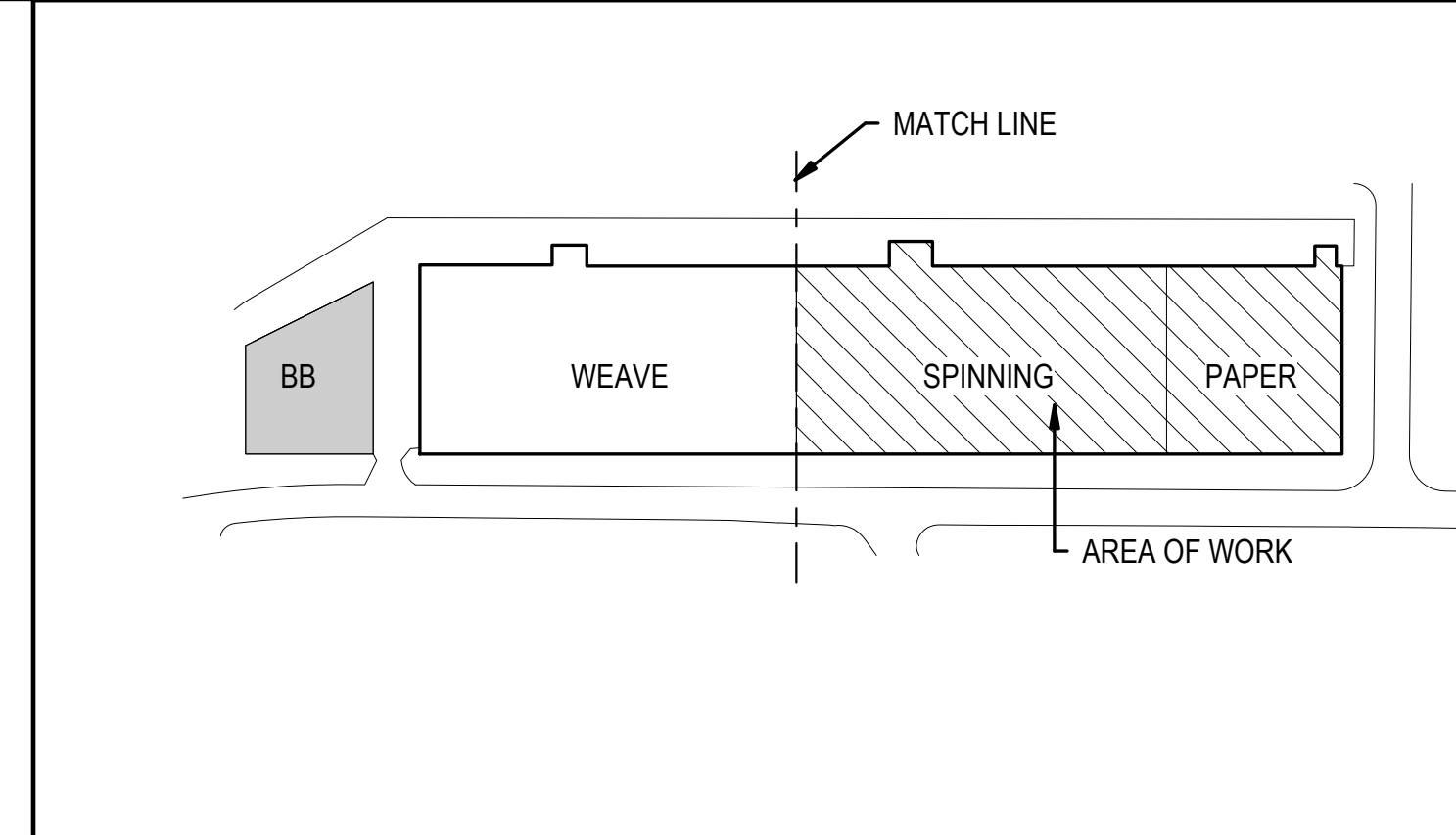
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- GC TO VERIFY ALL EXISTING CONDITION AND NOTIFY ARCHITECT IMMEDIATELY, IF THERE IS CONFLICT IN THE FIELD.
- ALL CEILING AND EXPOSED CEILING STRUCTURE ARE TO BE PAINTED P-1.
- ALL WORK ON MATERIAL T. RECEIVE NEW PAINTED FINISH WILL BE PREPARE, FOLLOWING STANDARDS AND GUIDELINES FROM SECRETARY OF THE INTERIOR.
- ALL CEILING SURFACES, INCLUDING BEAMS, TO BE PAINTED W/ 1 COAT OF PRIMER.
- COORDINATE MOUNTING HEIGHT AND LOCATION WITH ARCHITECT PRIOR TO INSTALLATION.

CEILING LEGEND

	NEW 2'X2' ACOUSTICAL CEILING TILE. ARMSTRONG ULTIMA #1912 REGULAR, IN 9/16" SUSPENSION SYSTEM
	NEW GYPSUM BOARD CEILING
	CEILING HEIGHT
	CEILING TYPE
	EXPOSED STRUCTURE
	WC-1: NEW WOOD VENEER WALL COVERING MANU: WOLF GORDON PRODUCT: WONDERWOOD COLOR: DARK AMERICAN WALNUT; WWDF 215 FINISH: MATTE LACQUER WITH UV INHIBITOR NOTE: CLASS A (AS PER ASTM E84)

KEY PLAN



KEY NOTES

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- STRUCTURE, DECKING, AND WOOD / STEEL SURFACES SHALL BE PREPARED FOR A NEW PAINT FINISH. SCRAPE LOOSE MATERIAL AND PROVIDE PRIMER AND TWO FINISH COATS.
- LIGHT TO BE CENTERED ON ELEVATOR OPENING.

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

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CON: SWATI KHIMESRA
CON: YINGLIN JI

JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
6/23/2023

ALLIANCE ARCHITECTURE, PC
REGISTERED ARCHITECTURAL FIRM
CERT NO 80740
DURHAM, N.C.
6/23/2023

ISSUES	DATE	REVISIONS	DATE
DESCRIPTION		REV	
SCHEMATIC DESIGN	4.30.21	B	12/30/21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	5	Lighting Clarification
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
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ALLIANCE ARCHITECTURE

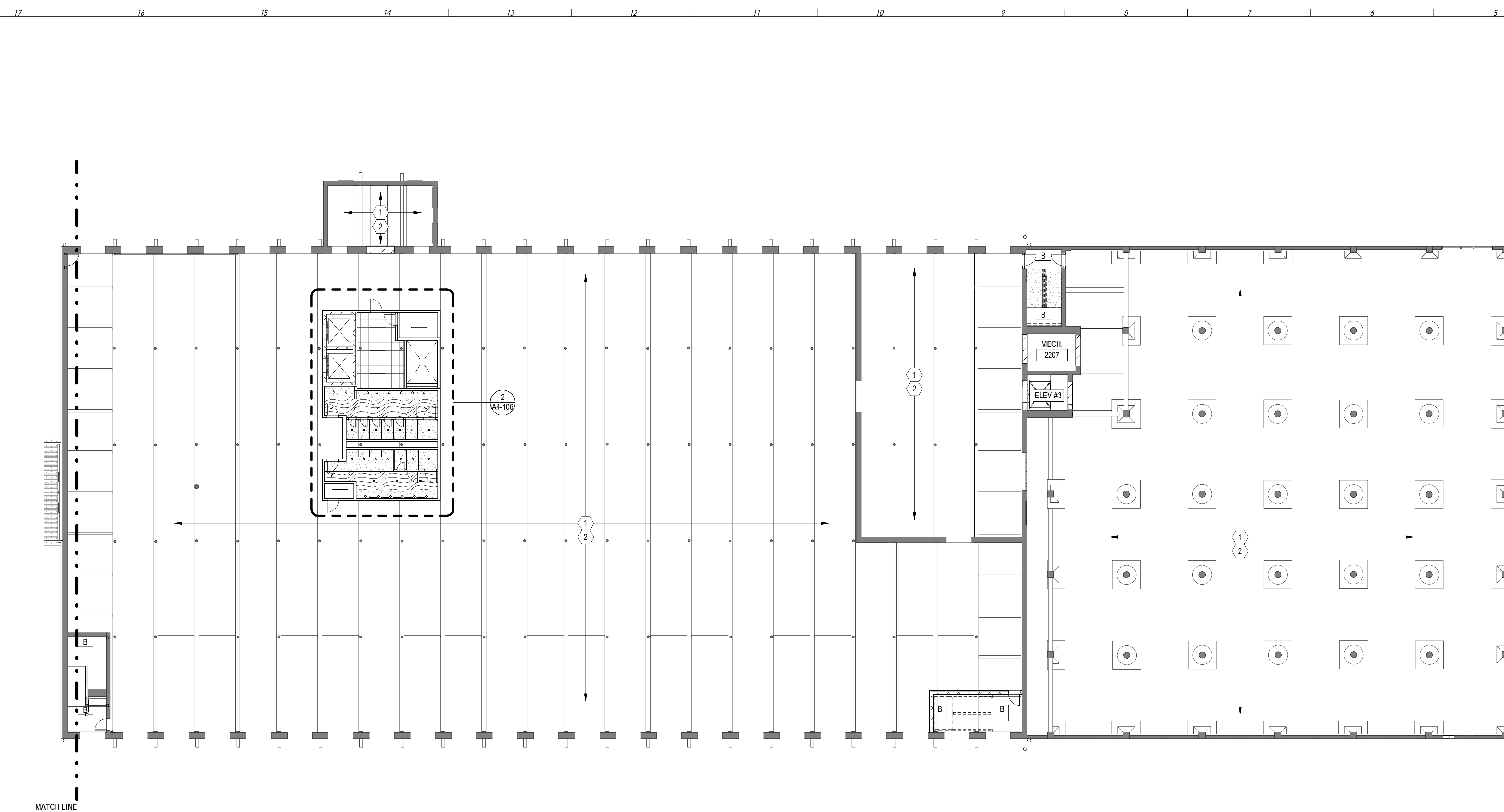
208 Rigsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

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RCP - LEVEL 1 - SPINNING & PAPER

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A1-201B

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1 REFLECTED CEILING PLAN - LEVEL 2
SCALE: 1/16" = 1'-0"

LIGHT FIXTURE LEGEND		
IMAGES	DESCRIPTION	MOUNTING HT
	SM-1 NEW RECESSED ROUND DOWNLIGHT; 4" = Ø; MANUF.: GOTHAM	N/A
	SM-3 NEW RECESSED ROUND WALL WASHER; 4" = Ø; MANUF.: GOTHAM	N/A
	SM-12 NEW RECESSED ROUND ADJUSTABLE DOWNLIGHT; 2" = Ø; MANUF.: GOTHAM	N/A
	SM-21 NEW PENDANT DOWNLIGHT; 2" = Ø; MANUF.: INTENSE	N/A
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	SM-27 NEW PENDANT MOUNTED CYLINDER ADJUSTABLE DOWNLIGHT; 2" = Ø; MANUF.: GOTHAM	N/A
	SM-28 NEW WALLWASH PENDANT CYLINDER; 2" = Ø; MANUF.: GOTHAM	N/A
	SM-52 NEW LINEAR LIGHT; X'-X"; MANUF.: LED LINEAR	SEE DETAIL
	SM-61 NEW SURFACE MOUNTED CONCEALED COVE UPLIGHT; X'-X"; MANUF.: ELLIPTIPAR	SEE DETAIL
	SM-85 NEW SIDE MOUNTED BUSRUN; X'-X"; MANUF.: LITELAB	N/A
	SM-85A NEW ADJUSTABLE TRACK HEAD; X'-X"; MANUF.: LITELAB	N/A
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	SM-91 NEW DECORATIVE PENDANT LIGHT FIXTURE; 31.5" = Ø; MANUF.: MOOI	VARIES
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	SM-98 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE LIGHT TAPE	
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	A LED UTILITY STRIP LIGHT; CHAIN MOUNT, 4'	
	B LED UTILITY STRIP LIGHT; SURFACE MOUNT, 4'	
	ALTERNATE: LED 7" ROUND SURFACE MOUNTED LIGHT	

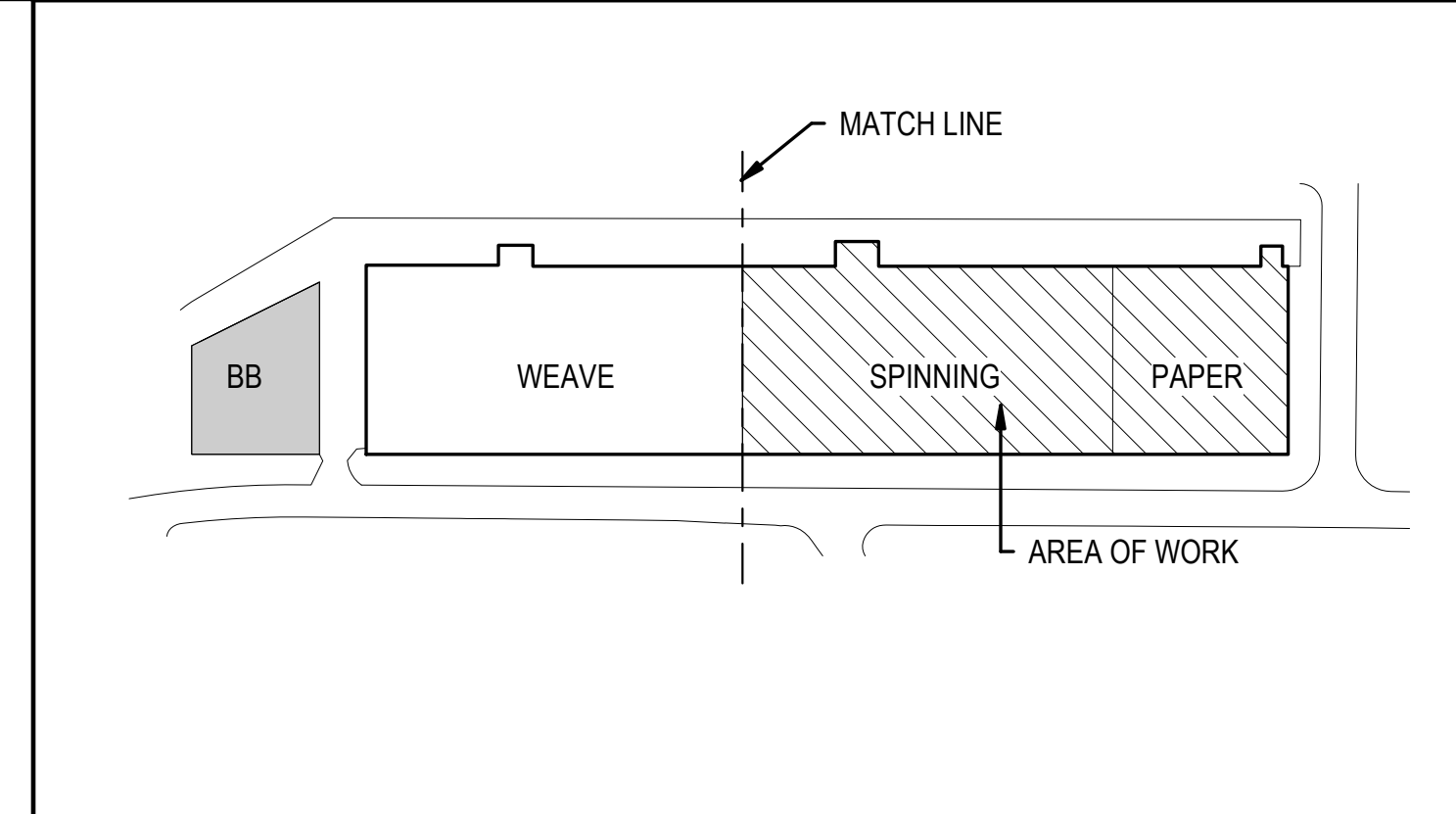
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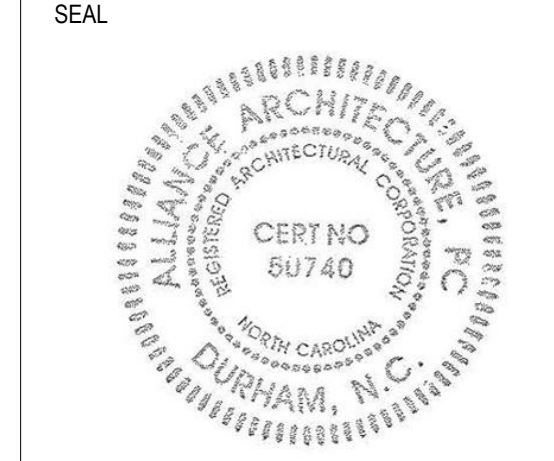
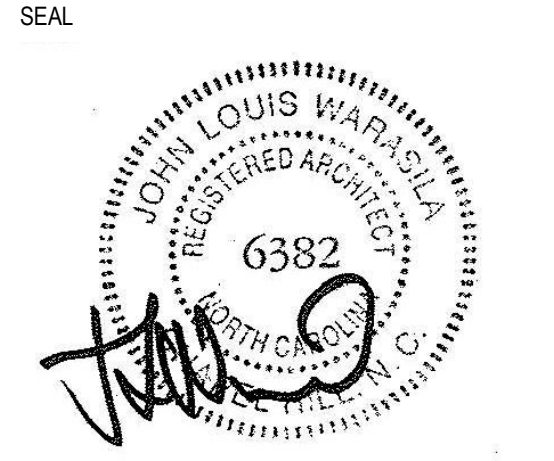
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ISSUES	DATE
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HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS		
REV	DESCRIPTION	DATE
B	Cycle 2 - Permit Comments	12/30/21

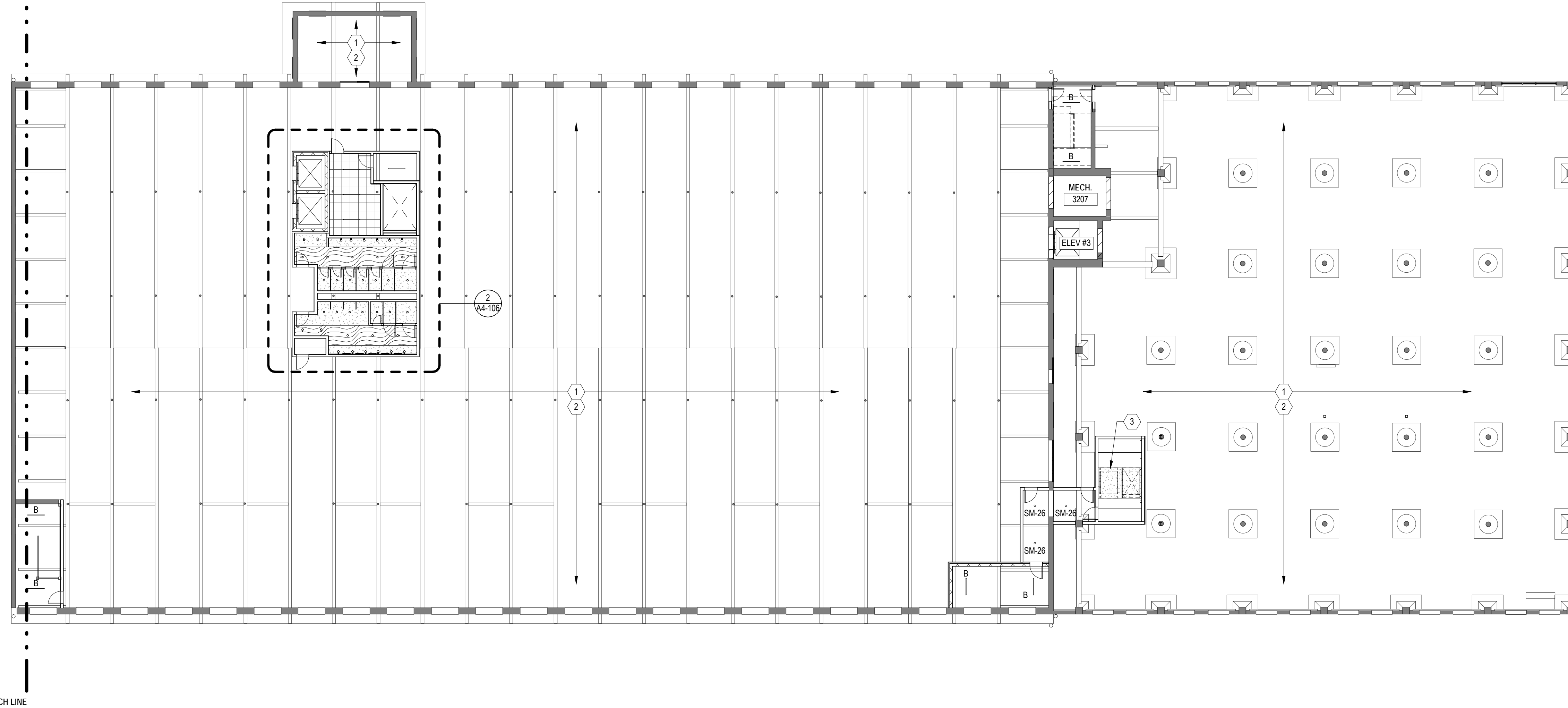


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SHEET NUMBER:
A1-202

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1 REFLECTED CEILING PLAN - LEVEL 3
SCALE: 1/16" = 1'-0"

LIGHT FIXTURE LEGEND

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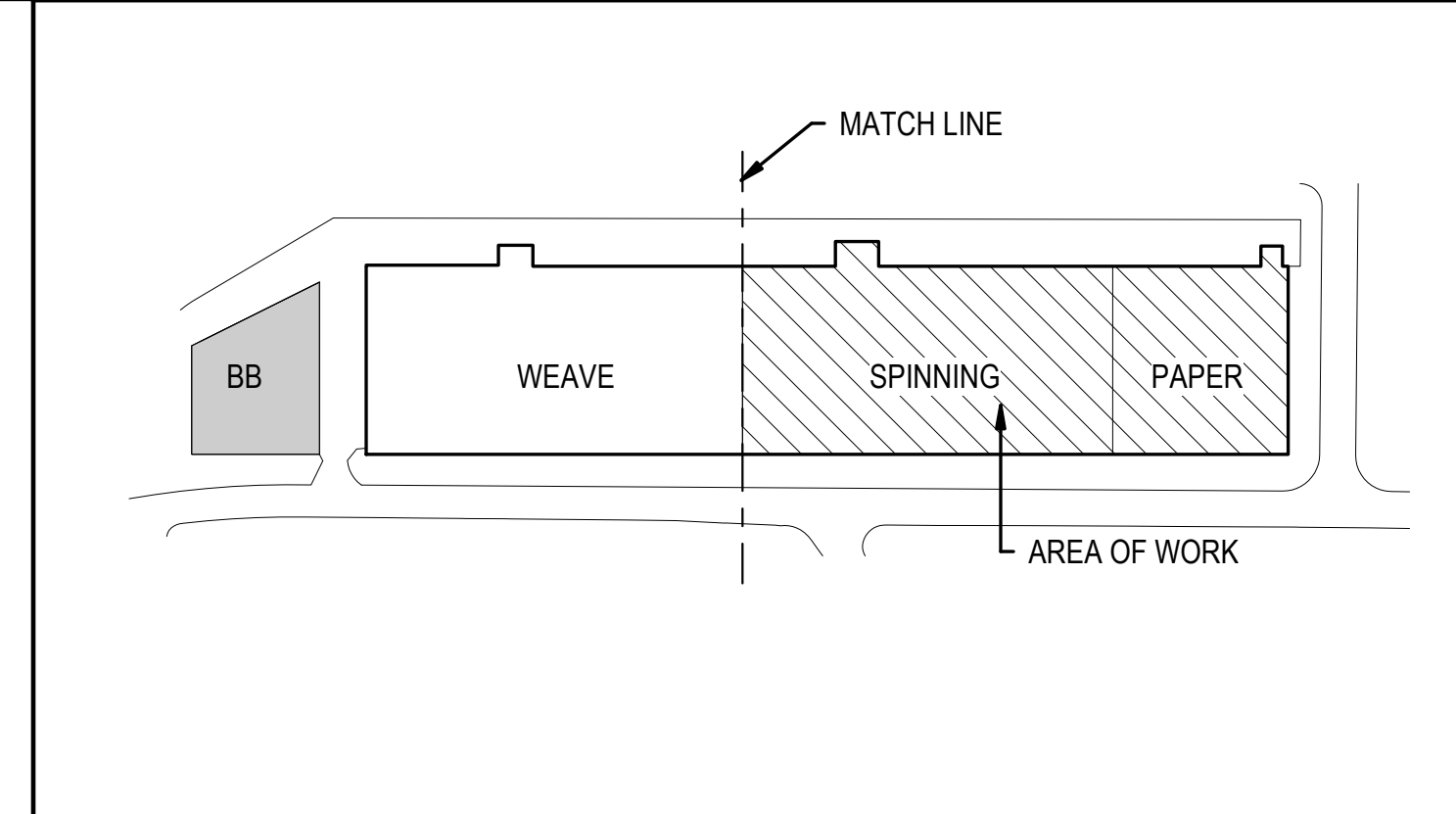
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KEY PLAN



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- STRUCTURE, DECKING, AND WOOD / STEEL SURFACES SHALL BE PREPPED FOR A NEW PAINT FINISH. SCRAPE LOOSE MATERIAL AND PROVIDE PRIMER AND TWO FINISH COATS.
- CREATE NEW OPENING IN CONCRETE DECK FOR NEW STAIR. REFER TO STRUCTURAL DRAWINGS FOR DETAILS.



SAVONA MILL RENOVATION

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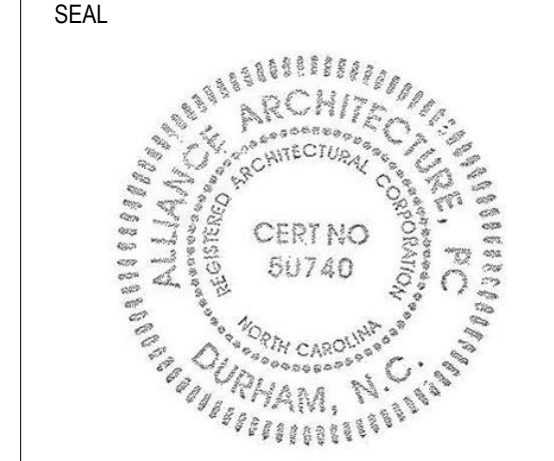
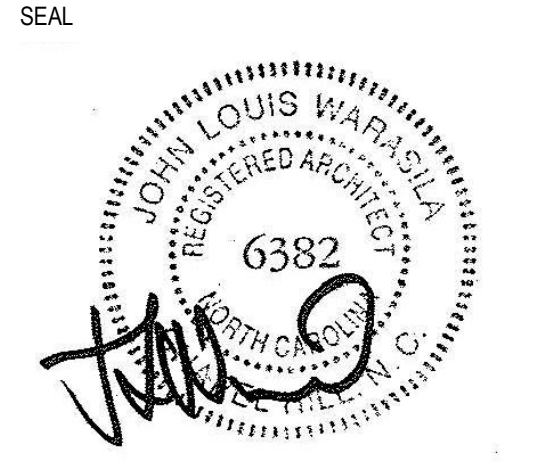
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ISSUES	DATE
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HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
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REV: B	12/30/21
Cycle 2 - Permit Comments	

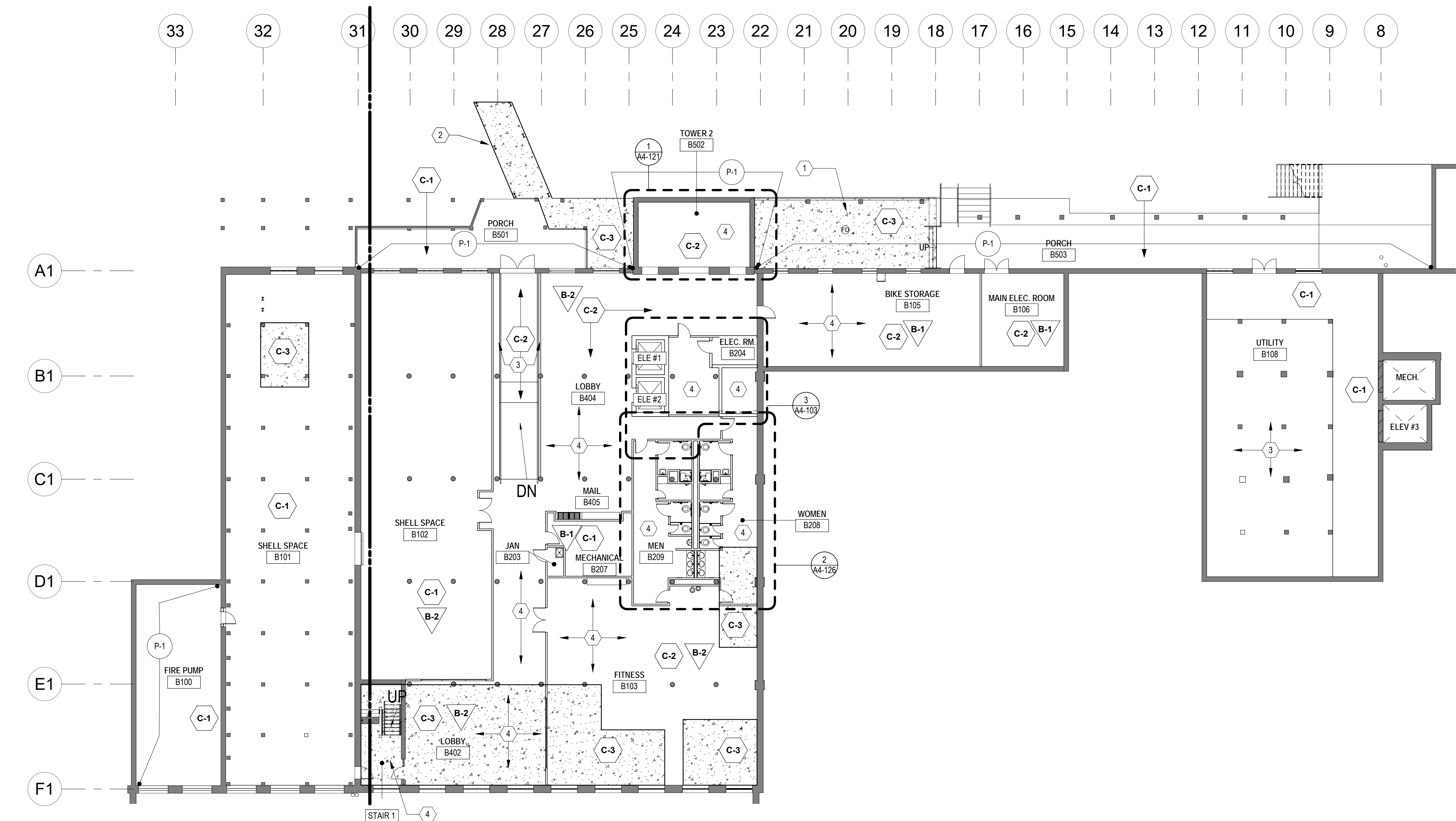


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DATE: 4.8.22
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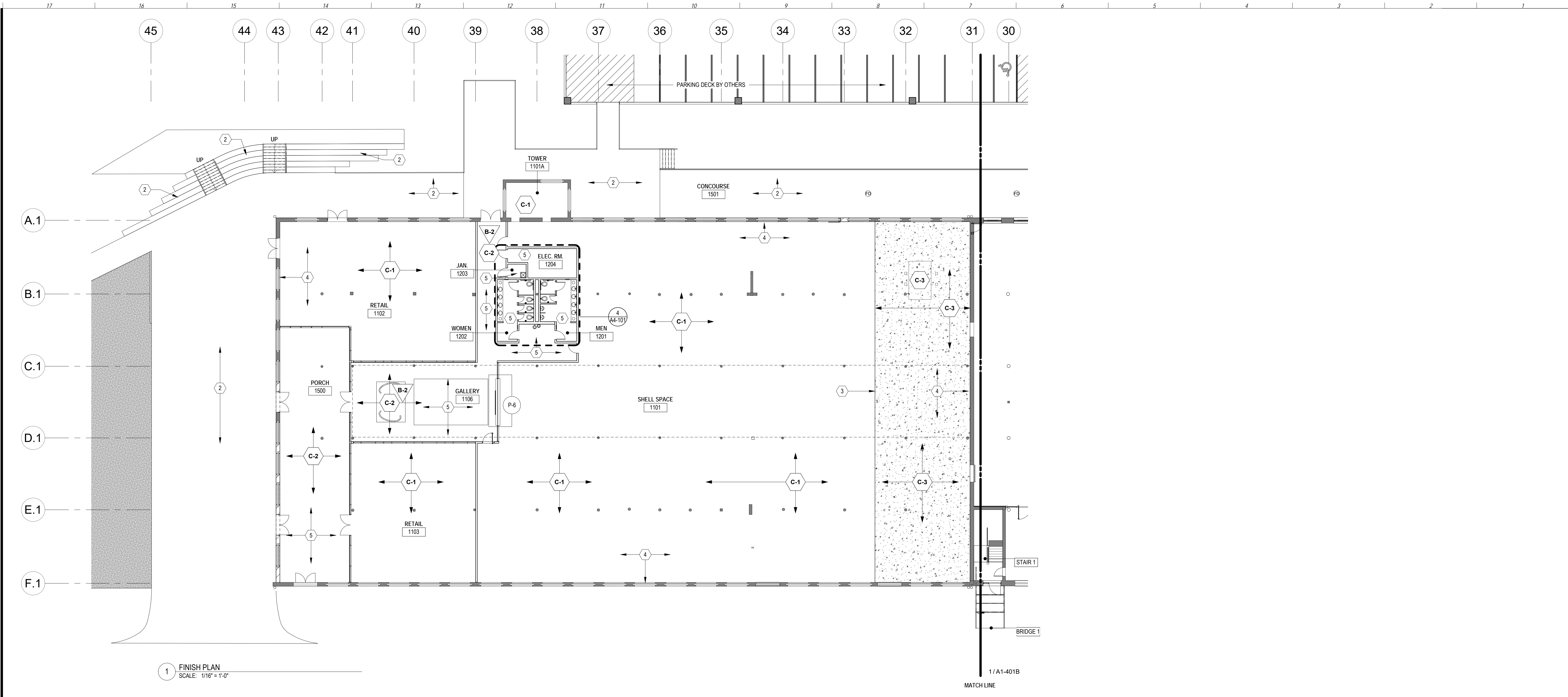
1 FINISH PLAN - BASEMENT
SCALE: 1/16" = 1'-0"

FINISH PLAN NOTES		WALL FINISH NOTES		FINISH LEGEND		BASE LEGEND:		PAINT & SURFACE LEGEND		KEY PLAN		KEY NOTES																																																			
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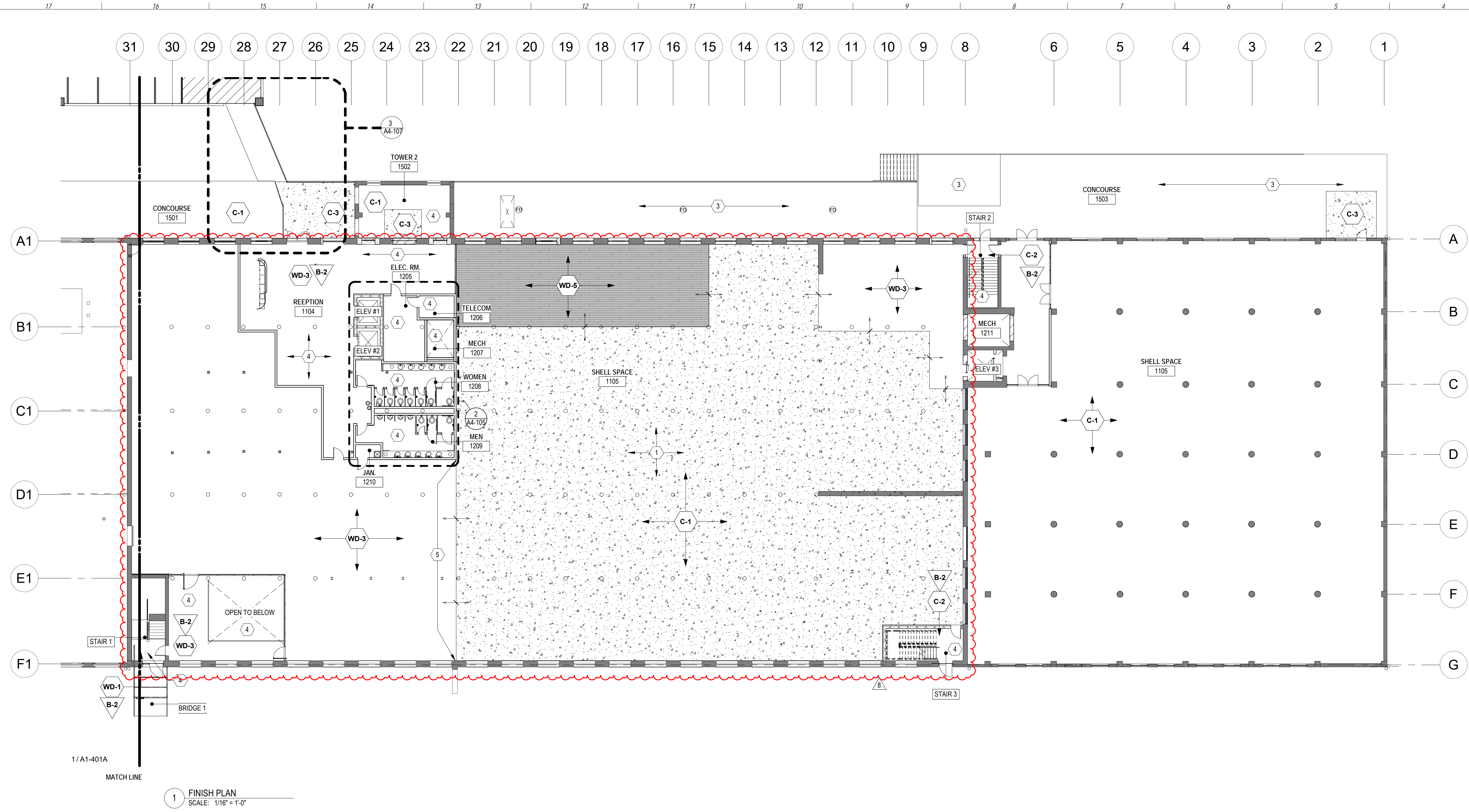
1 FINISH PLAN
SCALE: 1/16" = 1'-0"

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EACH LEVEL TO MATCH EXISTING BRICK WAINSCOTING ACCENT ON THAT LEVEL. COORDINATE WITH OWNER/ARCHITECT FOR APPROVAL</p> <p>T-2 WALL TILE 2: MANUFACTURER: DAL TILE STYLE: COLOR WHEEL COLOR: ARTIC WHITE</p> <p>WD-4 WD-4 HEAVY TIMBER/ PINE CLEAR SEALED.</p> <p>SS-1 SOLID SURFACE QUARTZ. COUNTERTOP MANUFACTURER: CAMBRIA COLOR: WHITEHALL</p>				<p>1 INFILL EXISTING OPENING W/ CONCRETE.</p> <p>2 REFER TO LANDSCAPE AND STRUCTURAL DRAWINGS FOR WORK OUTSIDE EXISTING PERIMETER.</p> <p>3 EXTENT OF EXISTING CONCRETE FLOOR.</p> <p>4 CAULK WALL / FLOOR JOINT.</p> <p>5 PAINT ALL WALLS, COLUMNS, BEAMS, AND CEILING P1, U.N.O.</p>	
LEGEND		TYPICALS													
<p>MILLWORK HATCH</p> <p>AREA NOT IN SCOPE OF PROJECT</p>		<p>1. ALL PAINT TO BE P1 U.N.O.</p> <p>2. ALL GYP CEILINGS TO BE PAINTED P2 U.N.O.</p> <p>3. ALL BRICK WALLS TO RECEIVE B3 BASE WHERE WOOD FLOOR OCCURS.</p>													

			<p>SAVONA MILL RENOVATION</p> <p>PROJECT ADDRESS: 528 SOUTH TURNER AVE. CHARLOTTE, NC</p>			<p>SEAL</p>		<p>SEAL</p>		<p>ISSUES</p> <table border="1"> <thead> <tr> <th>DESCRIPTION</th> <th>DATE</th> </tr> </thead> <tbody> <tr> <td>SCHEMATIC DESIGN</td> <td>4.30.21</td> </tr> <tr> <td>HISTORIC TAX CREDIT SUBMISSION PART II</td> <td>7.9.21</td> </tr> <tr> <td>DESIGN DEVELOPMENT</td> <td>7.30.21</td> </tr> <tr> <td>FOR PERMIT CONSTRUCTION SET</td> <td>9.21.21</td> </tr> <tr> <td>GMP SET</td> <td>10.18.21</td> </tr> <tr> <td>FOR CONSTRUCTION SET</td> <td>4.8.22</td> </tr> </tbody> </table>		DESCRIPTION	DATE	SCHEMATIC DESIGN	4.30.21	HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	DESIGN DEVELOPMENT	7.30.21	FOR PERMIT CONSTRUCTION SET	9.21.21	GMP SET	10.18.21	FOR CONSTRUCTION SET	4.8.22	<p>REVISIONS</p> <table border="1"> <thead> <tr> <th>REV</th> <th>DESCRIPTION</th> <th>DATE</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>		REV	DESCRIPTION	DATE				<p>208 Riggsbee Avenue Durham, North Carolina 27701 Tel 919.682.6393</p>		<p>SHEET TITLE: FINISH PLAN - LEVEL 1 - WEAVE</p> <p>DATE: 4.8.22 SCALE: As indicated DRAWN BY: Author CHECKED BY: Checker SHEET NUMBER: A1-401A</p>	
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<p>ARCHITECT: ALLIANCE ARCHITECTURE, PC 208 RIGGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILA, AIA CON: TEERA GAMES AIA CON: SARAH WILHELM</p>			<p>OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER</p>			<p>GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATEI</p>			<p>MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD VICKERY, PE, CON: JASON MACCALL, PE</p>			<p>STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD CARY, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE</p>			<p>LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMESRA CON: YINGLIN JI</p>																						

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1 FINISH PLAN
SCALE: 1/16" = 1'-0"

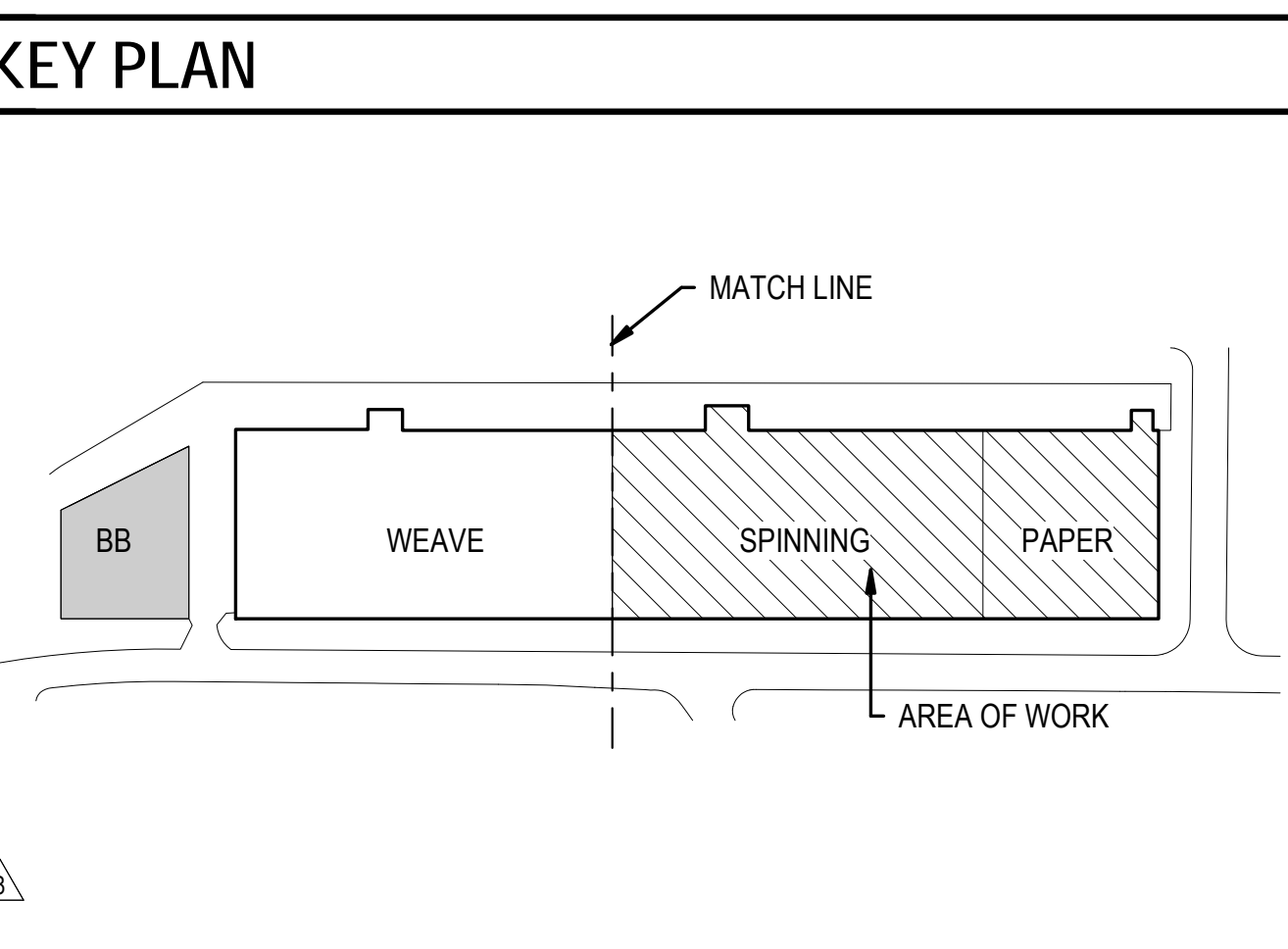
FINISH PLAN NOTES	
1. EXISTING CONCRETE FLOOR TO BE POWERWASHED AND INSPECTED FOR DAMAGE.	2. GRIND RIDGES OR HUMPS GREATER THAN A QUATER INCH HIGH.
3. FILL EXISTING PITTS OR DEPRESSED SLABS TO LEVEL OUT WITH FIELD.	4. ALL DIVOTS IN CONCRETE GREATER THAN A GOLF BALL TO BE FILLED.
5. CAULK MASONRY WALL / CONCRETE FLOOR JOINT USE BACKER ROD AS REQUIRED.	6. PROVIDE QUARTER ROUND BASE AT BRICK WALLS WHERE WOOD FLOOR OCCURS. BASE TO B-3 U.N.O.
7. PROVIDE PAINTED WOOD BASE AT NEW GWB. WALLS AT ALL LOBBIES, CORRIDORS AND STAIRS. BASE TO BE B-2 U.N.O.	8. PROVIDE RUBBER BASE AT NEW GWB. WALLS AT UTILITY AND SERVICE LOCATIONS. BASE TO BE B-1.
9. ALL INTERIOR SURFACES WALL, CEILING AND COLUMN, BEAMS TO BE PAINTED W/ 1 COAT OF PRIMER.	10. ALL INTERIOR WALL SURFACE TO BE SCRAPPED AND INCAPSULATED WITH U.N.O. OPTION 1: CLEAR SEALER, OPTION 2: 1 COAT OF PRIMER W/ P-1.
11. MOCK-UP REQUIRED FOR APPROVAL AT WOOD FLOOR.	12. GC TO FIELD VERIFY EXISTING FLOOR CONDITION. IF WOOD FLOOR IS SITTING ON DIRT, REPLACE WITH NEW CONCRETE TO MATCH EXISTING.

WALL FINISH NOTES	
1. ALL WALLS AND SURFACES RECEIVING PAINT, WALL COVERINGS, ETC. SHALL BE PROPERLY PREPARED PRIOR TO FINISH INSTALLATION PER MANUFACTURER'S SPECIFICATIONS. ALL J-LINERS OR OTHER GYPSUM METAL TRIM SHALL BE SPACKLE-BLENDED INTO THE ADJACENT SURFACE.	2. GC TO PROVIDE 1 COAT OF PRIMER AND TWO FINISH COATS OF FLAT PAINT ON ALL AREAS CALLED OUT TO RECEIVE PAINT.
3. WHERE WALL FINISHES ARE NOT SPECIFICALLY INDICATED, WALL SHALL RECEIVE ONE COAT PRIMER AND TWO FINISH COATS OF PAINT UNLESS AREA IS DESIGNATED NIC.	4. COMPLIANCE WITH THE MANUFACTURER'S REQUIREMENTS FOR HANDLING, STORAGE, INSTALLATION AND PROTECTION IS THE EXCLUSIVE RESPONSIBILITY OF THE GENERAL CONTRACTOR AND HIS INSTALLERS. SPECIFIED FINISHES SHALL EXTEND OVER, UNDER, AND / OR BEHIND ANY ITEM OF BUILT-IN MILLWORK, EQUIPMENT, MIRRORS, ETC. INDICATED ON DRAWINGS.
5. ALL PAINTED WOOD & MTL. SURFACES ARE TO BE SEMI-GLOSS FINISH.	6. ALL PAINTED WOOD & MTL. SURFACES ARE TO BE SEMI-GLOSS FINISH.
7. ALL MATERIALS ARE TO BE ACCLIMATED TO LOCAL JOB SITE PRIOR TO INSTALLATION.	8. ALL DOOR AND WINDOW FRAMES SPECIFIED TO RECEIVE PAINT FINISH SHALL BE PAINTED WITH ONE PRIME COAT AND TWO SEMI-GLOSS FINISH COATS.
9. ALL PAINTED SURFACES SCHEDULED FOR NEW PAINT SHALL BE PREPARED FOLLOWING STANDARDS AND GUIDELINES FROM NATIONAL PARK SERVICE FOR HISTORIC PRESERVATION.	10. WINDOWS OF WOOD CONSTRUCTION TO BE PAINTED, P-4.
11. WINDOWS OF STEEL CONSTRUCTION TO BE PAINTED, P-5	12. ALL DOORS AND FRAME THAT RECEIVE & PAINTED FINISH USE P-5.
13. PAINT COLUMNS AND BEAMS P-1.	14. EXISTING MASONRY WALLS. INTERIOR FACE, TO BE PREPARED FOR NEW CLEAR ENCAPSULANT FINISH. PAINT INTERIOR FACE OF MASONRY WALLS P-7.

FINISH LEGEND	
C-1	REPAIR CONCRETE. GRIND OR FILL TRIP HAZARDS, DIVOTS LARGER THAN 1/4" TO BE FILLED W/ APPROVED FILLER. SUBMIT MOCK UP FOR APPROVAL.
C-2	SAME AS CON-1 PLUS FINISH THE CONCRETE FLOOR W/ CLEAR, MATTE SEALER.
C-3	NEW CONCRETE INFILL TO MATCH EXISTING.
WD-1	EXISTING WOOD PLANK FLOOR ON EXISTING WOOD SUBFLOOR. REPAIR AND REFINISH TO MATCH EXISTING.
WD-2	EXISTING WOOD PLANK FLOOR ON EXISTING CONCRETE SLAB. REPAIR AND REFINISH TO MATCH EXISTING.
WD-3	NEW WOOD FLOOR ON EXISTING SUBSTRATE.
WD-4	NEW WOOD FLOOR ON NEW DECKING.
T-3	NEW CERAMIC TILE FLOOR MANU: DALTILE, VOLUME 1.0 COLOR: STEREO GREY VL73 SIZE: 12 X 24 NOTE: SEE ENLARGED PLAN FOR DETAILS.
LVT-1	FLOATING LVT MANU: MOHAWK, BOLDER COLOR: RIVER ROCK - 832

BASE LEGEND:	
B-1	RUBBER BASE - HIGH STRAIGHT, BASE TO BE 2" TALL. MANUFACTURER: JOHNSONITE COLOR: TBD LOCATION: SERVICE / UTILITY NO BASE TO BE INSTALLED ON GLASS WALLS AND BRICK WALLS
B-2	WOOD BASE - 4" HIGH FLAT STOCK FINISH: SEMI-GLOSS COLOR: MATCH ADJACENT WALL PAINT LOCATION: LOBBIES, CORRIDORS, STAIRS NO BASE TO BE INSTALLED ON GLASS WALLS AND BRICK WALL
B-3	WOOD BASE - QUARTER ROUND BASE SPECIES: OAK FINISH: CLEAR SEALED TO BE INSTALLED ON BRICK WALLS WHERE WOOD FLOOR OCCURS
B-4	CERAMIC TILE BASE - BULLNOSE MANUFACTURER: DALTILE PRODUCT: COLOR WHEEL COLOR: ARTIC WHITE LOCATION: RESTROOMS @ DRYWALL

PAINT & SURFACE LEGEND	
P-1	PAINT 1 - ALL WALLS U.N.O. COLUMNS, BEAMS, AND WOOD DECK/CEILING MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: EGGSHELL
P-2	PAINT 2 - ALL GWB CEILINGS UNO MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: FLAT
P-3	PAINT 3 - ALL NEW DUCT AND CONDUIT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: SEMI-GLOSS
P-4	PAINT 4 - WOOD WINDOWS MANUFACTURER: SHERWIN WILLIAMS COLOR: MATCH EXISTING FINISH: SEMI-GLOSS
P-5	PAINT 5 - STEEL WINDOWS, TRELLIS, DOORS AND FRAMES, HANDRAIL MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7069 IRON ORE FINISH: SEMI-GLOSS
P-6	PAINT 6 - WALL ACCENT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7069 IRON ORE FINISH: EGGSHELL
P-7	PAINT 7 - CLEAR ENCAPSULANT MANUFACTURER: SENTINEL COLOR: CLEAR FINISH: MATT
PL-1	PLASTIC LAMINATE 1: MANUFACTURER: WILSONART COLOR: DESIGNER WHITE D354 HIGHGLOSS LOCATION: RECEPTION DESK
PL-2	PLASTIC LAMINATE 2: MANUFACTURER: WILSONART COLOR: WALNUT HEIGHTS
SM-1	HOT ROLLED SHEET METAL 12 GAUGE; GLUED ON SUBSTRATE
SS-1	SOLID SURFACE QUARTZ: COUNTERTOP MANUFACTURER: CAMBRIA COLOR: WHITEHALL
WD-4	WD-4 - HEAVY TIMBER/ PINE CLEAR SEALED.
FRP-1	FRP PANEL, 48" HIGH WITH METAL TRIM CAP ON GWB. PARTITION.

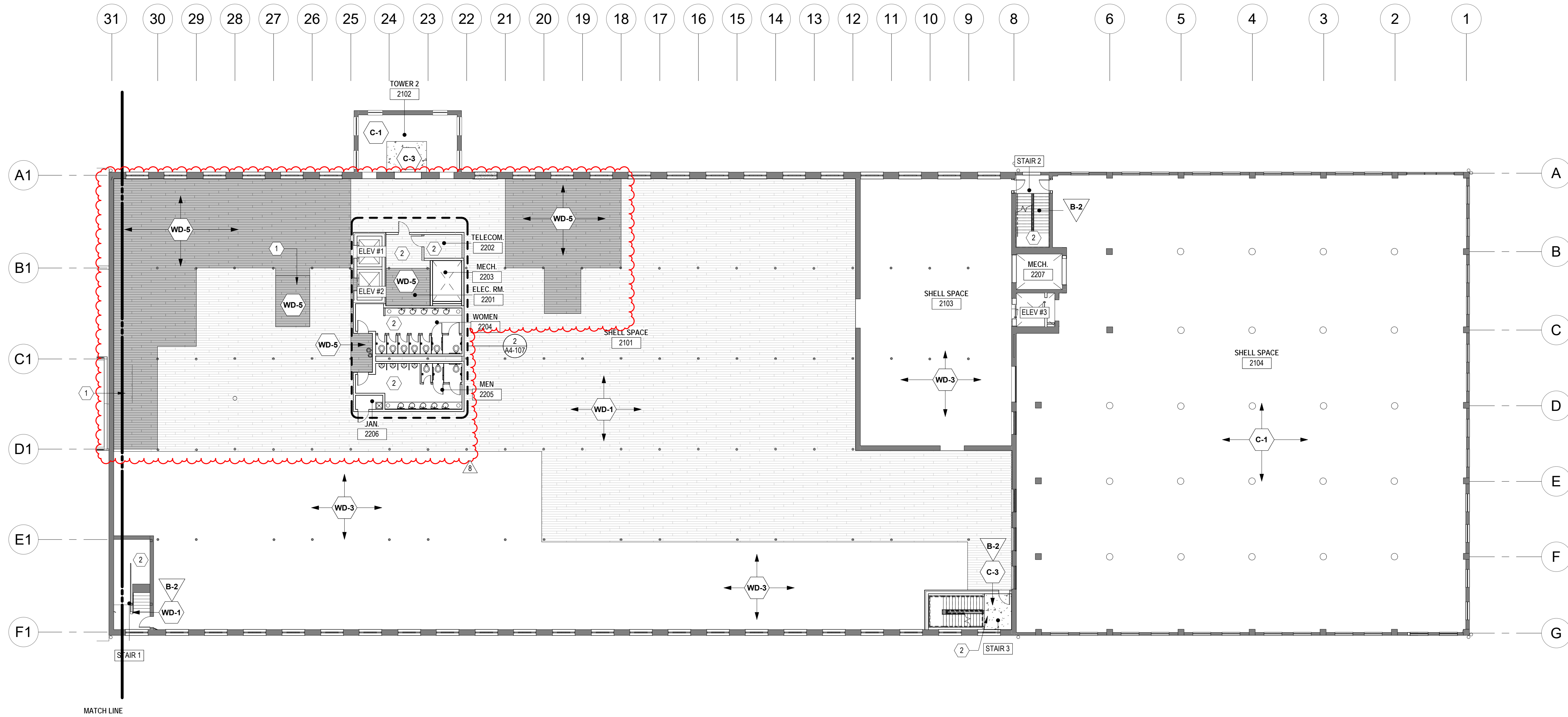


KEY NOTES	
1	INFILL HOLES WITH NEW CONCRETE.
2	NOT USED.
3	REFER TO LANDSCAPE AND STRUCTURAL DWGS FOR WORK TO CONCOURSE.
4	PAINT ALL WALLS, COLUMNS, BEAMS, AND CEILING P-1 U.N.O.
5	REPAIR EXISTING CONCRETE FOR CLEAN TRANSITION AT NEW WOOD FLOOR.

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1 FINISH PLAN - LEVEL 2
SCALE: 1/16" = 1'-0"

FINISH PLAN NOTES

- EXISTING CONCRETE FLOOR TO BE POWERWASHED AND INSPECTED FOR DAMAGE.
- GRIND RIDGES OR HUMPS GREATER THAN A QUARTER INCH HIGH.
- FILL EXISTING PITS OR DEPRESSED GLASS TO LEVEL OUT WITH FIELD.
- ALL DIVOTS IN CONCRETE GREATER THAN A GOLF BALL TO BE FILLED.
- CAULK MASONRY WALL / CONCRETE FLOOR JOINT USE BACKER ROD AS REQUIRED.
- PROVIDE QUARTER ROUND BASE AT BRICK WALLS WHERE WOOD FLOOR OCCURS. BASE TO B-3 U.N.O.
- PROVIDE PAINTED WOOD BASE AT NEW GWB. WALLS AT ALL LOBBIES, CORRIDORS AND STAIRS. BASE TO BE B-2. U.N.O.
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- GC TO FIELD VERIFY EXISTING FLOOR CONDITION. IF WOOD FLOOR IS SITTING ON DIRT, REPLACE WITH NEW CONCRETE TO MATCH EXISTING.

LEGEND	TYPICALS
	1. ALL PAINT TO BE P-1 U.N.O.
	2. ALL GYP CEILINGS TO BE PAINTED P-2 U.N.O.
	3. ALL BRICK WALLS TO RECEIVE B3 BASE WHERE WOOD FLOOR OCCURS.

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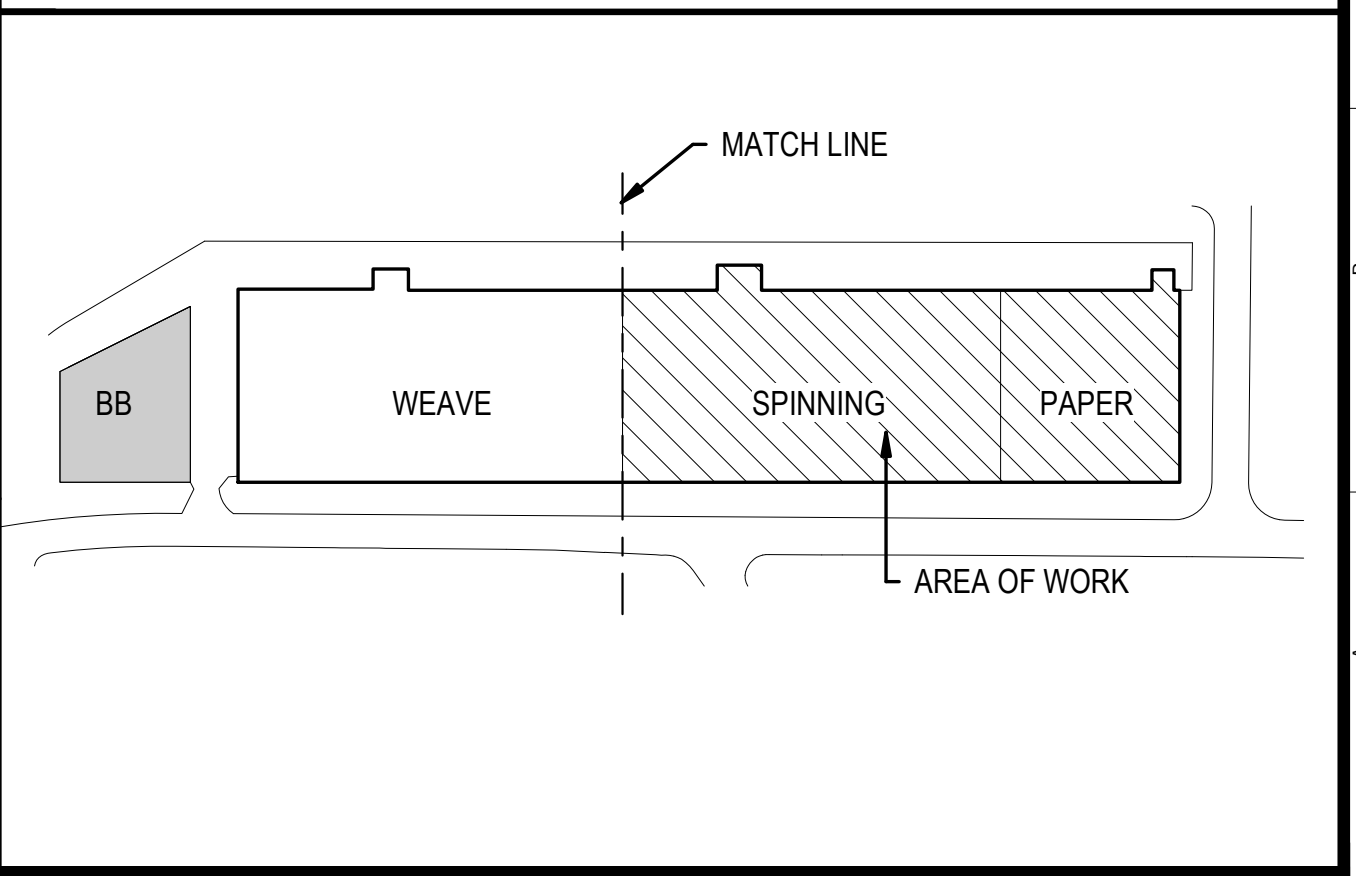
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PAINT & SURFACE LEGEND

	PAINT 1 - ALL WALLS U.N.O. COLUMNS, BEAMS, AND WOOD DECK/CEILING MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: EGG SHELL		PAINT 7 - CLEAR ENCAPSULANT MANUFACTURER: SENTINEL COLOR: CLEAR FINISH: MATT
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	PAINT 3 - ALL NEW DUCT AND CONDUIT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: SEMI-GLOSS		PLASTIC LAMINATE 2: MANUFACTURER: WILSONART COLOR: WALNUT HEIGHTS
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	PAINT 5 - STEEL WINDOWS, TRELLIS, DOORS AND FRAMES, HANDRAIL MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7069 IRON ORE FINISH: SEMI-GLOSS		SOLID SURFACE QUARTZ: COUNTERTOP MANUFACTURER: CAMBRIA COLOR: WHITEHALL
	PAINT 6 - WALL ACCENT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7069 IRON ORE FINISH: EGG SHELL		WD-4: HEAVY TIMBER PINE CLEAR SEALED.
			FRP PANEL, 48" HIGH WITH METAL TRIM CAP ON GWB. PARTITION.

KEY PLAN



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SEAL
JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL
ALLIANCE ARCHITECTURE, PC
REGISTERED ARCHITECTURE FIRM
CERT NO 50740
DURHAM, N.C.
9.21.21

ISSUES

DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS

REV	DESCRIPTION	DATE
6	CCD-2 NPS Amendment	8/12/22
8	Clarification - RFI 41 & 44	8/26/22

ALLIANCE ARCHITECTURE

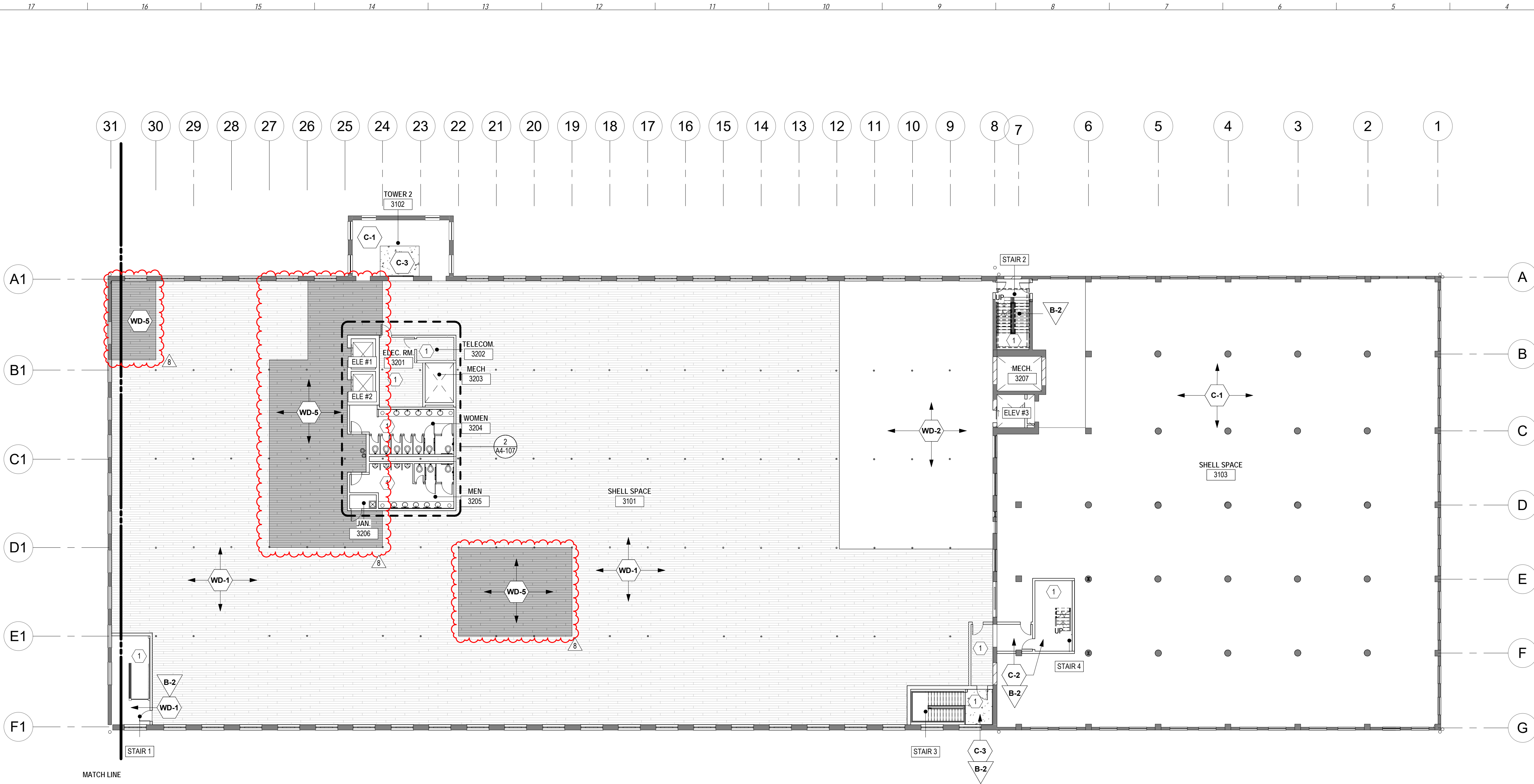
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SHEET TITLE:
FINISH PLAN - LEVEL 2

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A1-402

FOR CONSTRUCTION SET - 4.8.22

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1 FINISH PLAN - LEVEL 3
SCALE: 1/16" = 1'-0"

FINISH PLAN NOTES

- EXISTING CONCRETE FLOOR TO BE POWERWASHED AND INSPECTED FOR DAMAGE.
- GRIND RIDGES OR HUMPS GREATER THAN A QUATER INCH HIGH.
- FILL EXISTING PITS OR DEPRESSED SLABS TO LEVEL OUT WITH FIELD.
- ALL DIVOTS IN CONCRETE GREATER THAN A GOLF BALL TO BE FILLED.
- CAULK MASONRY WALL / CONCRETE FLOOR JOINT USE BACKER ROD AS REQUIRED.
- PROVIDE QUARTER ROUND BASE AT BRICK WALLS WHERE WOOD FLOOR OCCURS. BASE TO B-3 U.N.O.
- PROVIDE PAINTED WOOD BASE AT NEW GWB WALLS AT ALL LOBBIES, CORRIDORS AND STAIRS. BASE TO BE B-2 U.N.O.
- PROVIDE RUBBER BASE AT NEW GWB WALLS AT UTILITY AND SERVICE LOCATIONS. BASE TO BE B-1.
- ALL INTERIOR SURFACES WALL, CEILING AND COLUMN, BEAMS TO BE PAINTED W/ 1 COAT OF PRIMER.
- ALL INTERIOR WALL SURFACE TO BE SCRAPPED AND INCAPSULATED WITH U.N.O. OPTION 1: CLEAR SEALER, OPTION 2: 1 COAT OF PRIMER W/ P-1.
- MOCK-UP REQUIRED FOR APPROVAL AT WOOD FLOOR.
- GO TO FIELD VERIFY EXISTING FLOOR CONDITION. IF WOOD FLOOR IS SITTING ON DIRT, REPLACE WITH NEW CONCRETE TO MATCH EXISTING.

LEGEND	TYPICALS
	1. ALL PAINT TO BE P-1 U.N.O.
	2. ALL GYP CEILINGS TO BE PAINTED P-2 U.N.O.
	3. ALL BRICK WALLS TO RECEIVE B3 BASE WHERE WOOD FLOOR OCCURS.

WALL FINISH NOTES

- ALL WALLS AND SURFACES RECEIVING PAINT, WALL COVERINGS, ETC. SHALL BE PROPERLY PREPARED PRIOR TO FINISH INSTALLATION PER MANUFACTURER'S SPECIFICATIONS. ALL J-BEADS OR OTHER GYPSUM METAL TRIM SHALL BE SPACKLE-BLENDED INTO THE ADJACENT SURFACE.
- C-C TO PROVIDE 1 COAT OF PRIMER AND TWO FINISH COATS OF FLAT PAINT ON ALL AREAS CALLED OUT TO RECEIVE PAINT.
- WHERE WALL FINISHES ARE NOT SPECIFICALLY INDICATED, WALL SHALL RECEIVE ONE COAT PRIMER AND TWO FINISH COATS OF PAINT UNLESS AREA IS DESIGNATED NIC.
- COMPLIANCE WITH THE MANUFACTURER'S REQUIREMENTS FOR HANDLING, STORAGE, INSTALLATION AND PROTECTION IS THE EXCLUSIVE RESPONSIBILITY OF THE GENERAL CONTRACTOR AND HIS INSTALLERS. SPECIFIED FINISHES SHALL EXTEND OVER, UNDER, AND / OR BEHIND ANY ITEM OF BUILT-IN MILLWORK, EQUIPMENT, MIRRORS, ETC. INDICATED ON DRAWINGS.
- ALL PAINTED WOOD & MTL. SURFACES ARE TO BE SEMI-GLOSS FINISH.
- ALL MATERIALS ARE TO BE ACCUMULATED TO LOCAL JOB SITE PRIOR TO INSTALLATION.
- ALL DOOR AND WINDOW FRAMES SPECIFIED TO RECEIVE PAINT FINISH SHALL BE PAINTED WITH ONE PRIME COAT AND TWO SEMI-GLOSS FINISH COATS.
- ALL PAINTED SURFACES SCHEDULED FOR NEW PAINT SHALL BE PREPARED FOLLOWING STANDARDS AND GUIDELINES FROM NATIONAL PARK SERVICE FOR HISTORIC PRESERVATION.
- WINDOWS OF WOOD CONSTRUCTION TO BE PAINTED, P-4.
- WINDOWS OF STEEL CONSTRUCTION TO BE PAINTED, P-5.
- ALL DOORS AND FRAME THAT RECEIVE & PAINTED FINISH USE P-5.
- PAINT COLLINGS AND BEAMS P-1.
- EXISTING MASONRY WALLS, INTERIOR FACE, TO BE PREPARED FOR NEW CLEAR ENCAPSULANT FINISH. PAINT INTERIOR FACE OF MASONRY WALLS P-7.

FINISH LEGEND

	REPAIR CONCRETE. GRIND OR FILL TRIP HAZARDS. DIVOTS LARGER THAN 1/4" TO BE FILLED W/ APPROVED FILLER. SUBMIT MOCK UP FOR APPROVAL.		NEW CERAMIC TILE FLOOR MANU: DAL TILE, VOLUME 1.0 COLOR: STEREO GREY VL73 SIZE: 12 X 24 NOTE: SEE ENLARGED PLAN FOR DETAILS.
	SAME AS CON-1 PLUS FINISH THE CONCRETE FLOOR W/ CLEAR, MATTE SEALER.		LVT-1: FLOATING LVT MANU: MOHAWK, BOLDER COLOR: RIVER ROCK - 832
	NEW CONCRETE INFILL TO MATCH EXISTING.		
	WD-1: EXISTING WOOD PLANK FLOOR ON EXISTING WOOD SUBFLOOR. REPAIR AND REFINISH TO MATCH EXISTING.		
	WD-2: EXISTING WOOD PLANK FLOOR ON EXISTING CONCRETE SLAB. REPAIR AND REFINISH TO MATCH EXISTING.		
	WD-3: NEW WOOD FLOOR ON EXISTING SUBSTRATE.		
	WD-5: NEW WOOD FLOOR ON NEW DECKING.		

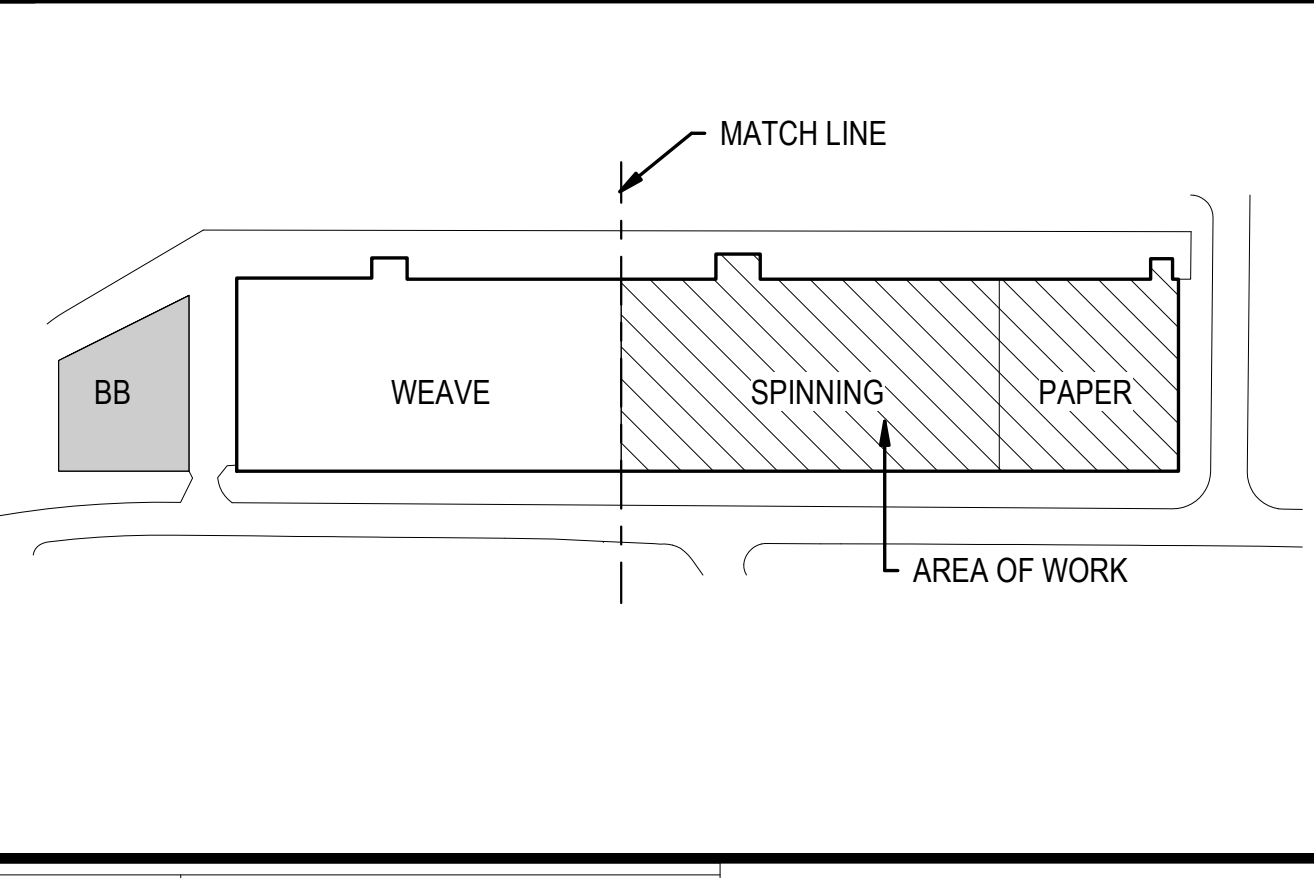
BASE LEGEND:

	RUBBER BASE - HIGH STRAIGHT, BASE TOELESS: 2.5" MANUFACTURER: JOHNSONITE COLOR: TBD LOCATION: SERVICE / UTILITY NO BASE TO BE INSTALLED ON GLASS WALLS AND BRICK WALLS
	WOOD BASE - 4" HIGH FLAT STOCK FINISH: SEMI-GLOSS COLOR: MATCH ADJACENT WALL PAINT LOCATION: LOBBIES, CORRIDORS, STAIRS NO BASE TO BE INSTALLED ON GLASS WALLS AND BRICK WALL
	WOOD BASE - QUARTER ROUND BASE SPECIES: OAK FINISH: CLEAR SEALED TO BE INSTALLED ON BRICK WALLS WHERE WOOD FLOOR OCCURS
	CERAMIC TILE BASE - BULLNOSE MANUFACTURER: DAL TILE PRODUCT: COLOR WHEEL COLOR: ARCTIC WHITE LOCATION: RESTROOMS @ DRYWALL

PAINT & SURFACE LEGEND

	PAINT 1 - ALL WALLS U.N.O. COLUMNS, BEAMS, AND WOOD DECK/CEILING MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: EGGSHELL		PAINT 7 - CLEAR ENCAPSULANT MANUFACTURER: SENTINEL COLOR: CLEAR FINISH: MATT
	PAINT 2 - ALL GWB CEILINGS UNO MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: FLAT		PLASTIC LAMINATE 1: MANUFACTURER: WILSONART COLOR: DESIGNER WHITE D354 HIGHGLOSS LOCATION: RECEPTION DESK
	PAINT 3 - ALL NEW DUCT AND CONDUIT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: SEMI-GLOSS		PLASTIC LAMINATE 2: MANUFACTURER: WILSONART COLOR: WALNUT HEIGHTS
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			FRP PANEL, 48" HIGH WITH METAL TRIM CAP ON GWB. PARTITION.

KEY PLAN



KEY NOTES

- PAINT ALL WALLS, COLUMNS, BEAMS, AND CEILING P-1, U.N.O.

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9.21.21

SEAL

ALLIANCE ARCHITECTURE, PC
REGISTERED ARCHITECTURE FIRM
DURHAM, N.C.
CERT NO 50740
9.21.21

ISSUES

DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
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REVISIONS

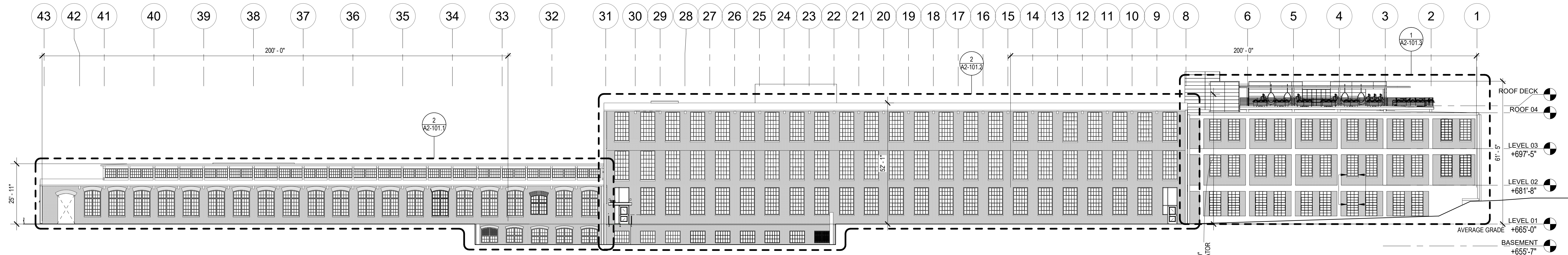
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6	CCD-2 NPS Amendment	8/12/22
8	Clarification - RFI 41 & 44	8/26/22

ALLIANCE ARCHITECTURE

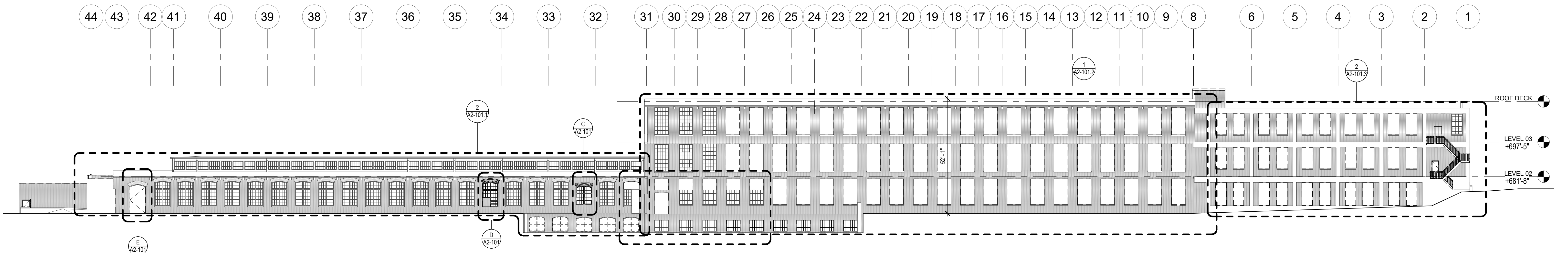
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SHEET TITLE:
FINISH PLAN - LEVEL 3

DATE: 4.8.22
SCALE: As indicated
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CHECKED BY: Checker
SHEET NUMBER:
A1-403



2 EXTERIOR ELEVATION - EAST OVERALL
SCALE: 3/64" = 1'-0"
(NOTE: SCALE IS 3/64" = 1'-0")



1 EXTERIOR ELEVATION - EAST DEMOLITION
SCALE: 3/64" = 1'-0"
(NOTE: SCALE IS 3/64" = 1'-0")



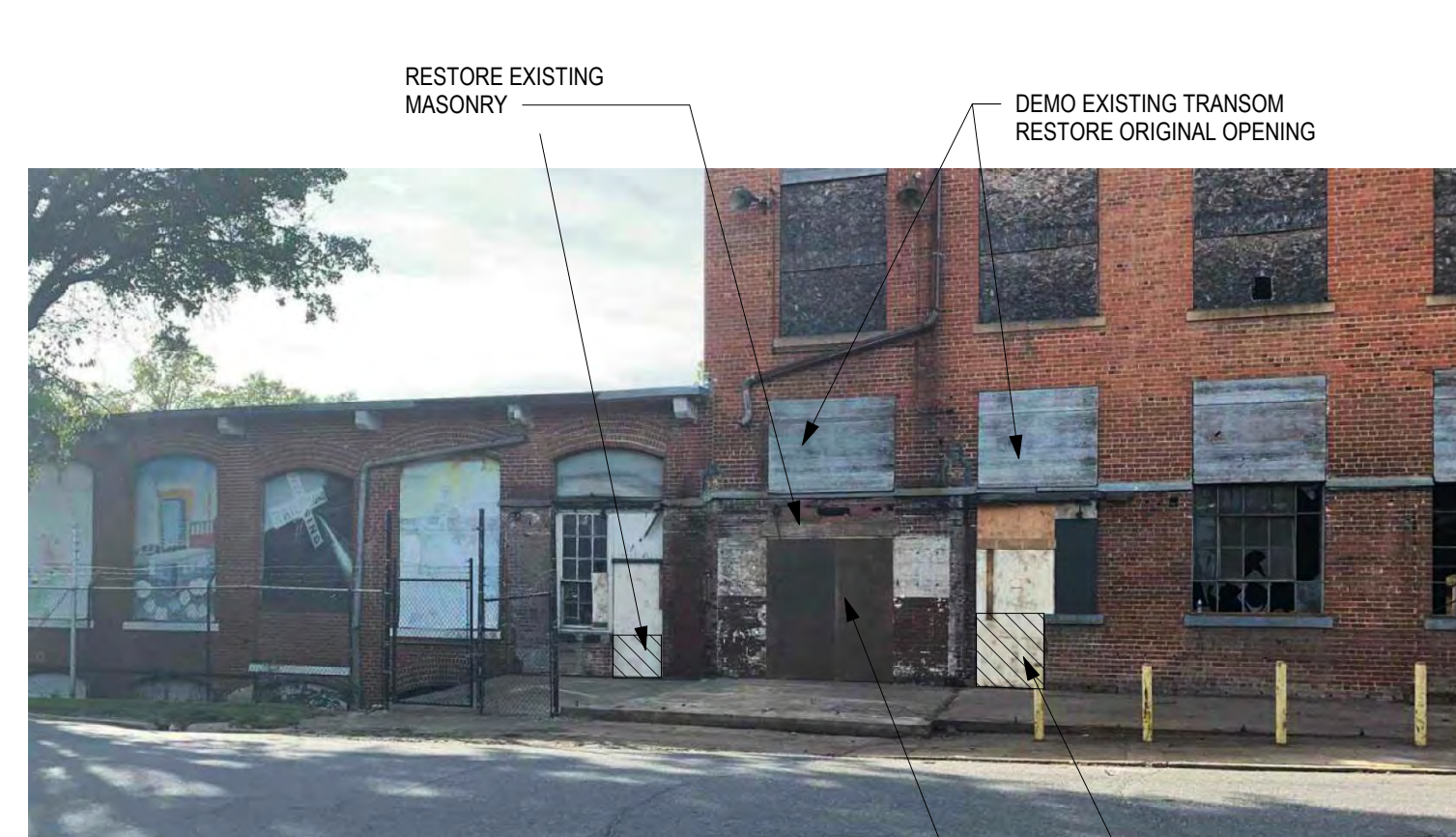
E SE ENTRANCE
SCALE: 1/8" = 1'-0"



D EAST WINDOW 1
SCALE: 1/8" = 1'-0"



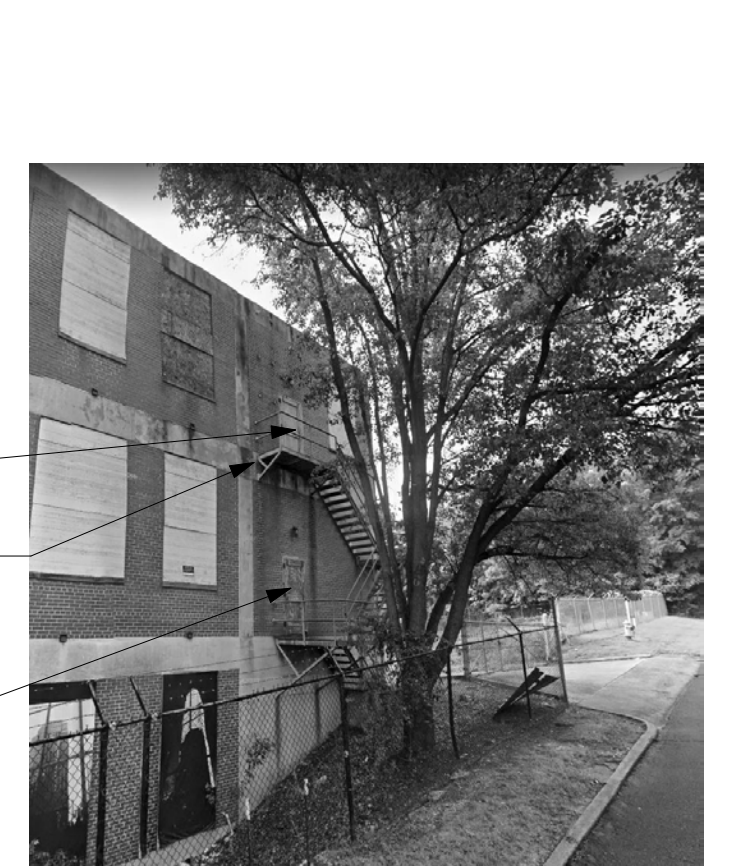
C EAST WINDOW 2
SCALE: 1/8" = 1'-0"



3 EAST DEMO ENTRANCE
SCALE: 1/8" = 1'-0"



A NE STAIR
SCALE: 1/8" = 1'-0"



REMOVE INFILL RESTORE ORIGINAL OPENING
REMOVE WINDOW INFILL RESTORE ORIGINAL OPENING. PROVIDE AND INSTALL NEW WINDOW
REMOVE WINDOW INFILL RESTORE ORIGINAL OPENING. PROVIDE AND INSTALL NEW WINDOW

RESTORE EXISTING MASONRY
DEMO EXISTING TRANSOM RESTORE ORIGINAL OPENING

DEMO EXISTING DOOR RESTORE ORIGINAL OPENING, INFILL MASONRY
DEMO EXISTING DOOR RESTORE ORIGINAL OPENING

REMOVE DOOR
REMOVE STAIR
REMOVE DOOR



SAVONA MILL RENOVATION

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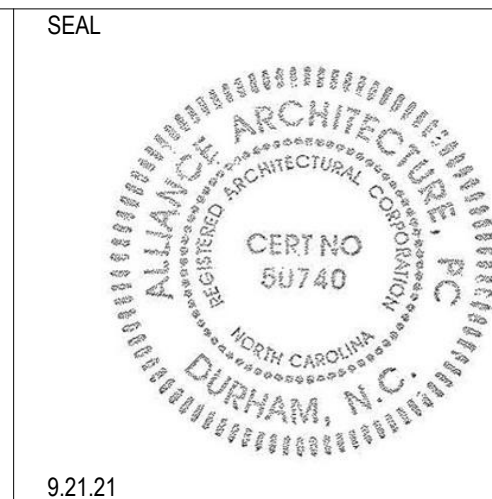
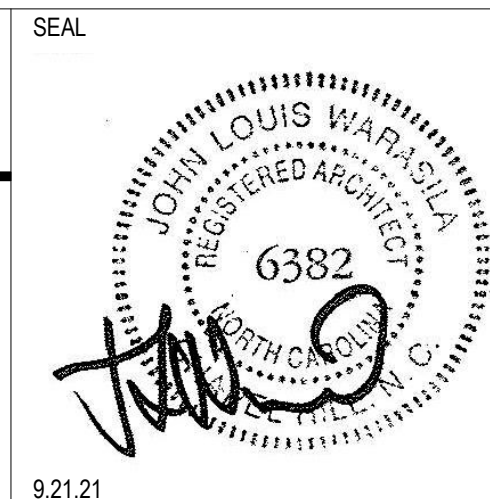
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REVISIONS	DATE
DESCRIPTION	
REV. 1	
DESCRIPTION	
DATE	



SHEET TITLE:
EXTERIOR OVERALL EAST ELEVATIONS

DATE: 4.8.22
SCALE: As indicated
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CHECKED BY: Checker

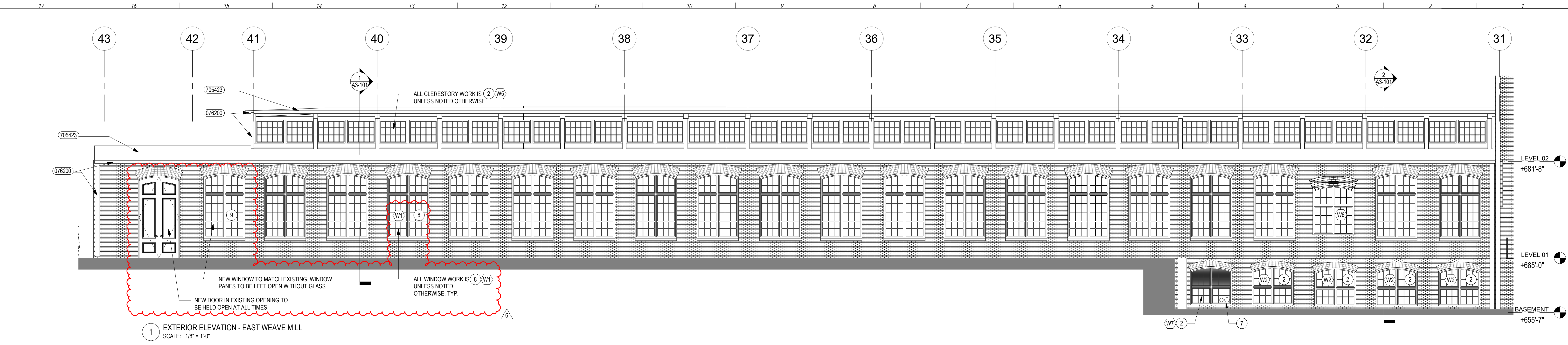


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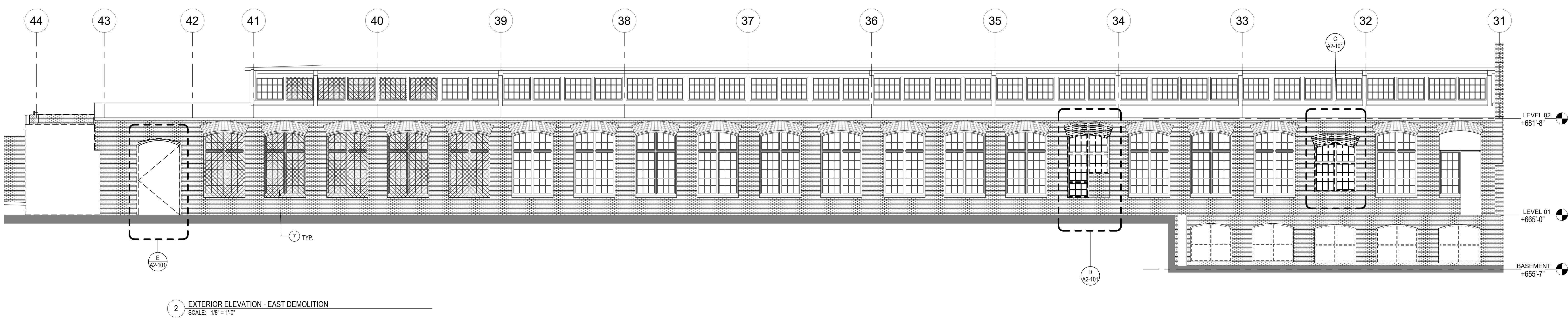
A2-101

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8/11/2022 5:18:34 PM



1 EXTERIOR ELEVATION - EAST WEAVE MILL
SCALE: 1/8" = 1'-0"

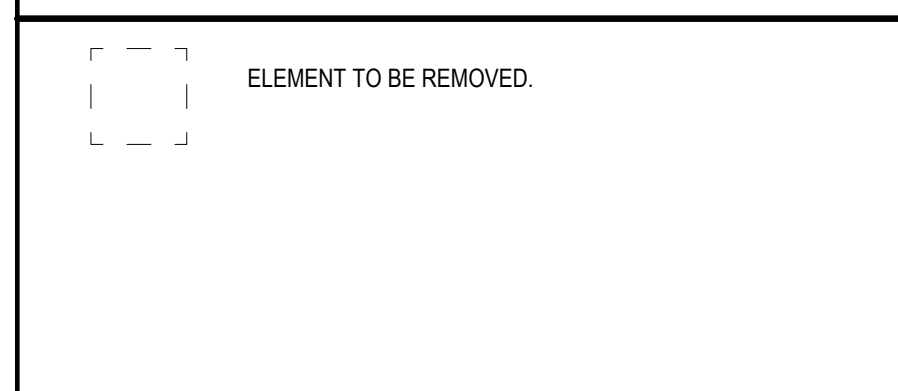


2 EXTERIOR ELEVATION - EAST DEMOLITION
SCALE: 1/8" = 1'-0"

DEMOLITION GENERAL NOTES - EXTERIOR ELEVATIONS

- ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
- COORDINATE ORDERLY REMOVAL OF DEBRIS FROM SITE. DUMPSTER TO BE FURNISHED BY GC.
- CONTRACTOR SHALL VERIFY FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO THE COMMENCEMENT OF WORK.
- CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF STRUCTURE APPEARS TO BE ENDANGERED. TAKE PRECAUTIONS TO PROPERTY SUPPORT STRUCTURE. DO NOT RESUME OPERATIONS UNTIL SAFETY IS RESTORED.
- PLACE MARKERS TO INDICATE LOCATION OF DISCONNECTED SERVICES. IDENTIFY SERVICE LINES AND CAPPING LOCATIONS WITH AS BUILT DOCUMENT.
- DEMOLISH IN AN ORDERLY AND CAREFUL MANNER AS REQUIRED TO ACCOMMODATE NEW WORK, MAINTAIN A CLEAN WORK AREA AND ACCESS TO EXITS AT ALL TIMES.
- PERFORM DEMOLITION IN ACCORDANCE TO APPLICABLE AUTHORITIES HAVING JURISDICTION.
- NO STRUCTURAL ITEMS SHALL BE REMOVED U.O.N.
- REPAIR ALL DEMOLITION PERFORMED IN EXCESS OF THAT REQUIRED AT NO COST TO THE OWNER.
- CONTRACTOR SHALL REPAIR ALL SURFACES AND MAKE READY FOR NEW FINISHES AS REQ'D DUE TO DEMOLITION.
- PROVIDE TEMPORARY INTERIOR SAFETY RAILS AS REQUIRED AT ALL FLOOR OPENINGS OR CHANGES OF ELEVATION GREATER THAN 2'-0".
- NO DEMOLITION OF SLABS OR SITE DISTURBANCE. I.U.N.O.
- REMOVE ABANDONED PIPING, CONDUIT, MECH. EXISTING PIPING, CONDUIT, WHERE NECESSARY FOR NEW WORK INSTALLATION, EXCEPT AS SHOWN ON PLANS.
- MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH.
- SALVAGE BRICK WHERE POSSIBLE FOR REUSE ON CORRESPONDING FIELDS.
- PROVIDE PROTECTION FOR ALL CONSTRUCTION SCHEDULED TO REMAIN IN AREAS OF DEMOLITION.
- PROVIDE NECESSARY TEMPORARY SUPPORT/BRACING FOR ALL EXISTING CONSTRUCTION AS NECESSITATED BY DEMOLITION. REPAIR WORK WHEN BRACING IS REMOVED.
- CONTRACTOR TO TAKE NOTE OF DAMAGED BRICK & REPAIR W/ SALVAGED BRICK IF POSSIBLE.
- LOADING DOCK PLATFORM ON WEST SIDE TO BE RETAINED.
- SALVAGE BARN DOORS THROUGHOUT.
- RETAIN CLERESTORY WINDOW MECHANISMS.
- WINDOW RESTORATION CONTRACTOR TO SUBMIT SURVEY FOR APPROVAL TO REMOVE AND REPLACE GLASS @ WINDOWS THROUGHOUT AND AS REQUIRED.
- REMOVE EXISTING ROOFING DOWN TO SOUND DECKING. REPLACE AND REPAIR DAMAGED DECKING.
- REMOVE AND REPLACE ALL EXISTING METAL FLASHINGS AT REMOVED ROOF AREAS.
- REMOVE AND REPLACE COPING PARAPETS.
- REMOVE EXISTING GUTTERS & DOWNSPOUTS.
- REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND



EXTERIOR ELEVATION KEY NOTES

- REPAIR AND RESTORE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT.
- REPAIR EXISTING OPENING AND REPLACE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW.
- REPAIR AND RESTORE EXISTING OPENING. MAINTAIN AS OPENING.
- NEW OPENING.
- REMOVE PROTECTIVE WINDOW COVERING (TYP.)
- SCONCE ON EMERGENCY CIRCUIT.
- FIRE PROTECTION AND BFP DISCHARGE. REFER TO ELEVATION 4 ON SHEET P4-101. WINDOW GLAZING TO BE REPLACED WITH ALUMINUM CLADDING TO MATCH WINDOW FRAME.
- REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW.
- REPAIR EXISTING OPENING AND REPLACE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW. WINDOW ARE TO BE WITHOUT GLAZING.

GENERAL NOTES - NEW WORK

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
 - EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
 - CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
 - EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
 - PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
 - REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.**
- A. EXTERIOR WOOD TRIM FOR BUILDING: PAINT WHITE - P-1
 - B. RESTORED WINDOW AND NEW WINDOW AT WEAVE MILL TO BE PAINTED SW IRON ORE.
 - C. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - D. MORTAR TO MATCH EXISTING. MOCK UP IN FIELD.
 - E. EXTERIOR STOREFRONT: KAWNEER Trifab VersaGlaze 451T, FINISH: PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR CURTAIN WALL: KAWNEER 1600 CURTAIN WALL, FINISH: PERMACOAT POWDER COATING-BLACK
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT RESTORED WINDOW AND STEEL WINDOW TO BE GUARDIAN GLASS- CLIMAGUARD-ALDORA 1/8" RLE 70/36 TEMPER OVER TEMPER OR APPROVED EQUAL.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

ITEM	DESCRIPTION	ITEM	DESCRIPTION
(074243)	TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	(B-1)	TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 048010
(075423)	TYPE: TPO ROOFING COLOR: LIGHT GRAY	(080152)	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
(076200)	TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	(081113)	TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
(055000)	TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS	(081416)	TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
(055200)	TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	(084113)	TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
(055113)	TYPE: METAL PAN STAIRS	(084413)	TYPE: GLAZED ALUMINUM CURTAIN WALL
(055213)	TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE	(087100)	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
(108200)	TYPE: MESH PANEL MANUFACTURER: MICHOLLS PRODUCT: 2'X1' RECTANGULAR COLOR: SW IRON ORE NOTE: INFILL AS NEEDED	(088000)	TYPE: GLAZING

PORTMAN HOLDINGS

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

SAVONA MILL RENOVATION

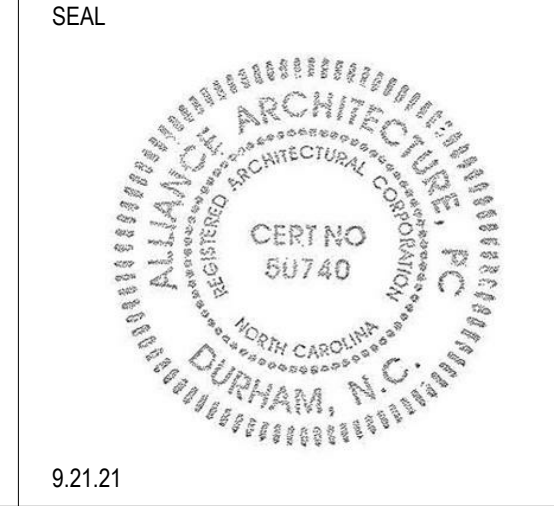
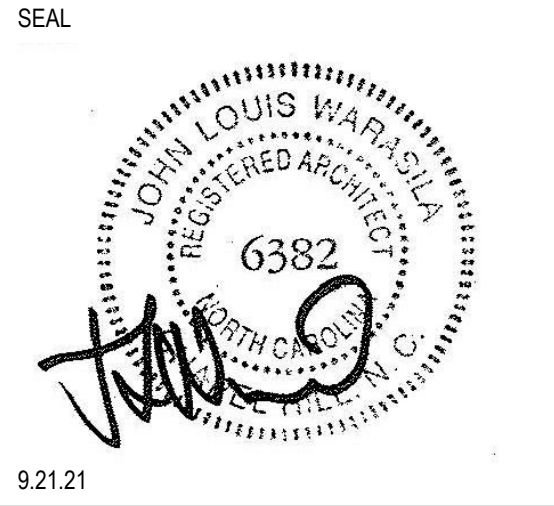
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2301 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
CON: CHAD VICKERY, PE
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
MORRISON ENGINEERS, PLLC
7701 CHAPEL HILL ROAD
CARY, NC 27513
TEL: 919.851.2021
CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
SURFACE 678
215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMMERA
CON: YINGLIN JI



ISSUES	DATE	REVISIONS	DATE
DESCRIPTION	DATE	REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	C	Cycle 3 - Permit Comments
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	6	CCD-2 NPS Amendment
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

ISSUES	DATE	REVISIONS	DATE
DESCRIPTION	DATE	REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	C	Cycle 3 - Permit Comments
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	6	CCD-2 NPS Amendment
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GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

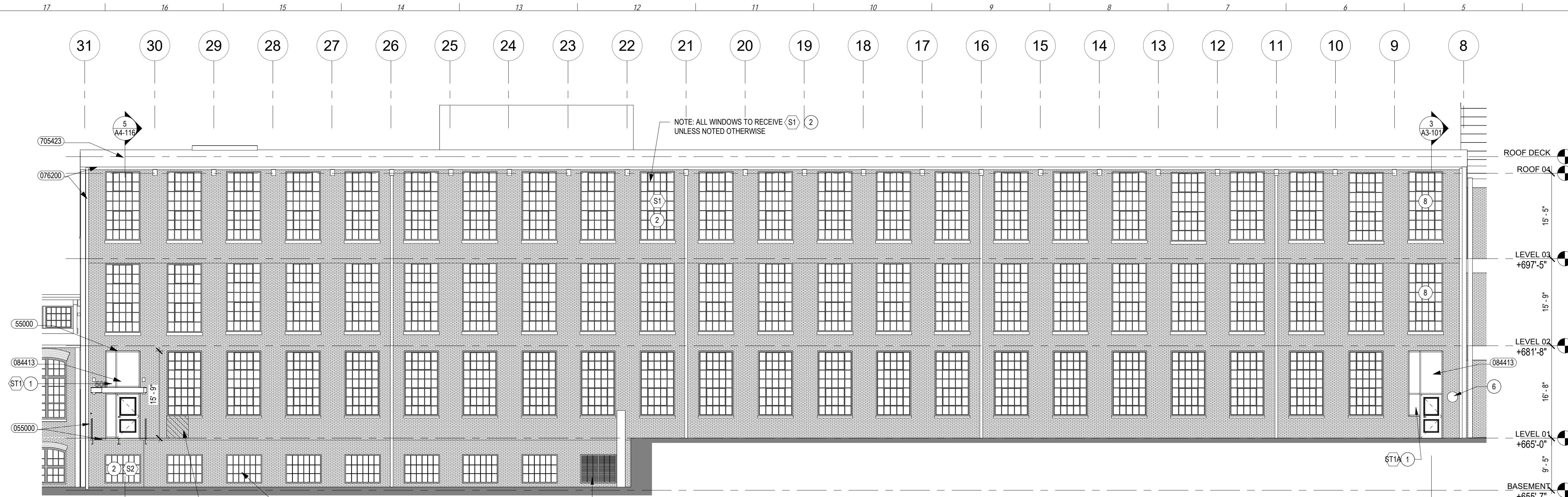
ALLIANCE ARCHITECTURE

208 Rigsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

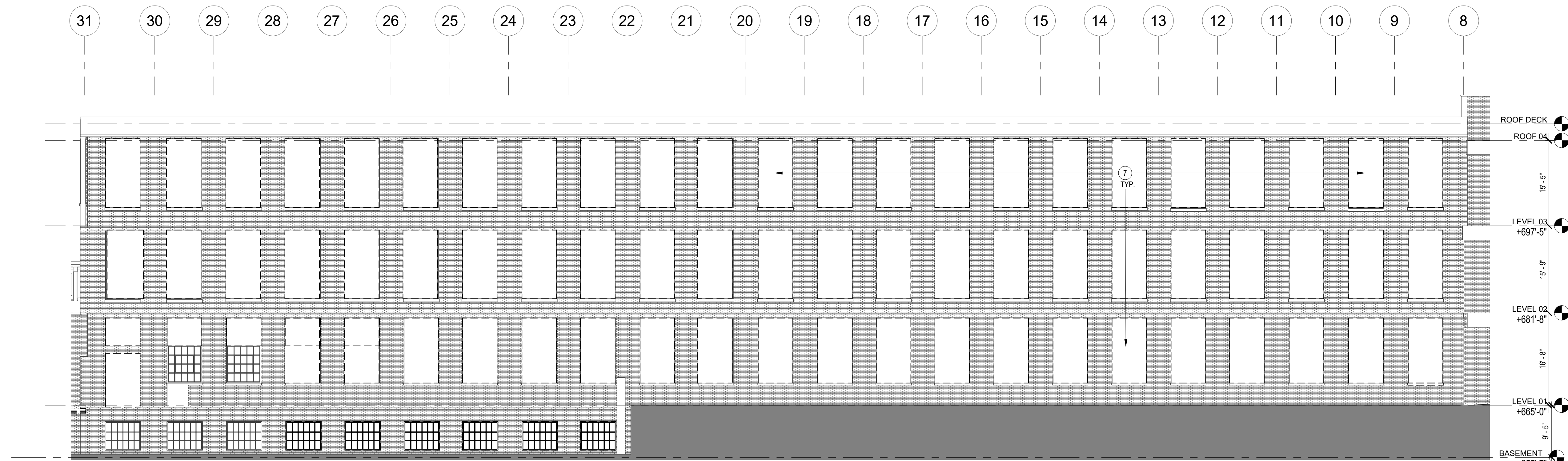
SHEET TITLE:
EXTERIOR ELEVATION - WEAVE EAST

DATE: 4.8.22
SCALE: 1/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A2-101.1



NOTE: SCALE IS DIFFERENT FROM OTHER EXTERIOR ELEVATIONS
2 EXTERIOR ELEVATION - EAST SPINNING MILL DD
 SCALE: 3/32" = 1'-0"



NOTE: SCALE IS DIFFERENT FROM OTHER EXTERIOR ELEVATIONS
1 EXTERIOR ELEVATION - EAST DEMOLITION DD - Callout 2
 SCALE: 3/32" = 1'-0"

DEMOLITION GENERAL NOTES

1. ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
2. COORDINATE ORDERLY REMOVAL OF DEBRIS FROM SITE. DUMPSTER TO BE FURNISHED BY G.C.
3. CONTRACTOR SHALL VERIFY FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO THE COMMENCEMENT OF WORK.
4. CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF STRUCTURE APPEARS TO BE ENDANGERED. TAKE PRECAUTIONS TO PROPERTY SUPPORT STRUCTURE. DO NOT RESUME OPERATIONS UNTIL SAFETY IS RESTORED.
5. PLACE MARKERS TO INDICATE LOCATION OF DISCONNECTED SERVICES. IDENTIFY SERVICE LINES AND CAPPING LOCATIONS WITH AS BUILT DOCUMENT.
6. DEMOLISH IN AN ORDERLY AND CAREFUL MANNER AS REQUIRED TO ACCOMMODATE NEW WORK, MAINTAIN A CLEAN WORK AREA AND ACCESS TO EXITS AT ALL TIMES.
7. PERFORM DEMOLITION IN ACCORDANCE TO APPLICABLE AUTHORITIES HAVING JURISDICTION.
8. NO STRUCTURAL ITEMS SHALL BE REMOVED U.O.N.
9. REPAIR ALL DEMOLITION PERFORMED IN EXCESS OF THAT REQUIRED AT NO COST TO THE OWNER.
10. CONTRACTOR SHALL REPAIR ALL SURFACES AND MAKE READY FOR NEW FINISHES AS REQUIRED DUE TO DEMOLITION.
11. PROVIDE TEMPORARY INTERIOR SAFETY RAILS AS REQUIRED AT ALL FLOOR OPENINGS OR CHANGES OF ELEVATION GREATER THAN 2'-0".
12. NO DEMOLITION OF SLABS OR SITE DISTURBANCE. U.O.N.
13. REMOVE ABANDONED PIPING, CONDUIT, MECH. EXISTING PIPING, CONDUIT. WHERE NECESSARY FOR NEW WORK INSTALLATION, EXCEPT AS SHOWN ON PLANS.
14. MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH.
15. SALVAGE BRICK WHERE POSSIBLE FOR REUSE ON CORRESPONDING FIELDS.
16. PROVIDE PROTECTION FOR ALL CONSTRUCTION SCHEDULED TO REMAIN IN AREAS OF DEMOLITION.
17. PROVIDE NECESSARY TEMPORARY SUPPORT BRACING FOR ALL EXISTING CONSTRUCTION AS NECESSITATED BY DEMOLITION. REPAIR WORK WHEN BRACING IS REMOVED.
18. CONTRACTOR TO TAKE NOTE OF DAMAGED BRICK & REPAIR W/ SALVAGED BRICK IF POSSIBLE.
19. LOADING DOCK PLATFORM ON WEST SIDE TO BE RETAINED.
20. SALVAGE BARN DOORS THROUGHOUT.
21. RETAIN CLERESTORY WINDOW MECHANISMS.
22. WINDOW RESTORATION CONTRACTOR TO SUBMIT SURVEY FOR APPROVAL TO REMOVE AND REPLACE GLASS @ WINDOWS THROUGHOUT AND AS REQUIRED.
23. REMOVE EXISTING ROOFING DOWN TO SOUND DECKING. REPLACE AND REPAIR DAMAGED DECKING.
24. REMOVE AND REPLACE ALL EXISTING METAL FLASHINGS AT REMOVED ROOF AREAS.
25. REMOVE AND REPLACE COPING PARAPETS.
26. REMOVE EXISTING GUTTERS & DOWNSPOUTS.
27. REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND



EXTERIOR ELEVATION KEY NOTES

1. REPAIR AND REPLACE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT.
2. REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW.
3. REPAIR AND REPLACE EXISTING OPENING. MAINTAIN AS OPENING.
4. NEW OPENING.
5. REMOVE PROTECTIVE WINDOW COVERING (TYP.)
6. SCONCE ON EMERGENCY CIRCUIT.
7. REMOVE EXISTING PARTICLE BOARD AT WINDOW OPENINGS.
8. WINDOW TO BE PROTECTED WITH FIRE SPRINKLER (TYCO MODEL WS - SEE SPEC ON SHEET G007).
9. INFILL OPENING WITH BRICK MASONRY TO MATCH ADJACENT WALL. STEP WALL BACK MIN. 3" FROM EXTERIOR TO CREATE RECESS. WINDOW SILL TO BE RESTORED.

GENERAL NOTES - NEW WORK

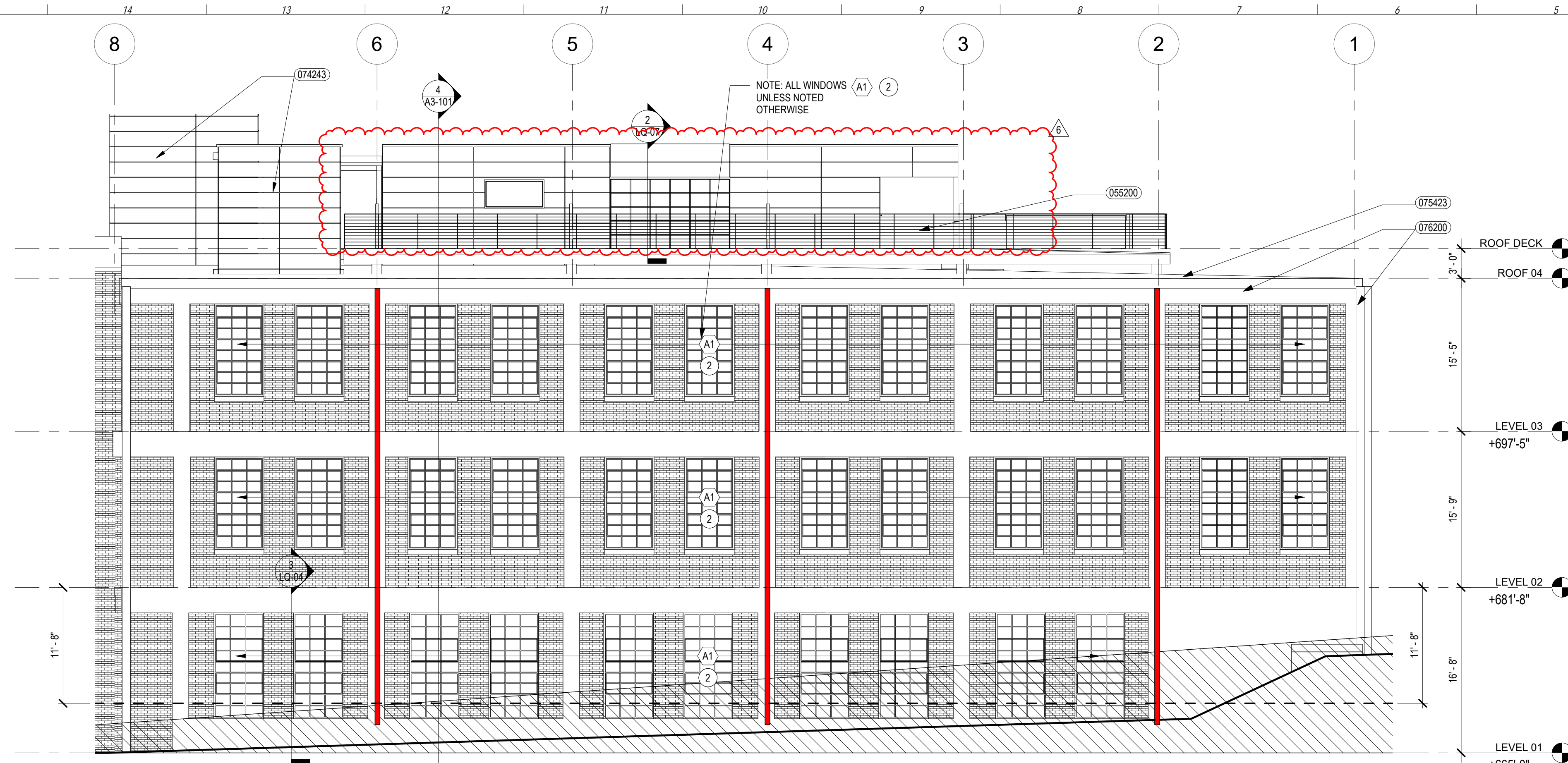
- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
- EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM: PAINTED WHITE
 - B. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - C. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - D. EXTERIOR STOREFRONT:
 - KAWNEER Trifab VersaGlaze 451T.
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - E. EXTERIOR CURTAIN WALL:
 - KAWNEER 1800 CURTAIN WALL.
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - F. TIMBER CURTAIN WALL:
 - SIERRA PACIFIC: TIMBER CURTAIN WALL
 - CLADDING: BLACK 023
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT EXISTING STEEL WINDOW: REPLACE W/ 1/2" INSULATED GLASS W/ CARDINAL LOW E 270.
 - I. GLAZING AT NEW WINDOW, STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 80 CLEAR OVER CLEAR.
 - H. WINDOW SILL: MATCH EXISTING
 - I. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

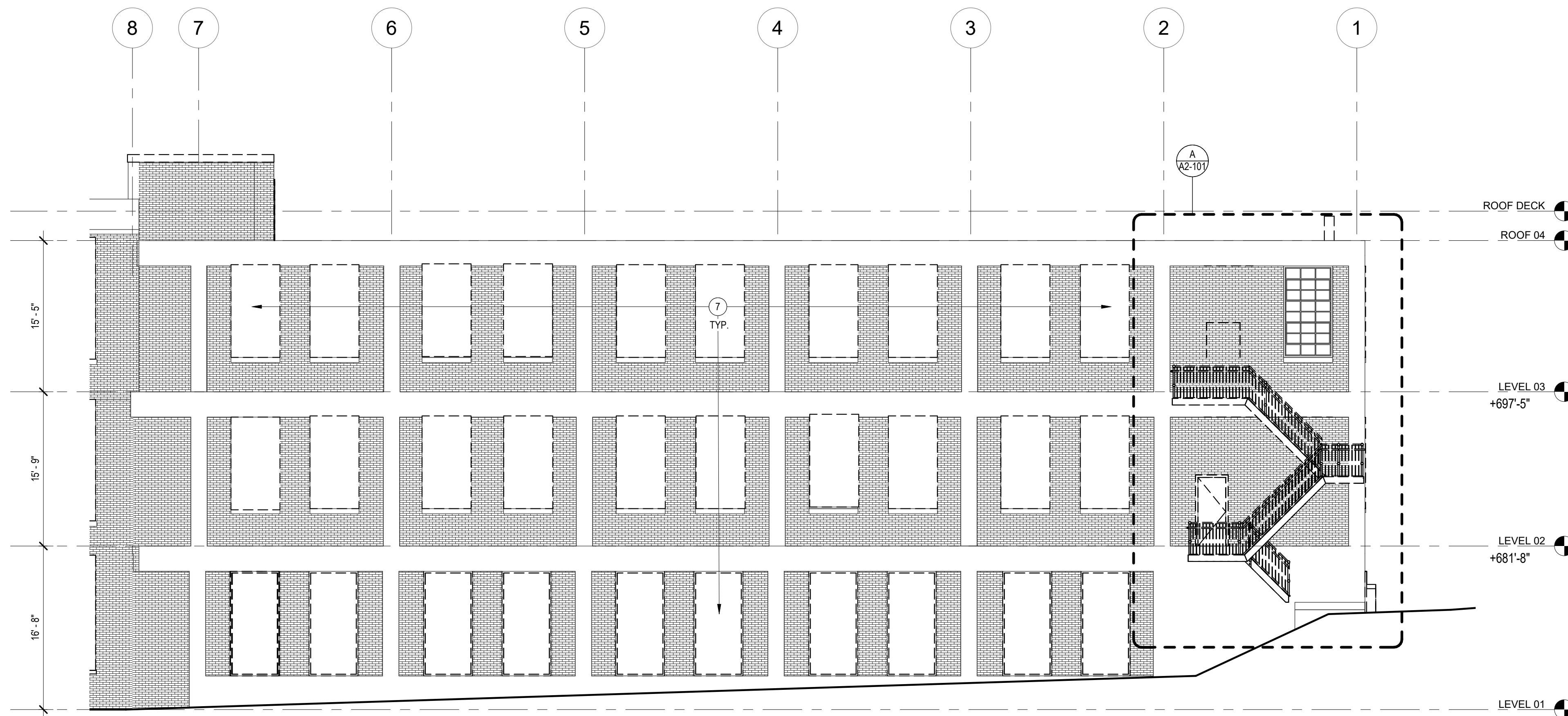
REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION

074243 TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	081010 TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010
075423 TYPE: TPO ROOFING COLOR: LIGHT GRAY	080162 TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
076200 TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	081113 TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
055200 TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	081416 TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
055000 TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS	084113 TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
055113 TYPE: METAL PAN STAIRS	084413 TYPE: GLAZED ALUMINUM CURTAIN WALL
055213 TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE	088000 TYPE: GLAZING

PORTMAN HOLDINGS		SAVONA MILL RENOVATION		PROJECT ADDRESS: 528 SOUTH TURNER AVE. CHARLOTTE, NC		SEAL 	SEAL 	ISSUES DESCRIPTION DATE SCHEMATIC DESIGN 4.30.21 HISTORIC TAX CREDIT SUBMISSION PART II 7.9.21 DESIGN DEVELOPMENT 7.30.21 FOR PERMIT CONSTRUCTION SET 9.21.21 GMP SET 10.18.21 FOR CONSTRUCTION SET 4.8.22	REVISIONS REV. DATE DESCRIPTION C Cycle 3 - Permit Comments 2/24/22	 ALLIANCE ARCHITECTURE 208 Riggsbee Avenue Durham, North Carolina 27701 Tel 919.682.6393	SHEET TITLE: EXTERIOR ELEVATION - SPINNING EAST DATE: 4.8.22 SCALE: As indicated DRAWN BY: Author CHECKED BY: Checker SHEET NUMBER: A2-101.2
ARCHITECT: ALLIANCE ARCHITECTURE, P.C. 208 RIGGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILA, AIA CON: TEERA GAMES AIA CON: SARAH WILHELM	OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER	GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATTEI	MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD VICKERY, PE, CON: JASON MACCALL, PE	STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD CARY, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE	LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMESRA CON: YINGLIN JI						



1 EXTERIOR ELEVATION - EAST PAPER WAREHOUSE
SCALE: 1/8" = 1'-0"



2 EXTERIOR ELEVATION - EAST DEMOLITION
SCALE: 1/8" = 1'-0"

DEMOLITION GENERAL NOTES

1. ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
2. COORDINATE ORDERLY REMOVAL OF DEBRIS FROM SITE. DUMPSTER TO BE FURNISHED BY G.C.
3. CONTRACTOR SHALL VERIFY FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO THE COMMENCEMENT OF WORK.
4. CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF STRUCTURE APPEARS TO BE ENDANGERED. TAKE PRECAUTIONS TO PROPERTY SUPPORT STRUCTURE. DO NOT RESUME OPERATIONS UNTIL SAFETY IS RESTORED.
5. PLACE MARKERS TO INDICATE LOCATION OF DISCONNECTED SERVICES. IDENTIFY SERVICE LINES AND CAPPING LOCATIONS WITH AS BUILT DOCUMENT.
6. DEMOLISH IN AN ORDERLY AND CAREFUL MANNER AS REQUIRED TO ACCOMMODATE NEW WORK. MAINTAIN A CLEAN WORK AREA AND ACCESS TO EXITS AT ALL TIMES.
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8. NO STRUCTURAL ITEMS SHALL BE REMOVED U.O.N.
9. REPAIR ALL DEMOLITION PERFORMED IN EXCESS OF THAT REQUIRED AT NO COST TO THE OWNER.
10. CONTRACTOR SHALL REPAIR ALL SURFACES AND MAKE READY FOR NEW FINISHES AS REQUIRED DUE TO DEMOLITION.
11. PROVIDE TEMPORARY INTERIOR SAFETY RAILS AS REQUIRED AT ALL FLOOR OPENINGS OR CHANGES OF ELEVATION GREATER THAN 2'-0".
12. NO DEMOLITION OF SLABS OR SITE DISTURBANCE, U.O.N.
13. REMOVE ABANDONED PIPING, CONDUIT, MECH. EXISTING PIPING, CONDUIT. WHERE NECESSARY FOR NEW WORK INSTALLATION, EXCEPT AS SHOWN ON PLANS.
14. MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH.
15. SALVAGE BRICK WHERE POSSIBLE FOR REUSE ON CORRESPONDING FIELDS.
16. PROVIDE PROTECTION FOR ALL CONSTRUCTION SCHEDULED TO REMAIN IN AREAS OF DEMOLITION.
17. PROVIDE NECESSARY TEMPORARY SUPPORT BRACING FOR ALL EXISTING CONSTRUCTION AS NECESSITATED BY DEMOLITION. REPAIR WORK WHEN BRACING IS REMOVED.
18. CONTRACTOR TO TAKE NOTE OF DAMAGED BRICK & REPAIR W/ SALVAGED BRICK IF POSSIBLE.
19. LOADING DOCK PLATFORM ON WEST SIDE TO BE RETAINED.
20. SALVAGE BARN DOORS THROUGHOUT.
21. RETAIN CLERESTORY WINDOW MECHANISMS.
22. WINDOW RESTORATION CONTRACTOR TO SUBMIT SURVEY FOR APPROVAL TO REMOVE AND REPLACE GLASS @ WINDOWS THROUGHOUT AND AS REQUIRED.
23. REMOVE EXISTING ROOFING DOWN TO SOUND DECKING. REPLACE AND REPAIR DAMAGED DECKING.
24. REMOVE AND REPLACE ALL EXISTING METAL FLASHINGS AT REMOVED ROOF AREAS.
25. REMOVE AND REPLACE COPING PARAPETS.
26. REMOVE EXISTING GUTTERS & DOWNSPOUTS.
27. REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND



EXTERIOR ELEVATION KEY NOTES

- | | |
|---|---|
| 1. REPAIR AND REPLACE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT. | 8. WINDOW TO BE PROTECTED WITH FIRE SPRINKLER (TYCO MODEL WS - SEE SPEC ON SHEET G007). |
| 2. REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW. | 9. INFILL OPENING WITH BRICK MASONRY TO MATCH ADJACENT WALL. STEP WALL BACK MIN. 3" FROM EXTERIOR TO CREATE RECESS. WINDOW SILL TO BE RESTORED. |
| 3. REPAIR AND REPLACE EXISTING OPENING. MAINTAIN AS OPENING. | 10. REPAIR EXISTING OPENING AND REPLACE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW. WINDOW ARE TO BE WITHOUT GLAZING. |
| 4. NEW OPENING. | |
| 5. REMOVE PROTECTIVE WINDOW COVERING (TYP.) | |
| 6. SCONCE ON EMERGENCY CIRCUIT. | |
| 7. REMOVE EXISTING PARTICLE BOARD AT WINDOW OPENINGS. | |

GENERAL NOTES - NEW WORK

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
- EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM FOR BUILDING: PAINT WHITE - P-1
 - B. RESTORED WINDOW AND NEW WINDOW AT WEAVE MILL TO BE PAINTED SW IRON ORE.
 - C. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - D. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - E. EXTERIOR STOREFRONT:
 - KAWNEER Triab VersaGlaze 451T, FINISH: PERMACOAT POWERDER COATING-BLACK
 - F. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL, FINISH: PERMACOAT POWERDER COATING-BLACK
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT RESTORED WOOD WINDOW AND STEEL WINDOW TO BE GUARDIAN GLASS- CLIMAGUARD-ALDORA 1/8" RLE 70/38 TEMPER OVER TEMPER OR APPROVED EQUAL.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION

074243	TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	08152	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
075423	TYPE: TPO ROOFING COLOR: LIGHT GRAY	081113	TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
076200	TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	081416	TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
055200	TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	084113	TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
055000	TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS	084413	TYPE: GLAZED ALUMINUM CURTAIN WALL
055113	TYPE: METAL PAN STAIRS	088000	TYPE: GLAZING
055213	TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE		



SAVONA MILL RENOVATION

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

ARCHITECT: ALLIANCE ARCHITECTURE, PC 208 RIGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILA, AIA CON: TEERA GAMES AIA CON: SARAH WILHELM	OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER	GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATTEI	MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD VICKERY, PE CON: JASON MACCALL, PE	STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD DURHAM, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE	LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMESRA CON: YINGLIN JI
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SEAL

JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL

ALLIANCE ARCHITECTURE, P.C.
REGISTERED ARCHITECTURE FIRM
CERT NO 50740
DURHAM, N.C.
9.21.21

ISSUES	DATE	REVISIONS	DATE
DESCRIPTION		REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	6	CCD-2 NPS Amendment
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21		
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

ISSUES	DATE	REVISIONS	DATE
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SCHEMATIC DESIGN	4.30.21	6	CCD-2 NPS Amendment
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FOR CONSTRUCTION SET	4.8.22		

ALLIANCE ARCHITECTURE

208 Rigsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

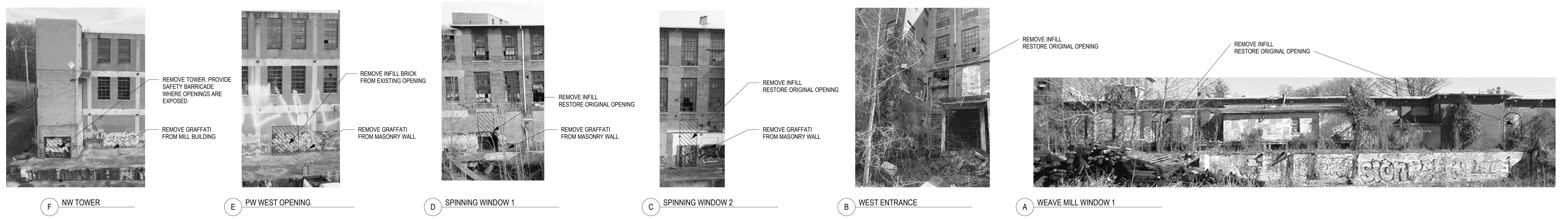
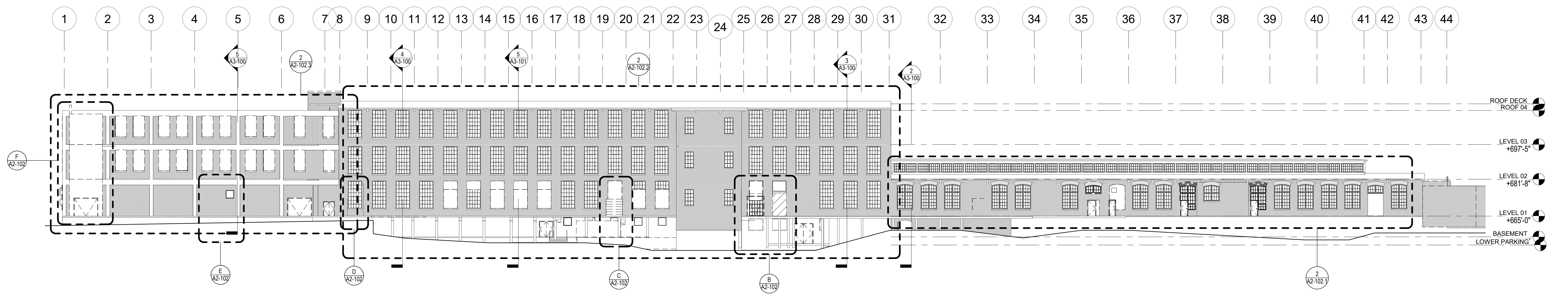
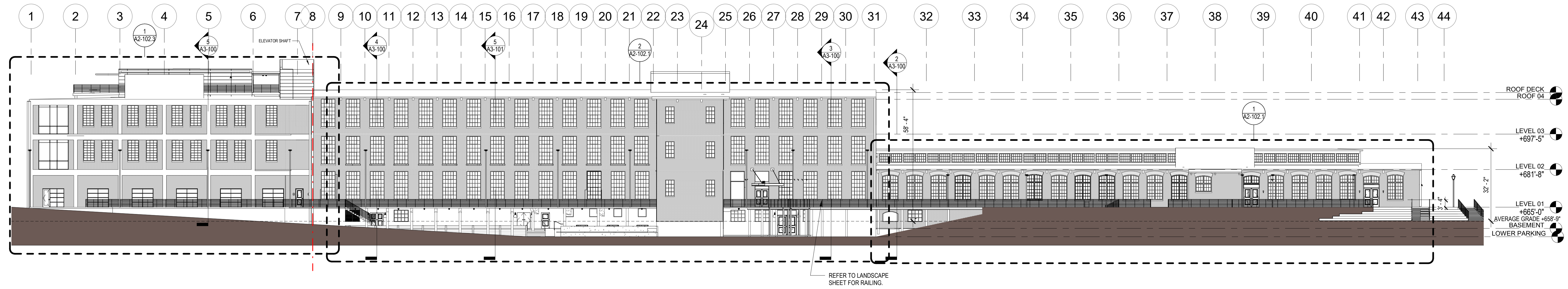
SHEET TITLE:
EXTERIOR ELEVATIONS - PAPER EAST

DATE: 4.8.22
SCALE: 1/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A2-101.3

FOR CONSTRUCTION SET - 4.8.22

4/17/2022 4:02:14 PM



SAVONA MILL RENOVATION

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

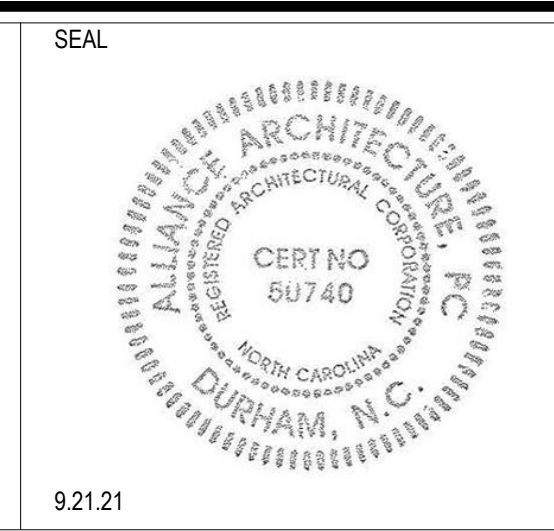
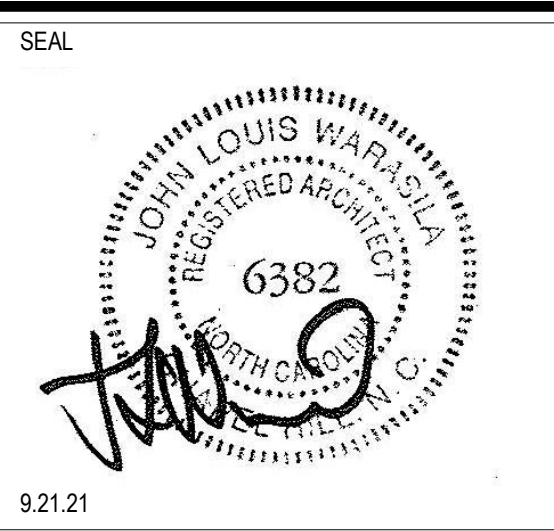
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
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TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
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2301 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
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CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
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7701 CHAPEL HILL ROAD
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LANDSCAPE ARCHITECT:
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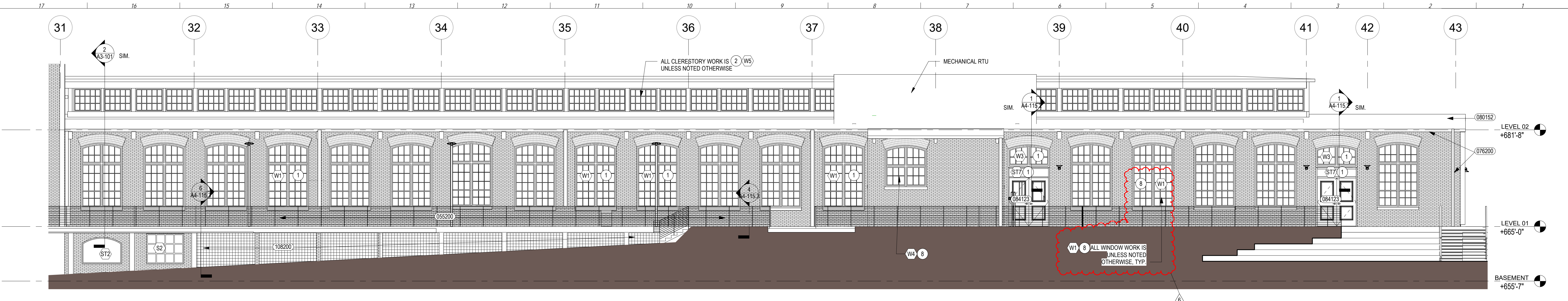


ISSUES	DATE	REVISIONS	DATE
DESCRIPTION		REV.	
SCHEMATIC DESIGN	4.30.21		
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21		
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

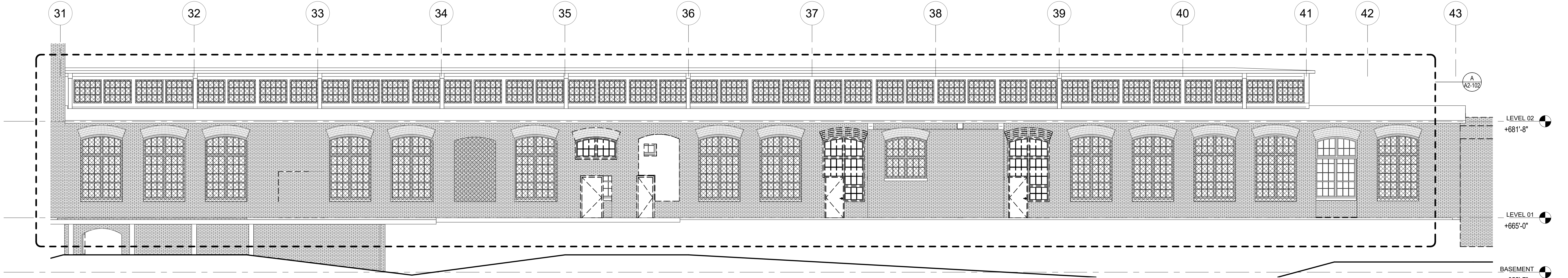


SHEET TITLE:
EXTERIOR OVERALL WEST ELEVATIONS

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A2-102



1 EXTERIOR ELEVATION - WEST WEAVE MILL PROPOSED
SCALE: 1/8" = 1'-0"



2 EXTERIOR ELEVATION - WEST OVERALL DEMO SD - Callout 1
SCALE: 1/8" = 1'-0"

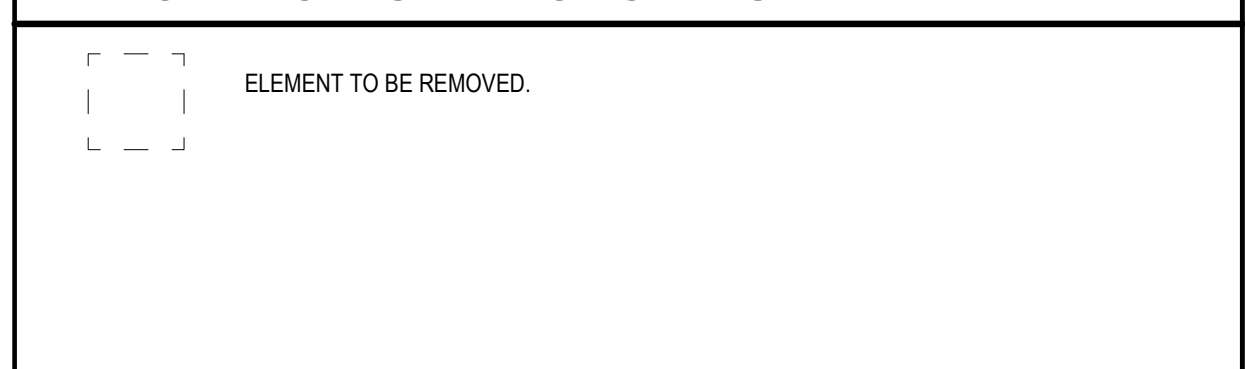
DEMOLITION GENERAL NOTES - EXTERIOR ELEVATIONS

- ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
- COORDINATE ORDERLY REMOVAL OF DEBRIS FROM SITE. DUMPSTER TO BE FURNISHED BY G.C.
- CONTRACTOR SHALL VERIFY FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO THE COMMENCEMENT OF WORK.
- CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF STRUCTURE APPEARS TO BE ENDANGERED. TAKE PRECAUTIONS TO PROPERTY SUPPORT STRUCTURE. DO NOT RESUME OPERATIONS UNTIL SAFETY IS RESTORED.
- PLACE MARKERS TO INDICATE LOCATION OF DISCONNECTED SERVICES. IDENTIFY SERVICE LINES AND CAPPING LOCATIONS WITH AS BUILT DOCUMENT.
- DEMOLISH IN AN ORDERLY AND CAREFUL MANNER AS REQUIRED TO ACCOMMODATE NEW WORK. MAINTAIN A CLEAN WORK AREA AND ACCESS TO EXITS AT ALL TIMES.
- PERFORM DEMOLITION IN ACCORDANCE TO APPLICABLE AUTHORITIES HAVING JURISDICTION.
- NO STRUCTURAL ITEMS SHALL BE REMOVED U.O.N.
- REPAIR ALL DEMOLITION PERFORMED IN EXCESS OF THAT REQUIRED AT NO COST TO THE OWNER.
- CONTRACTOR SHALL REPAIR ALL SURFACES AND MAKE READY FOR NEW FINISHES AS REQ'D DUE TO DEMOLITION.
- PROVIDE TEMPORARY INTERIOR SAFETY RAILS AS REQUIRED AT ALL FLOOR OPENINGS OR CHANGES OF ELEVATION GREATER THAN 2'-0".
- NO DEMOLITION OF SLABS OR SITE DISTURBANCE, U.O.N.
- REMOVE ABANDONED PIPING, CONDUIT, MECH. EXISTING PIPING, CONDUIT, WHERE NECESSARY FOR NEW WORK INSTALLATION, EXCEPT AS SHOWN ON PLANS.
- MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH.
- SALVAGE BRICK WHERE POSSIBLE FOR REUSE ON CORRESPONDING FIELDS.
- PROVIDE PROTECTION FOR ALL CONSTRUCTION SCHEDULED TO REMAIN IN AREAS OF DEMOLITION.
- PROVIDE NECESSARY TEMPORARY SUPPORT BRACING FOR ALL EXISTING CONSTRUCTION AS NECESSITATED BY DEMOLITION. REPAIR WORK WHEN BRACING IS REMOVED.

EXTERIOR ELEVATION KEY NOTES

- REPAIR AND RESTORE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT.
- REPAIR EXISTING OPENING AND REPLACE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW.
- REPAIR AND RESTORE EXISTING OPENING. MAINTAIN AS OPENING.
- NEW OPENING.
- REMOVE PROTECTIVE WINDOW COVERING (TYP.)
- SCONCE ON EMERGENCY CIRCUIT.
- FIRE PROTECTION AND BFP DISCHARGE. REFER TO ELEVATION 4 ON SHEET P4-101. WINDOW GLAZING TO BE REPLACED WITH ALUMINUM CLADDING TO MATCH WINDOW FRAME.
- REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW.
- REPAIR EXISTING OPENING AND REPLACE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW. WINDOW ARE TO BE WITHOUT GLAZING.

DEMOLITION SYMBOLS LEGEND



GENERAL NOTES - NEW WORK

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
 - EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
 - CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
 - EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
 - PARAPETS TO HAVE METAL COPING AND FLASING. COLOR TBD.
 - REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.**
- A. EXTERIOR WOOD TRIM FOR BUILDING : PAINT WHITE - P-1
 - B. RESTORED WINDOW AND NEW WINDOW AT WEAVE MILL TO BE PAINTED SW IRON ORE.
 - C. BRICK : SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - D. MORTAR TO MATCH EXISTING. MOCK UP IN FIELD.
 - E. EXTERIOR STOREFRONT : KAWNEER Trifab VersaGlaze 451T, FINISH : PERMACOAT POWERDER COATING-BLACK
 - F. EXTERIOR CURTAIN WALL : KAWNEER 1600 CURTAIN WALL, FINISH : PERMACOAT POWERDER COATING-BLACK
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT RESTORED WOOD WINDOW AND STEEL WINDOW TO BE GUARDIAN GLASS- CLIMAGUARD-ALDORA 1/8" RLE 7036 TEMPER OVER TEMPER OR APPROVED EQUAL.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION		B-1	
(074243)	TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010	
(075423)	TYPE: TPO ROOFING COLOR: LIGHT GRAY	(080152)	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
(076200)	TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	(081113)	TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
(055000)	TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELLIS	(081416)	TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
(055200)	TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	(084113)	TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
(055113)	TYPE: METAL PAN STAIRS	(084413)	TYPE: GLAZED ALUMINUM CURTAIN WALL
(055213)	TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE	(087100)	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
(108200)	TYPE: MESH PANEL MANUFACTURER: MCMICHOOLS PRODUCT: 22X1" RECTANGULAR COLOR: SW IRON ORE NOTE: INFILL AS NEEDED	(088000)	TYPE: GLAZING

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CON: TEERA GAMES AIA
CON: SARAH WILHELM

SAVONA MILL RENOVATION

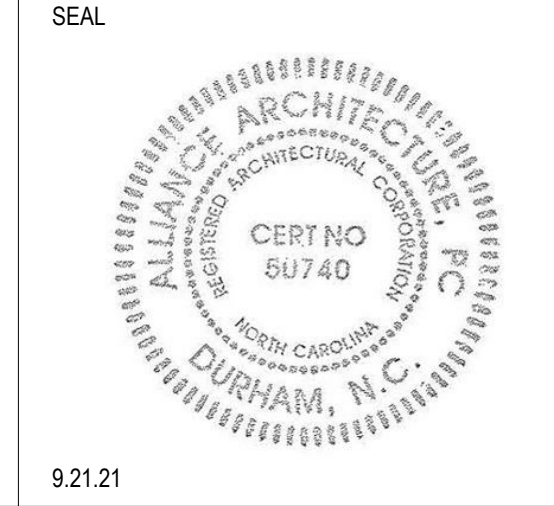
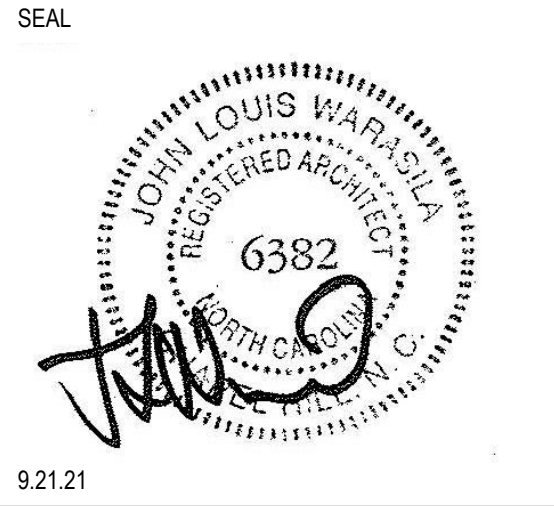
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
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CON: STEVE THOMAS

MFP ENGINEER:
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CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI



ISSUES	DATE	REVISIONS	DATE
DESCRIPTION	DATE	REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	6	CCD-2 NPS Amendment
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21		
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

ISSUES	DATE	REVISIONS	DATE
DESCRIPTION	DATE	REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	6	CCD-2 NPS Amendment
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21		
DESIGN DEVELOPMENT	7.30.21		
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FOR CONSTRUCTION SET	4.8.22		

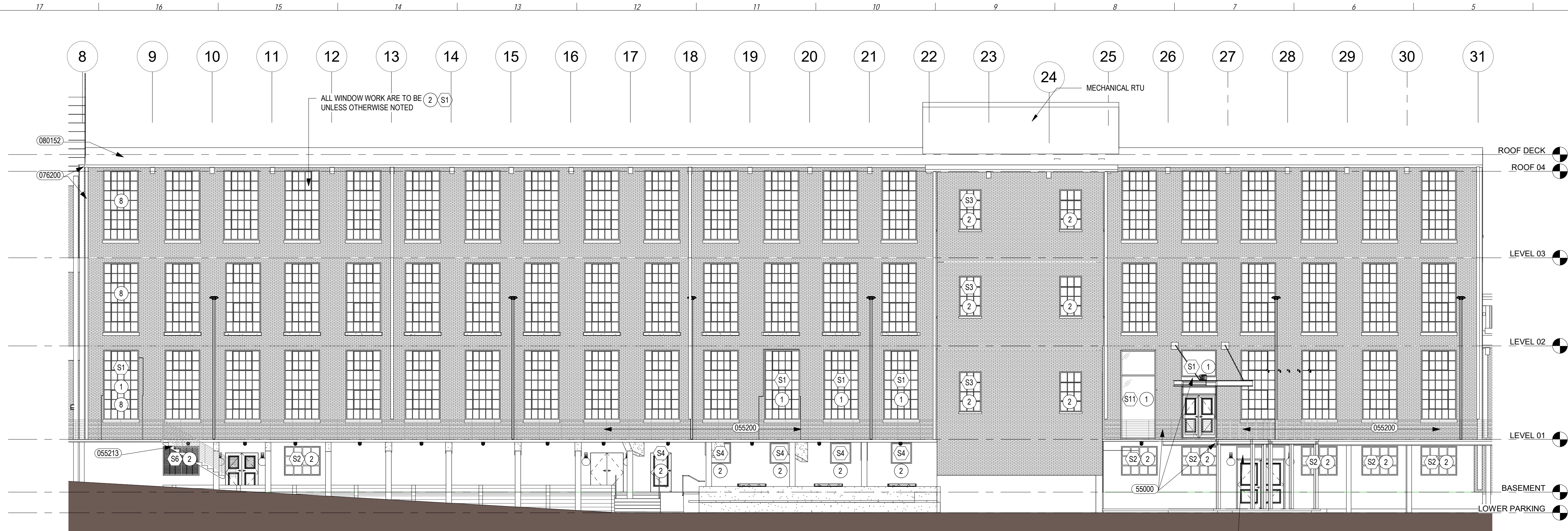
ALLIANCE ARCHITECTURE

208 Riggsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

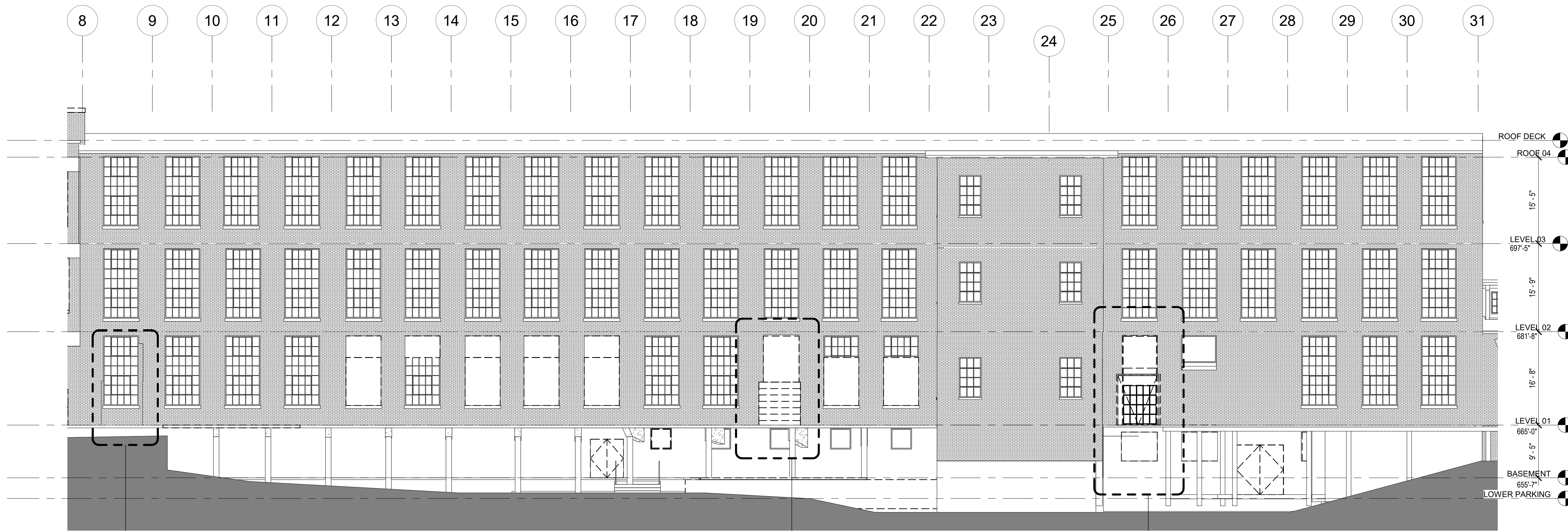
SHEET TITLE:
EXTERIOR ELEVATION - WEAVE WEST

DATE: 4.8.22
SCALE: 1/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A2-102.1



1 EXTERIOR ELEVATION - WEST SPINNING MILL PROPOSED
SCALE: 3/32" = 1'-0"



2 EXTERIOR ELEVATION - WEST OVERALL DEMO SD - Callout 2
SCALE: 3/32" = 1'-0"

DEMOLITION GENERAL NOTES

- ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
- COORDINATE ORDERLY REMOVAL OF DEBRIS FROM SITE. DUMPSTER TO BE FURNISHED BY G.C.
- CONTRACTOR SHALL VERIFY FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO THE COMMENCEMENT OF WORK.
- CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF STRUCTURE APPEARS TO BE ENDANGERED. TAKE PRECAUTIONS TO PROTECT PROPERTY SUPPORT STRUCTURE. DO NOT RESUME OPERATIONS UNTIL SAFETY IS RESTORED.
- PLACE MARKERS TO INDICATE LOCATION OF DISCONNECTED SERVICES. IDENTIFY SERVICE LINES AND CAPPING LOCATIONS WITH AS BUILT DOCUMENT.
- DEMOLISH IN AN ORDERLY AND CAREFUL MANNER AS REQUIRED TO ACCOMMODATE NEW WORK, MAINTAIN A CLEAN WORK AREA AND ACCESS TO EXITS AT ALL TIMES.
- PERFORM DEMOLITION IN ACCORDANCE TO APPLICABLE AUTHORITIES HAVING JURISDICTION.
- NO STRUCTURAL ITEMS SHALL BE REMOVED U.O.N.
- REPAIR ALL DEMOLITION PERFORMED IN EXCESS OF THAT REQUIRED AT NO COST TO THE OWNER.
- CONTRACTOR SHALL REPAIR ALL SURFACES AND MAKE READY FOR NEW FINISHES AS REQUIRED DUE TO DEMOLITION.
- PROVIDE TEMPORARY INTERIOR SAFETY RAILS AS REQUIRED AT ALL FLOOR OPENINGS OR CHANGES OF ELEVATION GREATER THAN 2'-0".
- NO DEMOLITION OF SLABS OR SITE DISTURBANCE. U.N.O.
- REMOVE ABANDONED PIPING, CONDUIT, MECH. EXISTING PIPING, CONDUIT, WHERE NECESSARY FOR NEW WORK INSTALLATION, EXCEPT AS SHOWN ON PLANS.
- MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH.
- SALVAGE BRICK WHERE POSSIBLE FOR REUSE ON CORRESPONDING FIELDS.
- PROVIDE PROTECTION FOR ALL CONSTRUCTION SCHEDULED TO REMAIN IN AREAS OF DEMOLITION.
- PROVIDE NECESSARY TEMPORARY SUPPORT BRACING FOR ALL EXISTING CONSTRUCTION AS NECESSITATED BY DEMOLITION. REPAIR WORK WHEN BRACING IS REMOVED.
- CONTRACTOR TO TAKE NOTE OF DAMAGED BRICK & REPAIR W/ SALVAGED BRICK IF POSSIBLE.
- LOADING DOCK PLATFORM ON WEST SIDE TO BE RETAINED.
- SALVAGE BARN DOORS THROUGHOUT.
- RETAIN CLERESTORY WINDOW MECHANISMS.
- WINDOW RESTORATION CONTRACTOR TO SUBMIT SURVEY FOR APPROVAL TO REMOVE AND REPLACE GLASS @ WINDOWS THROUGHOUT AND AS REQUIRED.
- REMOVE EXISTING ROOFING DOWN TO SOUND DECKING. REPLACE AND REPAIR DAMAGED DECKING.
- REMOVE AND REPLACE ALL EXISTING METAL FLASHINGS AT REMOVED ROOF AREAS.
- REMOVE AND REPLACE COPING PARAPETS.
- REMOVE EXISTING GUTTERS & DOWNSPOUTS.
- REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND

- ELEMENT TO BE REMOVED.

EXTERIOR ELEVATION KEY NOTES

- REPAIR AND REPLACE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT.
- REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW.
- REPAIR AND REPLACE EXISTING OPENING. MAINTAIN AS OPENING.
- NEW OPENING.
- REMOVE PROTECTIVE WINDOW COVERING (TYP.)
- SCONCE ON EMERGENCY CIRCUIT.
- REMOVE EXISTING PARTICLE BOARD AT WINDOW OPENINGS.
- WINDOW TO BE PROTECTED WITH FIRE SPRINKLER (TYCO MODEL WS - SEE SPEC ON SHEET G007).
- INFILL OPENING WITH BRICK MASONRY TO MATCH ADJACENT WALL. STEP WALL BACK MIN. 3" FROM EXTERIOR TO CREATE RECESS. WINDOW SILL TO BE RESTORED.

GENERAL NOTES - NEW WORK

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
- EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWINGS IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM: PAINTED WHITE.
 - B. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - C. MORTAR TO MATCH EXISTING. MOCK UP IN FIELD.
 - D. EXTERIOR STOREFRONT:
 - KAWNEER Tribo Versa Glass 451T.
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - E. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - F. TIMBER CURTAIN WALL:
 - SIERRA PACIFIC: TIMBER CURTAIN WALL
 - CLADDING: BLACK 023
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT EXISTING STEEL WINDOW. REPLACE W/ 1/2" INSULATED GLASS W/ CARDINAL LOW E 270.
 - I. GLAZING AT NEW WINDOW, STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - H. WINDOW SILL: MATCH EXISTING
 - I. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION

074243	TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	B-1	TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010
075423	TYPE: TPO ROOFING COLOR: LIGHT GRAY	080152	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
076200	TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	081113	TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
055200	TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	081416	TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
055000	TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS	084113	TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
055113	TYPE: METAL PAN STAIRS	084413	TYPE: GLAZED ALUMINUM CURTAIN WALL
055213	TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE	088000	TYPE: GLAZING

PORTMAN HOLDINGS

SAVONA MILL RENOVATION

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CON: TEERA GAMES AIA
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CON: JOHN FARMER

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TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI

SEAL

JOHN LOUIS WARASILA
REGISTERED ARCHITECT
6382
NORTH CAROLINA
9.21.21

SEAL

ALLIANCE ARCHITECTURE, P.C.
REGISTERED ARCHITECTURE FIRM
CERT NO 80740
DURHAM, N.C.
9.21.21

ISSUES

DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS

REV	DESCRIPTION	DATE
C	Cycle 3 - Permit Comments	2/24/22

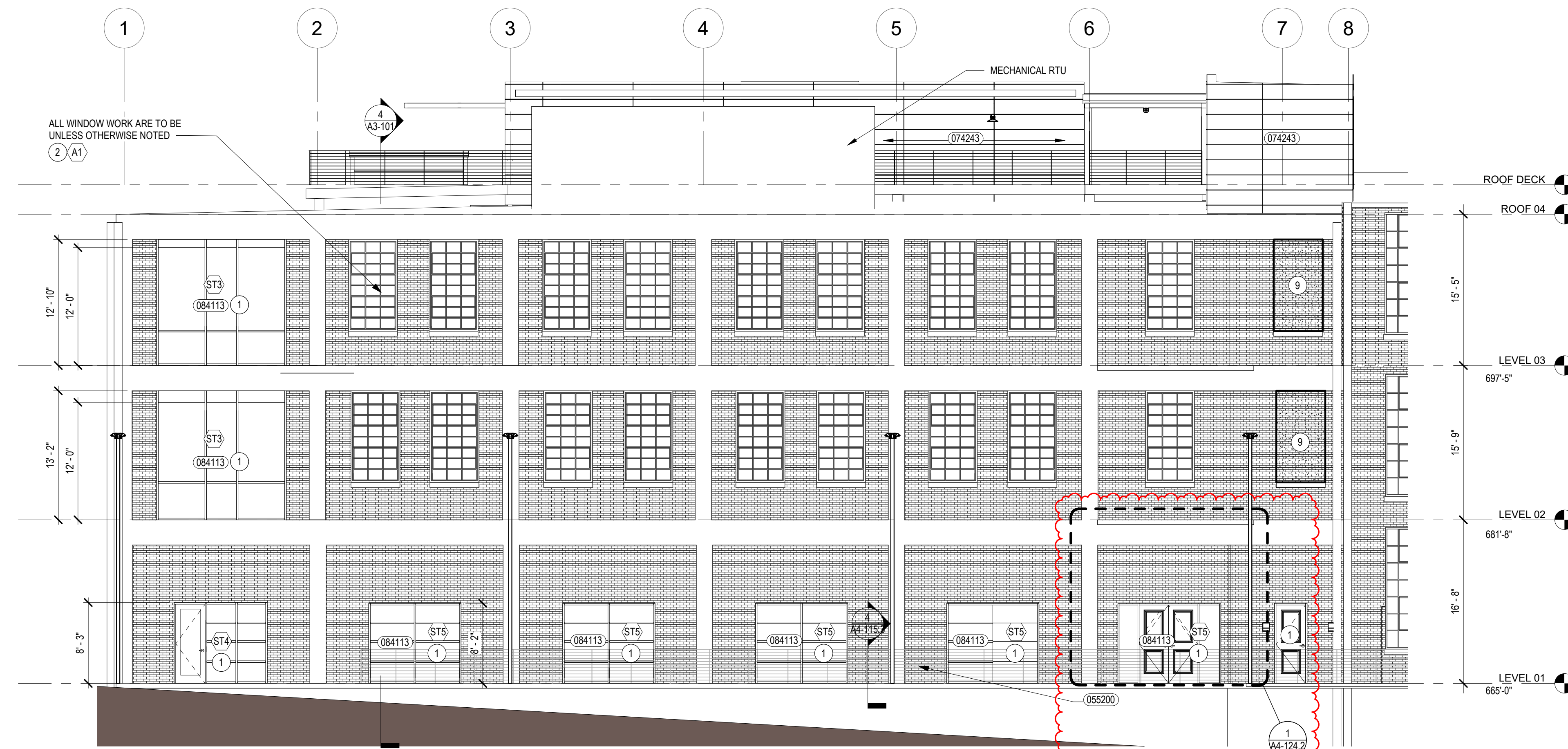
ALLIANCE ARCHITECTURE

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Tel 919.682.6393

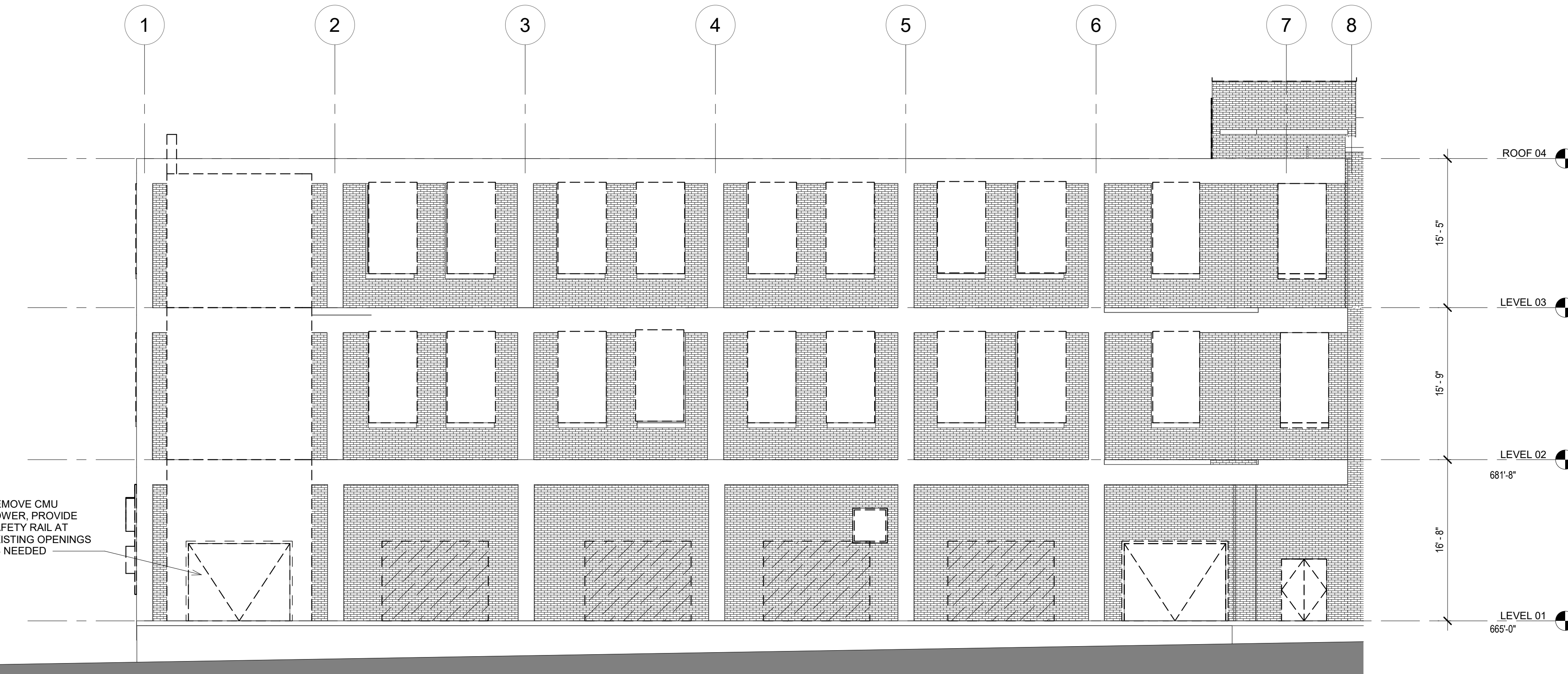
EXTERIOR ELEVATION - SPINNING WEST

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER: **A2-102.2**



1 EXTERIOR ELEVATION - WEST PAPER MILL PROPOSED
SCALE: 1/8" = 1'-0"



2 EXTERIOR ELEVATION - WEST OVERALL DEMO
SCALE: 1/8" = 1'-0"

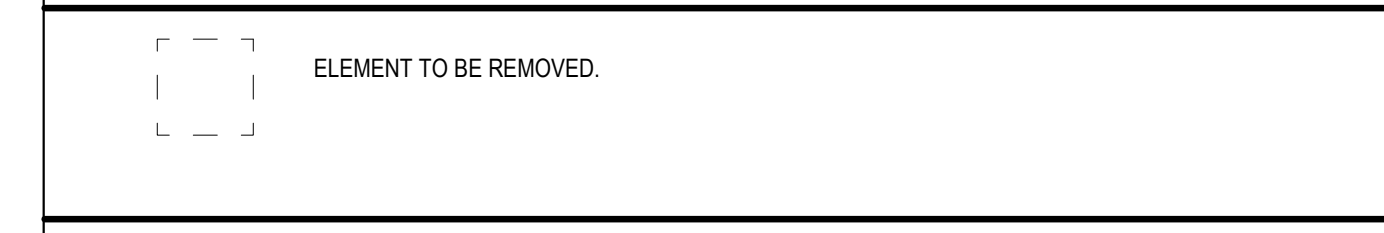


EXISTING CONDITION

DEMOLITION GENERAL NOTES

1. ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
2. COORDINATE ORDERLY REMOVAL OF DEBRIS FROM SITE. DUMPSTER TO BE FURNISHED BY G.C.
3. CONTRACTOR SHALL VERIFY FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO THE COMMENCEMENT OF WORK.
4. CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF STRUCTURE APPEARS TO BE ENDANGERED. TAKE PRECAUTIONS TO PROPERTY SUPPORT STRUCTURE. DO NOT RESUME OPERATIONS UNTIL SAFETY IS RESTORED.
5. PLACE MARKERS TO INDICATE LOCATION OF DISCONNECTED SERVICES. IDENTIFY SERVICE LINES AND CAPPING LOCATIONS WITH AS BUILT DOCUMENT.
6. DEMOLISH IN AN ORDERLY AND CAREFUL MANNER AS REQUIRED TO ACCOMMODATE NEW WORK, MAINTAIN A CLEAN WORK AREA AND ACCESS TO EXITS AT ALL TIMES.
7. PERFORM DEMOLITION IN ACCORDANCE TO APPLICABLE AUTHORITIES HAVING JURISDICTION.
8. NO STRUCTURAL ITEMS SHALL BE REMOVED U.O.N.
9. REPAIR ALL DEMOLITION PERFORMED IN EXCESS OF THAT REQUIRED AT NO COST TO THE OWNER.
10. CONTRACTOR SHALL REPAIR ALL SURFACES AND MAKE READY FOR NEW FINISHES AS REQUIRED DUE TO DEMOLITION.
11. PROVIDE TEMPORARY INTERIOR SAFETY RAILS AS REQUIRED AT ALL FLOOR OPENINGS OR CHANGES OF ELEVATION GREATER THAN 2'-0".
12. NO DEMOLITION OF SLABS OR SITE DISTURBANCE. U.N.O.
13. REMOVE ABANDONED PIPING, CONDUIT, MECH. EXISTING PIPING, CONDUIT, WHERE NECESSARY FOR NEW WORK INSTALLATION, EXCEPT AS SHOWN ON PLANS.
14. MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH.
15. SALVAGE BRICK WHERE POSSIBLE FOR REUSE ON CORRESPONDING FIELDS.
16. PROVIDE PROTECTION FOR ALL CONSTRUCTION SCHEDULED TO REMAIN IN AREAS OF DEMOLITION.
17. PROVIDE NECESSARY TEMPORARY SUPPORT BRACING FOR ALL EXISTING CONSTRUCTION AS NECESSITATED BY DEMOLITION. REPAIR WORK WHEN BRACING IS REMOVED.
18. CONTRACTOR TO TAKE NOTE OF DAMAGED BRICK & REPAIR W/ SALVAGED BRICK IF POSSIBLE.
19. LOADING DOCK PLATFORM ON WEST SIDE TO BE RETAINED.
20. SALVAGE BARN DOORS THROUGHOUT.
21. RETAIN CLERESTORY WINDOW MECHANISMS.
22. WINDOW RESTORATION CONTRACTOR TO SUBMIT SURVEY FOR APPROVAL TO REMOVE AND REPLACE GLASS @ WINDOWS THROUGHOUT AND AS REQUIRED.
23. REMOVE EXISTING ROOFING DOWN TO SOUND DECKING. REPLACE AND REPAIR DAMAGED DECKING.
24. REMOVE AND REPLACE ALL EXISTING METAL FLASHINGS AT REMOVED ROOF AREAS.
25. REMOVE AND REPLACE COPING PARAPETS.
26. REMOVE EXISTING GUTTERS & DOWNSPOUTS.
27. REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND



EXTERIOR ELEVATION KEY NOTES

1. REPAIR AND REPLACE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT.
2. REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW.
3. REPAIR AND REPLACE EXISTING OPENING. MAINTAIN AS OPENING.
4. NEW OPENING.
5. REMOVE PROTECTIVE WINDOW COVERING (TYP.)
6. SCONE ON EMERGENCY CIRCUIT.
7. REMOVE EXISTING PARTICLE BOARD AT WINDOW OPENINGS.
8. WINDOW TO BE PROTECTED WITH FIRE SPRINKLER (TYCO MODEL WS - SEE SPEC ON SHEET 007).
9. INFILL OPENING WITH BRICK MASONRY TO MATCH ADJACENT WALL. STEP WALL BACK MIN. 3" FROM EXTERIOR TO CREATE RECESS. WINDOW SILL TO BE RESTORED.

GENERAL NOTES - NEW WORK

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
- EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM: PAINTED WHITE
 - B. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - C. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - D. EXTERIOR STOREFRONT:
 - KAWNEER Trifab VersaGlaze 451T,
 - FINISH - PERMACOAT POWDER COATING-BLACK
 - E. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL
 - FINISH - PERMACOAT POWDER COATING-BLACK
 - F. TIMBER CURTAIN WALL:
 - SIERRA PACIFIC: TIMBER CURTAIN WALL
 - CLADDING: BLACK 023
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT EXISTING STEEL WINDOW: REPLACE W/ 1/2" INSULATED GLASS W/ CARDINAL LOW E 270.
 - I. GLAZING AT NEW WINDOW, STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - H. WINDOW SILL: MATCH EXISTING
 - I. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION

074243	TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	08101	TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010
075423	TYPE: TPO ROOFING COLOR: LIGHT GRAY	080152	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
076200	TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	081113	TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
055200	TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	081416	TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
055000	TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS	084113	TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
055113	TYPE: METAL PAN STAIRS	084413	TYPE: GLAZED ALUMINUM CURTAIN WALL
055213	TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE	088000	TYPE: GLAZING



SAVONA MILL RENOVATION

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CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

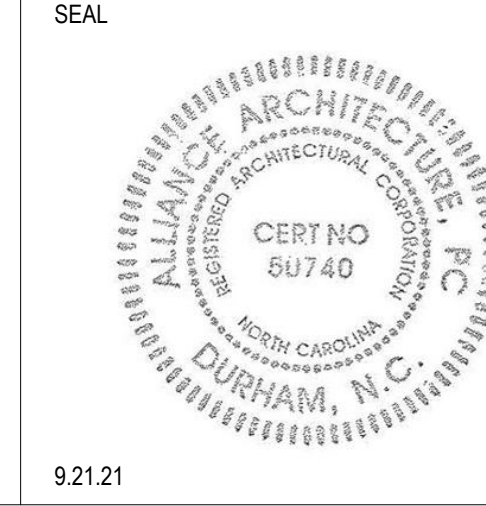
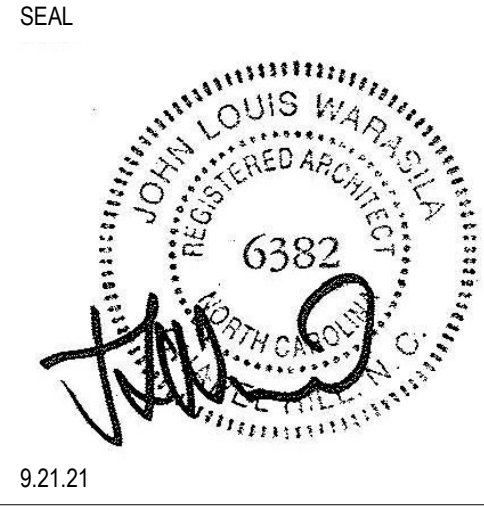
GENERAL CONTRACTOR:
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4111 SOUTH BLVD.
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TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
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CON: CHAD VICKERY, PE
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CON: SWATI KHIMESRA
CON: YINGLIN JI

PROJECT ADDRESS:
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CHARLOTTE, NC



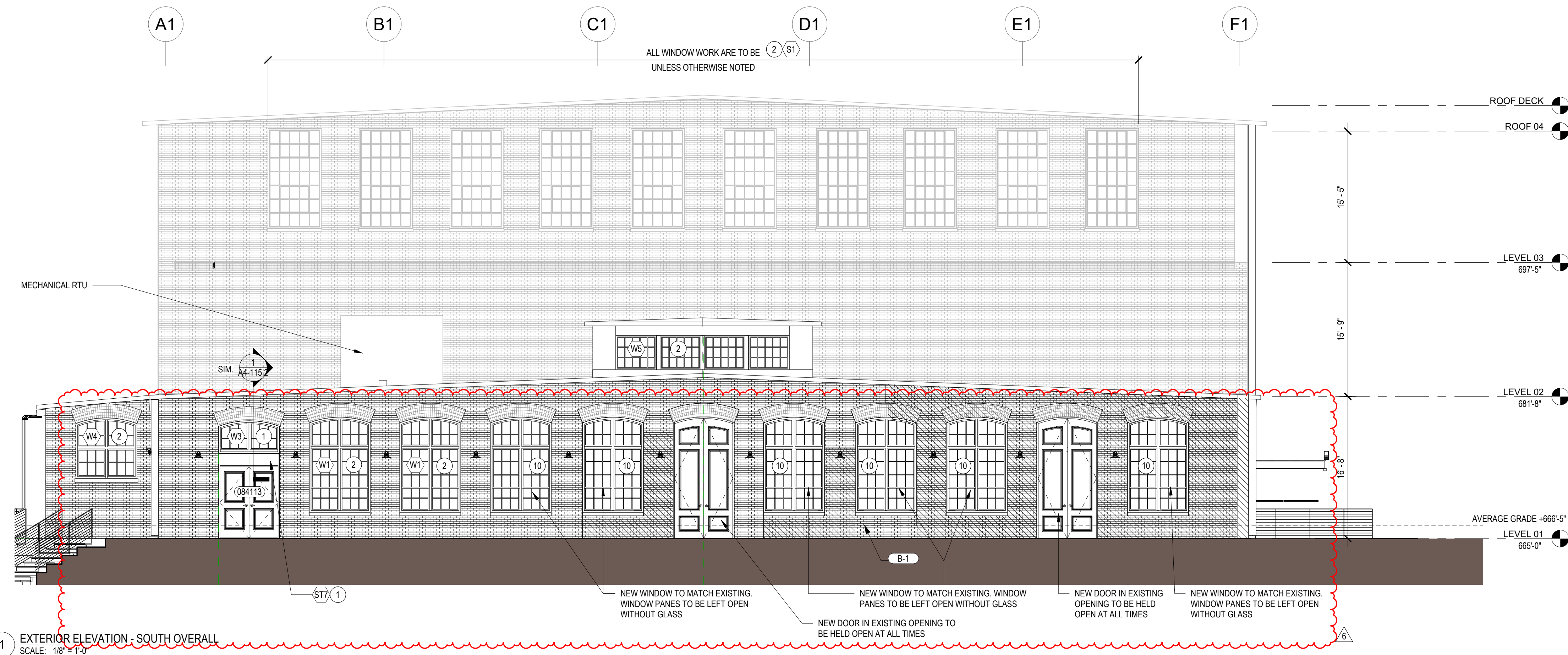
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DESCRIPTION	DATE	REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	4	CCD-1
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	C	Cycle 3 - Permit Comments
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		



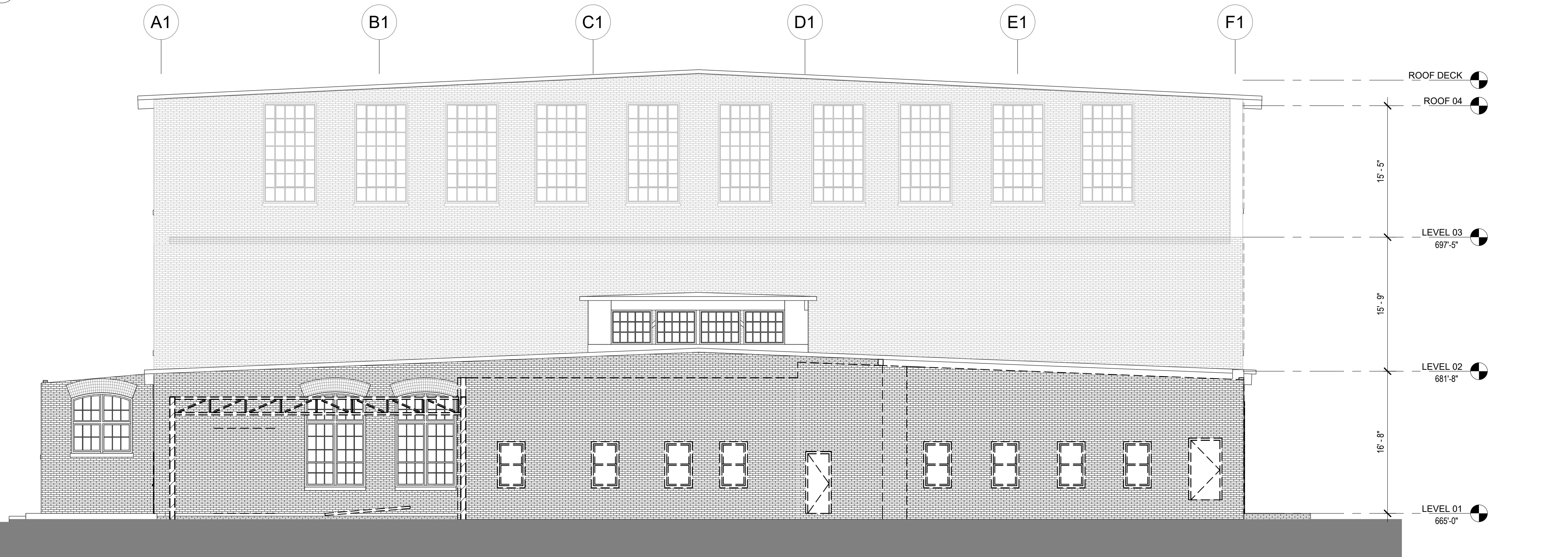
SHEET TITLE:
EXTERIOR ELEVATION - PAPER WEST

DATE: 4.8.22
SCALE: 1/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A2-102.3



1 EXTERIOR ELEVATION - SOUTH OVERALL
SCALE: 1/8" = 1'-0"



2 EXTERIOR ELEVATION - SOUTH DEMO
SCALE: 1/8" = 1'-0"

DEMOLITION GENERAL NOTES

1. ERECT AND MAINTAIN BARRICADES AND TEMPORARY LIGHTING AS REQUIRED BY APPLICABLE REGULATORY AGENCIES TO PROTECT OCCUPANTS OF BUILDING AND WORKERS. MAINTAIN ACCESS EXITS AS REQUIRED.
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26. REMOVE EXISTING GUTTERS & DOWNSPOUTS.
27. REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND

ELEMENT TO BE REMOVED.

EXTERIOR ELEVATION KEY NOTES

- | | |
|---|---|
| 1. REPAIR AND REPLACE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT. | 8. WINDOW TO BE PROTECTED WITH FIRE SPRINKLER (TYCO MODEL WS - SEE SPEC ON SHEET 0007). |
| 2. REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW. | 9. INFILL OPENING WITH BRICK MASONRY TO MATCH ADJACENT WALL. STEP WALL BACK MIN. 3" FROM EXTERIOR TO CREATE RECESS. WINDOW SILL TO BE RESTORED. |
| 3. REPAIR AND REPLACE EXISTING OPENING. MAINTAIN AS OPENING. | 10. REPAIR EXISTING OPENING AND REPLACE EXISTING WINDOW WITH NEW WINDOW TO MATCH EXISTING HISTORIC WINDOW WINDOW ARE TO BE WITHOUT GLAZING. |
| 4. NEW OPENING. | |
| 5. REMOVE PROTECTIVE WINDOW COVERING (TYP.) | |
| 6. SCONE ON EMERGENCY CIRCUIT. | |
| 7. REMOVE EXISTING PARTICLE BOARD AT WINDOW OPENINGS. | |

GENERAL NOTES - NEW WORK

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- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM FOR BUILDING: PAINT WHITE - P-1
 - B. RESTORED WINDOW AND NEW WINDOW AT WEAVE MILL TO BE PAINTED SW IRON ORE.
 - C. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - D. MORTAR TO MATCH EXISTING. MOCK UP IN FIELD.
 - E. EXTERIOR STOREFRONT:
 - KAWNEER Triab-VersaGlass 451T, FINISH: PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL, FINISH: PERMACOAT POWDER COATING-BLACK
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT RESTORED WOOD WINDOW AND STEEL WINDOW TO BE GUARDIAN GLASS- CLIMAGUARD-ALDORA 18" L x 70"38" TEMPER OVER TEMPER OR APPROVED EQUAL.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

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075423	TYPE: TPO ROOFING COLOR: LIGHT GRAY	080152	TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
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SAVONA MILL RENOVATION

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CON: TEERA GAMES AIA
CON: SARAH WILHELM

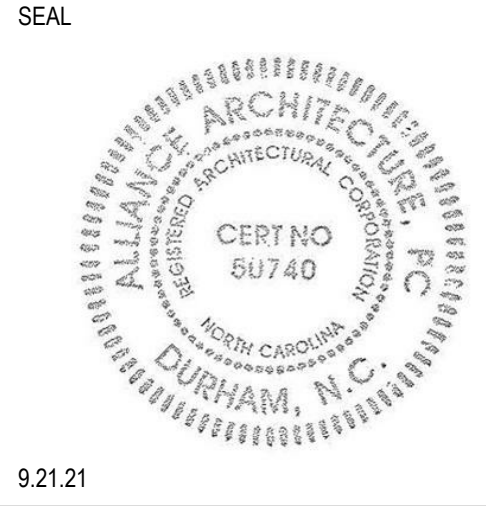
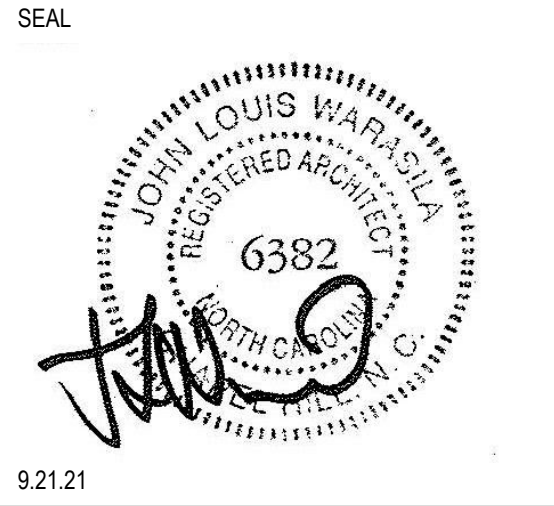
OWNER:
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CON: JOHN FARMER

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CON: YINGLIN JI



ISSUES	DATE	REVISIONS	DATE
DESCRIPTION	DATE	REV	DESCRIPTION
SCHEMATIC DESIGN	4.30.21	6	CCD-2 NPS Amendment
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21		
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

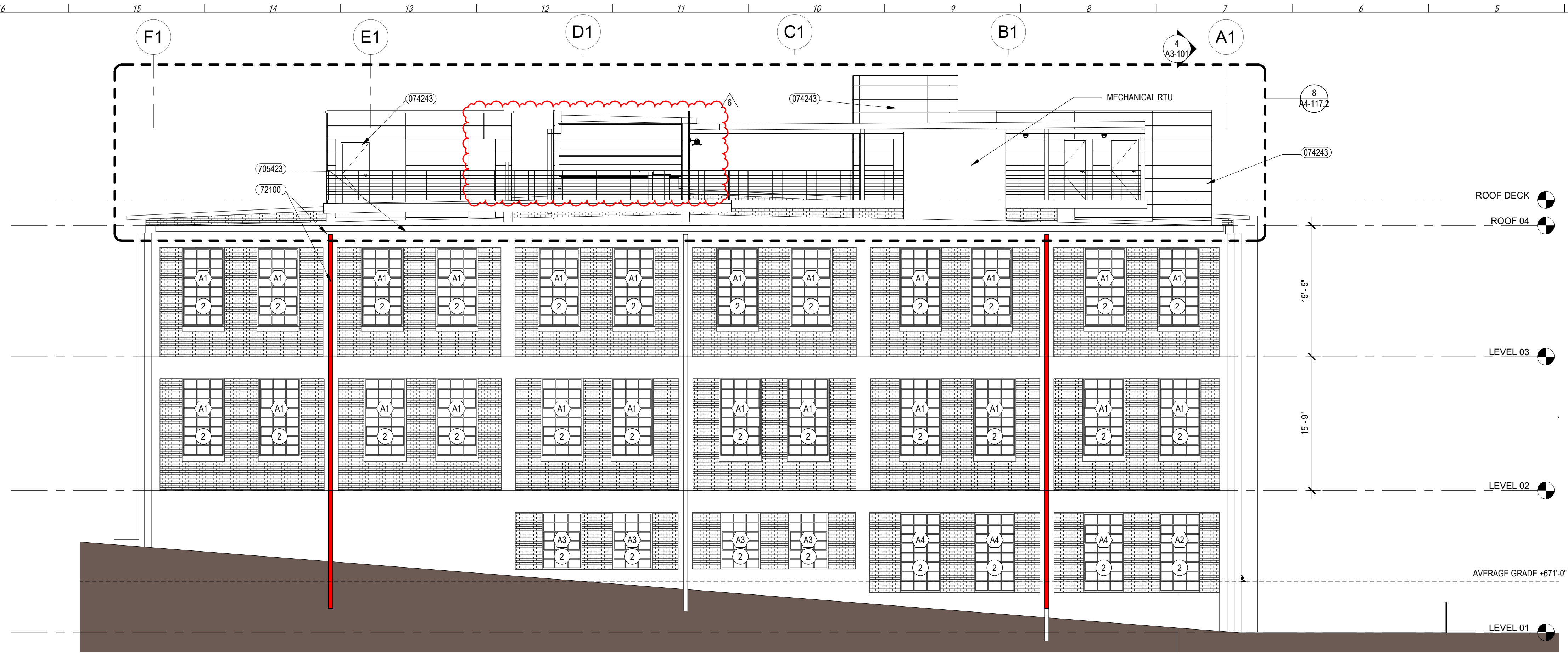


SHEET TITLE:
EXTERIOR OVERALL ELEVATION - SOUTH

DATE: 4.8.22
SCALE: 1/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:

FOR CONSTRUCTION SET - 4.8.22

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1 EXTERIOR ELEVATION - NORTH
SCALE: 1/8" = 1'-0"



2 EXTERIOR ELEVATION - NORTH - DEMO
SCALE: 1/8" = 1'-0"

DEMOLITION GENERAL NOTES

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26. REMOVE EXISTING GUTTERS & DOWNSPOUTS.
27. REMOVE ALL EXTERIOR GROFFITI, PER NPS STANDARD OF PAINT REMOVAL.

DEMOLITION SYMBOLS LEGEND



EXTERIOR ELEVATION KEY NOTES

1. REPAIR AND REPLACE EXISTING OPENING. ADD NEW WINDOW OR STOREFRONT.
2. REPAIR EXISTING OPENING AND RESTORE EXISTING WINDOW. MAINTAIN AS OPENING.
3. REPAIR AND REPLACE EXISTING OPENING. MAINTAIN AS OPENING.
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- EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.

- A. EXTERIOR WOOD TRIM FOR BUILDING: PAINT WHITE - P-1
 - B. RESTORED WINDOW AND NEW WINDOW AT WEAVE MILL TO BE PAINTED SW IRON ORE.
 - C. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - D. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - E. EXTERIOR STOREFRONT: KAWNEER TriFab VersaGlaze 451T, FINISH: PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR CURTAIN WALL: KAWNEER 1800 CURTAIN WALL, FINISH: PERMACOAT POWDER COATING-BLACK
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT RESTORED WOOD WINDOW AND STEEL WINDOW TO BE GUARDIAN GLASS- CLIMAGUARD-ALDORA 18" x 18" x 1/8" TEMPER OVER TEMPER OR APPROVED EQUAL.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.

EXTERIOR ELEV. LEGEND

REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION

(074243) TYPE: COMPOSITE WALL PANELS MANUFACTURER: NICHHA PRODUCT: CONCRETE NOTE: ROOF DECK WALL	(8-1) TYPE: BRICK VENEER MANUFACTURER: TBD COLOR: TO MATCH EXISTING BRICK NOTE: REFER TO SPEC. 049010
(075423) TYPE: TPO ROOFING COLOR: LIGHT GRAY	(080152) TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
(076200) TYPE: SHEET METAL TRIM, GUTTER, DOWNSPOUT COLOR: WHITE	(081113) TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
(055200) TYPE: EXTERIOR METAL RAILING COLOR: SW IRON ORE	(081416) TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
(055000) TYPE: METAL FABRICATIONS BACKING: SW IRON ORE NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS	(084113) TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
(055113) TYPE: METAL PAN STAIRS	(084413) TYPE: GLAZED ALUMINUM CURTAIN WALL
(055213) TYPE: PIPE AND TUBE RAILING COLOR: SW IRON ORE	(088000) TYPE: GLAZING



SAVONA MILL RENOVATION

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

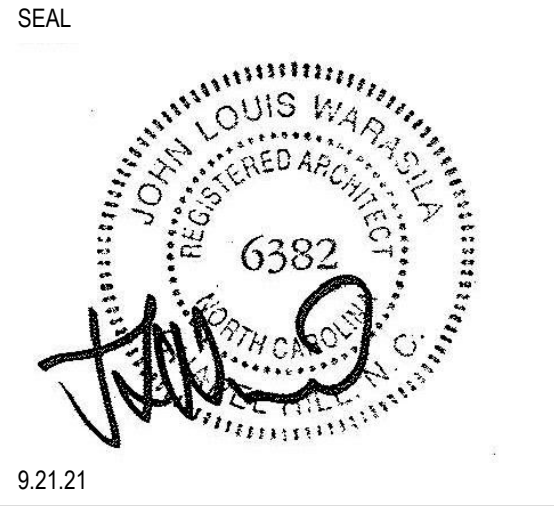
GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2301 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
CON: CHAD VICKERY, PE
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
MORRISON ENGINEERS, PLLC
7701 CHAPEL HILL ROAD
CARY, NC 27513
TEL: 919.851.2021
CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
SURFACE 678
215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC



ISSUES	DATE	REVISIONS	DATE
DESCRIPTION	REV	DESCRIPTION	
SCHEMATIC DESIGN	4.30.21		
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21		
DESIGN DEVELOPMENT	7.30.21		
FOR PERMIT CONSTRUCTION SET	9.21.21		
GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22	CCD-2 NPS Amendment	8/12/22

ALLIANCE ARCHITECTURE
208 Riggsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

SHEET TITLE:
EXTERIOR OVERALL ELEVATION - NORTH

DATE: 4.8.22
SCALE: 1/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A2-104

PAINT LEGEND:

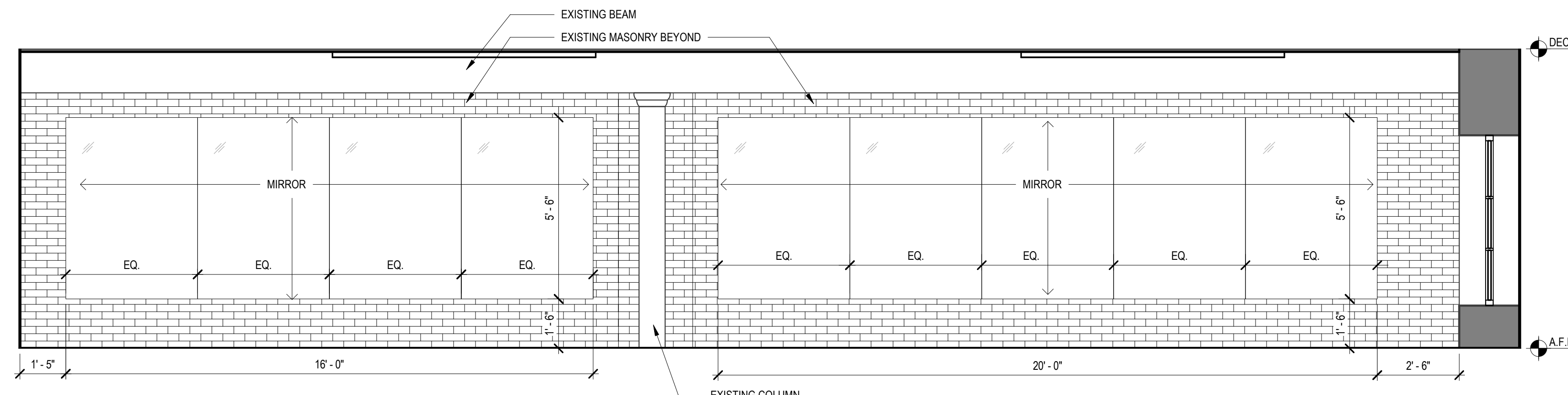
P-1	PAINT 1 - ALL WALLS U.N.O., COLUMNS, BEAMS, AND WOOD DECK/CEILING MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: EGGSHELL
P-2	PAINT 2 - ALL GWB CEILINGS UNO MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: FLAT
P-3	PAINT 3 - ALL NEW DUCT AND CONDUIT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7004, SNOWBOUND FINISH: SEMI-GLOSS
P-4	PAINT 4 - WOOD WINDOWS MANUFACTURER: SHERWIN WILLIAMS COLOR: MATCH EXISTING FINISH: SEMI-GLOSS
P-5	PAINT 5 - STEEL WINDOWS, TRELLIS, DOORS AND FRAMES, HANDRAIL MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7069 IRON ORE FINISH: SEMI-GLOSS
P-6	PAINT 6 - WALL ACCENT MANUFACTURER: SHERWIN WILLIAMS COLOR: SW7069 IRON ORE FINISH: EGGSHELL
P-7	PAINT 7 - ACCENT MANUFACTURER: SHERWIN WILLIAMS COLOR: FINISH: EGGSHELL
P-8	PAINT 8 - ACCENT MANUFACTURER: SHERWIN WILLIAMS COLOR: FINISH: EGGSHELL

SURFACES LEGEND:

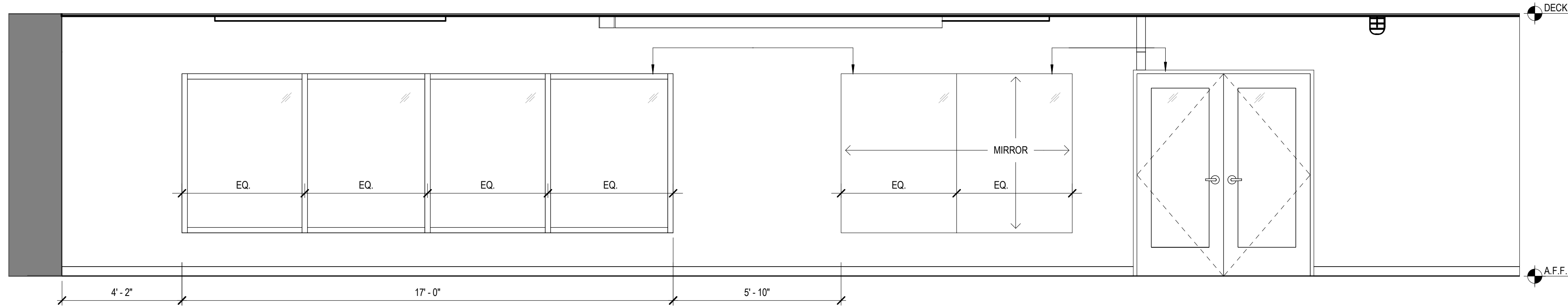
SS-1	SOLID SURFACE QUARTZ: COUNTERTOP MANUFACTURER: CAMBRIA COLOR: WHITEHALL
PL-1	PLASTIC LAMINATE 1: MANUFACTURER: WILSONART COLOR: DESIGNER WHITE D354 HIGHGLOSS LOCATION: RECEPTION DESK
PL-2	PLASTIC LAMINATE 2: MANUFACTURER: WILSONART COLOR: WALNUT HEIGHTS LOCATION: RESTROOMS
SM1	HOT ROLLED SHEET METAL 12 GAUGE; GLUED ON SUBSTRATE
WD-4	WD-4: HEAVY TIMBER/PINE CLEAR SEALED.

WALL LEGEND:

FRP-1	FRP PANEL, 48" HIGH WITH METAL TRIM CAP ON GWB. PARTITION.
T-1	WALL TILE 1: MANUFACTURER: DAL TILE STYLE: COLOR WHEEL COLOR: VARIES PER LEVEL. EACH LEVEL TO MATCH EXISTING BRICK WAINSCOTING ACCENT ON THAT LEVEL. COORDINATE WITH OWNER/ARCHITECT FOR APPROVAL
T-2	WALL TILE 2: MANUFACTURER: DAL TILE STYLE: COLOR WHEEL COLOR: ARTIC WHITE



2 ELEVATION
SCALE: 3/8" = 1'-0"



1 ELEVATION
SCALE: 3/8" = 1'-0"



SAVONA MILL RENOVATION

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CHARLOTTE, NC

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DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

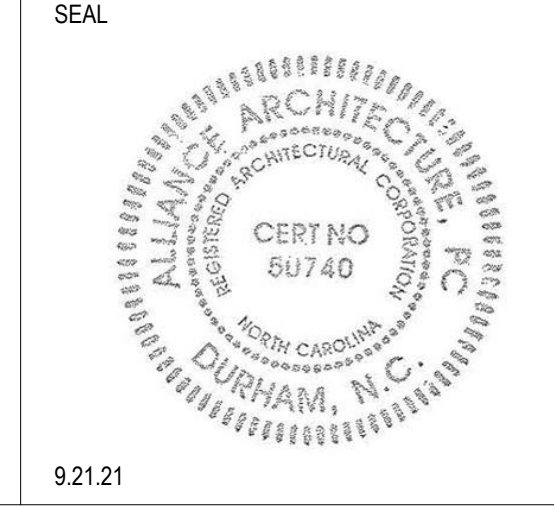
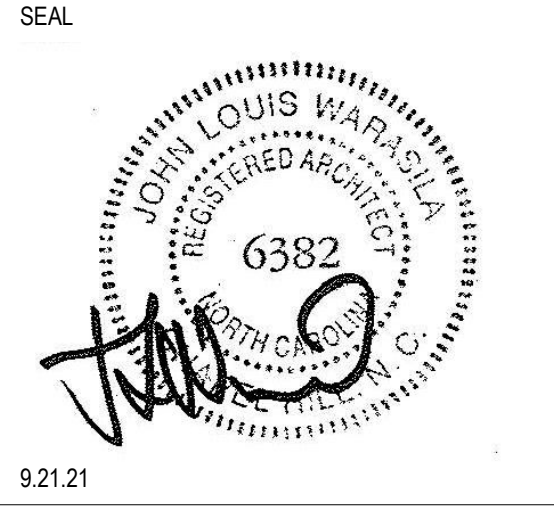
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
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LANDSCAPE ARCHITECT:
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CON: YINGLIN JI



ISSUES	DATE
DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
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DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS		
REV.	DESCRIPTION	DATE



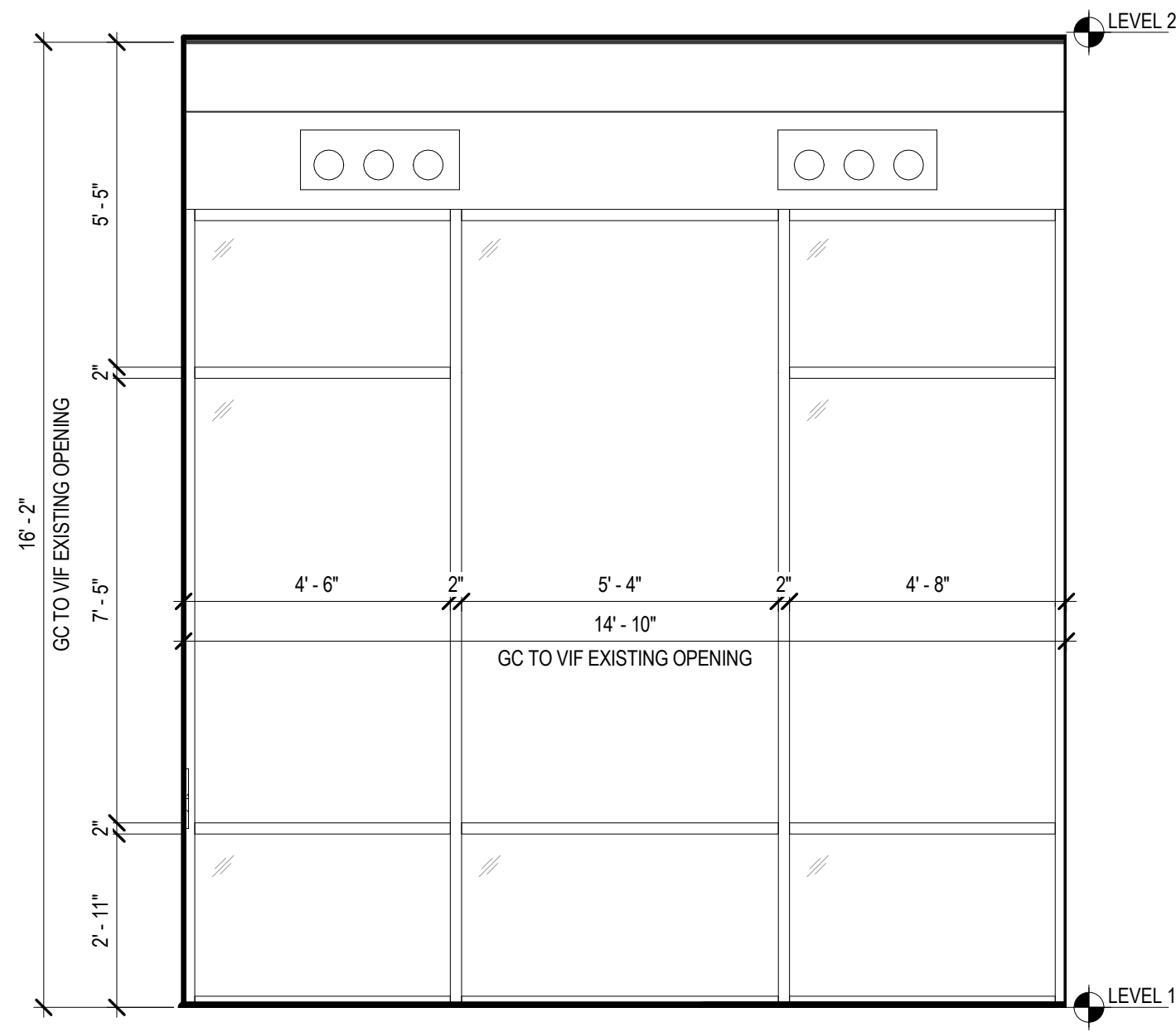
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INTERIOR ELEVATIONS

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

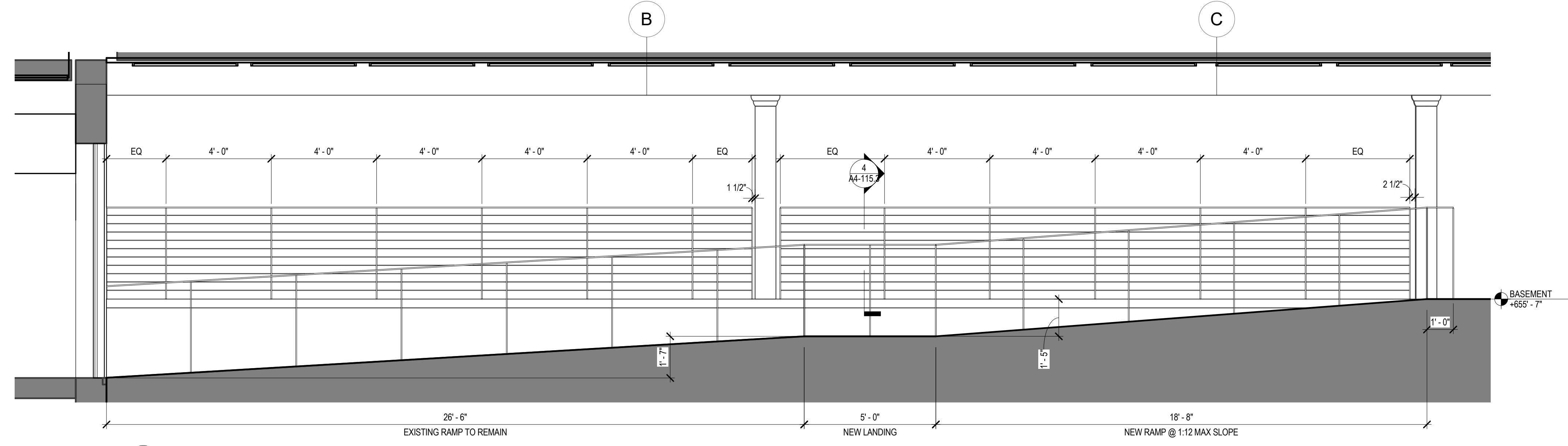
SHEET NUMBER:
A2-201

FOR CONSTRUCTION SET - 4.8.22

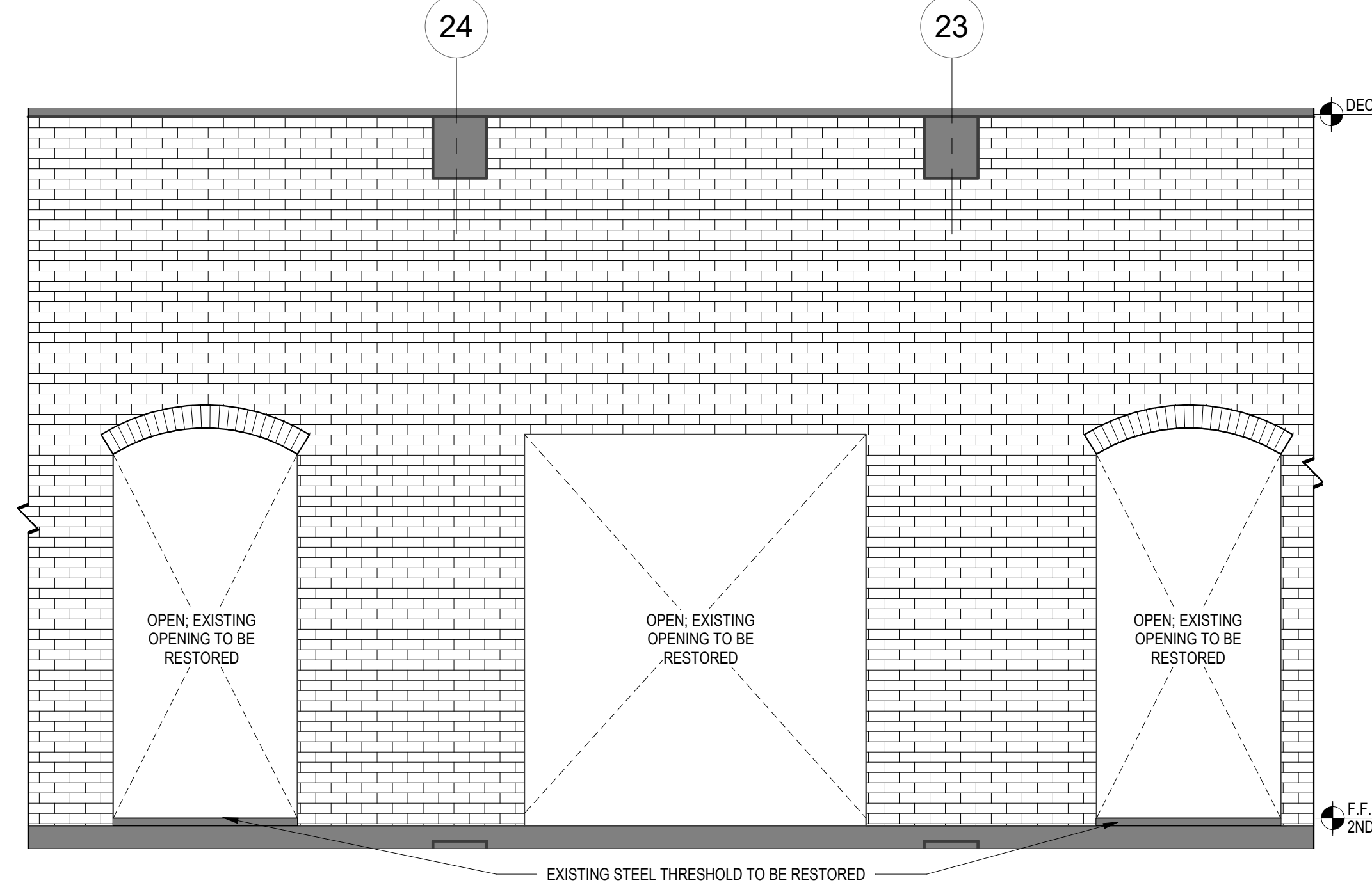
COPYRIGHT ALLIANCE ARCHITECTURE, P.C. 2014



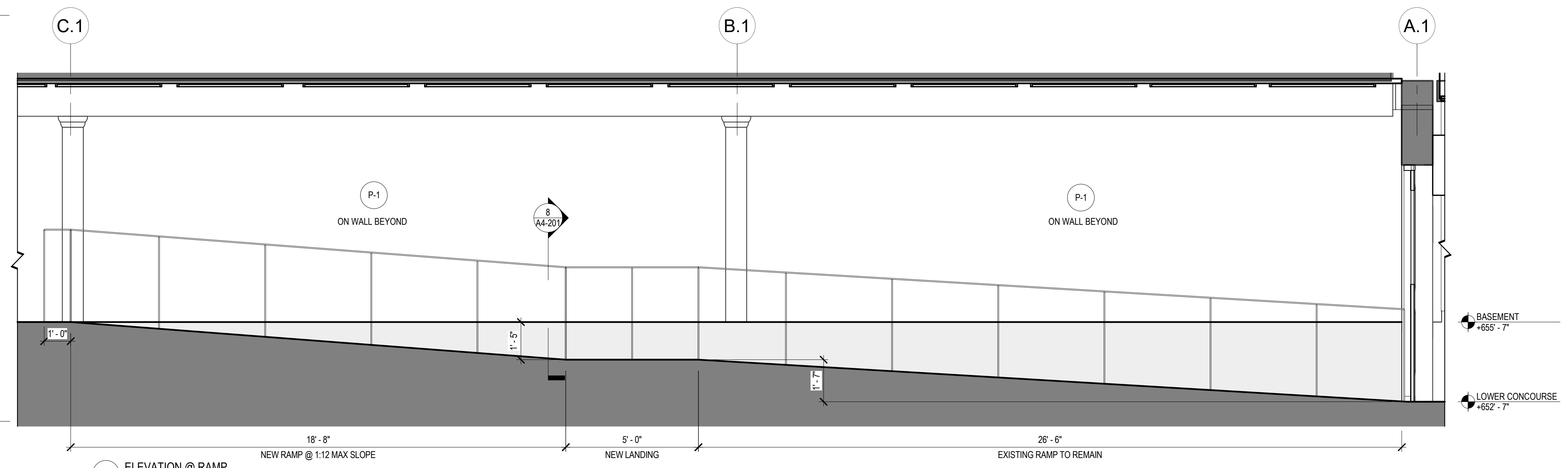
4 ELEVATION
SCALE: 3/8" = 1'-0"



2 ELEVATION @ RAMP
SCALE: 3/8" = 1'-0"



3 ELEVATION
SCALE: 3/8" = 1'-0"



1 ELEVATION @ RAMP
SCALE: 3/8" = 1'-0"



SAVONA MILL RENOVATION

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CHARLOTTE, NC

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DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
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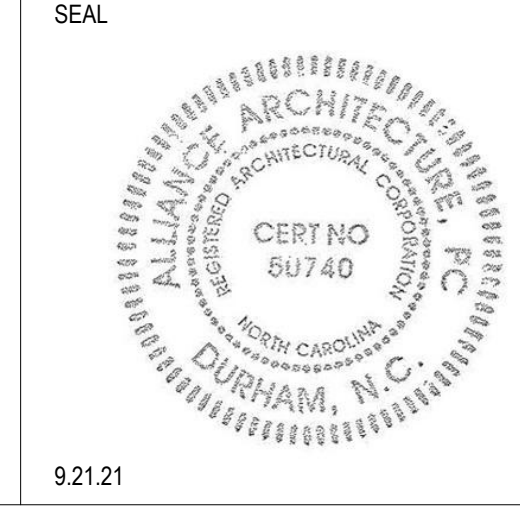
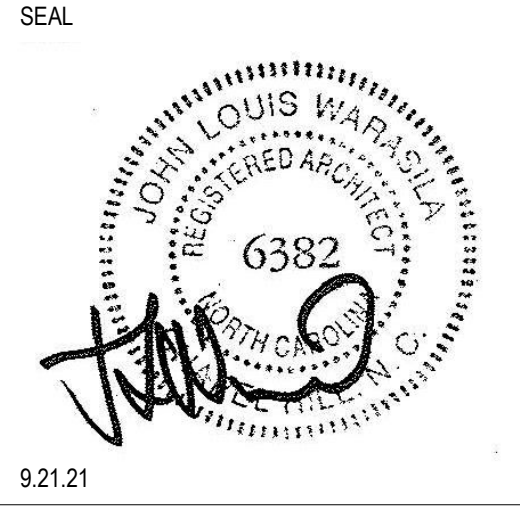
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
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ISSUES	DATE
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DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

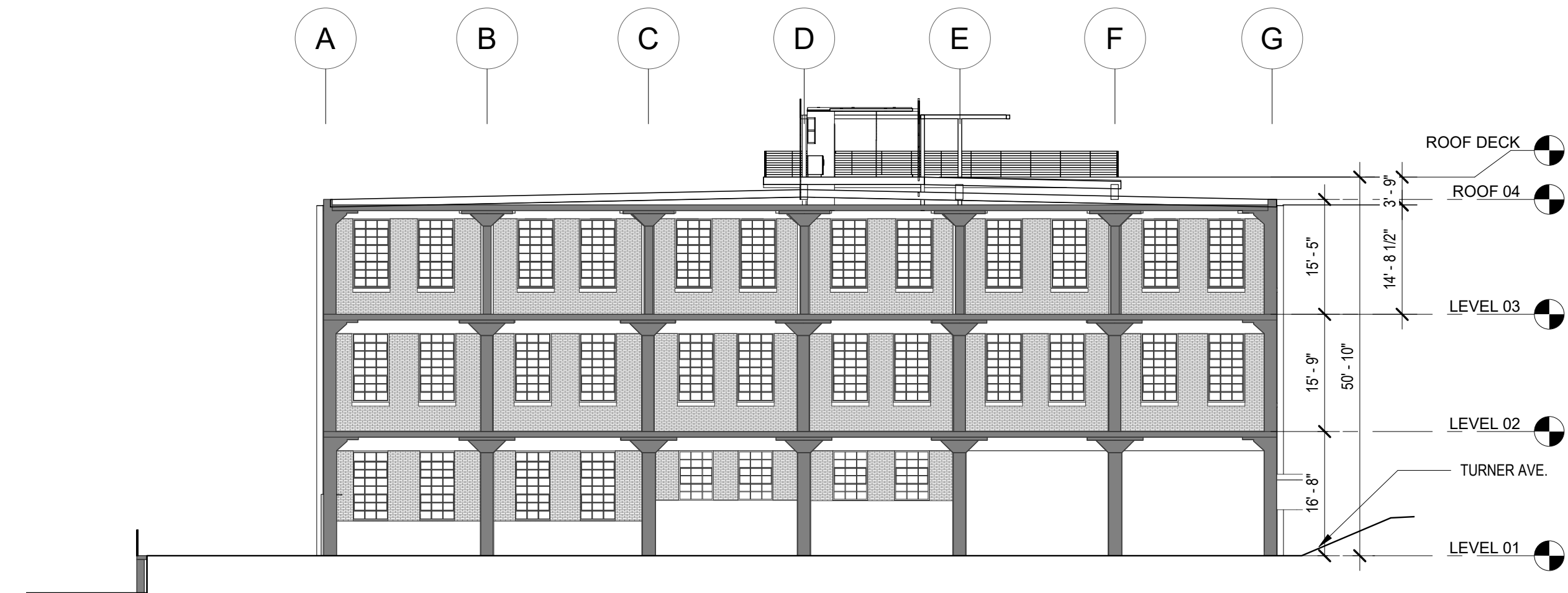
REVISIONS	DATE
DESCRIPTION	DATE
REV	DATE
C	2/24/22
Cycle 3 - Permit Comments	



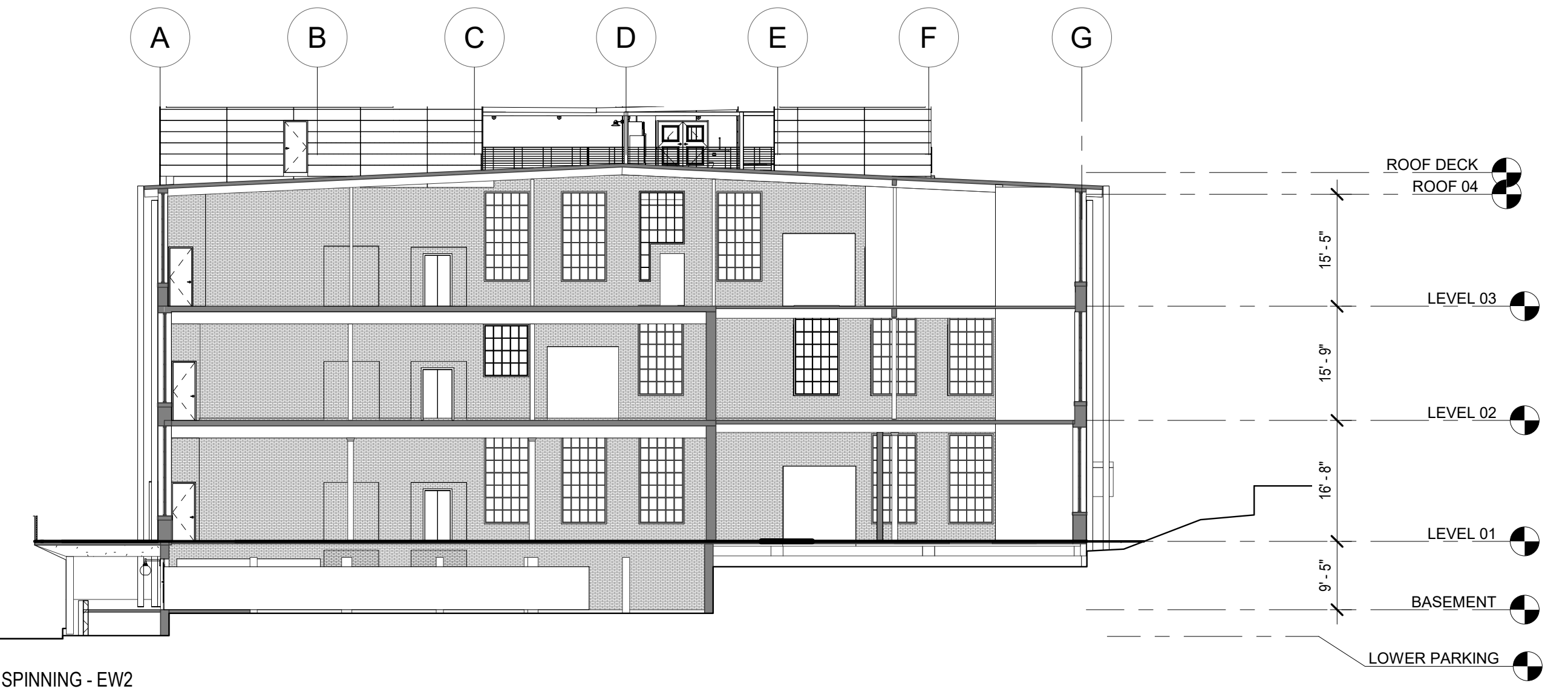
SHEET TITLE:
INTERIOR ELEVATIONS

DATE: 4.8.22
SCALE: 3/8" = 1'-0"
DRAWN BY: Author
CHECKED BY: Checker

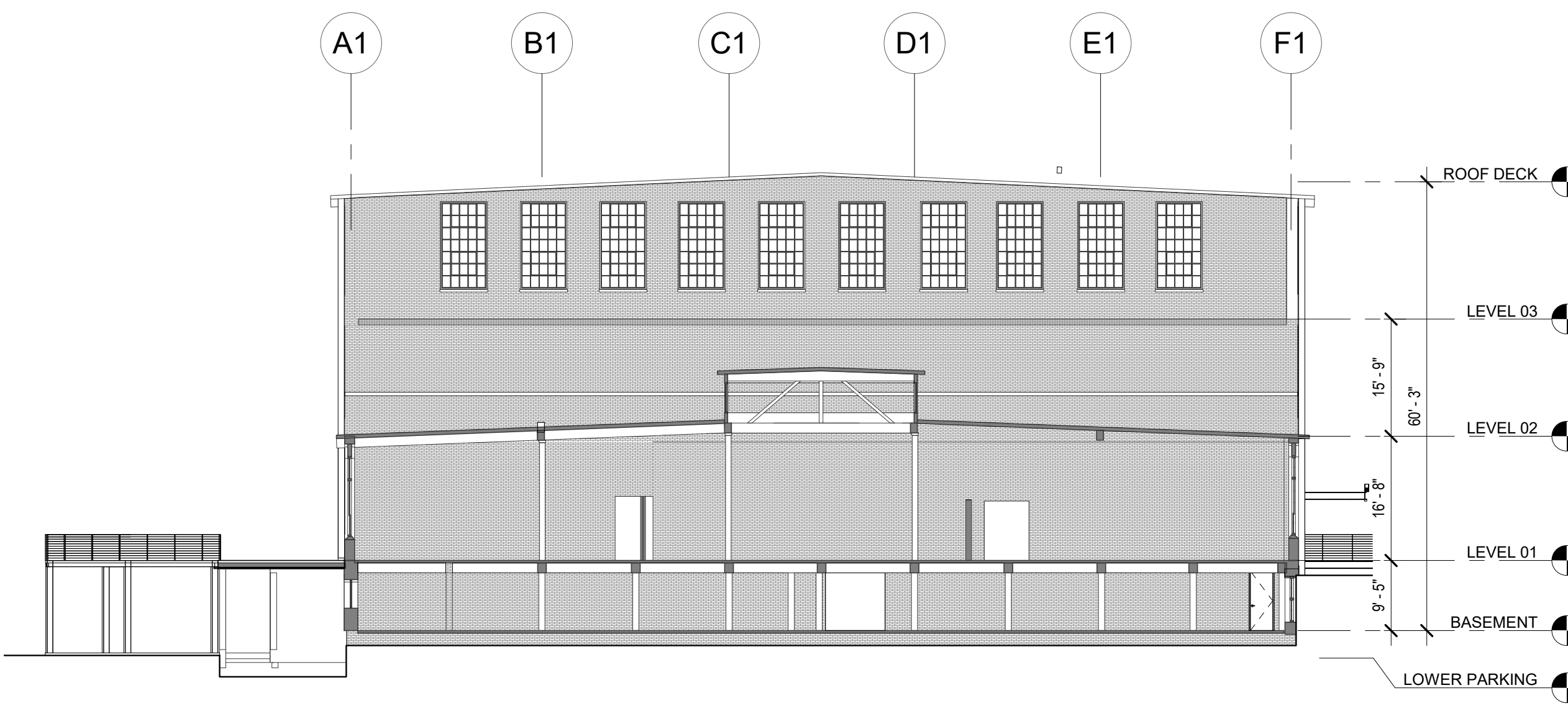
SHEET NUMBER:
A2-202



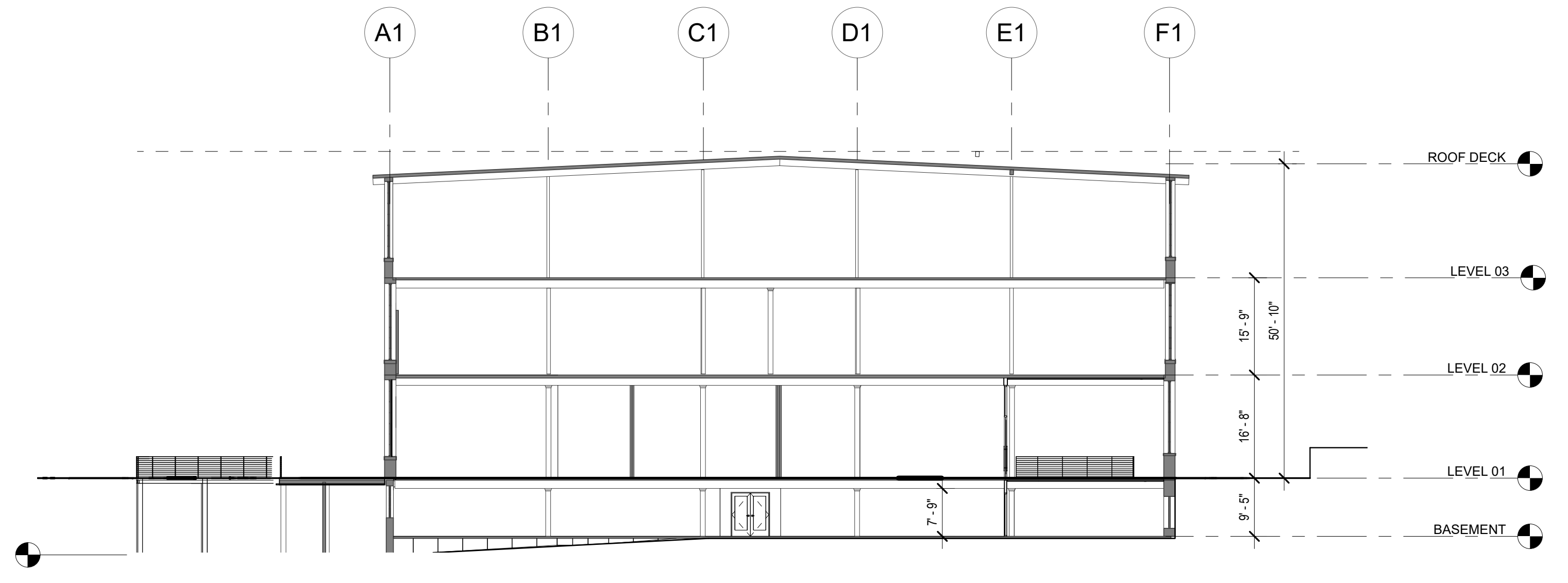
5 BUILDING SECTION - PAPER - EW
SCALE: 1/16" = 1'-0"



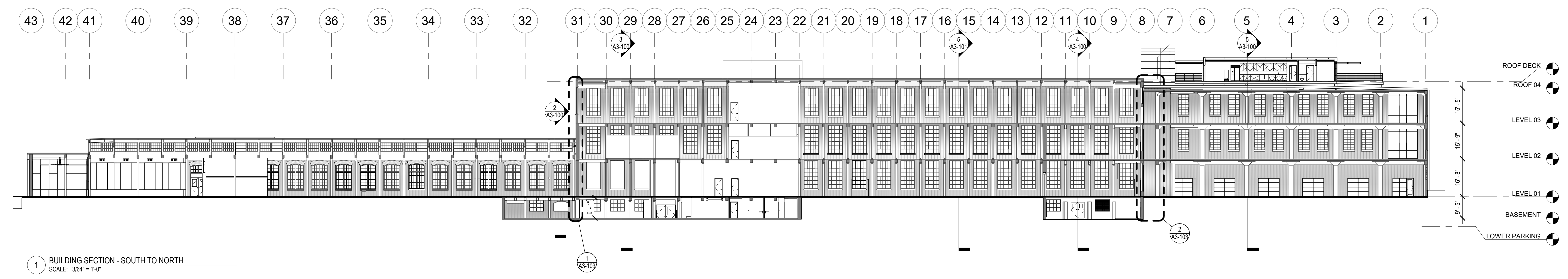
4 BUILDING SECTION - SPINNING - EW2
SCALE: 1/16" = 1'-0"



2 BUILDING SECTION - WEAVE MILL - EW
SCALE: 1/16" = 1'-0"



3 BUILDING SECTION - SPINNING - EW1
SCALE: 1/16" = 1'-0"



1 BUILDING SECTION - SOUTH TO NORTH
SCALE: 3/64" = 1'-0"



SAVONA MILL RENOVATION

PROJECT ADDRESS:
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CHARLOTTE, NC

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DURHAM, NC 27701
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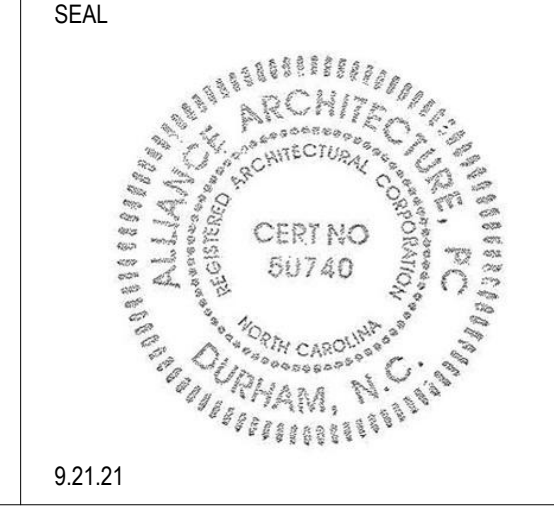
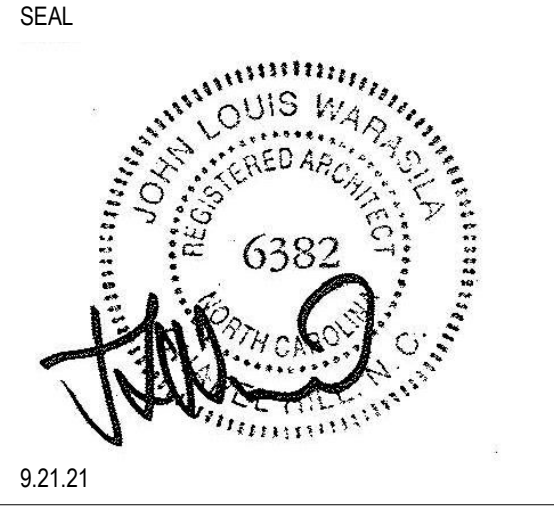
OWNER:
PORTMAN HOLDINGS
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ATLANTA, GA 30303
TEL: 404.614.5522
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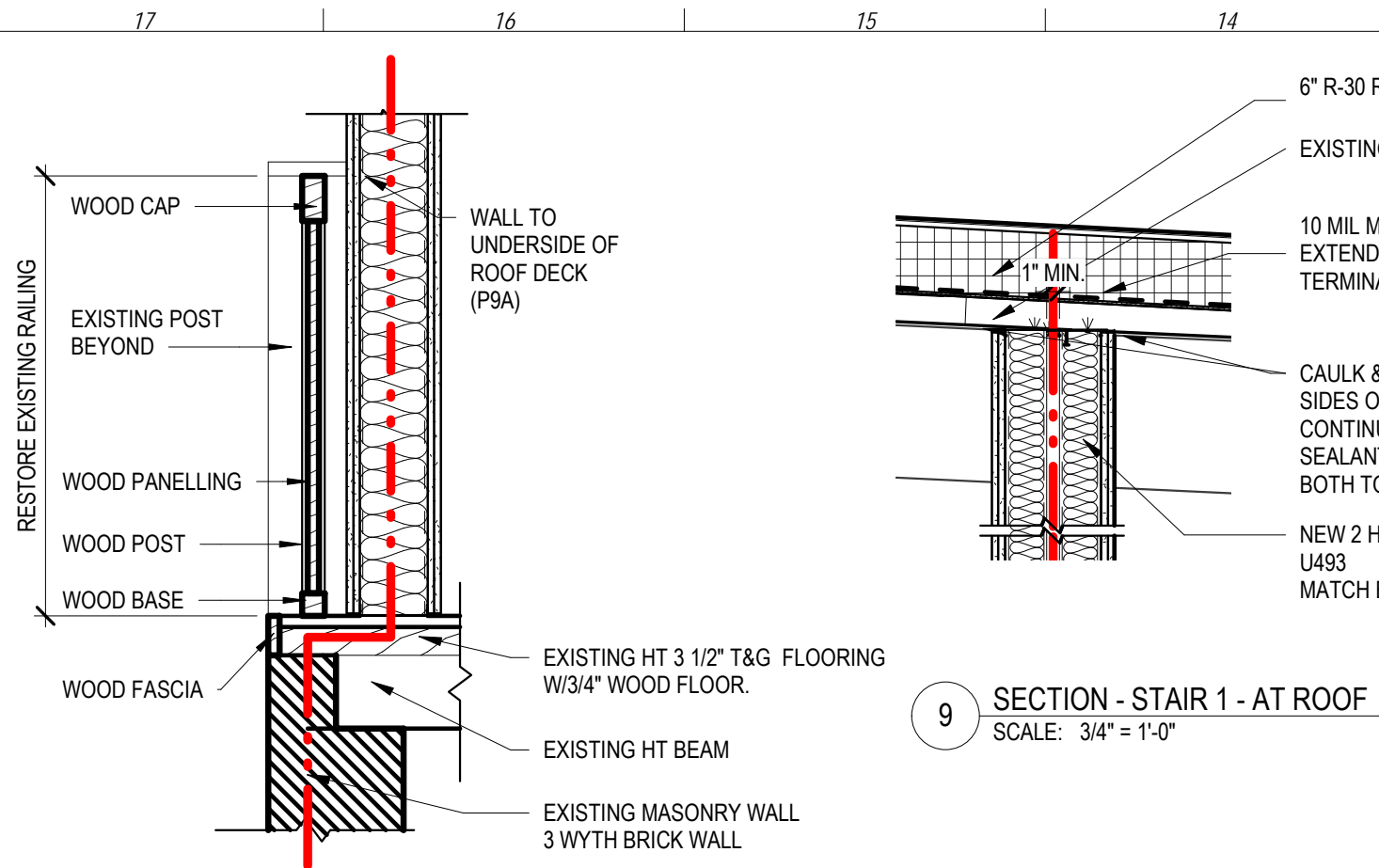


ISSUES	DATE
DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
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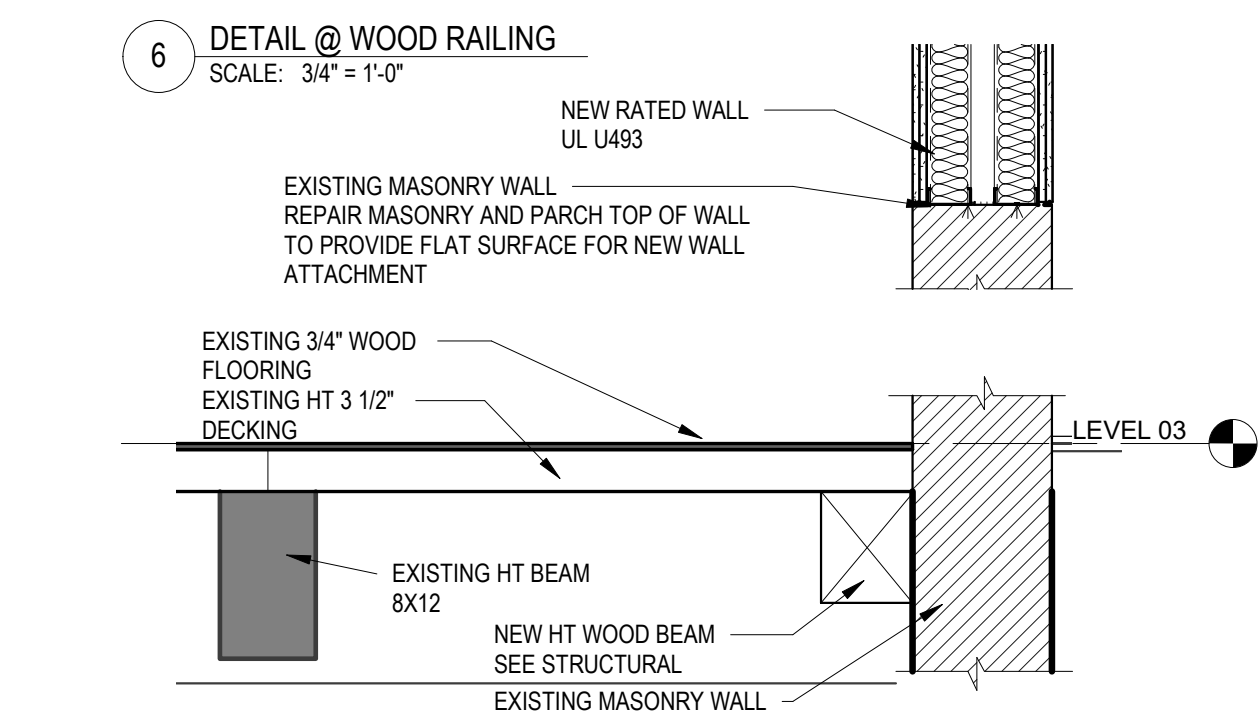
REVISIONS	DATE
DESCRIPTION	DATE
Cycle 3 - Permit Comments	2/24/22



SHEET TITLE:
BUILDING SECTIONS
DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker
SHEET NUMBER:
A3-100



9 SECTION - STAIR 1 - AT ROOF
SCALE: 3/4" = 1'-0"



6 DETAIL @ WOOD RAILING
SCALE: 3/4" = 1'-0"



10 SECTION - STAIR 1 - FL DETAIL
SCALE: 3/4" = 1'-0"



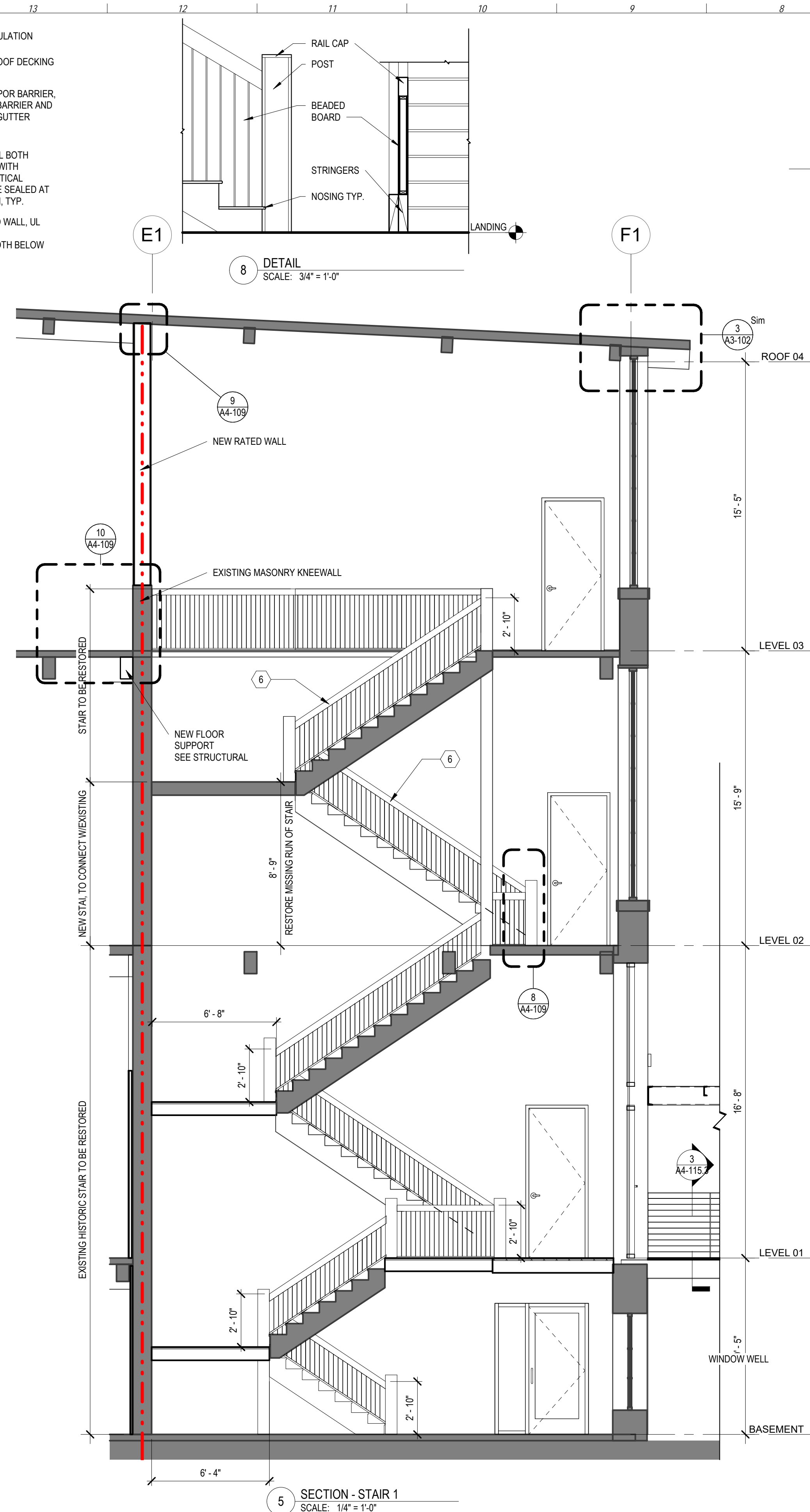
NEW RATED WALL
MASONRY INFILL AT WINDOW



INFILL EXISTING MASONRY WALL WITH 2 HOURS RATED MASONRY WALL

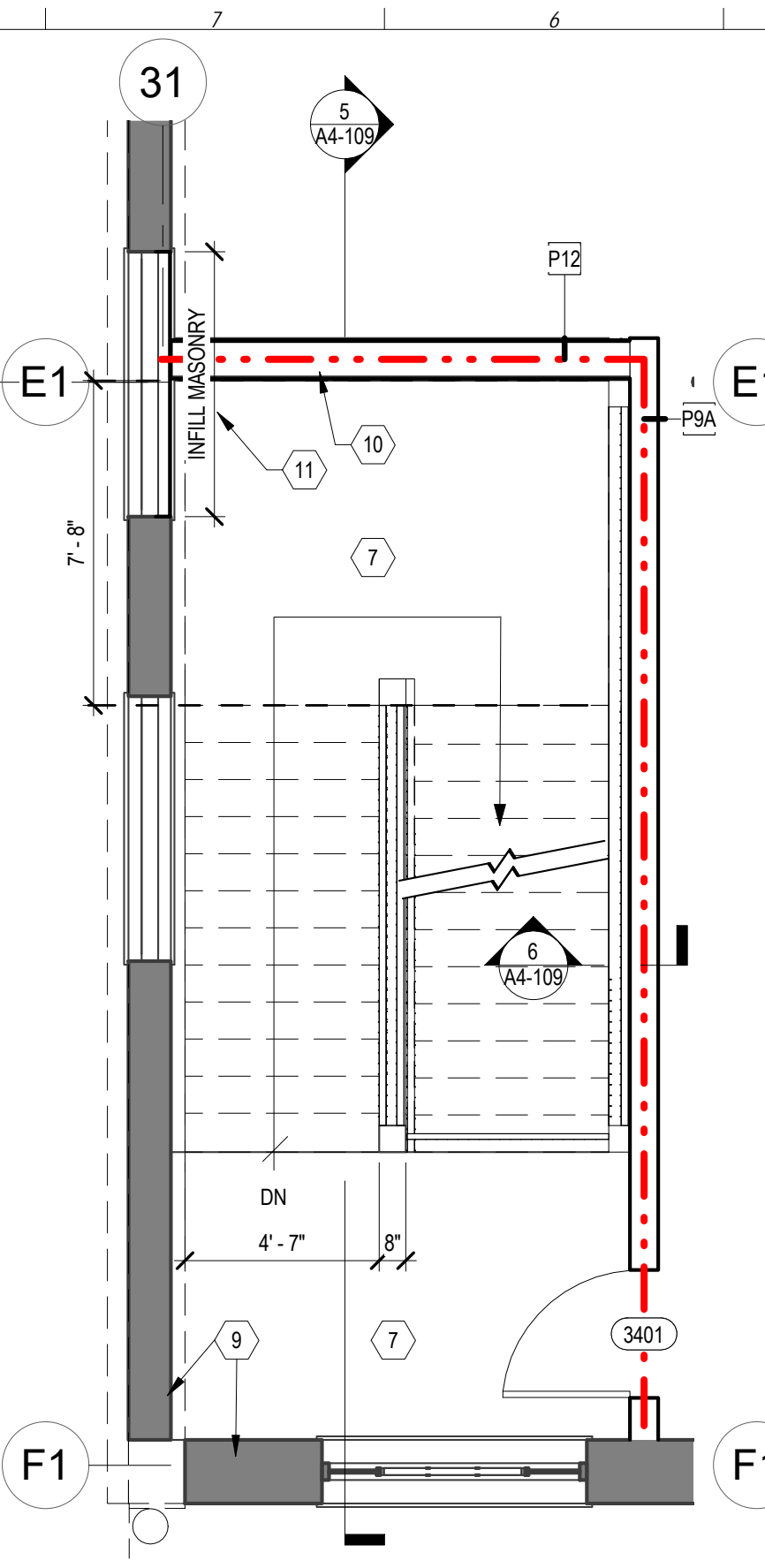


7 STAIR 1 EXISTING IMAGES
SCALE: 3/4" = 1'-0"

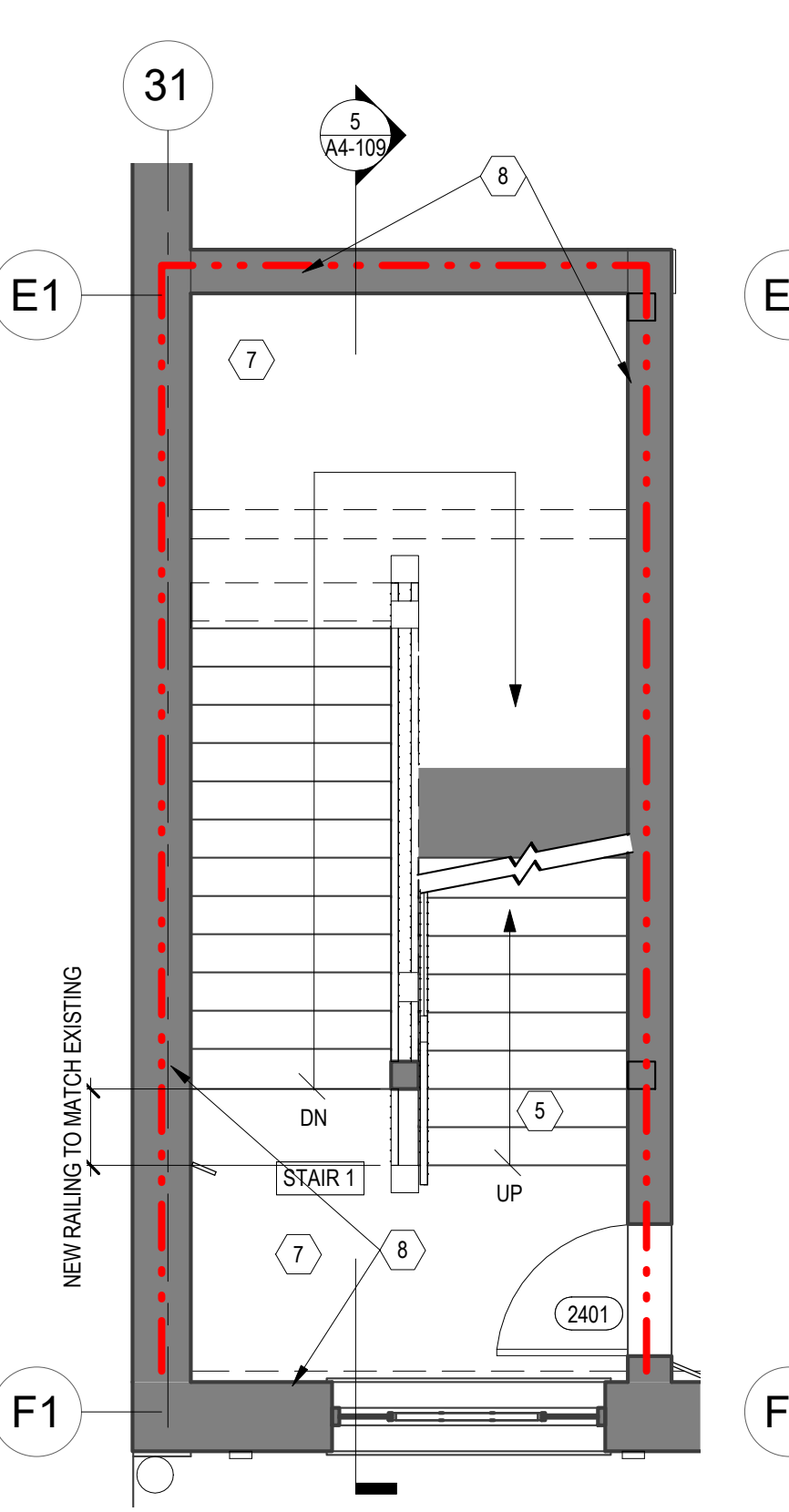


8 DETAIL
SCALE: 3/4" = 1'-0"

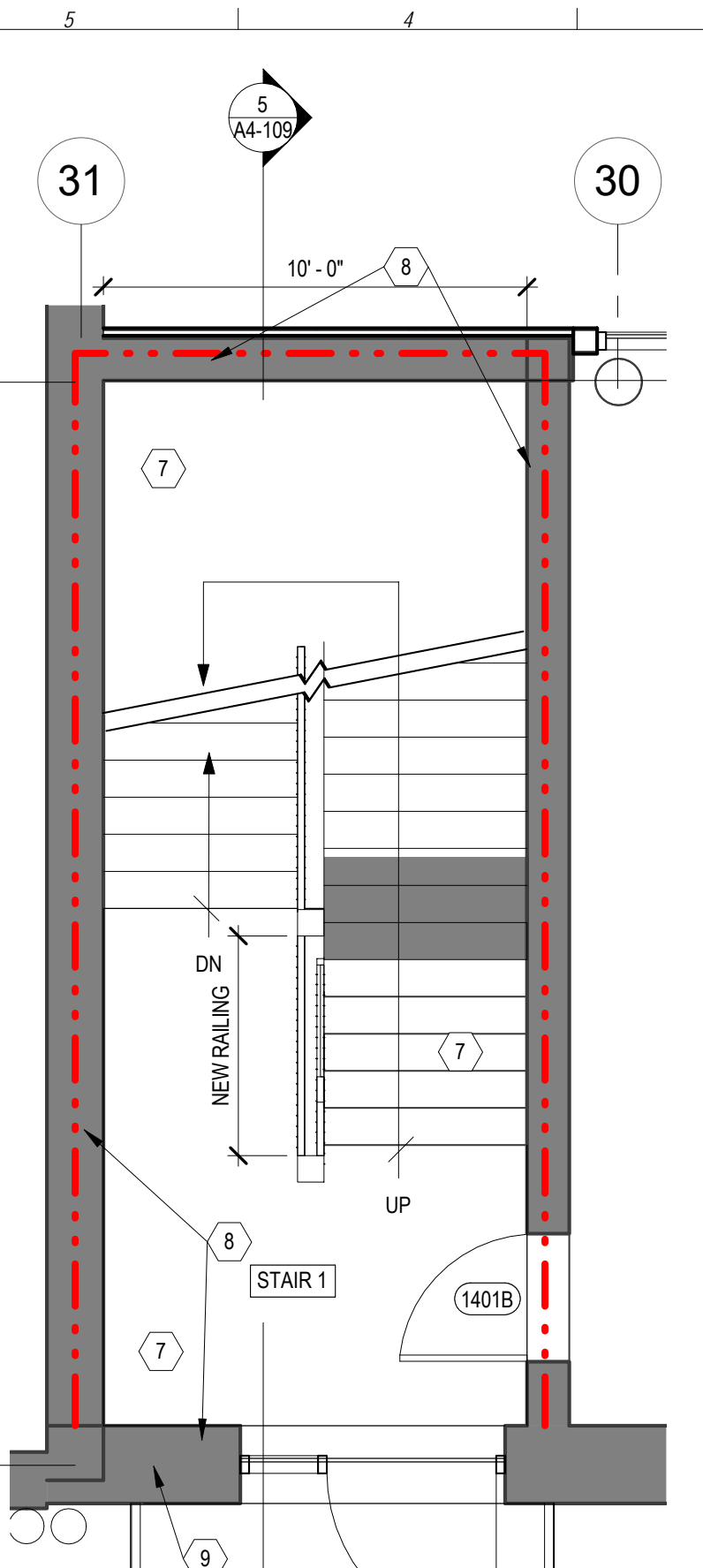
5 SECTION - STAIR 1
SCALE: 1/4" = 1'-0"



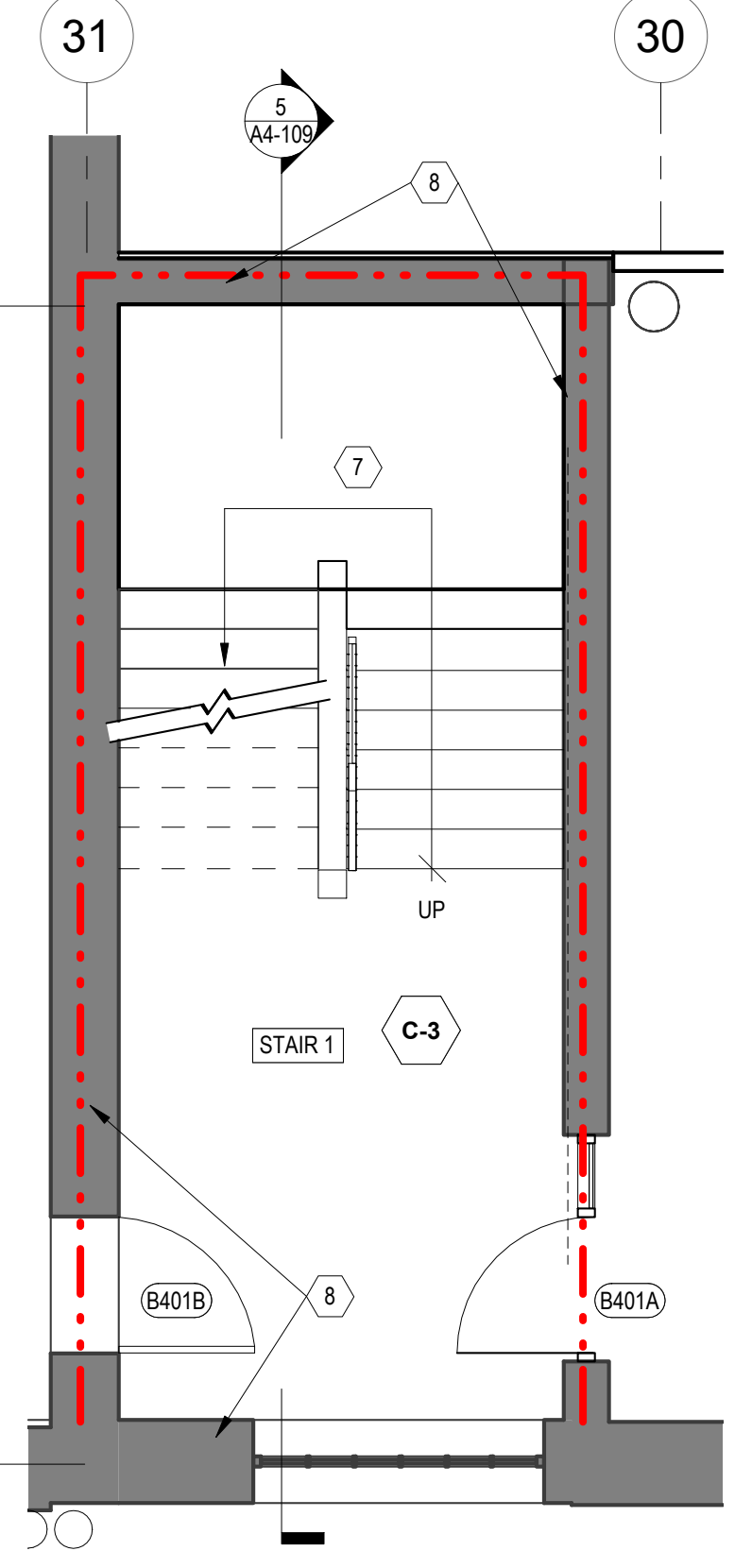
4 PARTITION PLAN - LEVEL 3
SCALE: 1/4" = 1'-0"



3 PARTITION PLAN - LEVEL 2
SCALE: 1/4" = 1'-0"



2 PARTITION PLAN - LEVEL 1
SCALE: 1/4" = 1'-0"



1 PARTITION PLAN - BASEMENT
SCALE: 1/4" = 1'-0"

ELEVATION GENERAL NOTES

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
- EXISTING MASONRY TO BE REPAINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWINGS IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
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- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM: PAINTED WHITE
 - B. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - C. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - D. EXTERIOR STOREFRONT:
 - KAWNEER Trifab VersaGlaze 451T.
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - E. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR TIMBER CURTAIN WALL:
 - SIERRA PACIFIC: TIMBER CURTAIN WALL
 - GLAZING: BLACK 023
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT EXISTING WINDOW: REPLACE W/ 1/4" CLEAR GLASS WITH IS 20 GUARDIAN.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED GUARDIAN SUPERNEUTRAL SNG8.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.
- NOTE: CURTAIN WALLS @ GALLERY REQUIRES 1 HOUR FIRE RATING. PROVIDE SPRINKLER FP ON BOTH SIDES OF WALL OR EQUAL APPROACH.
- ALL RAILING TO BE PAINTED WITH P-5 SW IRON ORE.

MATERIAL LEGEND

- REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION
- B-1 TYPE: BRICK VENEER
MANUFACTURER: TBD
COLOR: TO MATCH EXISTING BRICK
NOTE: REFER TO SPEC. 049010
 - 055000 TYPE: METAL FABRICATIONS
BACKING: SW IRON ORE
NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS
 - 055200 TYPE: EXTERIOR METAL RAILING
COLOR: SW IRON ORE
 - 055113 TYPE: METAL PAN STAIRS
 - 055213 TYPE: PIPE AND TUBE RAILING
COLOR: SW IRON ORE
 - 080152 TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
 - 081113 TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
 - 081416 TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
 - 084113 TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
 - 084413 TYPE: GLAZED ALUMINUM CURTAIN WALL
 - 088000 TYPE: GLAZING
 - 142100 TYPE: MRL ELEVATOR
MANUFACTURER: KONE
NOTE: 3500 LBS PASSENGER
 - C-3 CON-3 NEW CONCRETE INFILL TO MATCH EXISTING.

STAIR KEY NOTES

- EXISTING HISTORIC STAIR TO REMAIN. REPAIR AS REQUIRED. MATCH EXISTING PAINT FINISH.
 - EXISTING RAILING TO REMAIN. REPAIR AS REQUIRED.
 - NEW MASONRY INFILL 2 HOURS RATED WALL.
 - LEAVE MIN. 1" GAP, BETWEEN EXISTING MASONRY WALL AND NEW STAIR RAILING.
 - NEW STAIR / LANDING, TO MATCH EXISTING.
 - MATCH EXISTING RAIL HEIGHT.
 - EXISTING HISTORIC STAIR AND RAIL TO BE RESTORED. MATCH EXISTING PAINT FINISH.
 - EXISTING MASONRY WALL
 - EXISTING EXTERIOR MASONRY WALL
 - NEW PARTITION ALL WALL (UL U493), TO MATCH EXISTING WITH BELOW, PAINTED WHITE ON THE INTERIOR. PROVIDE FIRE/SMOKE SEAL AT WALL INTERSECTION.
 - NEW 1 WYTH MASONRY WALL INFILL, INTERIOR SIDE OF WINDOW, PAINTED WHITE ON THE INTERIOR. PROVIDE FIRE/SMOKE SEAL AT WALL INTERSECTION.
- NOTE: ALL EXISTING STAIR AND INTERIOR OF SHAFT TO MATCH THE ORIGINAL HISTORIC FINISH.



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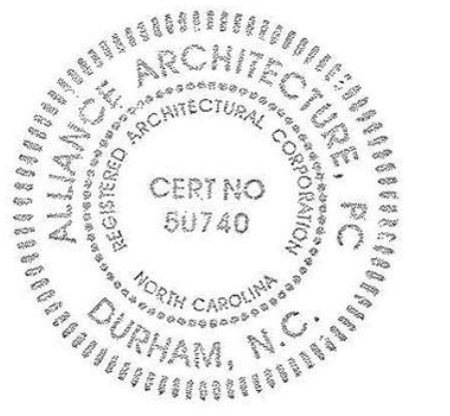
PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

SEAL



9.21.21

SEAL



9.21.21

ISSUES	DATE
DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

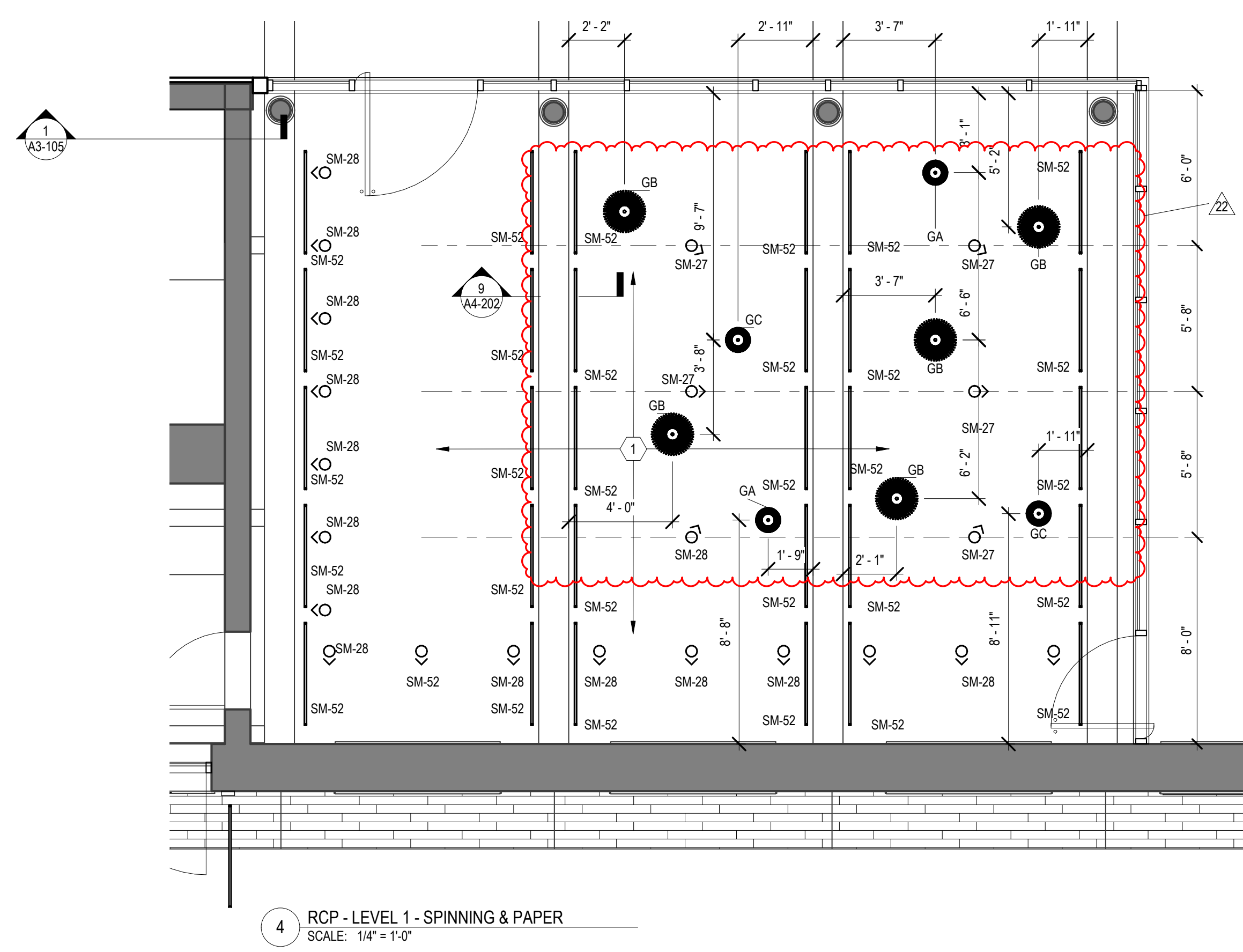
REVISIONS	DATE
REV. DESCRIPTION	DATE
C Cycle 3 - Permit Comments	2/24/22
D Cycle 3 Interactive - Permit Comments	3/11/22



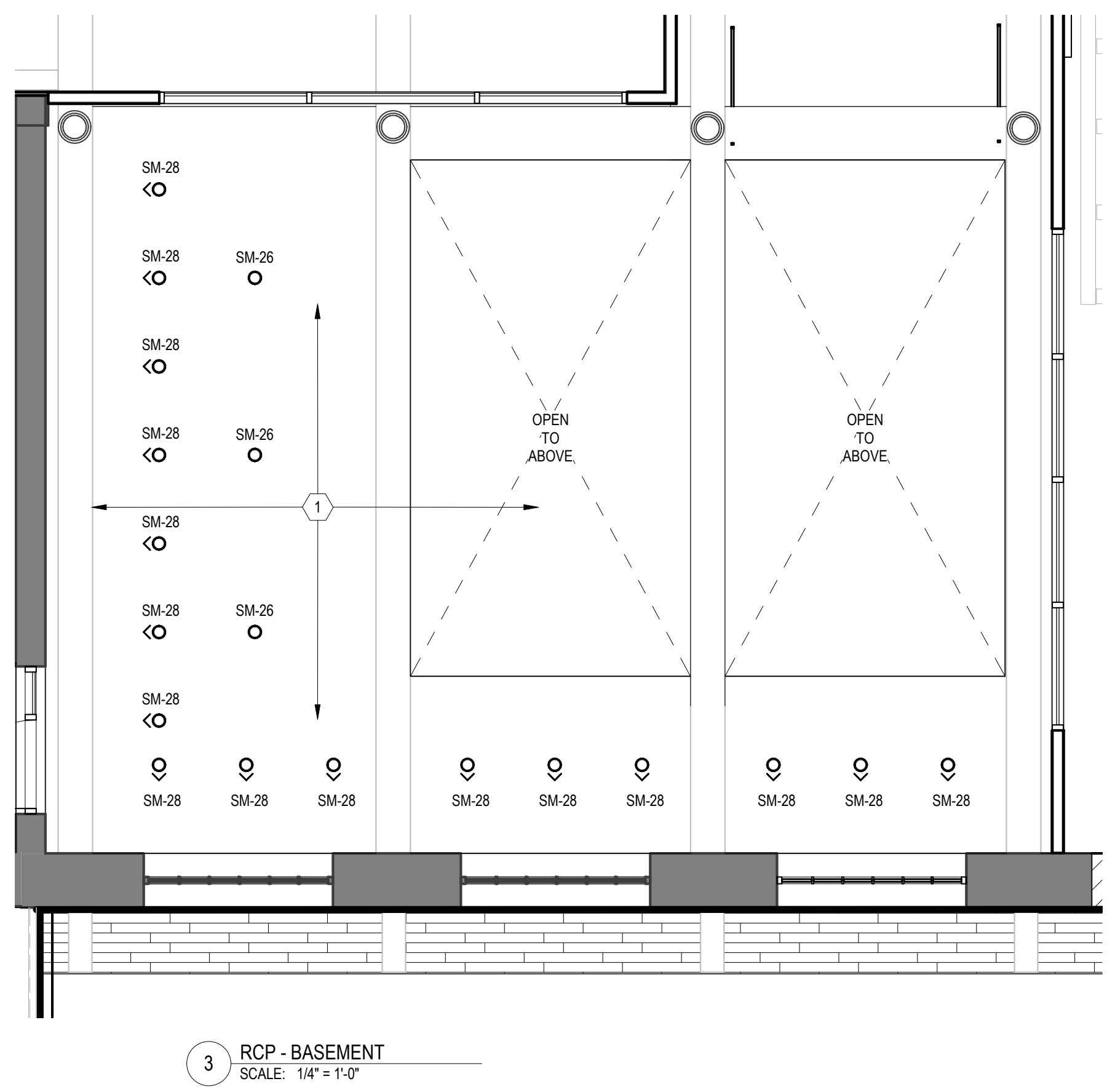
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DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

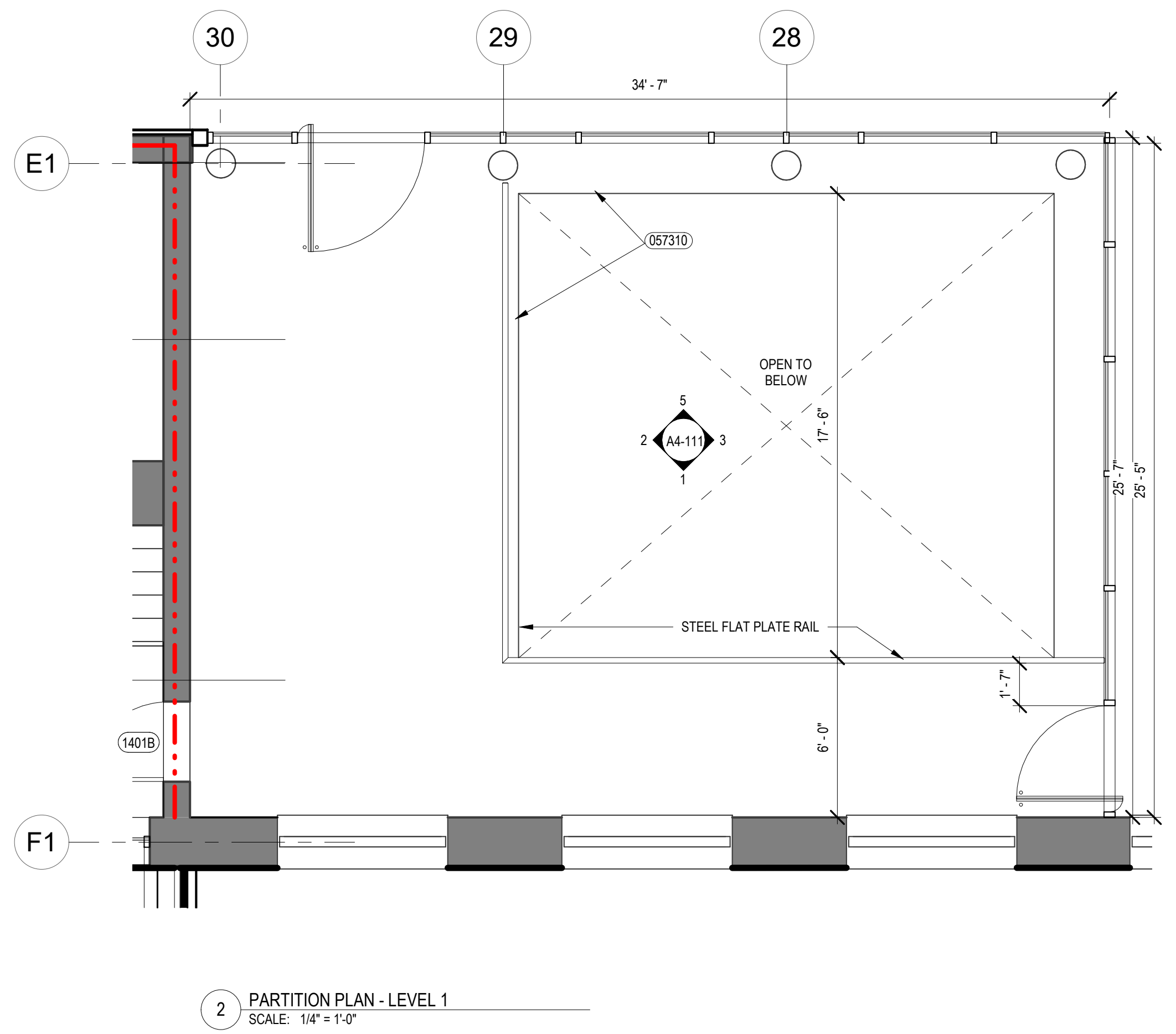
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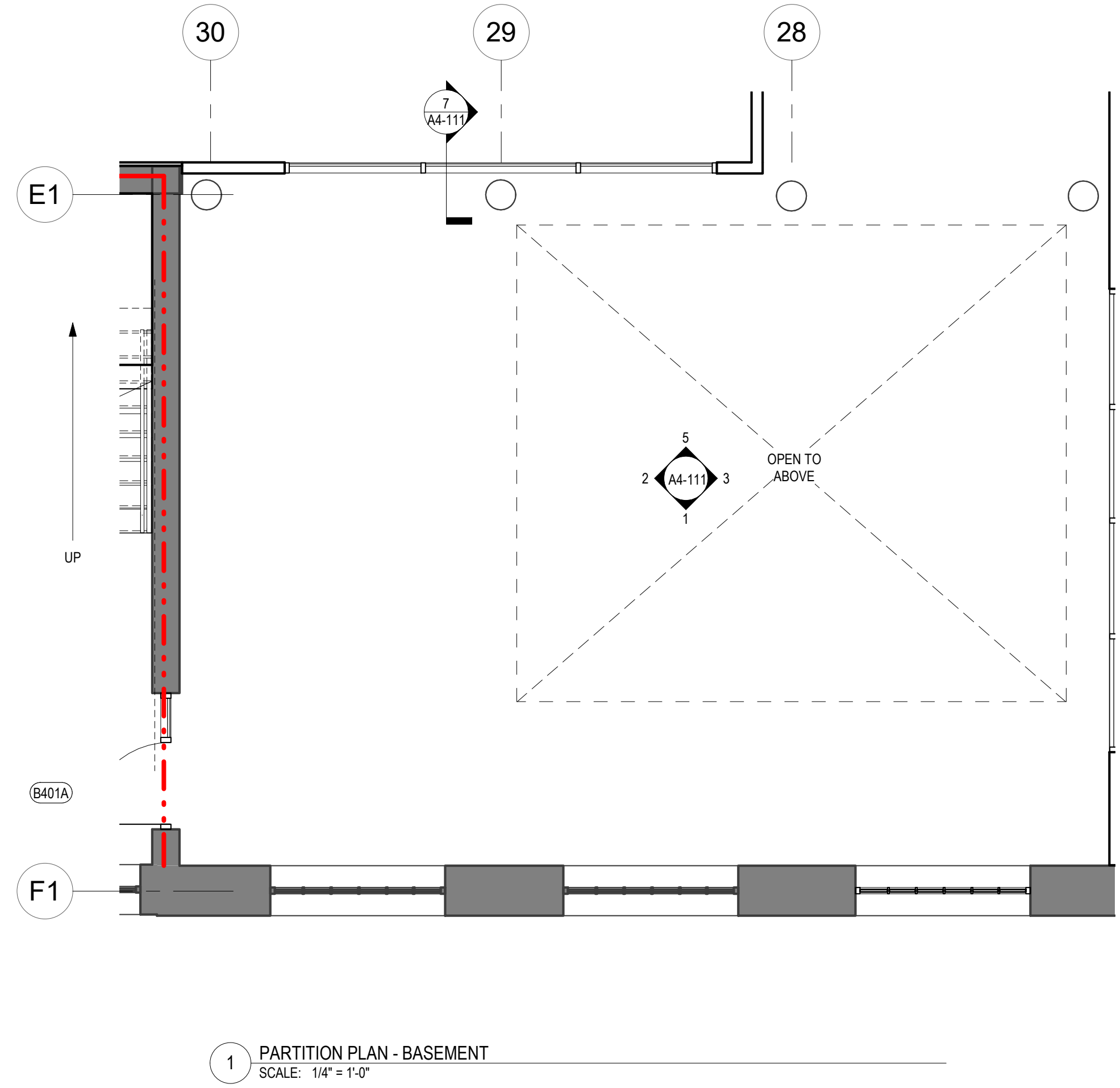
4 RCP - LEVEL 1 - SPINNING & PAPER
SCALE: 1/4" = 1'-0"



3 RCP - BASEMENT
SCALE: 1/4" = 1'-0"



2 PARTITION PLAN - LEVEL 1
SCALE: 1/4" = 1'-0"



1 PARTITION PLAN - BASEMENT
SCALE: 1/4" = 1'-0"

LIGHT FIXTURE LEGEND

IMAGES	DESCRIPTION	MOUNTING HT
	SM-1 NEW RECESSED ROUND DOWNLIGHT; 4" = Ø; MANUF. : GOTHAM	N/A
	SM-3 NEW RECESSED ROUND WALL WASHER; 4" = Ø; MANUF. : GOTHAM	N/A
	SM-12 NEW RECESSED ROUND ADJUSTABLE DOWNLIGHT; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-21 NEW PENDANT DOWNLIGHT; 2" = Ø; MANUF. : INTENSE	N/A
	SM-26 NEW PENDANT MOUNTED CYLINDER DOWNLIGHT; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-27 NEW PENDANT MOUNTED CYLINDER ADJUSTABLE DOWNLIGHT; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-28 NEW WALLWASH PENDANT CYLINDER; 2" = Ø; MANUF. : GOTHAM	N/A
	SM-52 NEW LINEAR LIGHT; X" X"; MANUF. : LED LINEAR	SEE DETAIL
	SM-61 NEW SURFACE MOUNTED CONCEALED COVE UPLIGHT; X" X"; MANUF. : ELLIPTIPAR	SEE DETAIL
	SM-85 NEW SIDE MOUNTED BUSRUN; X" X"; MANUF. : LITELAB	N/A
	SM-85A NEW ADJUSTABLE TRACK HEAD; X" X"; MANUF. : LITELAB	N/A
	SM-85B NEW WALL WASHER TRACK HEAD; MANUF. : LITELAB	N/A
	SM-91 NEW DECORATIVE PENDANT LIGHT FIXTURE; 31.5" = Ø; MANUF. : MOOI	VARIES
	SM-91 ALT1 NEW DECORATIVE PENDANT LIGHT FIXTURE; 24" = Ø; MANUF. : MOOI	VARIES
	SM-91 ALT2 NEW DECORATIVE PENDANT LIGHT FIXTURE; 12.5" = Ø; MANUF. : POTTERY BARN	VARIES
	SM-92 NEW DECORATIVE PENDANT LIGHT FIXTURE; X" = Ø; MANUF. : TECH LIGHTING	VARIES
	SM-94 NEW DECORATIVE SCONCE LIGHT FIXTURE MANUF. : ALLIED MAKER	SEE ELEVATION
	SM-95 NEW PENDANT LIGHT FIXTURE MANUF. : TROY RLM LIGHTING	
	SM-96 NEW DECORATIVE SCONCE LIGHT FIXTURE MANUF. : ALLIED MAKER	
	SM-97 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE JELLY JAR	N/A
	SM-98 NEW DECORATIVE SURFACE MOUNTED LIGHT FIXTURE LIGHT TAPE	
	SM-99 NEW SURFACE MOUNTED 8FT LINEAR LIGHT FIXTURE - BEAM 4	N/A
	A LED UTILITY STRIP LIGHT; CHAIN MOUNT, 4'	
	B LED UTILITY STRIP LIGHT; SURFACE MOUNT, 4'	
	ALTERNATE: LED 7" ROUND SURFACE MOUNTED LIGHT	

NOTE:
UPLIGHT ESSENTIAL, LED, DIMMABLE
COLOR TEMPERATURE 3000 K
HOOK UP HEIGHT REQUIRED TO BE APPROVED BY ARCHITECT
CONDUIT TO MATCH CEILING - WHITE

- GA, COLOR - LIGHT GRAY
30 cm 12" height, Ø 50 cm 20"
- GA, COLOR - TERRA VELVET
71 cm 28" height, Ø 96 cm 38"
- GA, COLOR - ASH VELVET
71 cm 28" height, Ø 51 cm 20"

KEY NOTES

1 STRUCTURE, DECKING, AND WOOD/ STEEL SURFACES SHALL BE PREPARED FOR A NEW PAINT FINISH. SCRAPE LOOSE MATERIAL AND PROVIDE PRIMER AND TWO FINISH COATS.



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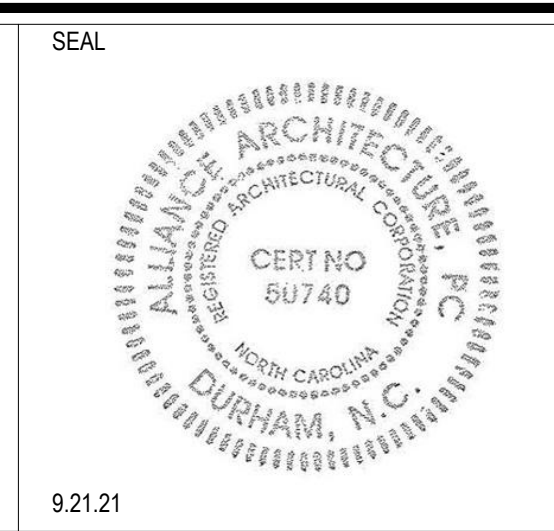
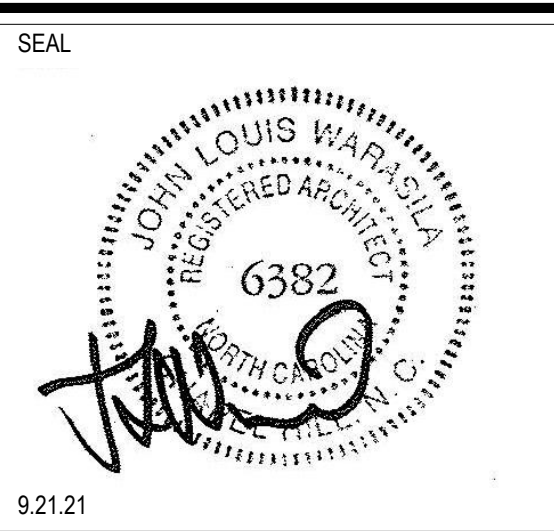
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GMP SET	10.18.21		
FOR CONSTRUCTION SET	4.8.22		

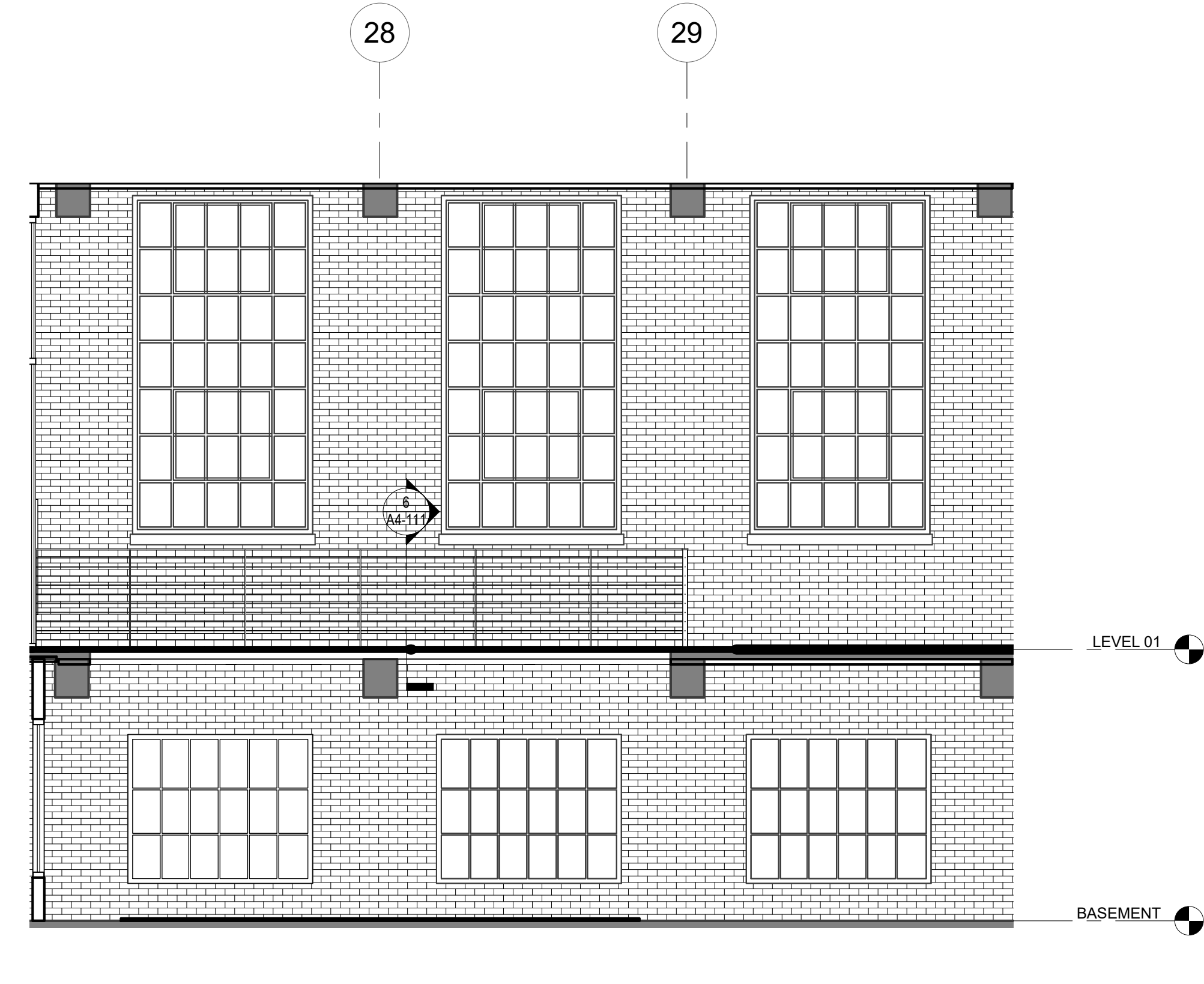
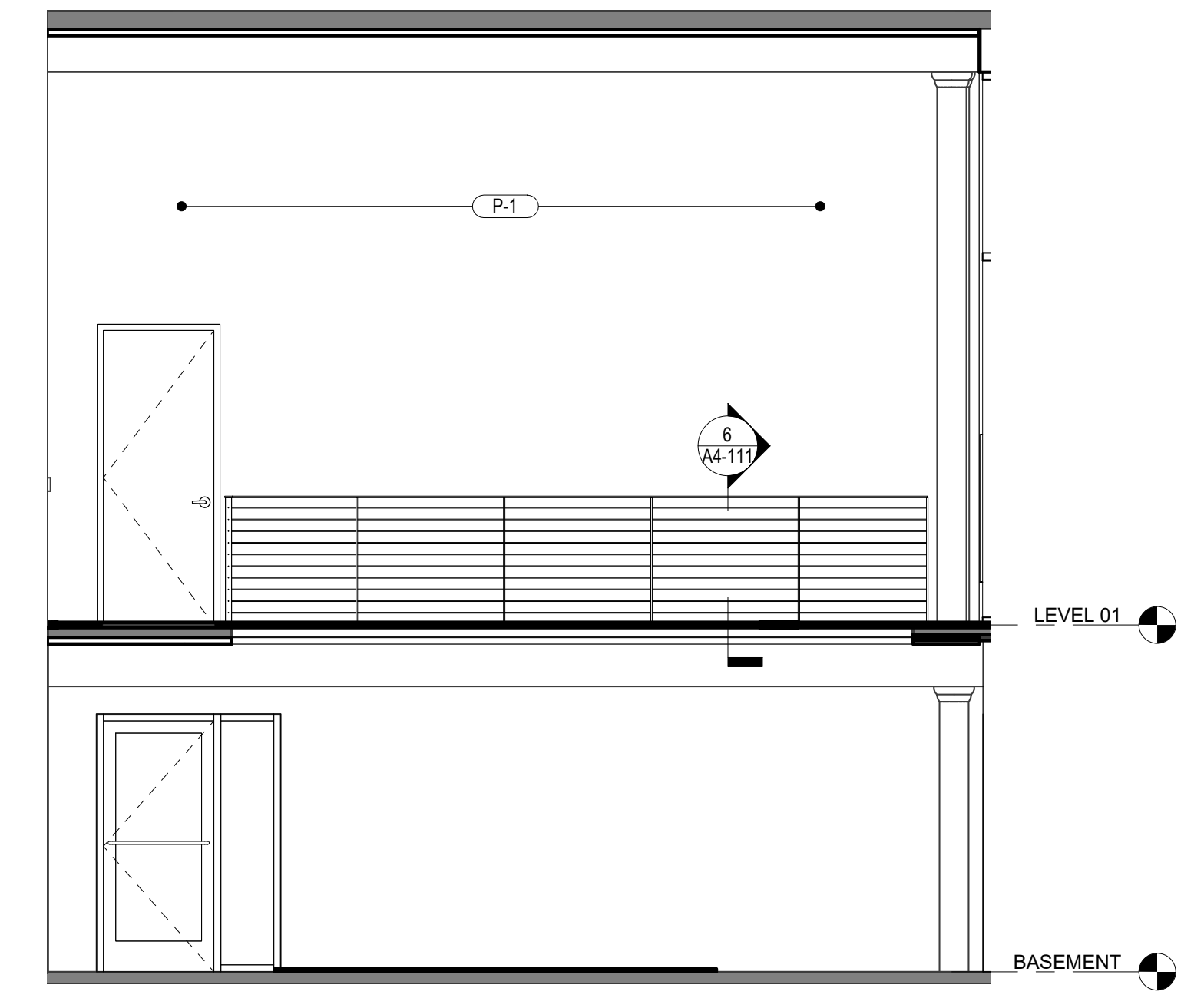
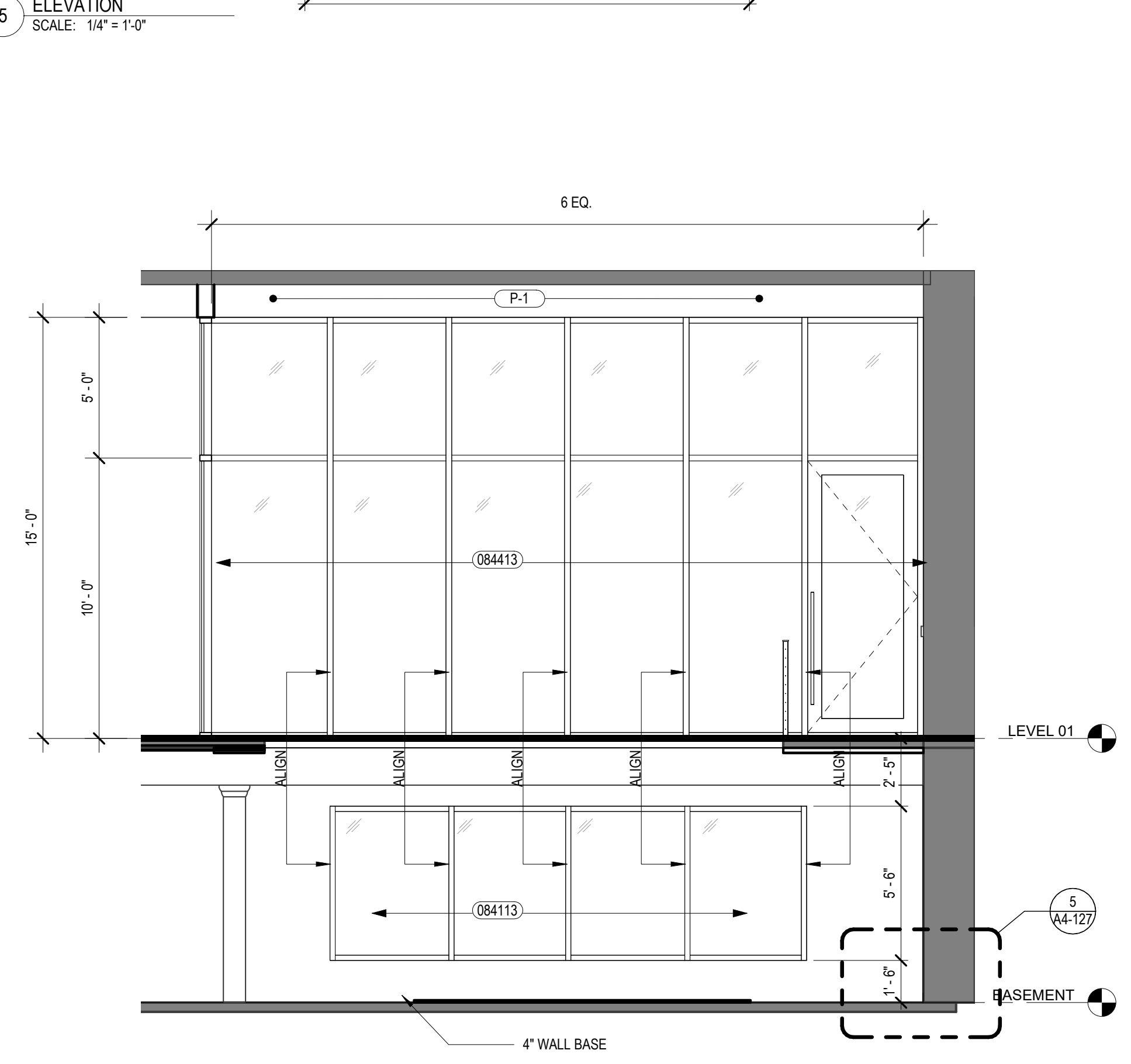
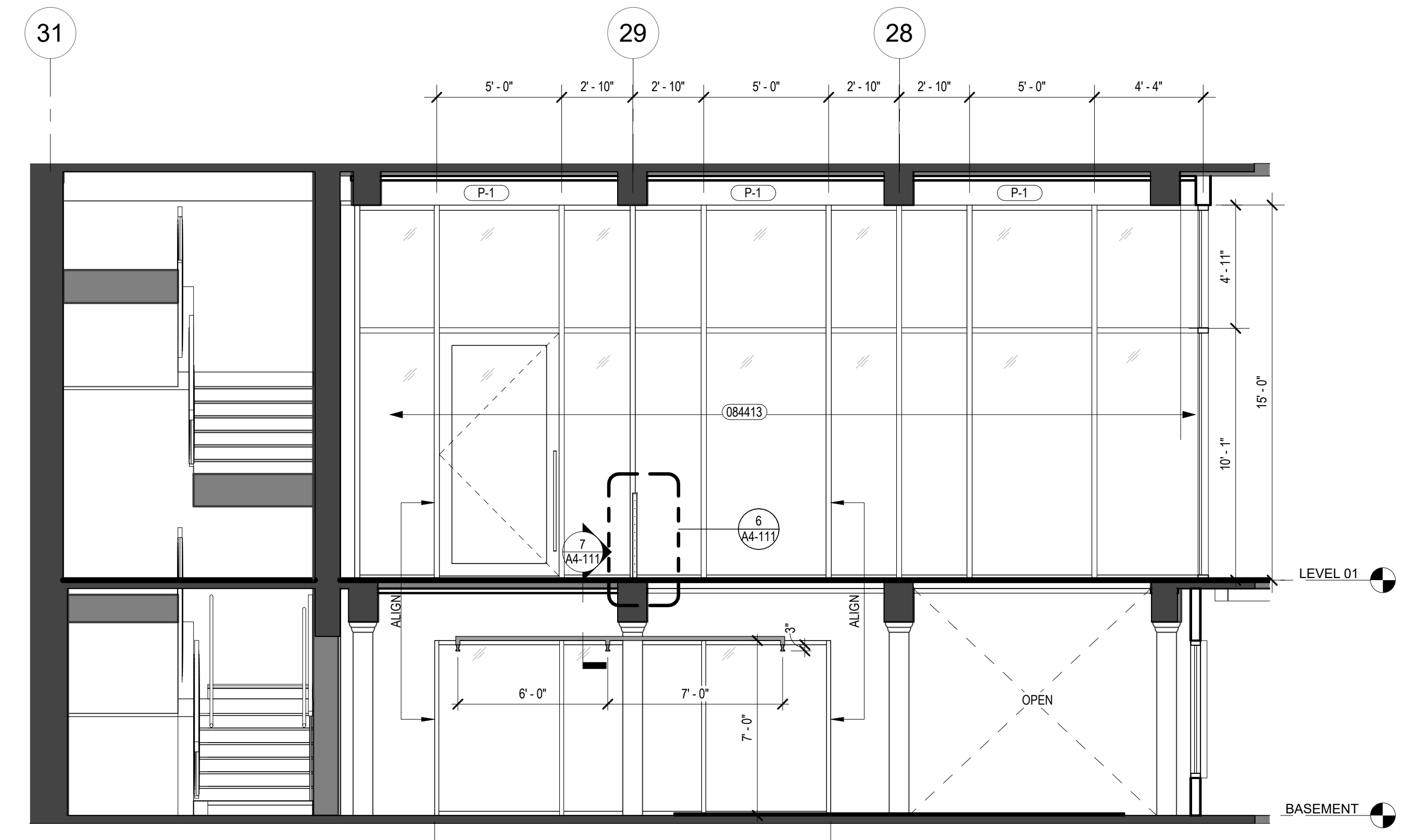
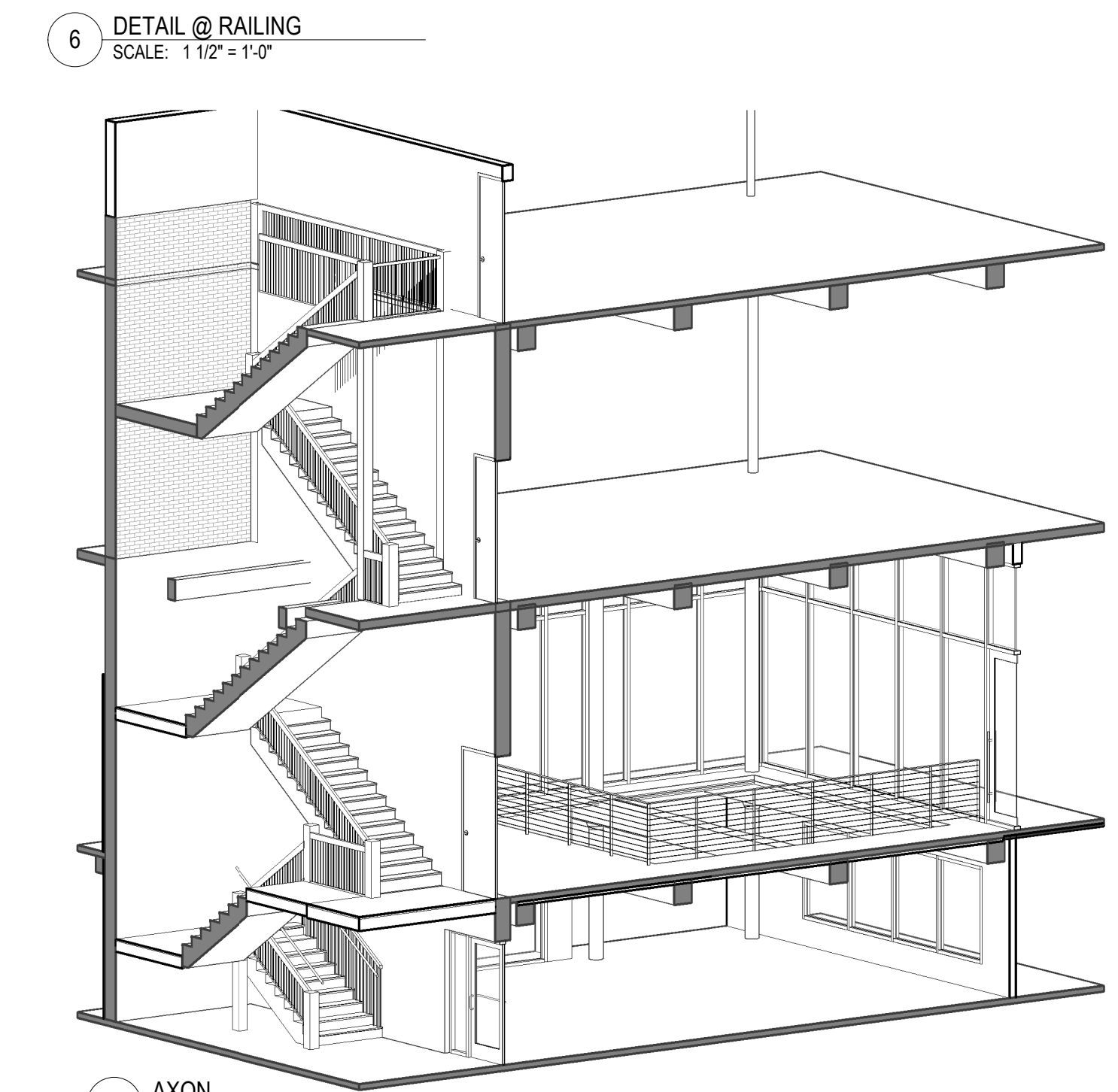
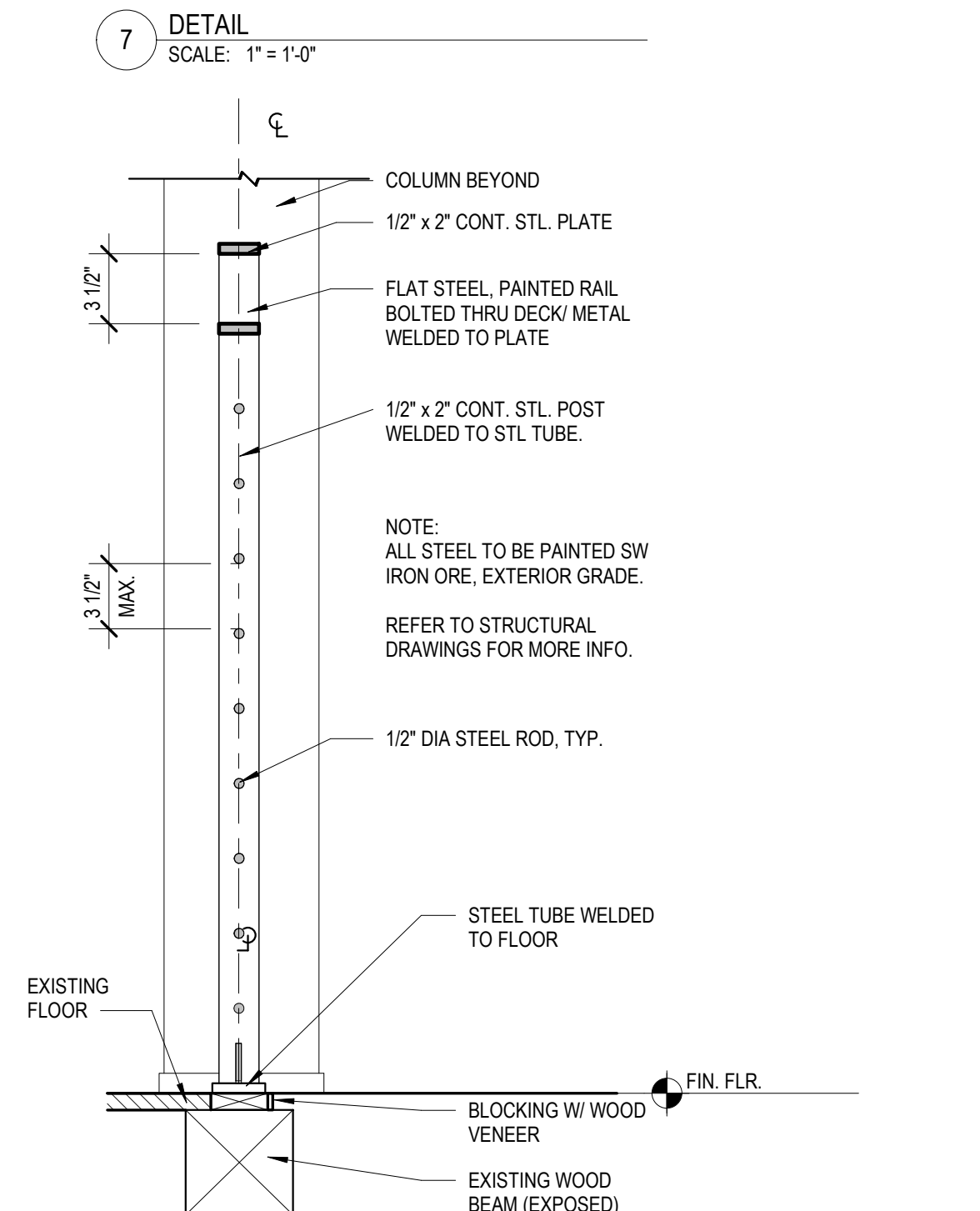
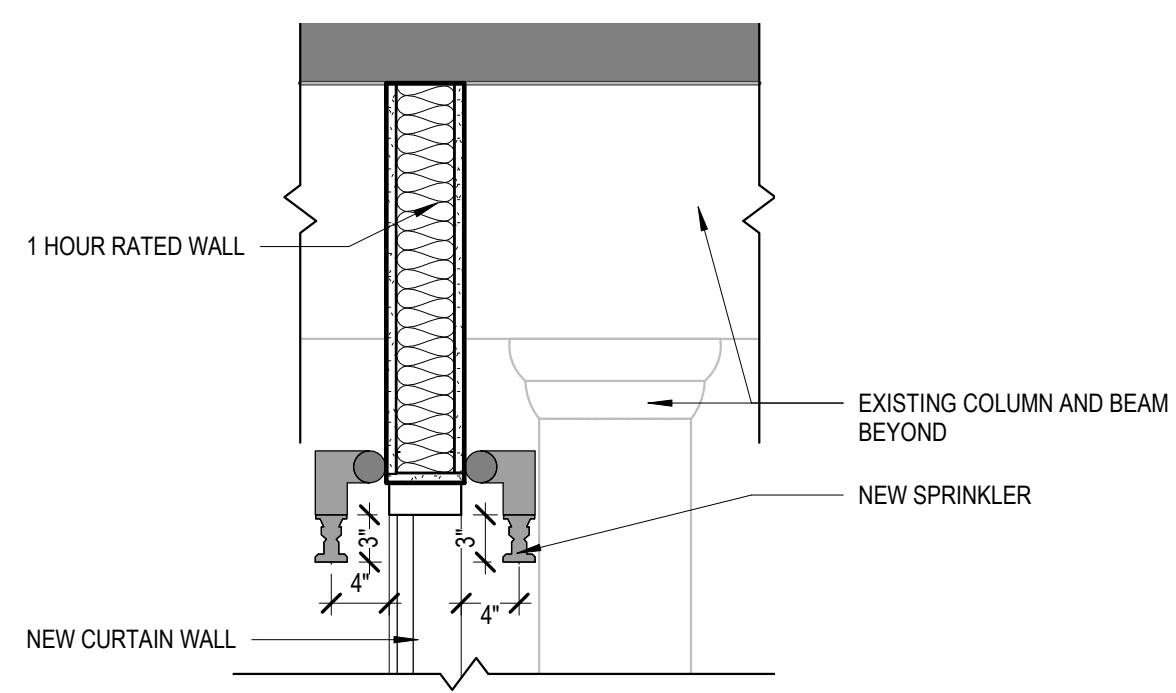
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SHEET TITLE:
ENLARGED PLAN - STAIR 1 & LOBBY

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

SHEET NUMBER:
A4-110



ELEVATION GENERAL NOTES

- MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL AND TO BE APPROVED BY OWNER AND ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
- EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
- CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
- EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
- PARAPETS TO HAVE METAL COPING AND FLASING. COLOR TBD.
- REPLACE EXISTING GUTTERS & DOWNSPOUTS.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM: PAINTED WHITE
 - B. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - C. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - D. EXTERIOR STOREFRONT:
 - KAWNEER Trifab VersaGlaze 451T.
 - FINISH - PERMACOAT POWDER COATING-BLACK
 - E. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL
 - FINISH - PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR TIMBER CURTAIN WALL:
 - SIERRA PACIFIC; TIMBER CURTAIN WALL
 - GLAZING - BLACK 023
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT EXISTING WINDOW: REPLACE W/ 1/4" CLEAR GLASS WITH IS 20 GUARDIAN.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED GUARDIAN SUPERNEUTRAL SNGS.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAIRING AND ADDITIONAL INFORMATION.
- NOTE: CURTAIN WALLS @ GALLERY REQUIRES 1 HOUR FIRE RATING. PROVIDE SPRINKLER FF ON BOTH SIDES OF WALL OR EQUAL APPROACH.
- ALL RAILINGS TO BE PAINTED WITH P-5 SW IRON ORE.

MATERIAL LEGEND

- REFER TO OUTLINE SCOPE BOOK FOR ADDITIONAL INFORMATION
- B-1** TYPE: BRICK VENEER
MANUFACTURER: TBD
COLOR: TO MATCH EXISTING BRICK
NOTE: REFER TO SPEC. 049010
 - 055000** TYPE: METAL FABRICATIONS
BACKING: SW IRON ORE
NOTE: FOR STEEL BRIDGE, CANOPY AND TRELIS
 - 055200** TYPE: EXTERIOR METAL RAILING
COLOR: SW IRON ORE
 - 055113** TYPE: METAL PAN STAIRS
 - 055213** TYPE: PIPE AND TUBE RAILING
COLOR: SW IRON ORE
 - 080152** TYPE: HISTORIC TREATMENT OF WOOD AND STEEL WINDOWS
 - 081113** TYPE: HOLLOW METAL DOORS AND FRAMES - INTERIOR AND EXTERIOR
 - 081416** TYPE: FLUSH WOOD DOORS - INCLUDE FROSTED GLASS LITE
 - 084113** TYPE: ALUMINUM FRAMES ENTRANCES AND STOREFRONTS
 - 084413** TYPE: GLAZED ALUMINUM CURTAIN WALL
 - 088000** TYPE: GLAZING
 - 142100** TYPE: MRL ELEVATOR
MANUFACTURER: KONE
NOTE: 3500 LBS PASSENGER



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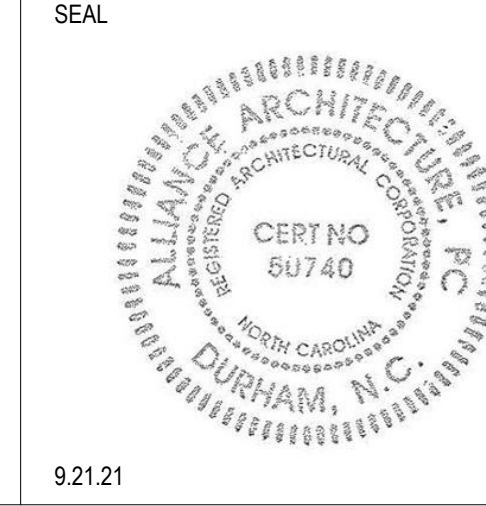
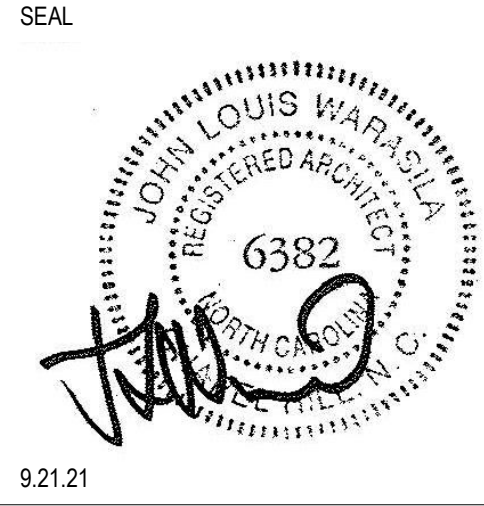
GENERAL CONTRACTOR:
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DESCRIPTION	
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C	Cycle 3 - Permit Comments 2/24/22
D	Cycle 3 Interactive - Permit Comments 3/11/22



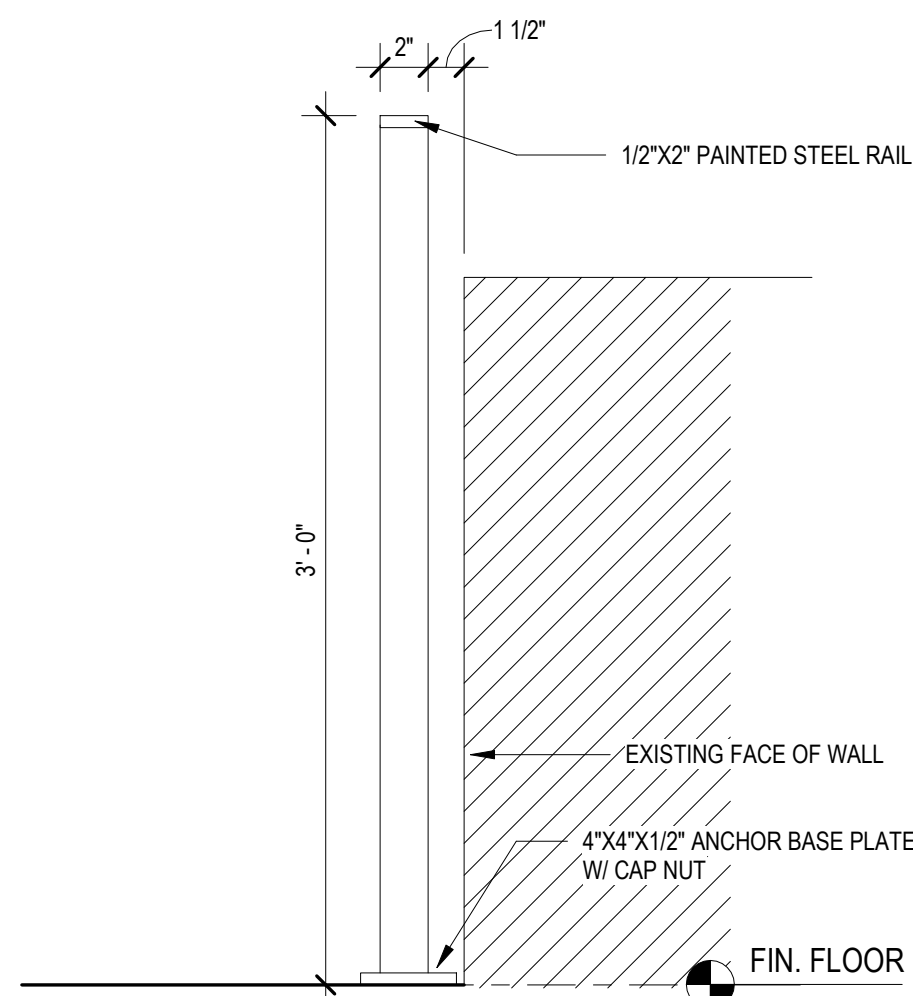
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ELEVATIONS - STAIR 1 & LOBBY

DATE: 4.8.22
SCALE: As indicated
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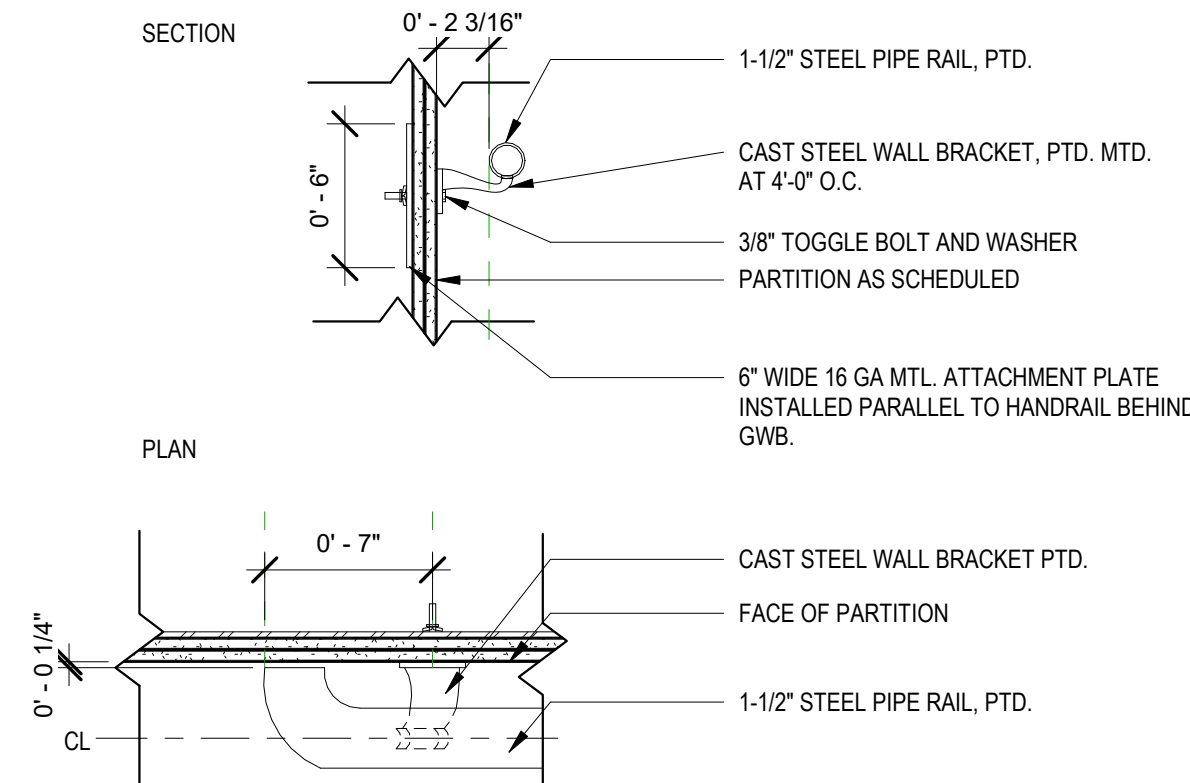
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GENERAL NOTES

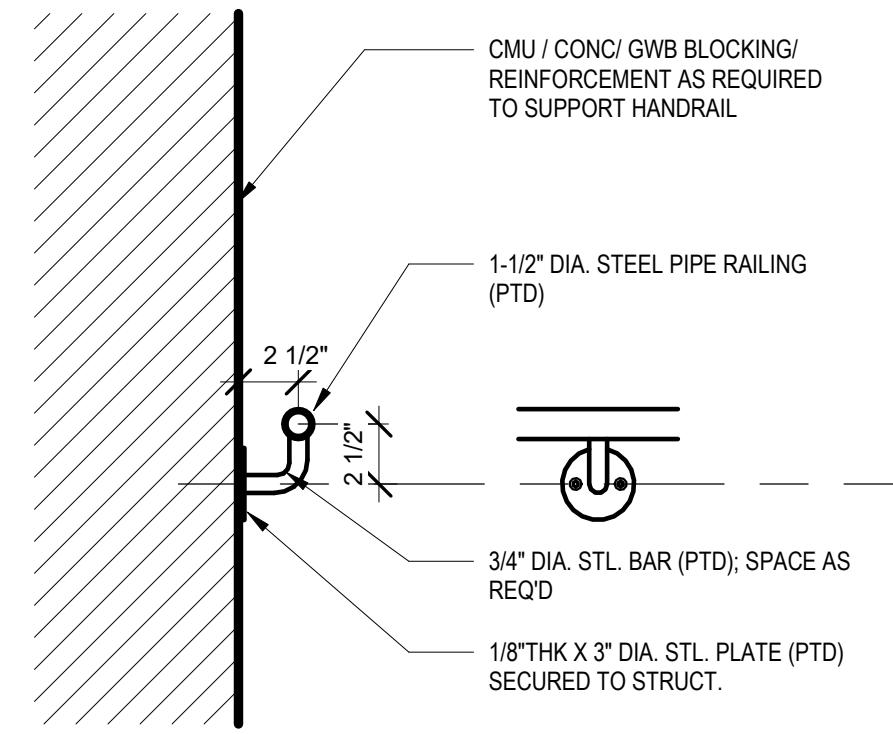
1. ALL STAIR RAILING TO BE PAINTED P-5.
2. ALL CONCRETE SURFACE TO BE SEALED, MATTED.



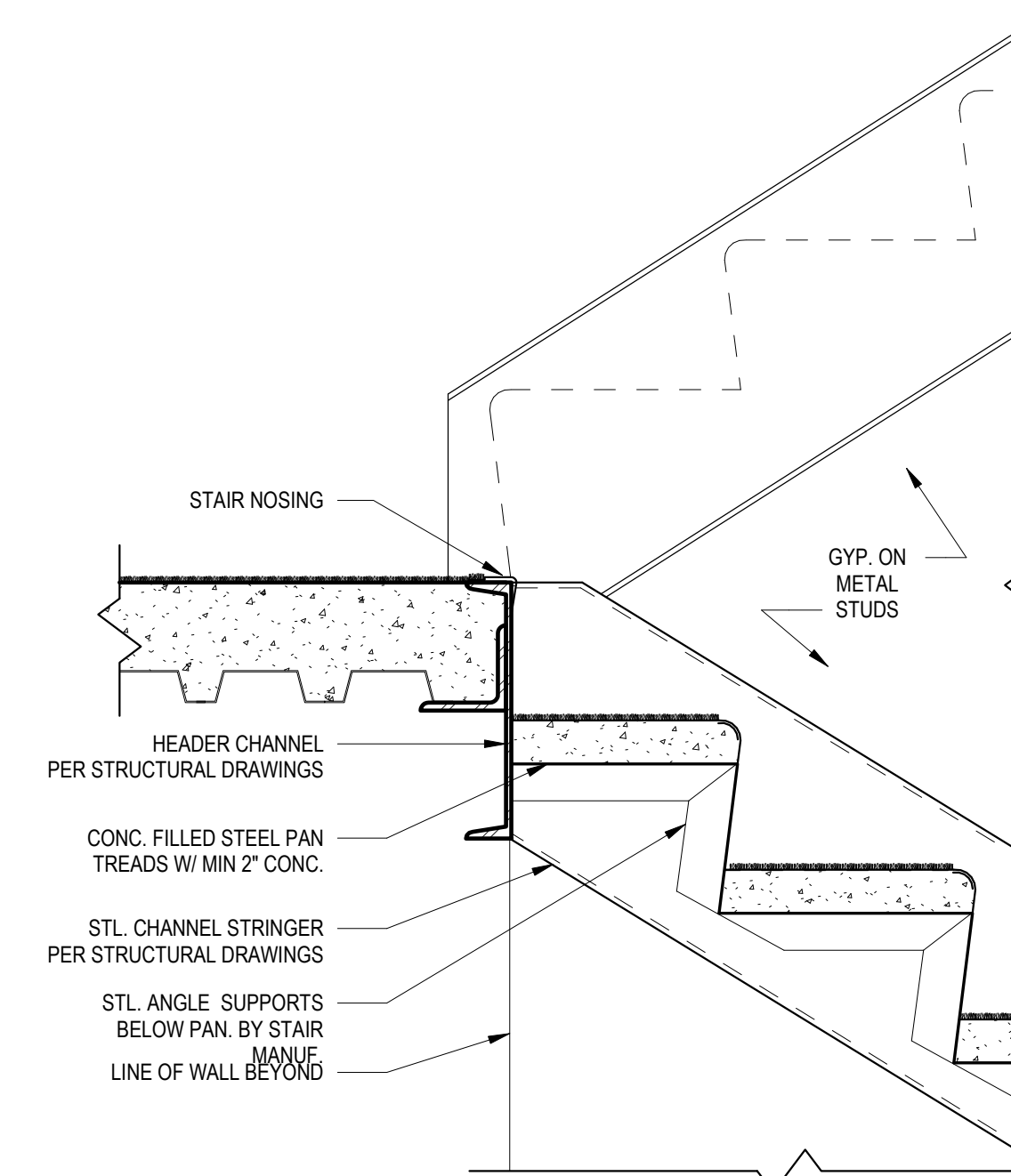
8 DETAIL @ HANDRAIL
SCALE: 1 1/2" = 1'-0"



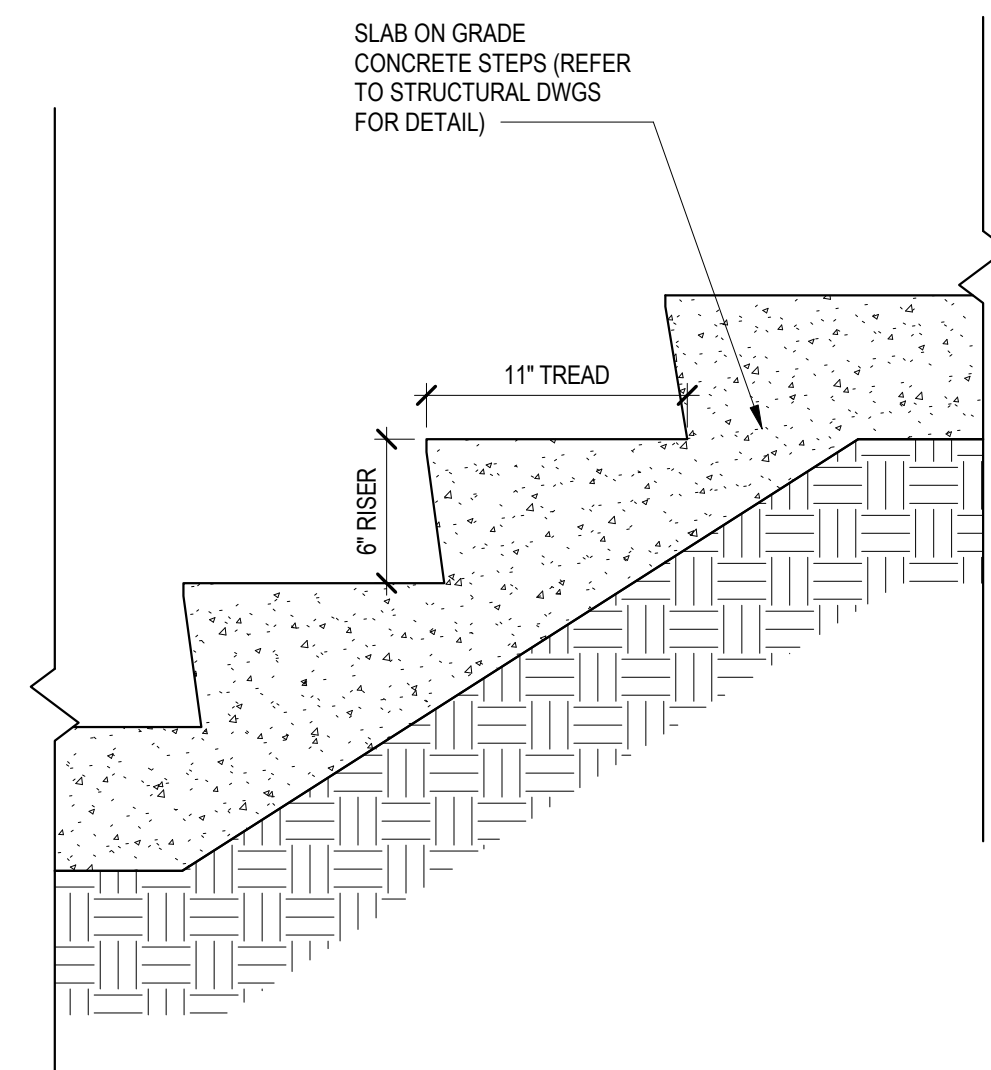
7 STEEL WALL BRACKET AT GWB WALL
SCALE: 1 1/2" = 1'-0"



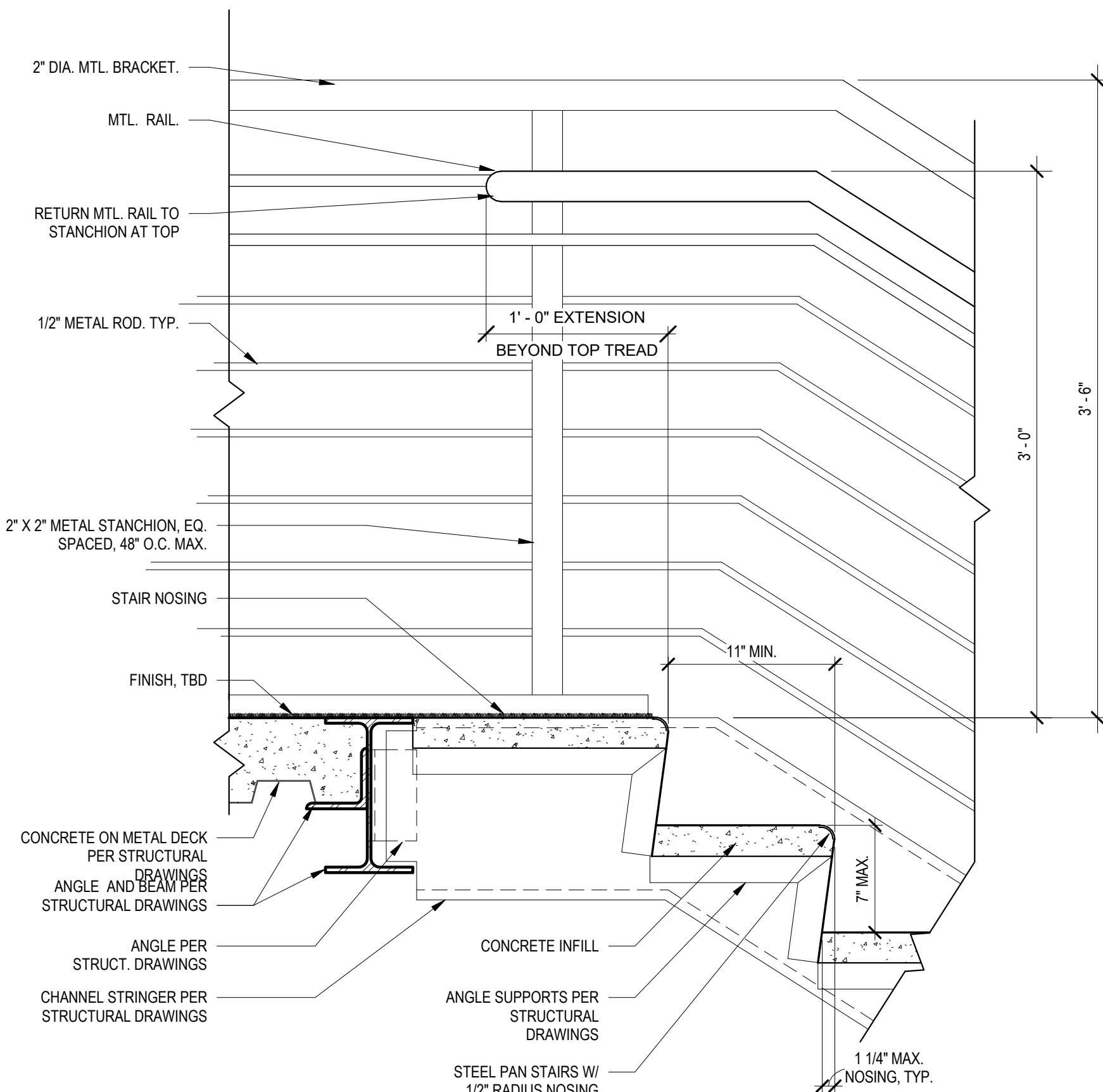
6 TYP. HANDRAIL AT WALL
SCALE: 1 1/2" = 1'-0"



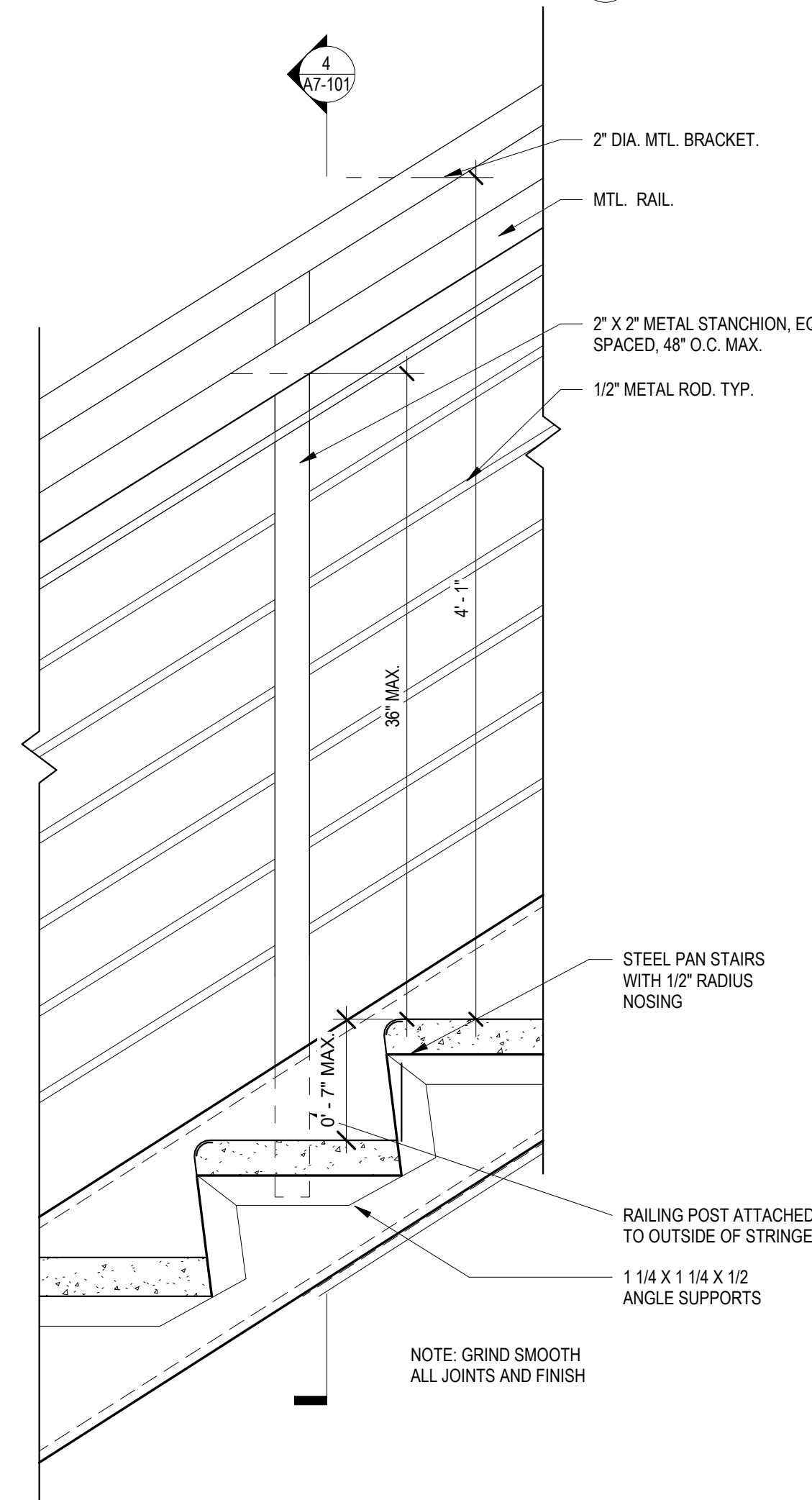
5 TYP. STAIR LANDING DETAIL
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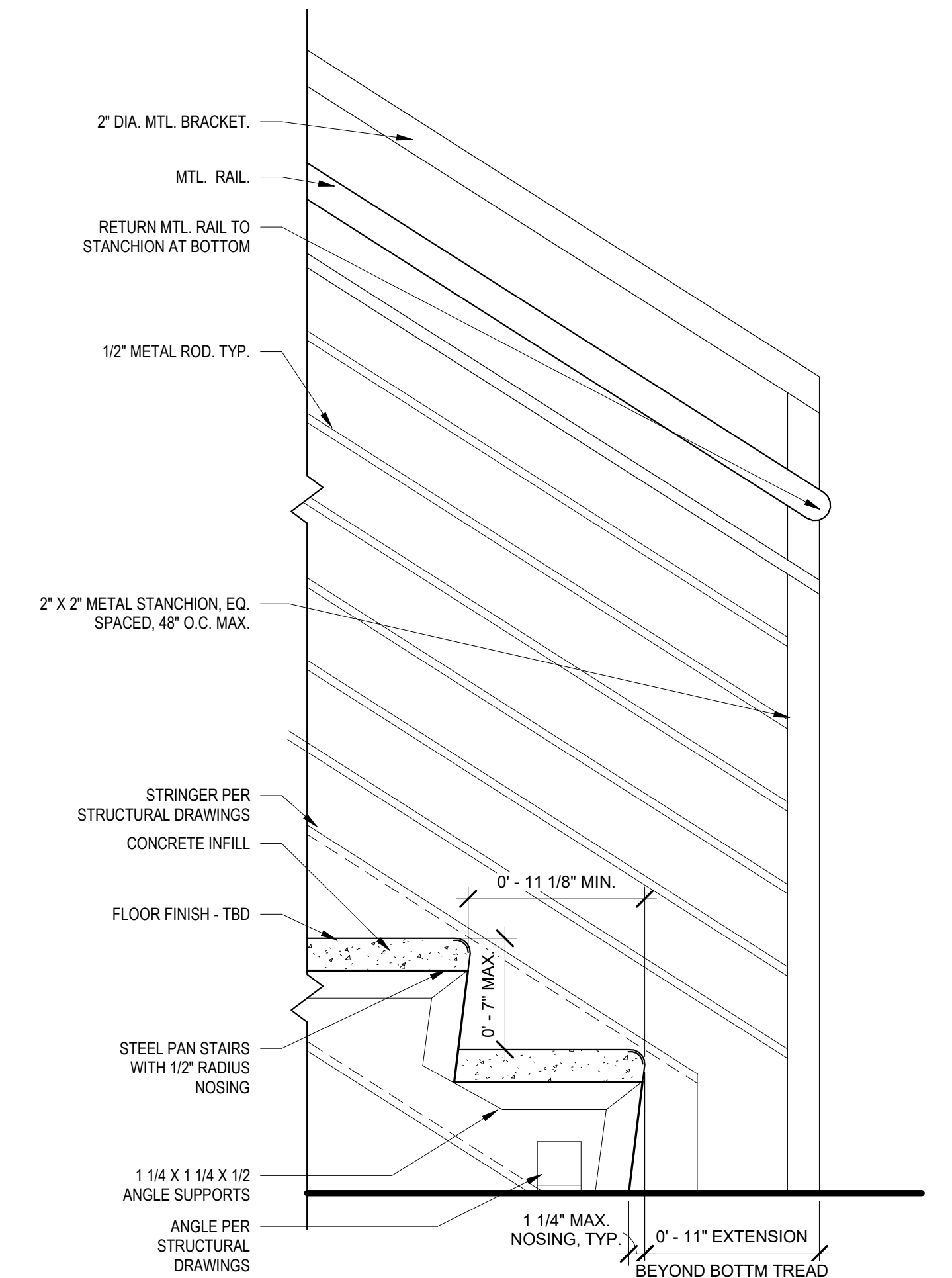
4 CONCRETE STAIR DETAIL
SCALE: 1 1/2" = 1'-0"



3 TOP RISER DETAIL
SCALE: 1 1/2" = 1'-0"



2 STAIR HANDRAIL ELEVATION
SCALE: 1 1/2" = 1'-0"



1 BOTTOM RISER DETAIL
SCALE: 1 1/2" = 1'-0"



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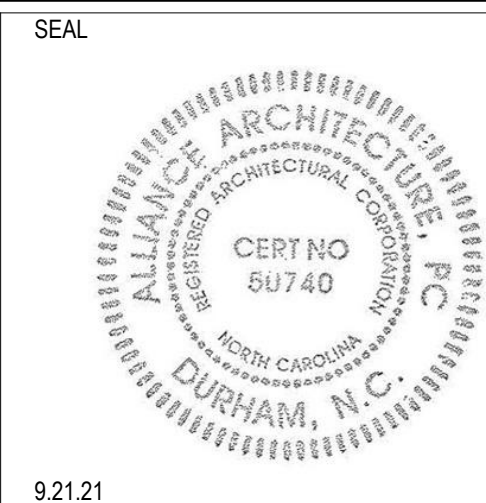
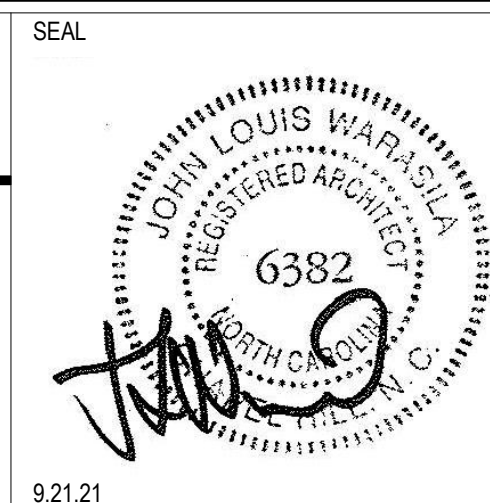
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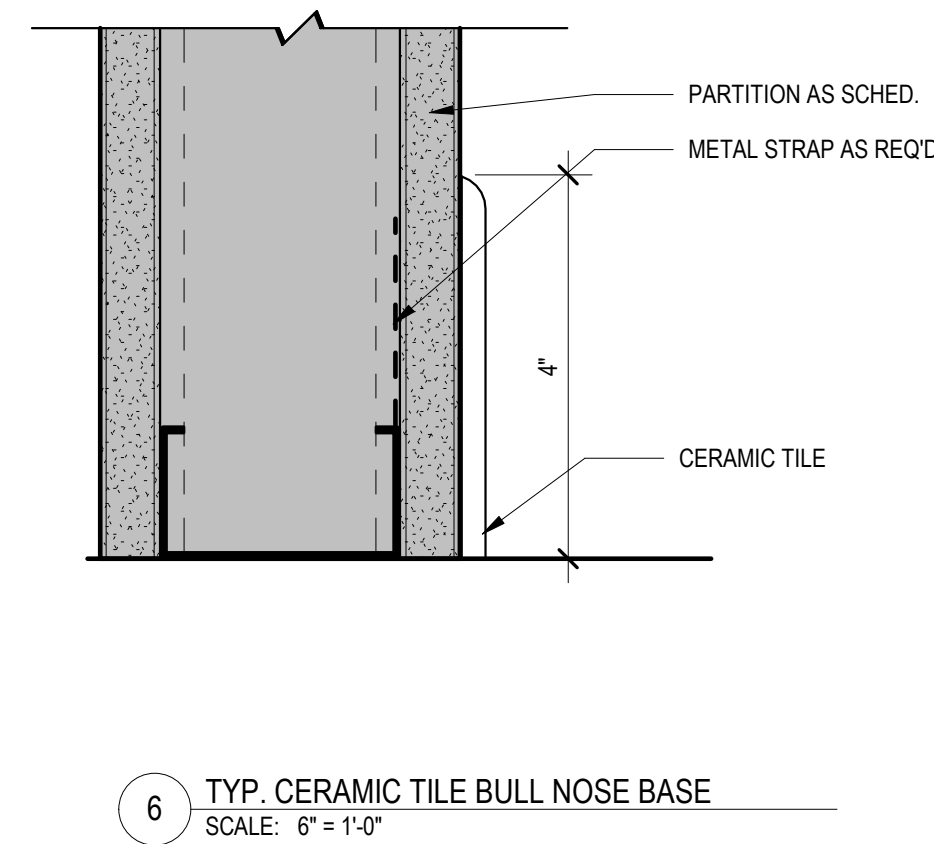
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DETAILS - STAIRS,
HANDRAILS &
GUARDRAILS

DATE: 4.8.22
SCALE: 1 1/2" = 1'-0"
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CHECKED BY: Checker

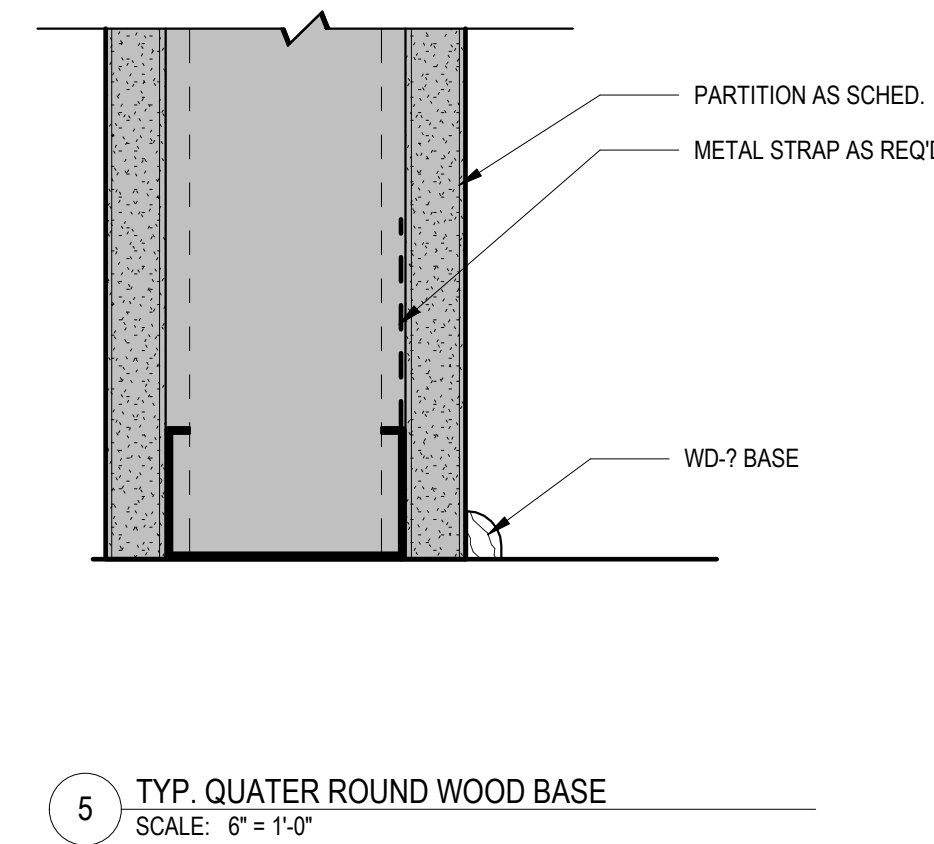


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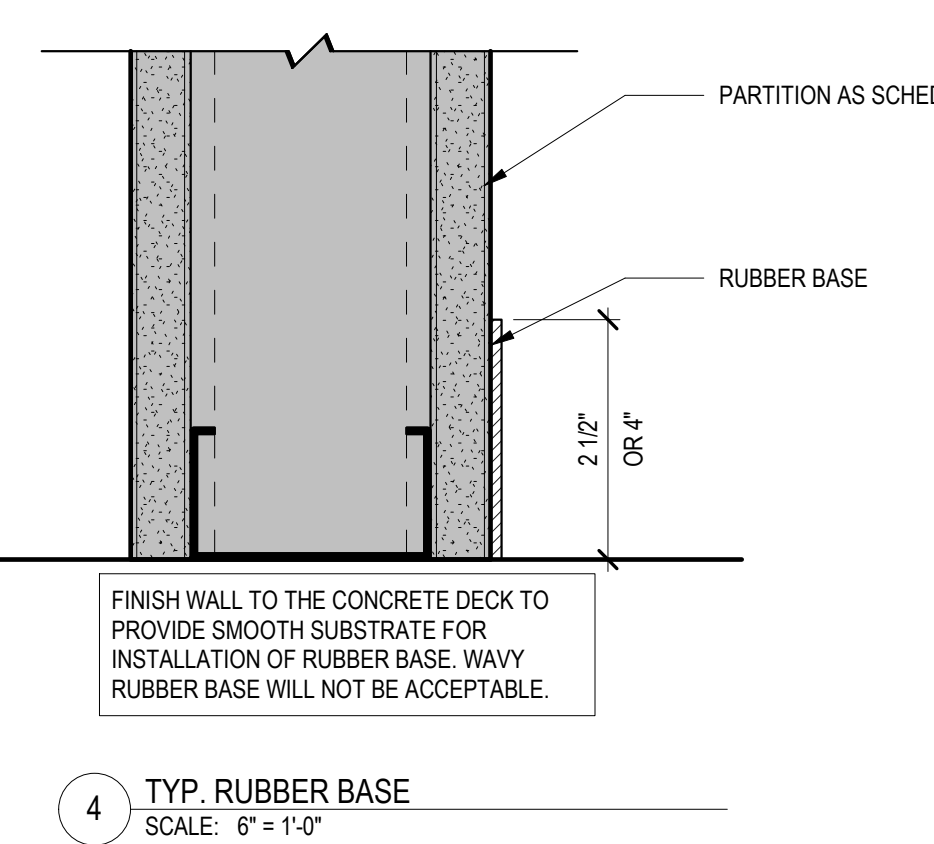
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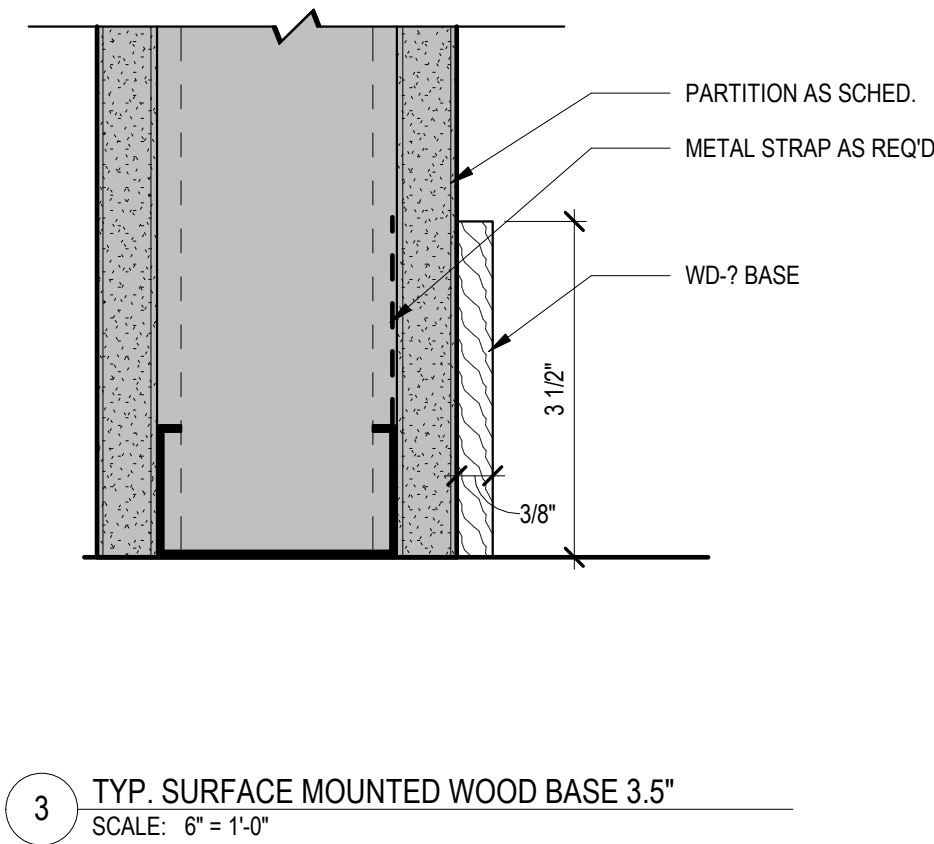
6 TYP. CERAMIC TILE BULL NOSE BASE
SCALE: 6" = 1'-0"



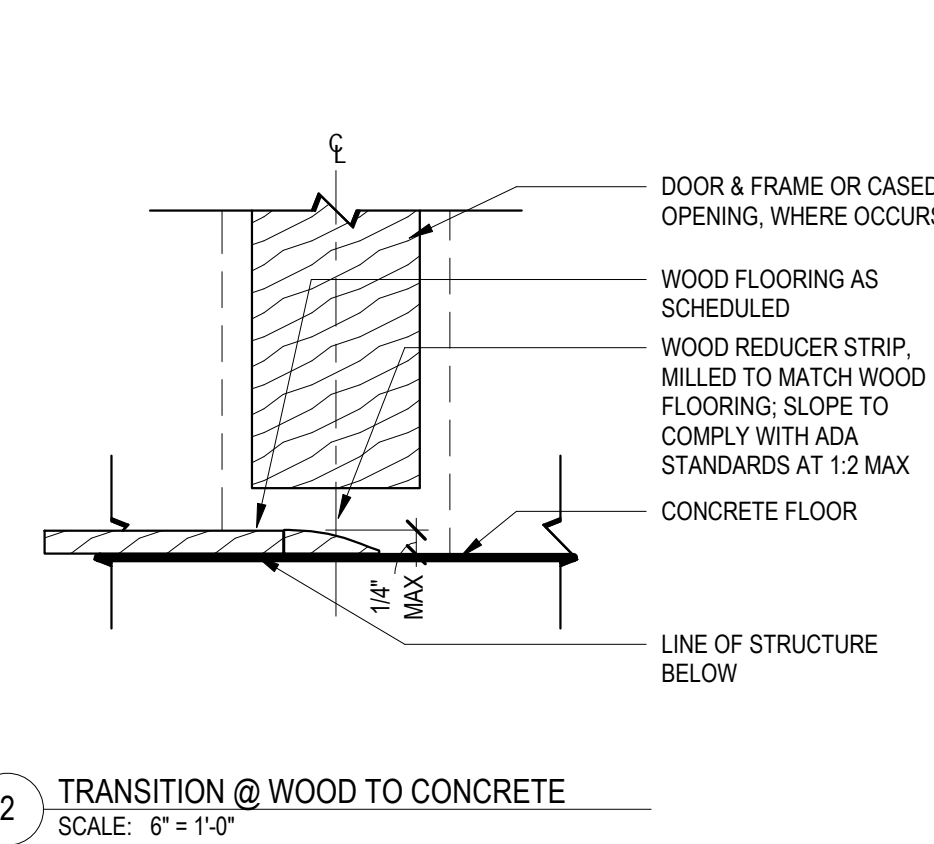
5 TYP. QUATER ROUND WOOD BASE
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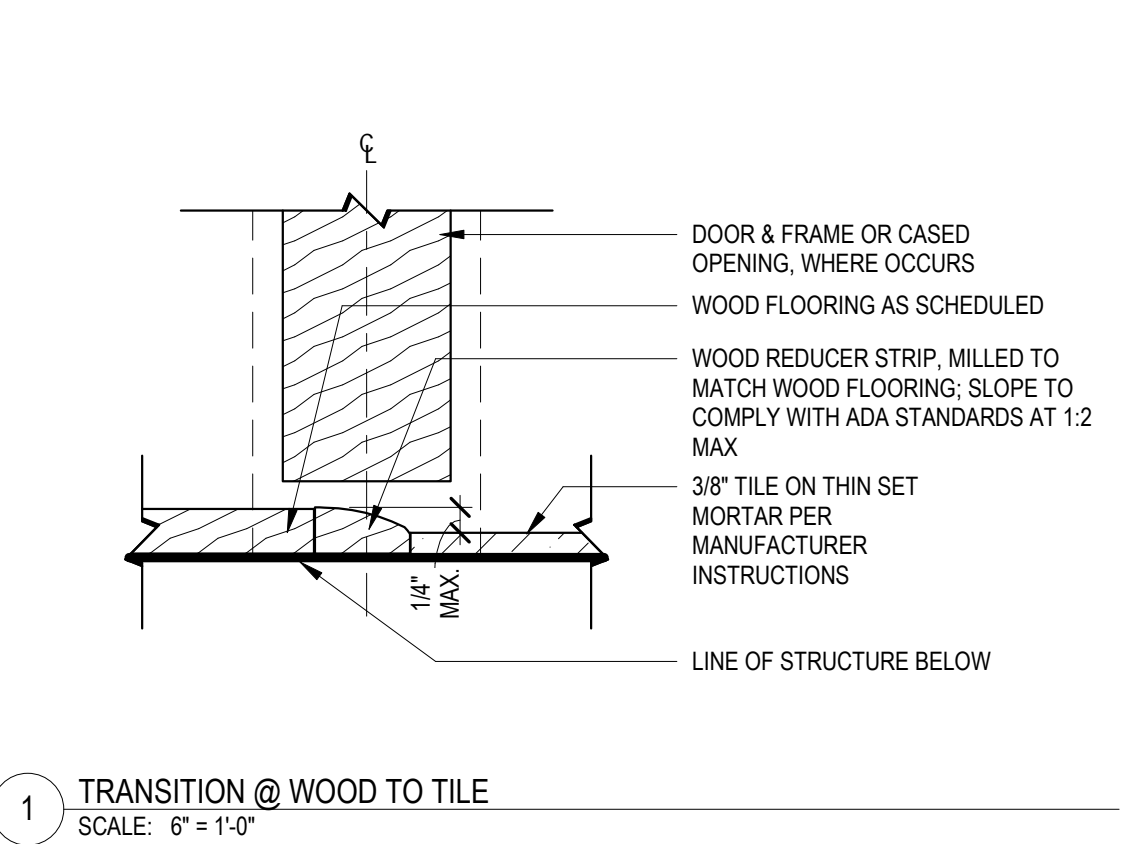
4 TYP. RUBBER BASE
SCALE: 6" = 1'-0"



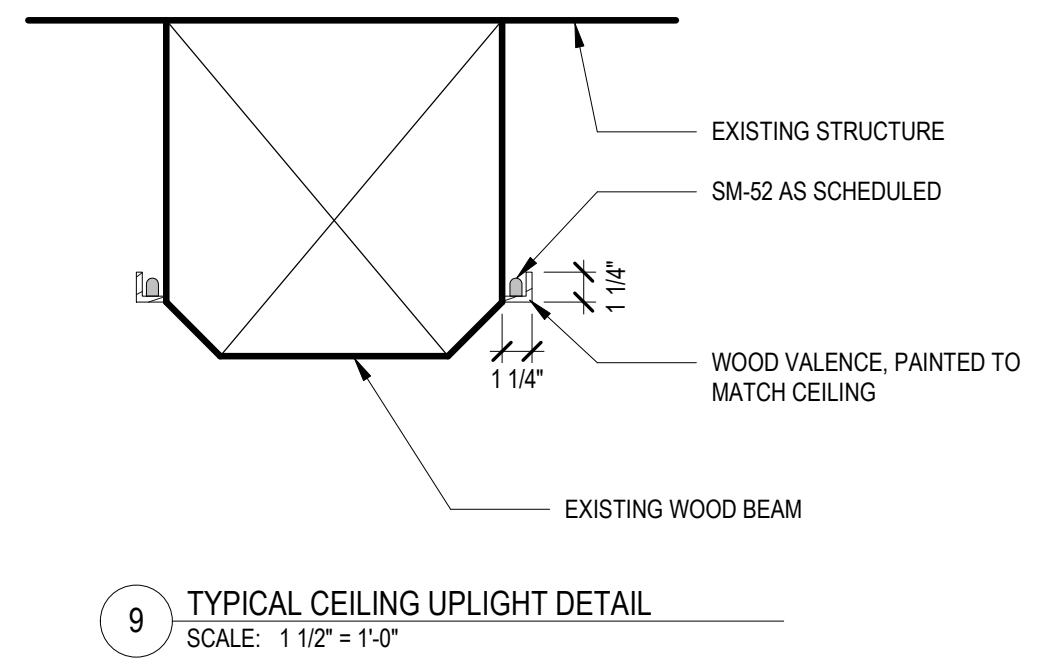
3 TYP. SURFACE MOUNTED WOOD BASE 3.5"
SCALE: 6" = 1'-0"



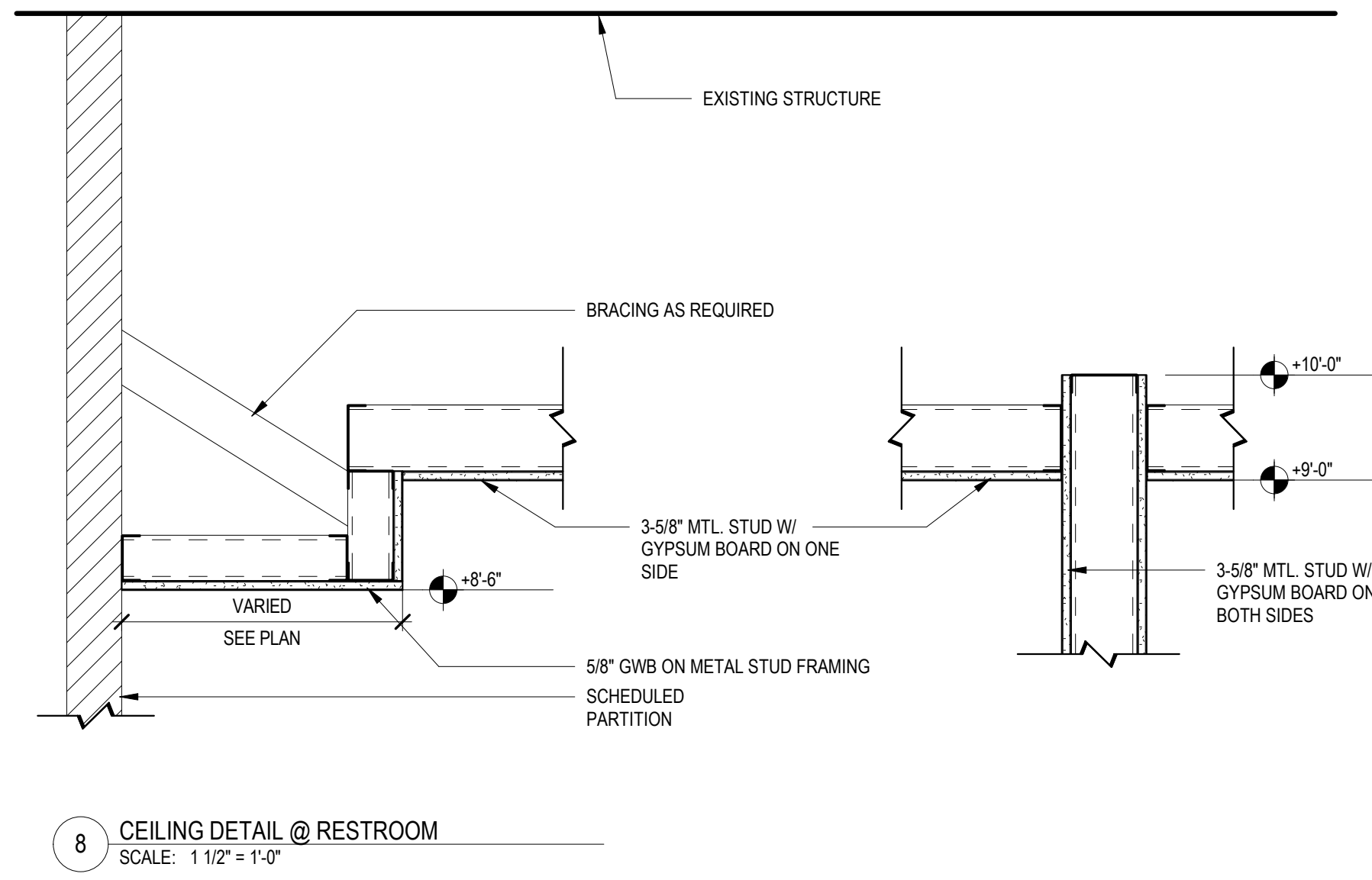
2 TRANSITION @ WOOD TO CONCRETE
SCALE: 6" = 1'-0"



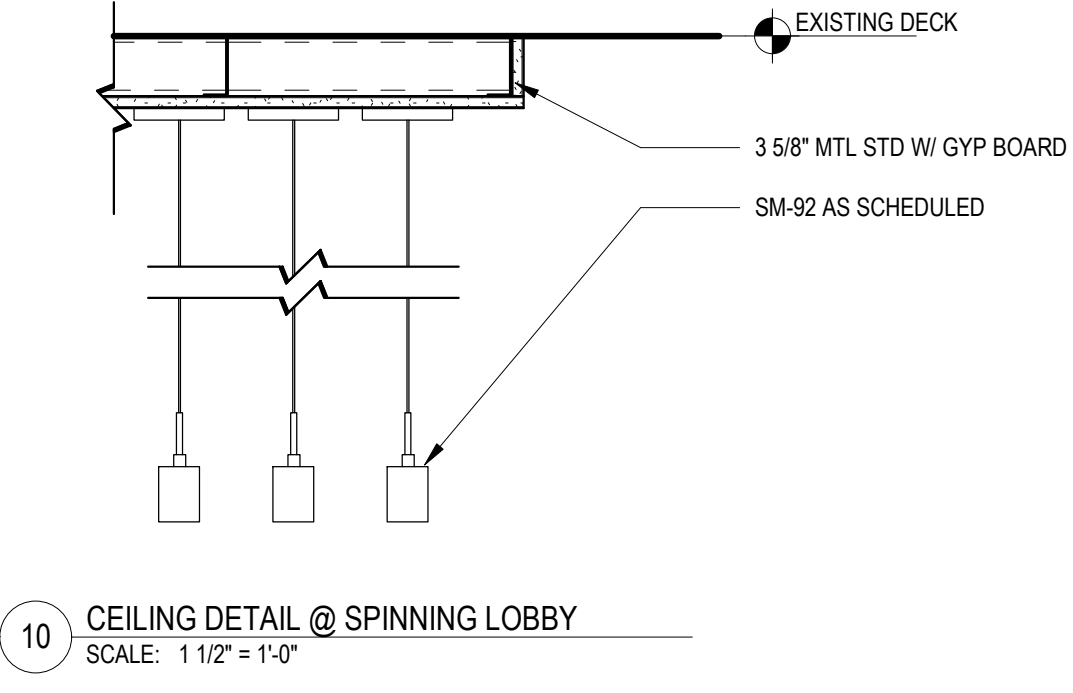
1 TRANSITION @ WOOD TO TILE
SCALE: 6" = 1'-0"



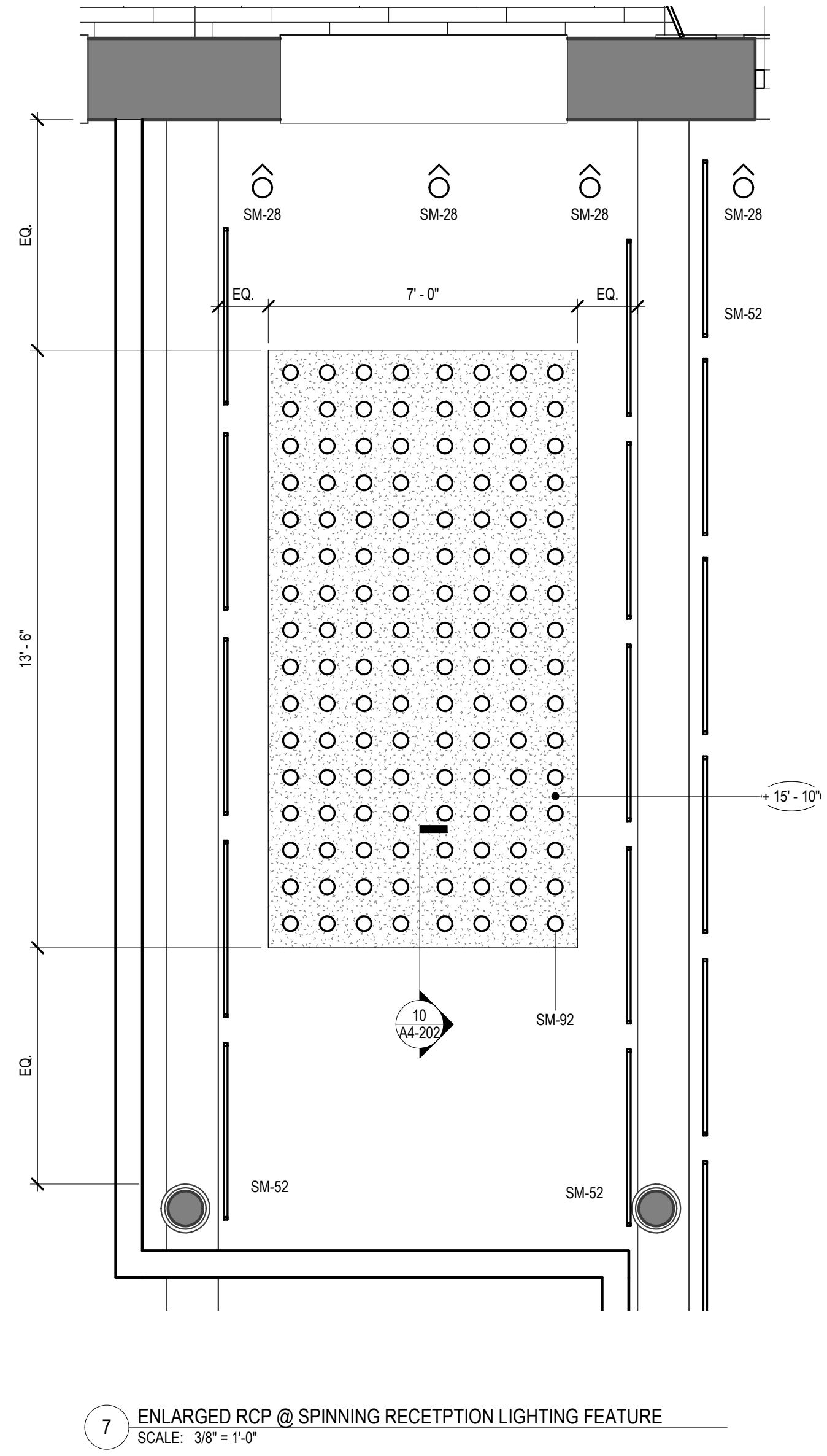
9 TYPICAL CEILING UPLIGHT DETAIL
SCALE: 1 1/2" = 1'-0"



8 CEILING DETAIL @ RESTROOM
SCALE: 1 1/2" = 1'-0"



10 CEILING DETAIL @ SPINNING LOBBY
SCALE: 1 1/2" = 1'-0"



7 ENLARGED RCP @ SPINNING RECETPTION LIGHTING FEATURE
SCALE: 3/8" = 1'-0"



SAVONA MILL RENOVATION

PROJECT ADDRESS:
528 SOUTH TURNER AVE.
CHARLOTTE, NC

ARCHITECT:
ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERA GAMES AIA
CON: SARAH WILHELM

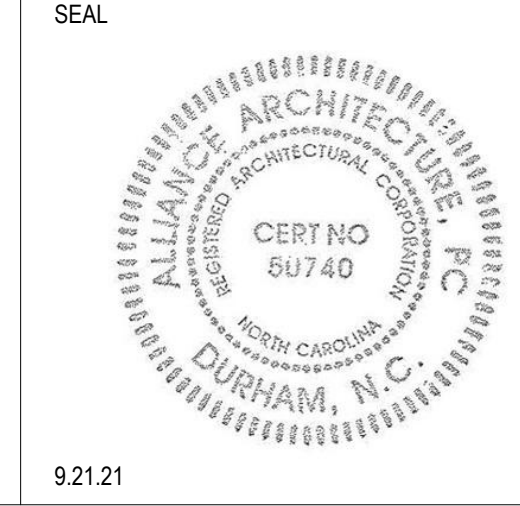
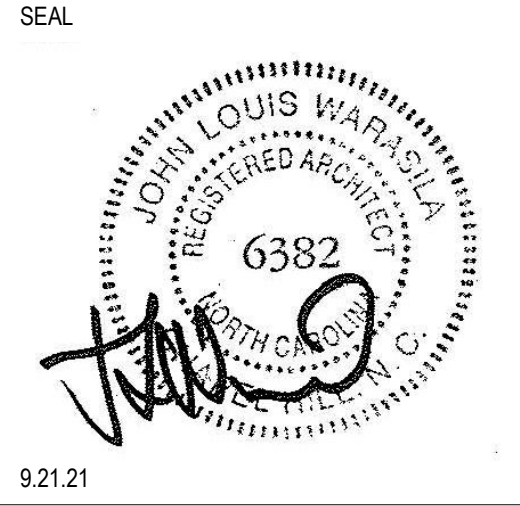
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
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CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

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CON: JASON MACCALL, PE

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CARY, NC 27513
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CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
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DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI



ISSUES	DATE
DESCRIPTION	DATE
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS	DATE
DESCRIPTION	DATE
B	12/30/21
Cycle 2 - Permit Comments	



208 Riggsbee Avenue
Durham, North Carolina 27701
Tel 919.682.6393

SHEET TITLE:
**DETAILS - CEILINGS,
THRESHOLDS & BASE**

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

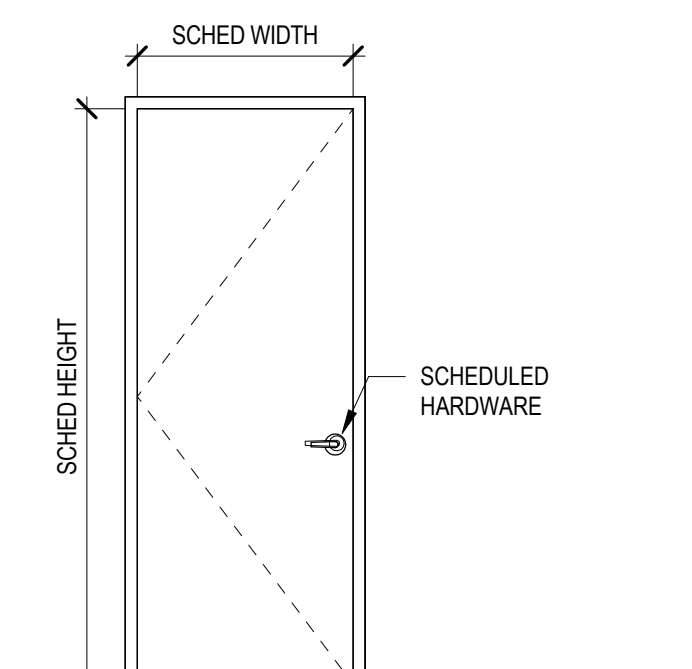
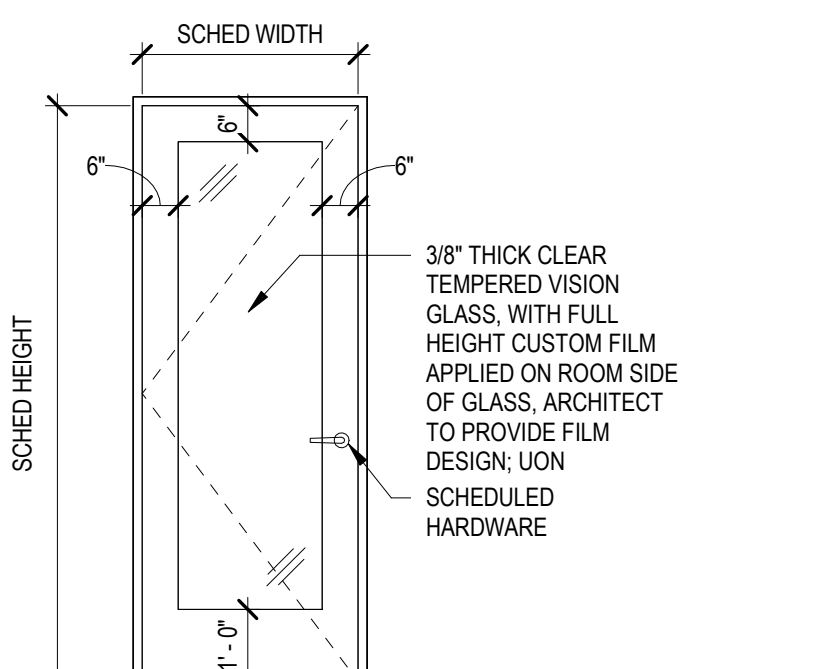
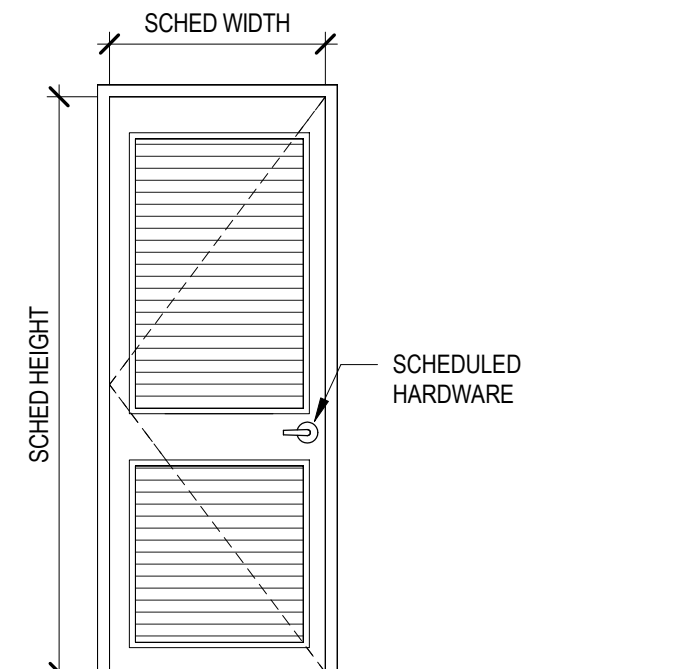
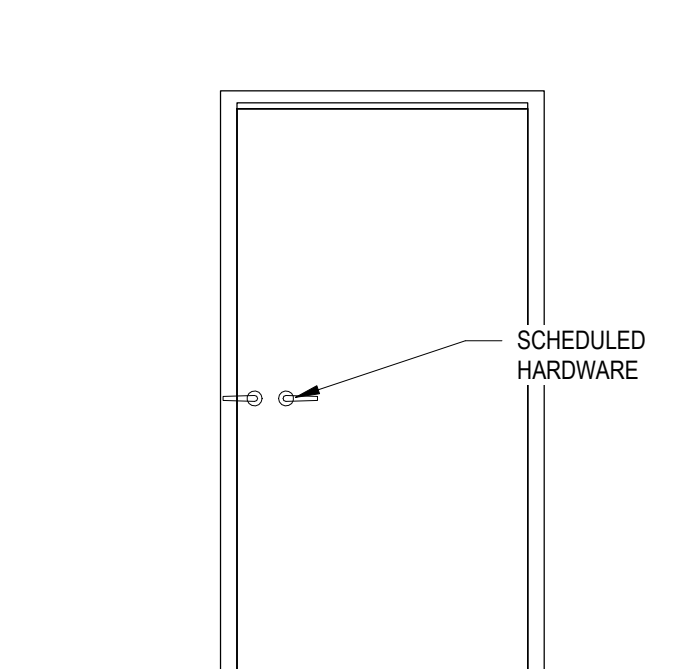
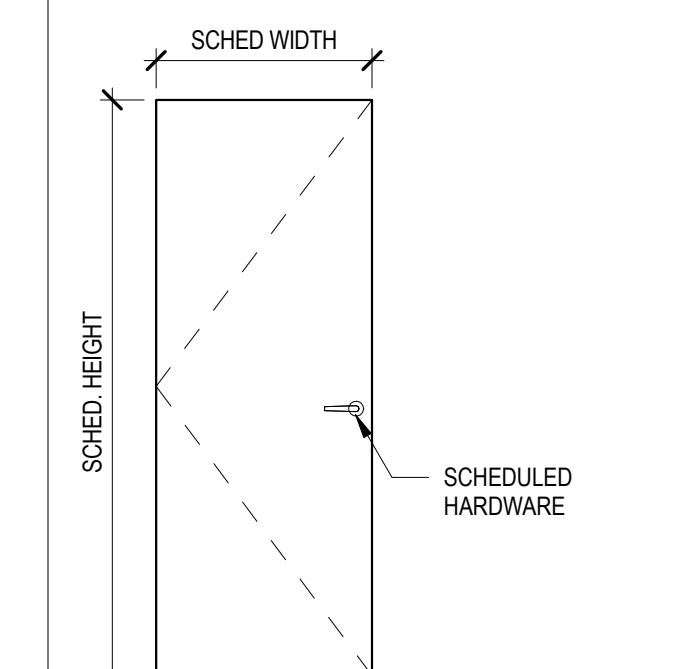
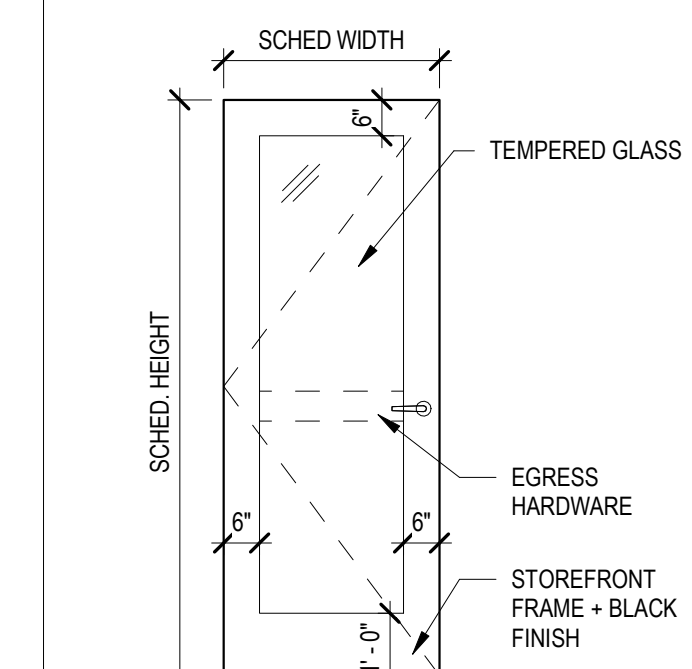
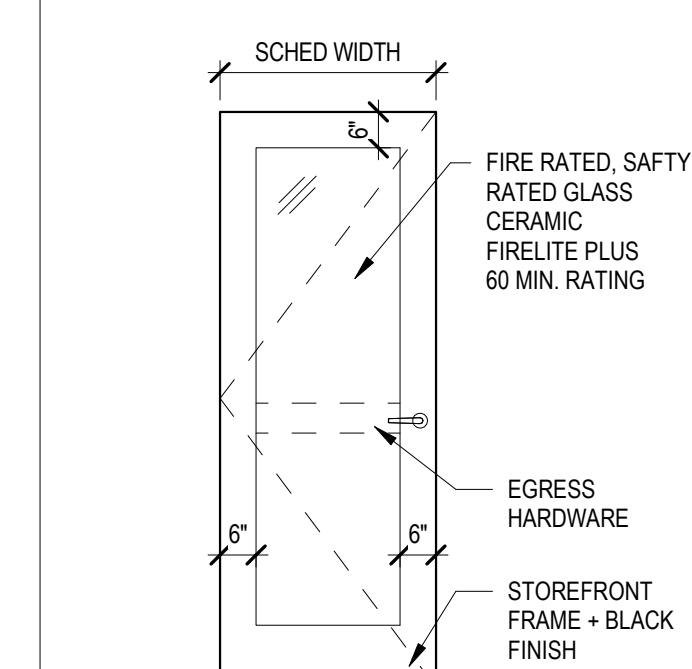
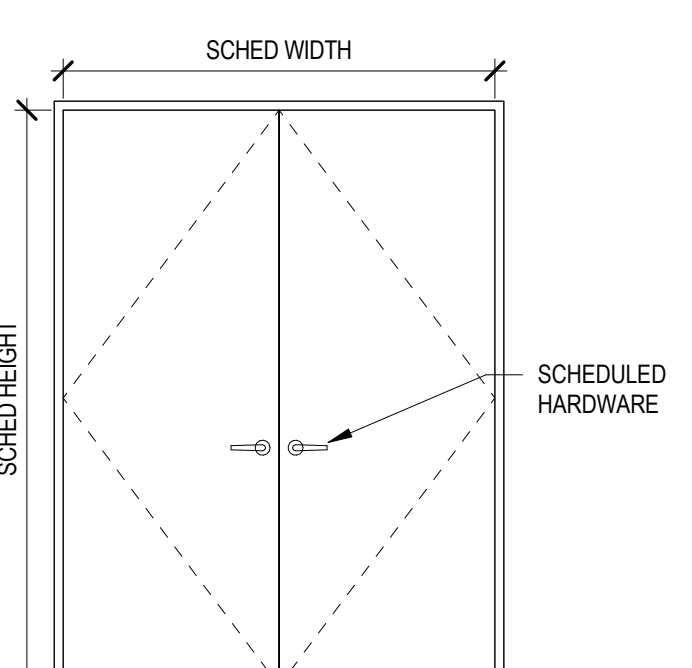
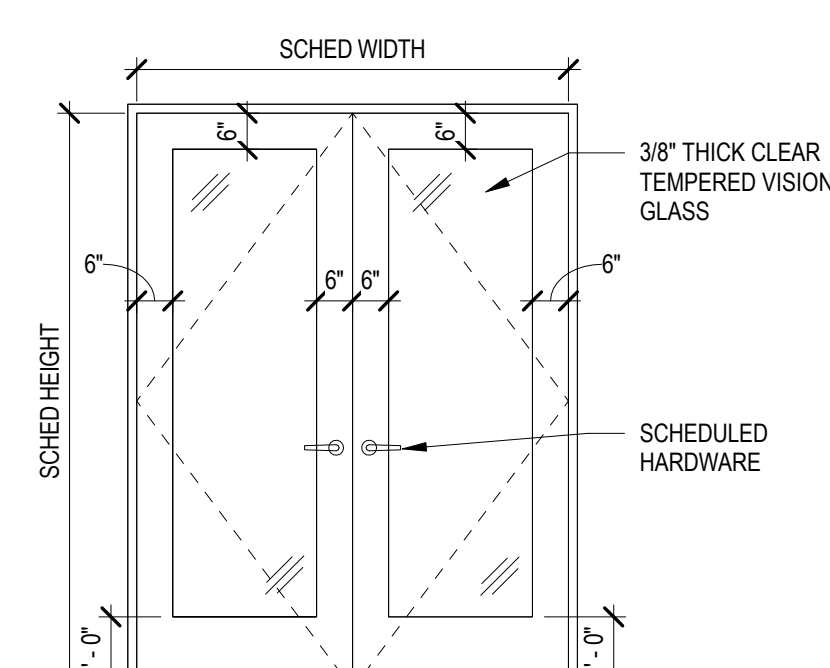
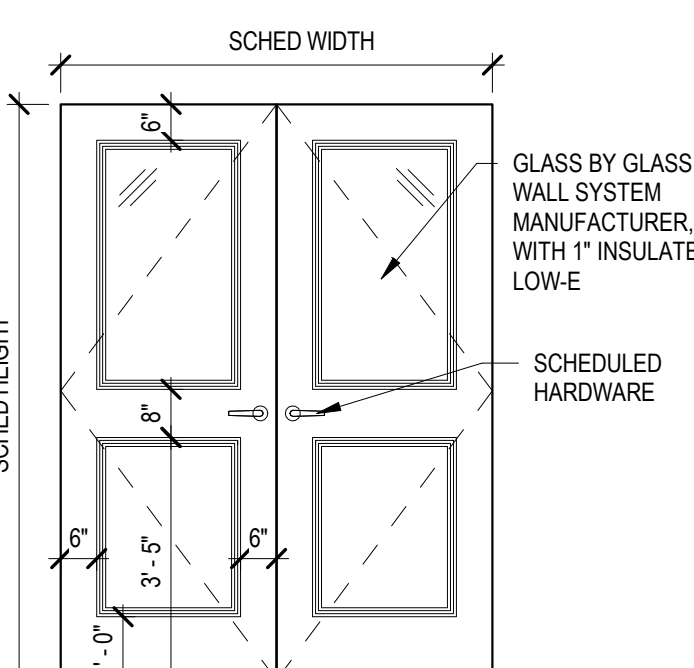
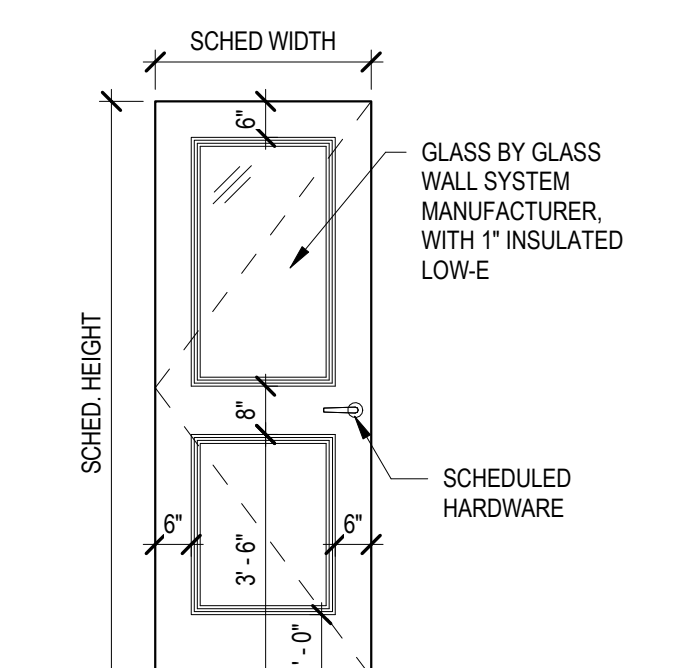
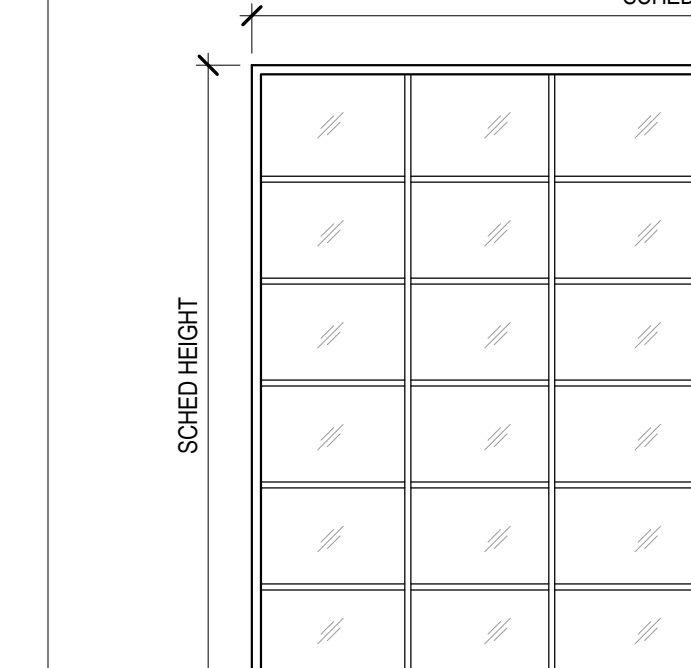
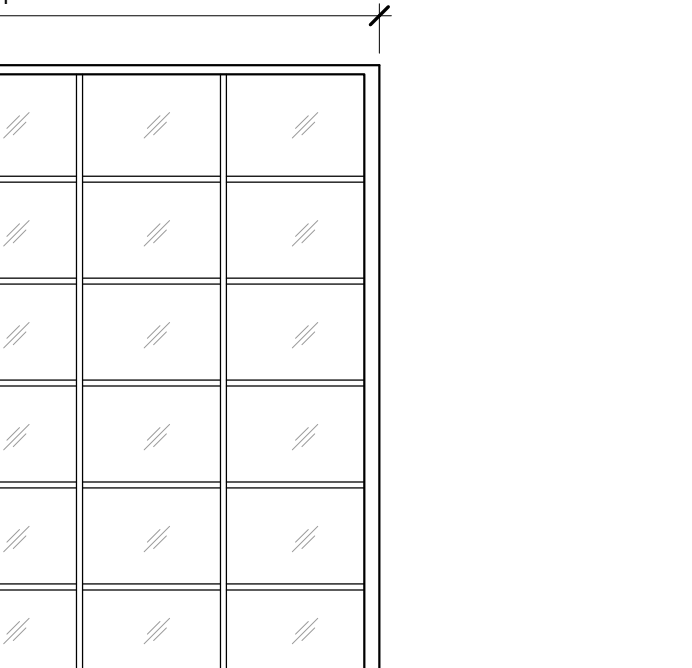
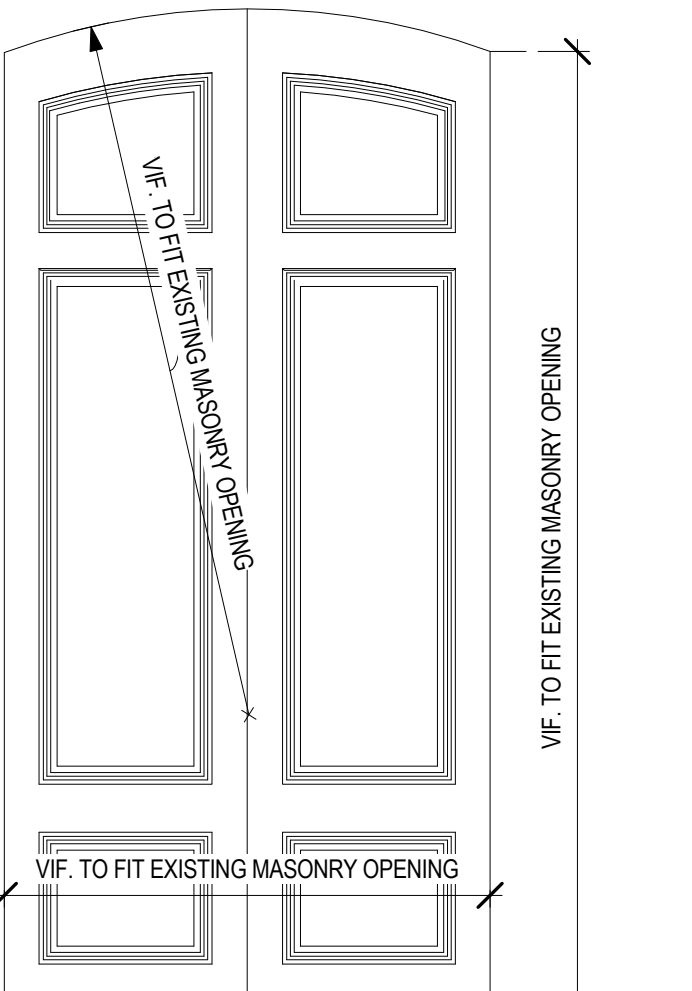
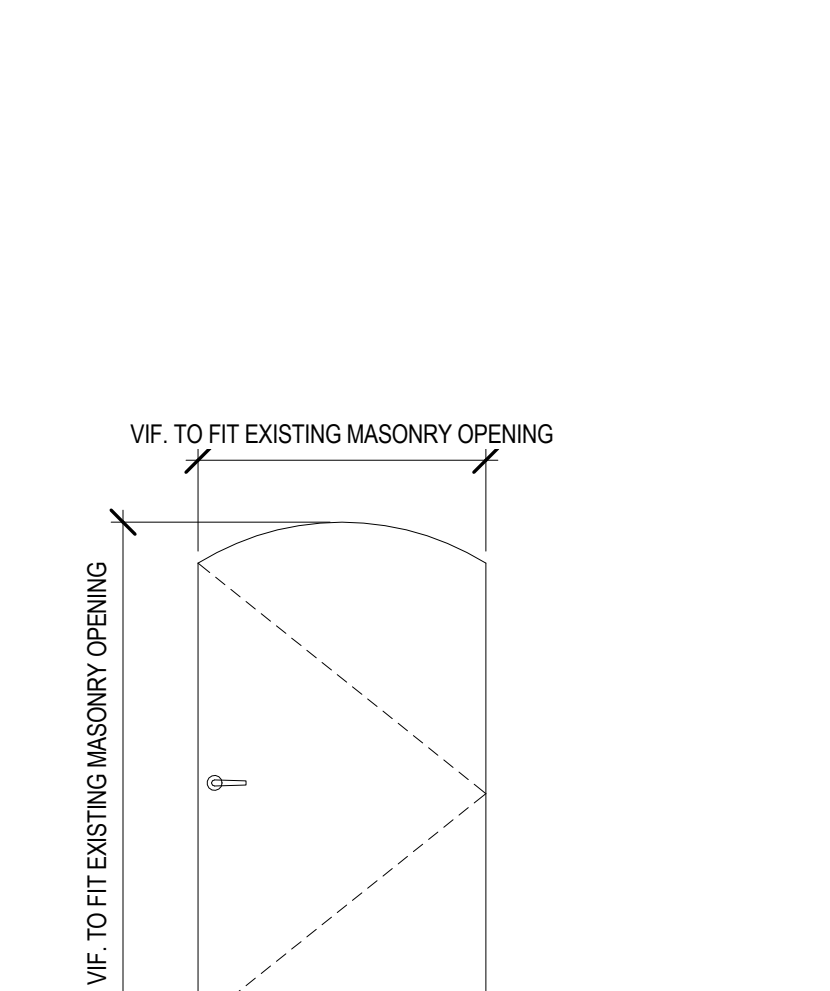
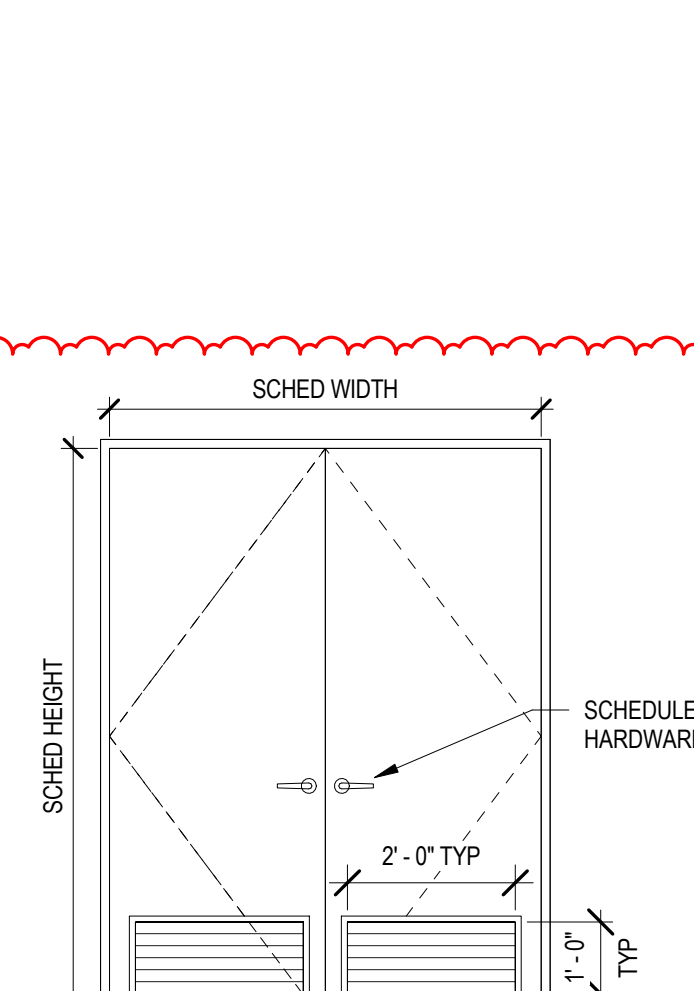
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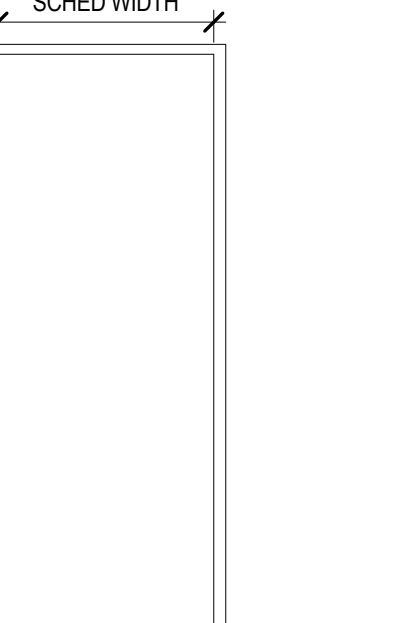
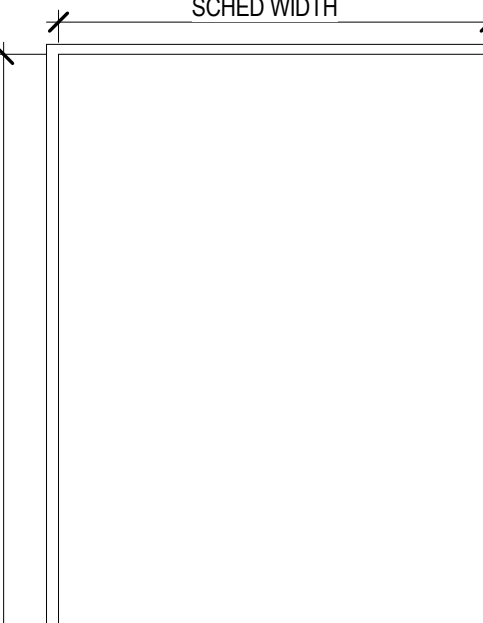
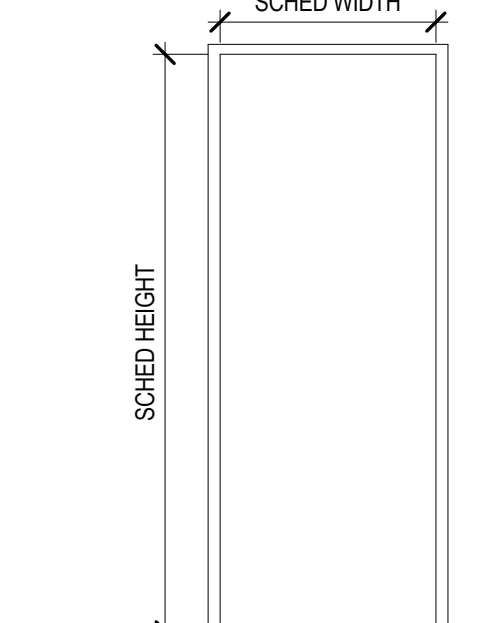

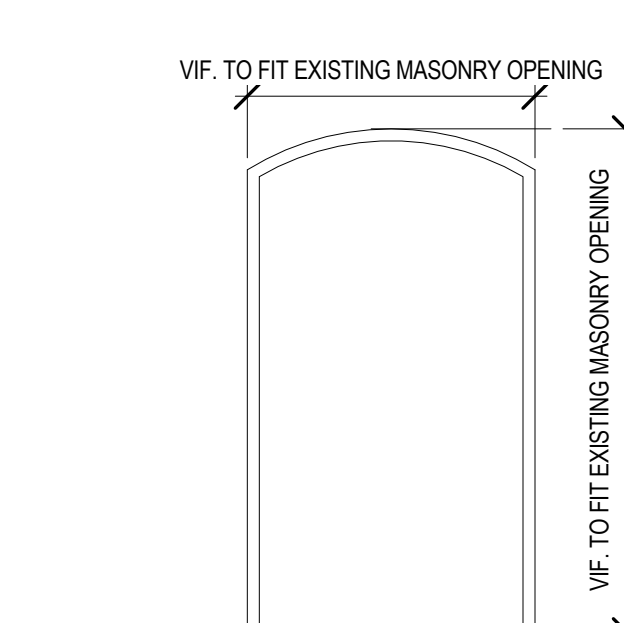
FOR CONSTRUCTION SET - 11.10.22



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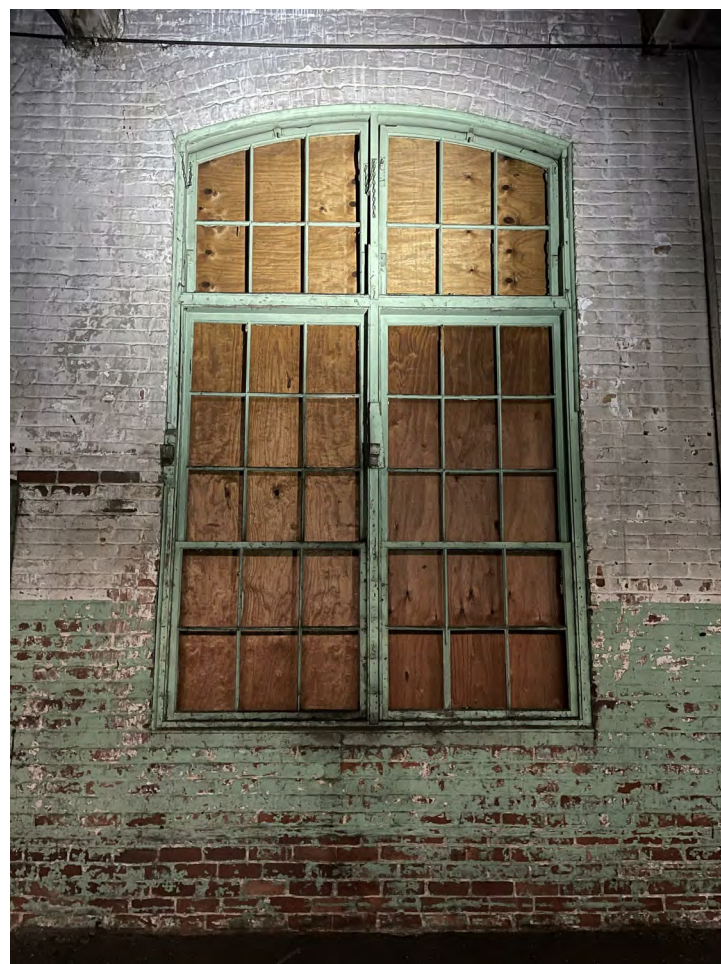
DOOR TYPES

						
DOOR TYPE A: SOLID CORE DOOR DOOR TYPE A1: SOLID CORE DOOR - 1 HOUR FIRE RATED	DOOR TYPE B: SINGLE SOLID CORE WOOD DOOR WITH FULL GLASS LITE IN FRAME PAINTED TO MATCH EXT. STOREFRONT	DOOR TYPE C: SOLID CORE DOOR WITH VENTILATION LOUVER	DOOR TYPE D: HOLLOW METAL DOUBLE DOOR	DOOR TYPE F: HOLLOW METAL SINGLE DOOR	DOOR TYPE Q3: STOREFRONT SINGLE DOOR EXTERIOR	DOOR TYPE Q4: STOREFRONT SINGLE DOOR INTERIOR STAIR
						
DOOR TYPE H: DOUBLE SOLID CORE WOOD DOOR IN FRAME	DOOR TYPE K: DOUBLE SOLID CORE STEEL DOOR WITH GLASS LITE IN FRAME, PAINTED TO MATCH STOREFRONT	DOOR TYPE Q2: METAL CLAD DOOR W/ POLYSTYRENE CORE. 1" INSULATED LOW-E GLASS LIGHT COLOR TO MATCH STOREFRONT FRAME	DOOR TYPE Q1: METAL CLAD DOOR W/ POLYSTYRENE CORE. 1" INSULATED LOW-E GLASS LIGHT COLOR TO MATCH STOREFRONT FRAME	DOOR TYPE G: GLASS PANEL ALUM. GARGAGE DOOR, 1" INSULATED LOW-E GLASS LITE. COLOR TO MATCH STOREFRONT FRAME	DOOR TYPE Q5: METAL CLAD DOOR W/ MIN 1 HR RATED SOLID CORE PAINTED TO MATCH STOREFRONT FRAME.	
						
DOOR TYPE Q6: METAL CLAD, RAISED PANEL STYRENE CORE DOOR. TO MATCH OTHER Q TYPE DOOR COLOR TO MATCH RESTORED WINDOW FRAME	DOOR TYPE E: SOLID CORE WOOD DOOR TO BE PAINTED.	DOOR TYPE L: SOLID CORE WOOD DOOR TO BE PAINTED WITH VENTILATION LOUVER				

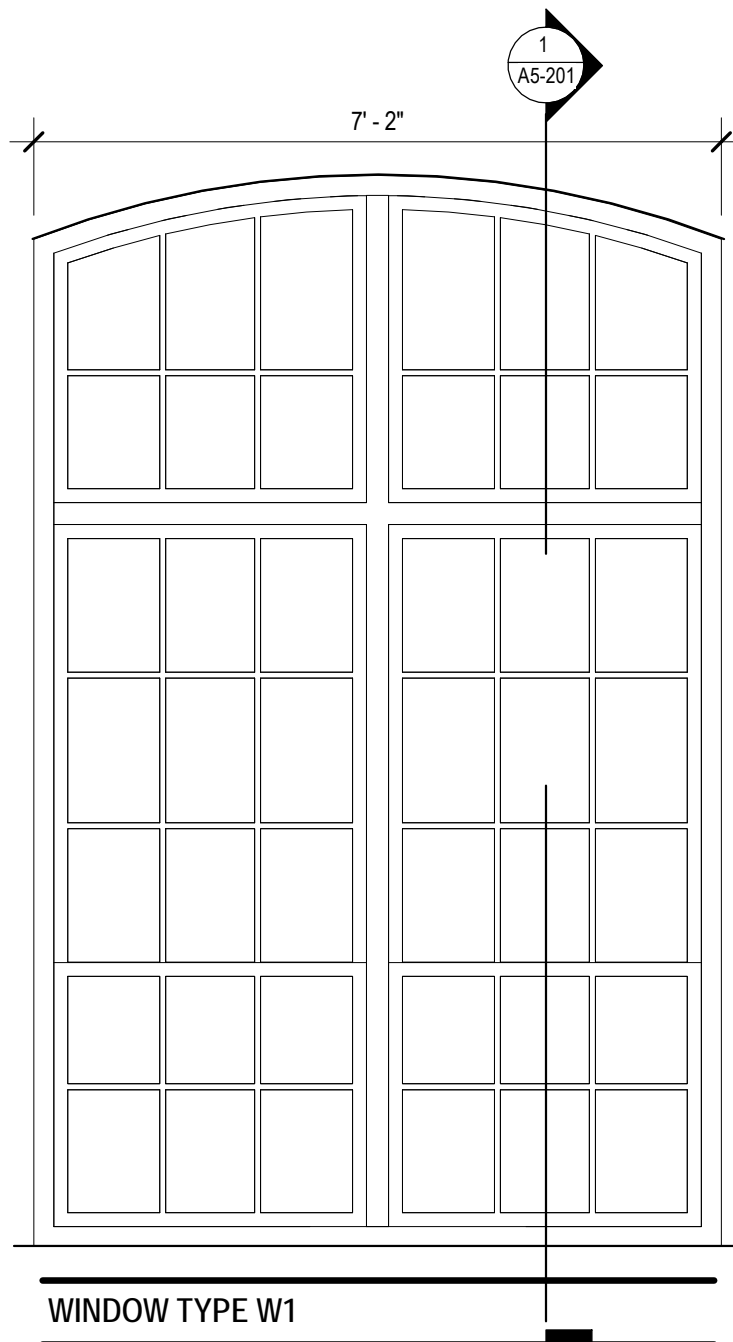
FRAME TYPES

				
FRAME TYPE F1: ALUMINUM FRAME	FRAME TYPE F2: ALUMINUM FRAME.	FRAME TYPE F3: HOLLOW METAL FRAME, 90 MIN. FIRE RATED, PAINTED TO MATCH STOREFRONT FRAME	FRAME TYPE F4: HOLLOW METAL FRAME, PAINTED TO MATCH DOOR	FRAME TYPE F5: ALUMINUM FRAME TO MATCH EXISTING

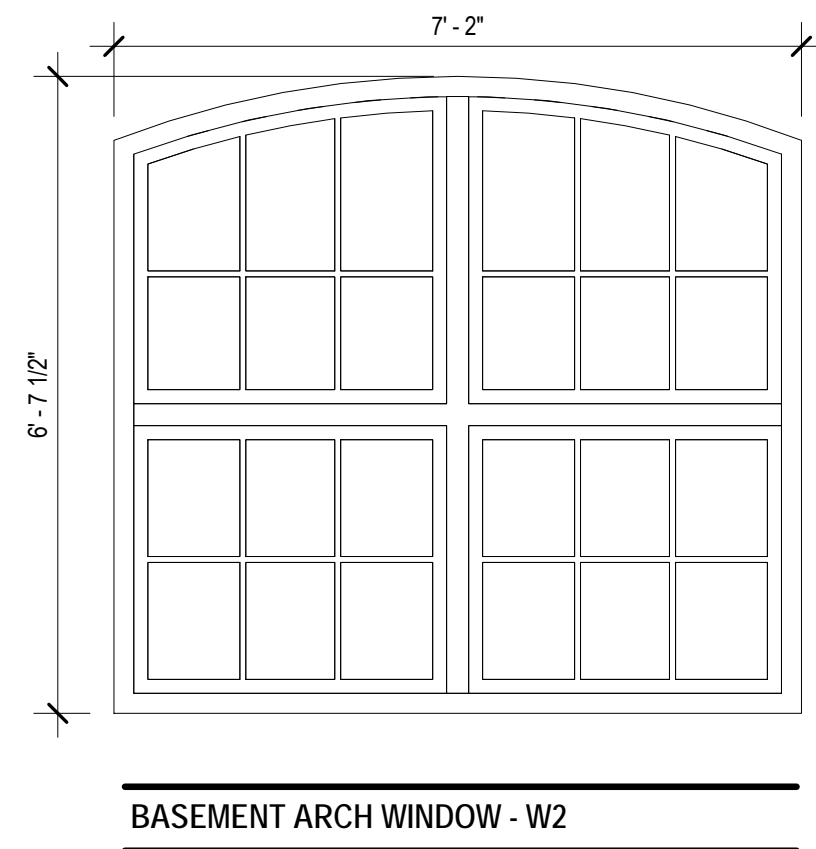
 SAVONA MILL RENOVATION	PROJECT ADDRESS: 528 SOUTH TURNER AVE. CHARLOTTE, NC	SEAL	SEAL	ISSUES	REVISIONS	 ALLIANCE ARCHITECTURE 208 Rigsbee Avenue Durham, North Carolina 27701 Tel 919.682.6393	SHEET TITLE: DOOR & FRAME TYPES DATE: 11.10.22 SCALE: 3/8" = 1'-0" DRAWN BY: Author CHECKED BY: Checker SHEET NUMBER: A5-102																																		
	ARCHITECT: ALLIANCE ARCHITECTURE, PC 208 RIGSBEE AVE. DURHAM, NC 27701 TEL: 919.682.6393 CON: JOHN WARASILA, AIA CON: TEERA GAMES AIA CON: SARAH WILHELM	OWNER: PORTMAN HOLDINGS 303 PEACHTREE CENTER AVE NE #575 ATLANTA, GA 30303 TEL: 404.614.5522 CON: REID SCOTT CON: JOHN FARMER	GENERAL CONTRACTOR: EDIFICE 4111 SOUTH BLVD. CHARLOTTE, NC 28209 TEL: 704.332.0900 CON: MATT TOFFEY CON: STEVE PIERMATTEI	MEP ENGINEER: BARRETT, WOODYARD & ASSOCIATES, INC. 2301 REXWOOD DRIVE #108 RALEIGH, NC 27607 TEL: 919.891.1813 CON: CHAD WICKERY, PE CON: JASON MACCALL, PE	STRUCTURAL ENGINEER: MORRISON ENGINEERS, PLLC 7701 CHAPEL HILL ROAD CARY, NC 27513 TEL: 919.851.2021 CON: JOHN STEVENSON, PE CON: AARON MARX, PE			LANDSCAPE ARCHITECT: SURFACE 678 215 MORRIS STREET, SUITE 150 DURHAM, NC 27701 TEL: 919.419.1199 CON: WALT HAVENER CON: SWATI KHIMESRA CON: YINGLIN JI	<table border="1"> <thead> <tr> <th>DESCRIPTION</th> <th>DATE</th> <th>REV</th> <th>DESCRIPTION</th> <th>DATE</th> </tr> </thead> <tbody> <tr> <td>SCHEMATIC DESIGN</td> <td>4.30.21</td> <td>C</td> <td>Cycle 3 - Permit Comments</td> <td>2/24/22</td> </tr> <tr> <td>HISTORIC TAX CREDIT SUBMISSION PART II</td> <td>7.9.21</td> <td>15</td> <td>CCD-4 REVISED</td> <td>11/3/22</td> </tr> <tr> <td>DESIGN DEVELOPMENT</td> <td>7.30.21</td> <td>17</td> <td>CCD-6 PAPER TELECOM CLOSET</td> <td>11/16/22</td> </tr> <tr> <td>FOR PERMIT CONSTRUCTION SET</td> <td>9.21.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>GMP SET</td> <td>10.18.21</td> <td></td> <td></td> <td></td> </tr> <tr> <td>FOR CONSTRUCTION SET</td> <td>4.8.22</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	DESCRIPTION	DATE	REV	DESCRIPTION	DATE	SCHEMATIC DESIGN	4.30.21	C	Cycle 3 - Permit Comments	2/24/22	HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21	15	CCD-4 REVISED	11/3/22	DESIGN DEVELOPMENT	7.30.21	17	CCD-6 PAPER TELECOM CLOSET	11/16/22	FOR PERMIT CONSTRUCTION SET	9.21.21				GMP SET	10.18.21				FOR CONSTRUCTION SET	4.8.22
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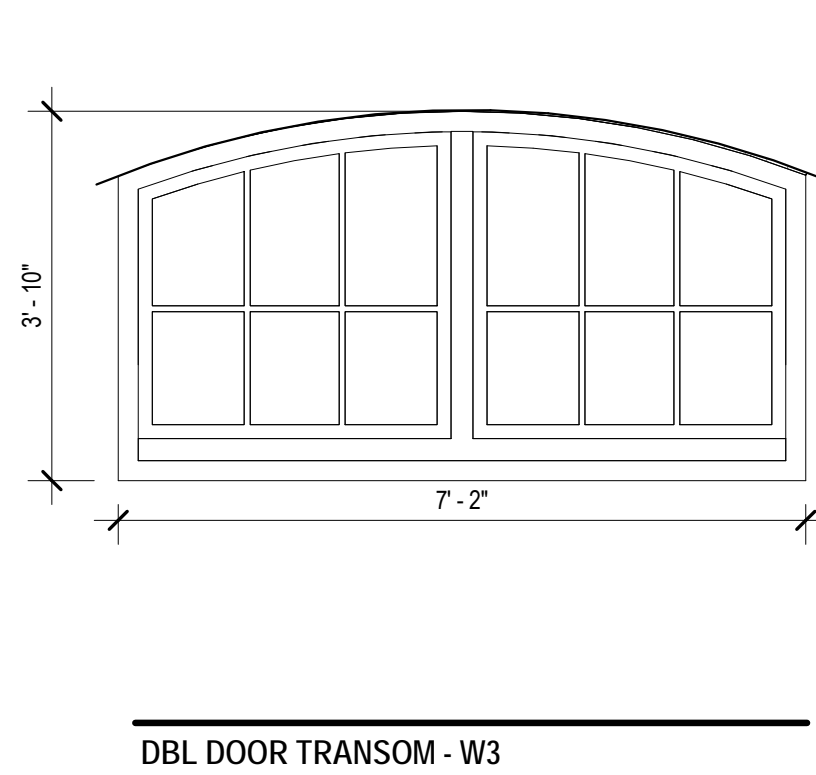
EXISTING WINDOW TYPE W1



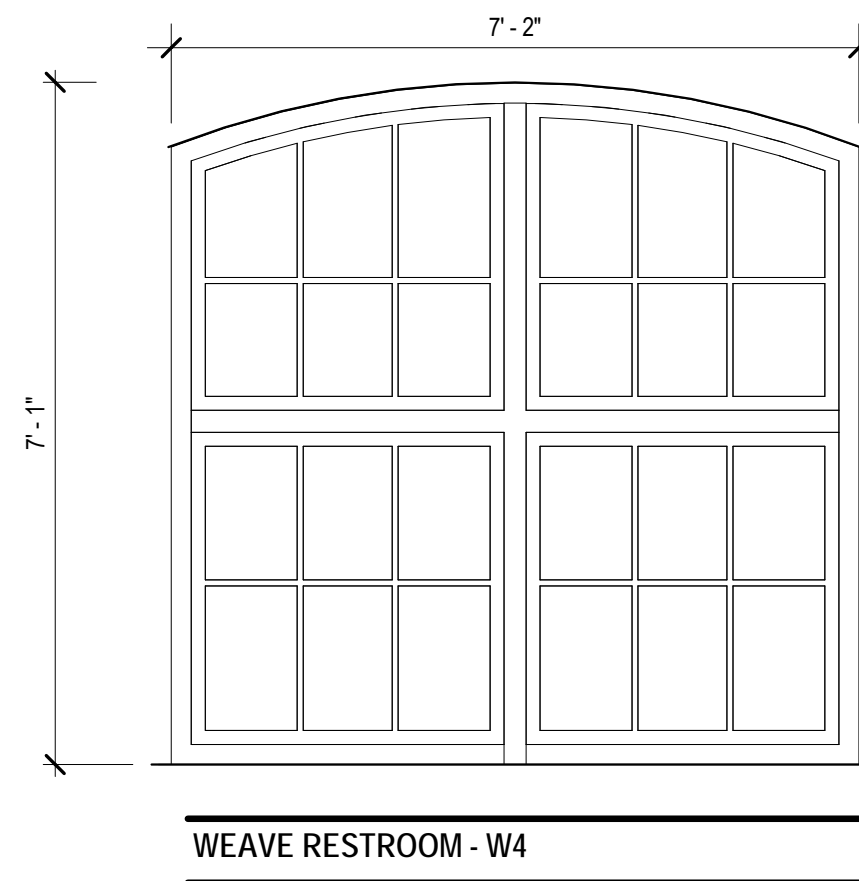
WINDOW TYPE W1



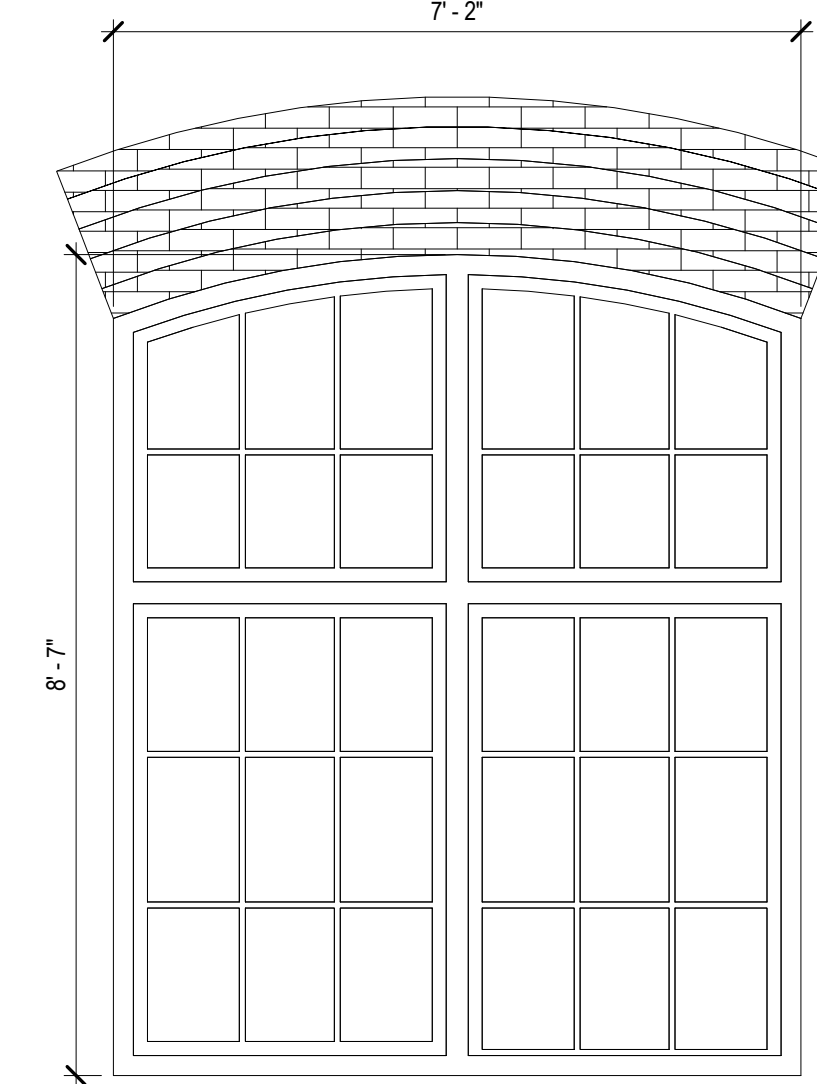
BASEMENT ARCH WINDOW - W2



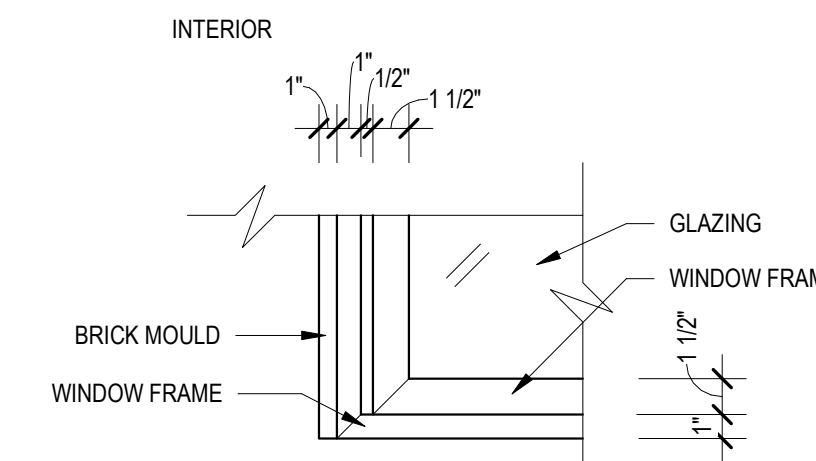
DBL DOOR TRANSOM - W3



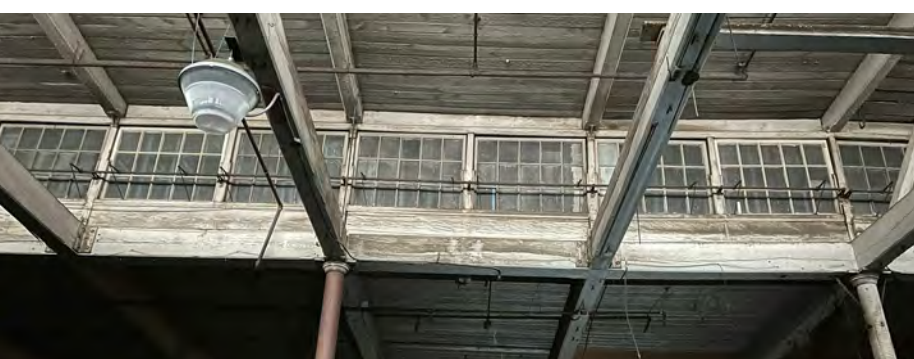
WEAVE RESTROOM - W4



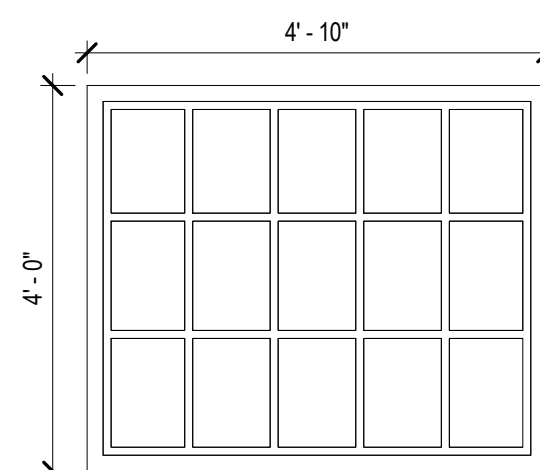
WEAVE WINDOW - W6



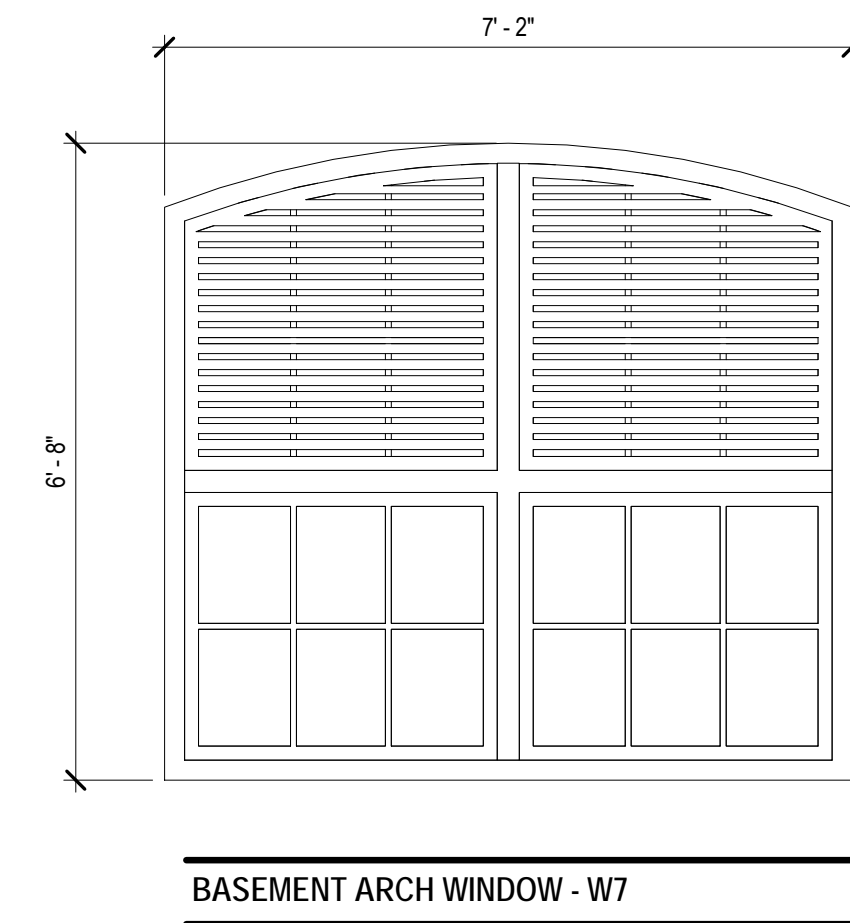
WEAVE WINDOW DETAIL ELEVATION
SCALE: 1 1/2" = 1'-0"



EXISTING WINDOW TYPE W5



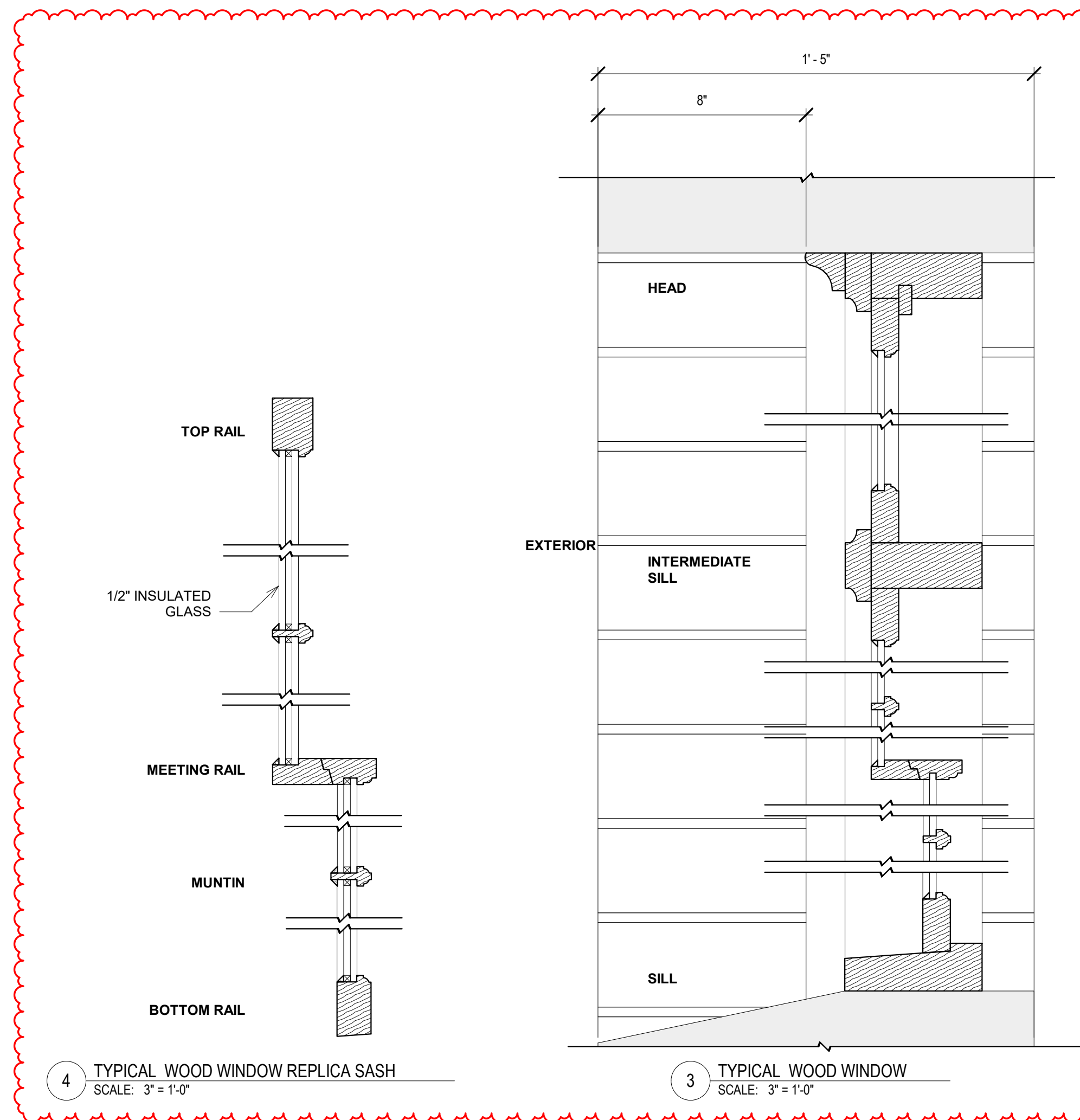
WEAVE CLEAR STORY - W5



BASEMENT ARCH WINDOW - W7



EXISTING CONDITIONS



TYPICAL WOOD WINDOW REPLICA SASH
SCALE: 3" = 1'-0"

TYPICAL WOOD WINDOW
SCALE: 3" = 1'-0"

WINDOW SCHEDULE

MARK	WIDTH	HEIGHT	DETAIL		
			HEAD	JAMB	SILL
W1	7'-2"	11'-2"			
W2	7'-2"	6'-7 1/2"			
W3	7'-2"	3'-10"			
W4	7'-2"	7'-1"			
W5	4'-0"	4'-10"			
W6	4'-0"	24'-1"			
S1	6'-3"	12'-3"			
S2	6'-5"	5'-2"			
S3	3'-11"	7'-2"			
S4	3'-8"	3'-8"			
A1	5'-0"	9'-4"			
A2	4'-8"	10'-8"			
A3	4'-8"	6'-8"			
A4	4'-8"	9'-5"			

WINDOW GENERAL NOTES

- A. THE FOLLOWING PROPOSED WORK WILL BE CARRIED OUT IN COMPLIANCE WITH THE DRAWINGS AND SPECIFICATIONS. WITH SPECIAL ATTENTION TO SECTION D1 35991 HISTORIC TREATMENT PROCEDURES. REFERENCE:
 1. THE SECRETARY OF THE INTERIOR'S STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES.
 2. PRESERVATION BRIEF 9: THE REPAIR OF HISTORIC WOODEN WINDOWS.
 3. PRESERVATION BRIEF 10: THE EXTERIOR PAINT PROBLEMS ON HISTORIC WOODWORK.
 4. PRESERVATION BRIEF 45: PRESERVING HISTORIC WOOD PORCHES.
 5. PRESERVATION TECH NOTES 1: EXTERIOR WOODWORK - PROPER PAINTING AND SURFACE PREPARATION.
 6. PRESERVATION TECH NOTES 4: EXTERIOR WOODWORK - PROTECTING WOODWORK USING BORATE PRESERVATIVES.
 7. ARCHITECTURAL WOODWORK INSTITUTE (AWI), ARCHITECTURAL WOOD WORK STANDARD 2 EDITION.
 - B. GC / SUBCONTRACTOR TO FIELD VERIFY THE EXISTING CONDITION, TYPE OF WINDOW AND QUANTITY.
 - C. GC / SUBCONTRACTOR TO PROVIDE FULL SIZE MOCK UP FOR NPS, OWNER AND ARCHITECT APPROVAL.
 - MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL. FOR APPROVAL BY OWNER & ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
 - EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
 - CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
 - EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION. PER NC BUILDING CODE.
 - PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
 - REPLACE EXISTING GUTTERS & DOWNSPOUTS.
 - D. REPLACE EXISTING WOOD WINDOWS WITH BASIS OF DESIGN VINYL CLAD WOOD WINDOW. TO BE FACTORY PAINTED TO MATCH EXISTING WOOD WINDOWS. GC TO SUBMIT SHOP DRAWINGS & SAMPLES FOR FINAL APPROVAL.
 - E. EXISTING STEEL WINDOWS TO BE RESTORED WITH NEW 1/2" GLAZING. GC TO SUBMIT SHOP DRAWINGS & SAMPLES FOR FINAL APPROVAL.
- BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.**
- A. EXTERIOR WOOD TRIM FOR BUILDING: PAINT WHITE - P-1
 - B. RESTORED WINDOW AND NEW WINDOW AT WEAVE MILL TO BE PAINTED SW IRON ORE.
 - C. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - D. MORTAR TO MATCH EXISTING. MOCK UP IN FIELD.
 - E. EXTERIOR STOREFRONT:
 - KAWNEER Triba VersaGlaze 451T, FINISH: PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL, FINISH - PERMACOAT POWDER COATING-BLACK
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT RESTORED WOOD WINDOW AND STEEL WINDOW TO BE GUARDIAN GLASS- CLIMAGUARD-ALDORA 1/8" RLE 7036 TEMPER OVER TEMPER OR APPROVED EQUAL.
 - I. GLAZING AT NEW STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLAR BAN 60 CLEAR OVER CLEAR.
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE.
- REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.



SAVONA MILL RENOVATION

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ALLIANCE ARCHITECTURE, PC
208 RIGSBEE AVE.
DURHAM, NC 27701
TEL: 919.682.6393
CON: JOHN WARASILA, AIA
CON: TEERRA GAMES AIA
CON: SARAH WILHELM

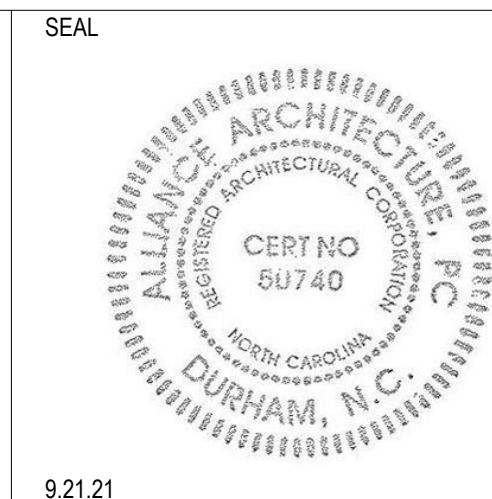
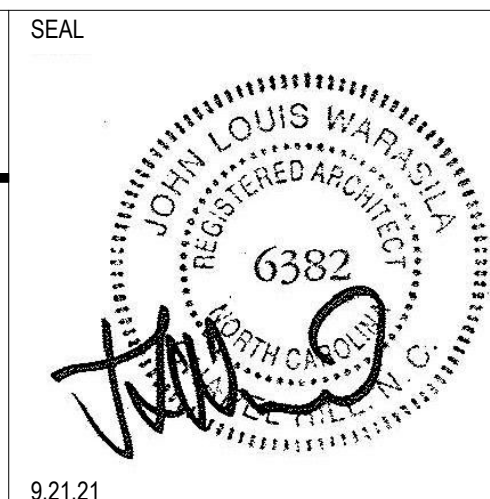
OWNER:
PORTMAN HOLDINGS
303 PEACHTREE CENTER AVE NE #575
ATLANTA, GA 30303
TEL: 404.614.5522
CON: REID SCOTT
CON: JOHN FARMER

GENERAL CONTRACTOR:
EDIFICE
4111 SOUTH BLVD.
CHARLOTTE, NC 28209
TEL: 704.332.0900
CON: MATT TOFFEY
CON: STEVE PIERMATTEI

MEP ENGINEER:
BARRETT, WOODYARD & ASSOCIATES, INC.
2301 REXWOOD DRIVE #108
RALEIGH, NC 27607
TEL: 919.891.1813
CON: CHAD VICKERY, PE,
CON: JASON MACCALL, PE

STRUCTURAL ENGINEER:
MORRISON ENGINEERS, PLLC
7701 CHAPEL HILL ROAD
CARY, NC 27513
TEL: 919.851.2021
CON: JOHN STEVENSON, PE
CON: AARON MARX, PE

LANDSCAPE ARCHITECT:
SURFACE 678
215 MORRIS STREET, SUITE 150
DURHAM, NC 27701
TEL: 919.419.1199
CON: WALT HAVENER
CON: SWATI KHIMESRA
CON: YINGLIN JI



ISSUES	DATE
DESCRIPTION	
SCHEMATIC DESIGN	4.30.21
HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
DESIGN DEVELOPMENT	7.30.21
FOR PERMIT CONSTRUCTION SET	9.21.21
GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS	
DATE	DESCRIPTION
4.30.21	B Cycle 2 - Permit Comments
7.9.21	C Cycle 3 - Permit Comments
7.30.21	6 CCD-2 NPS Amendment



SHEET TITLE:

WINDOW TYPE

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

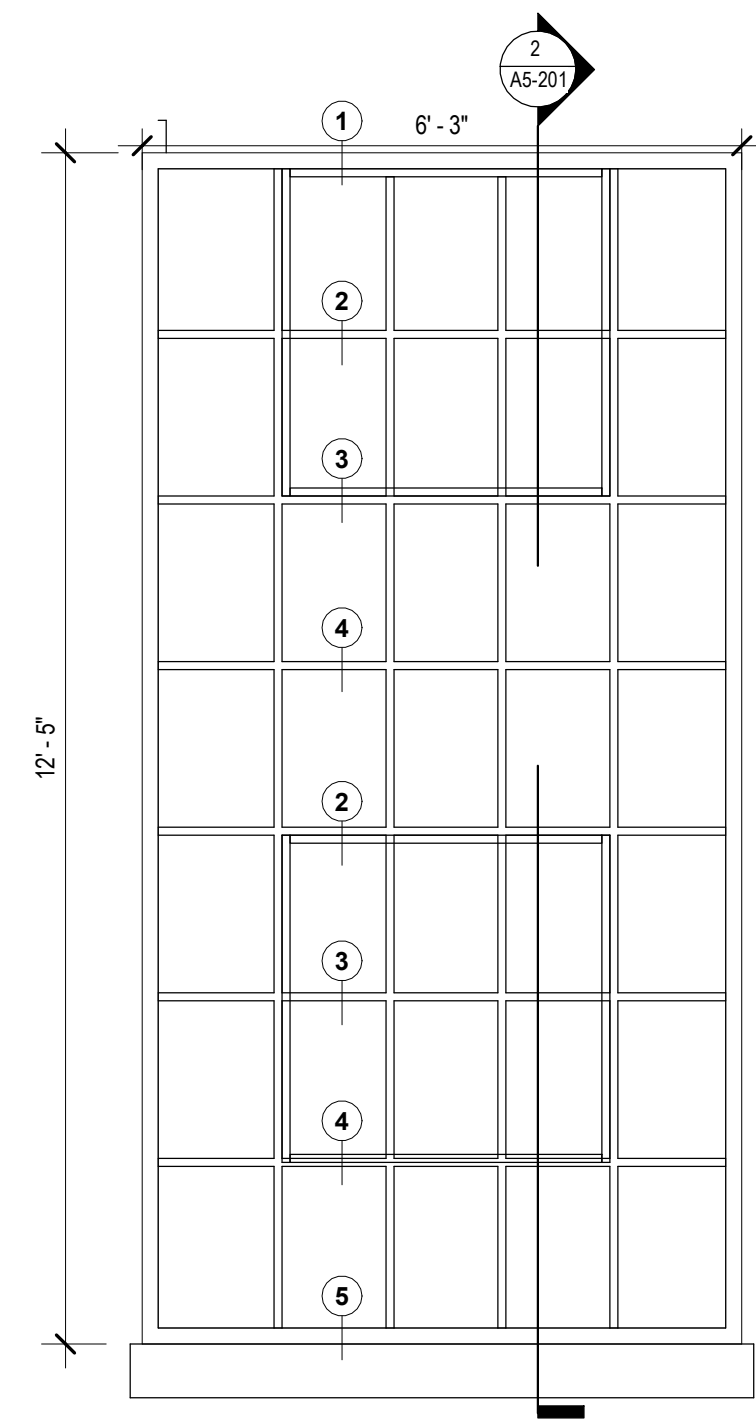
SHEET NUMBER:



A5-201



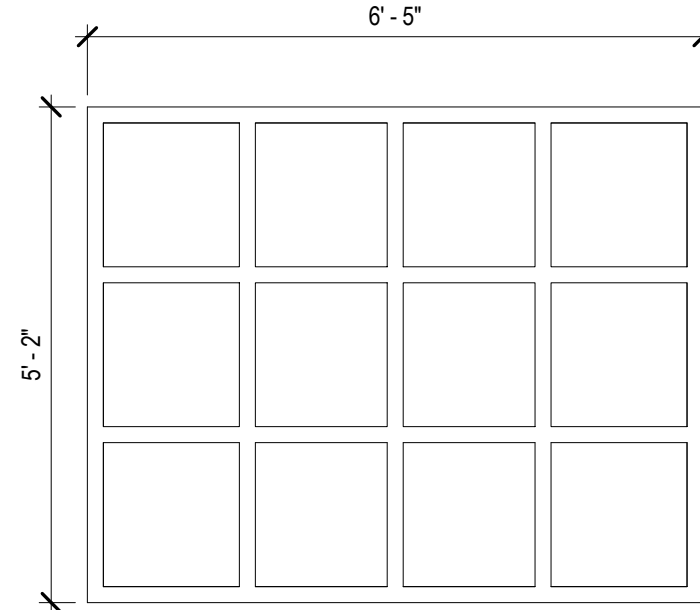
EXISTING WINDOW TYPE S1



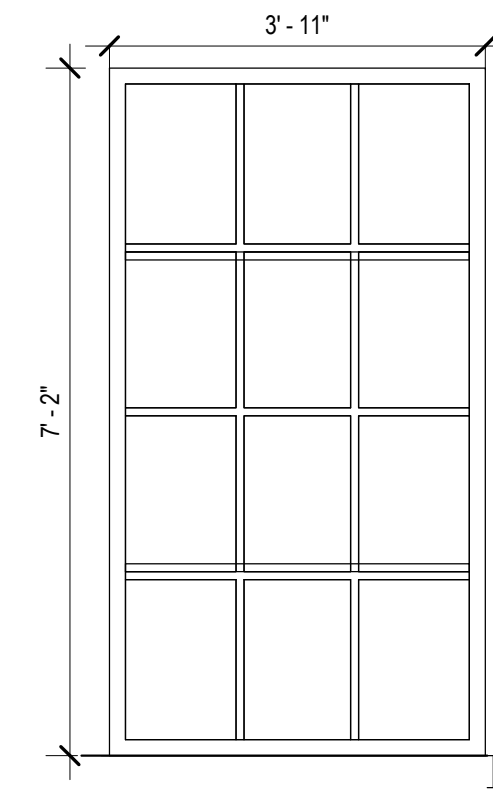
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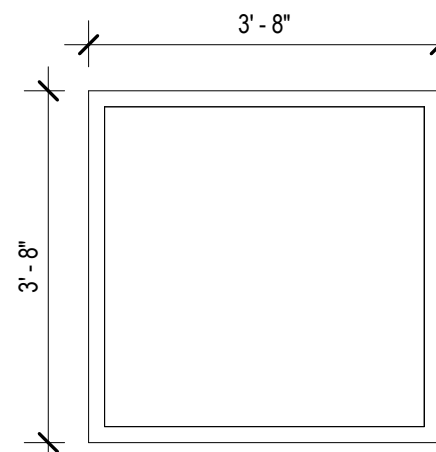
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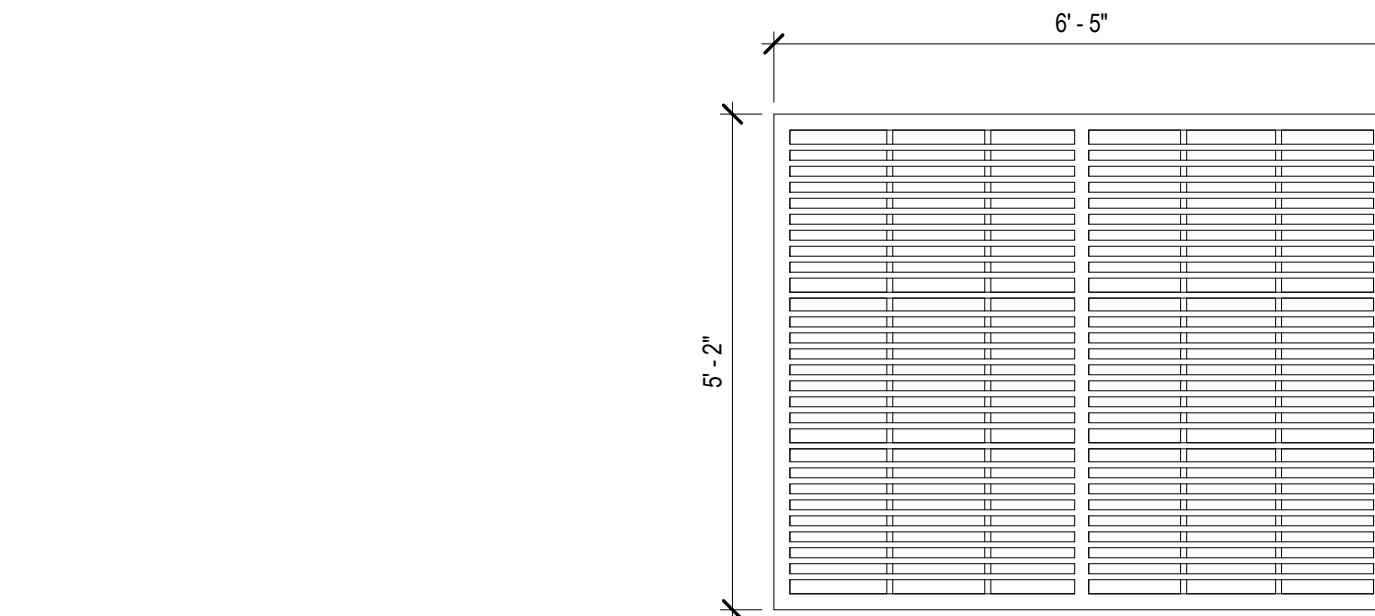
BASEMENT SPINNING S2 - STEEL



TOWER SPINNING S3 - STEEL



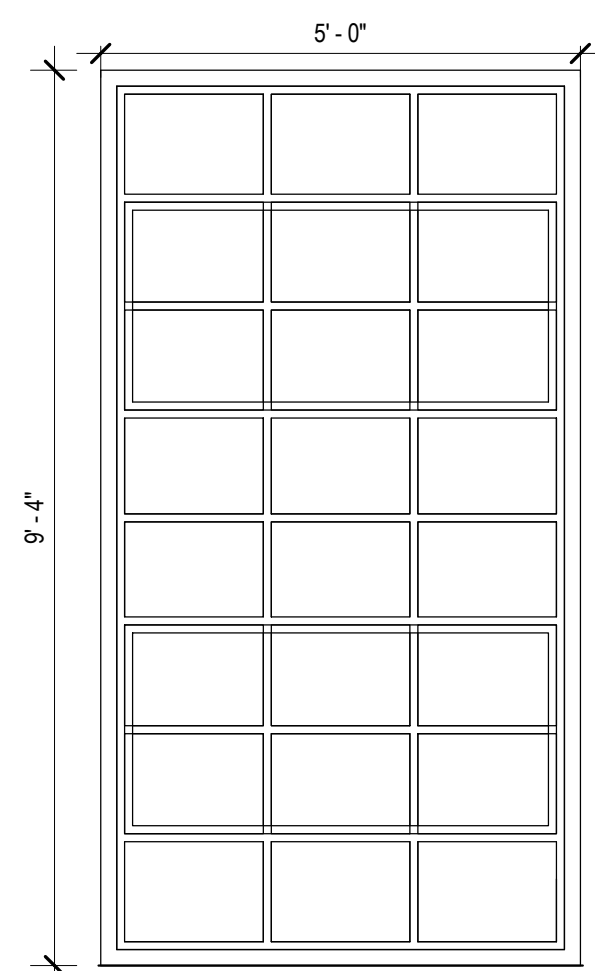
BASEMENT SPINNING S4 - STEEL



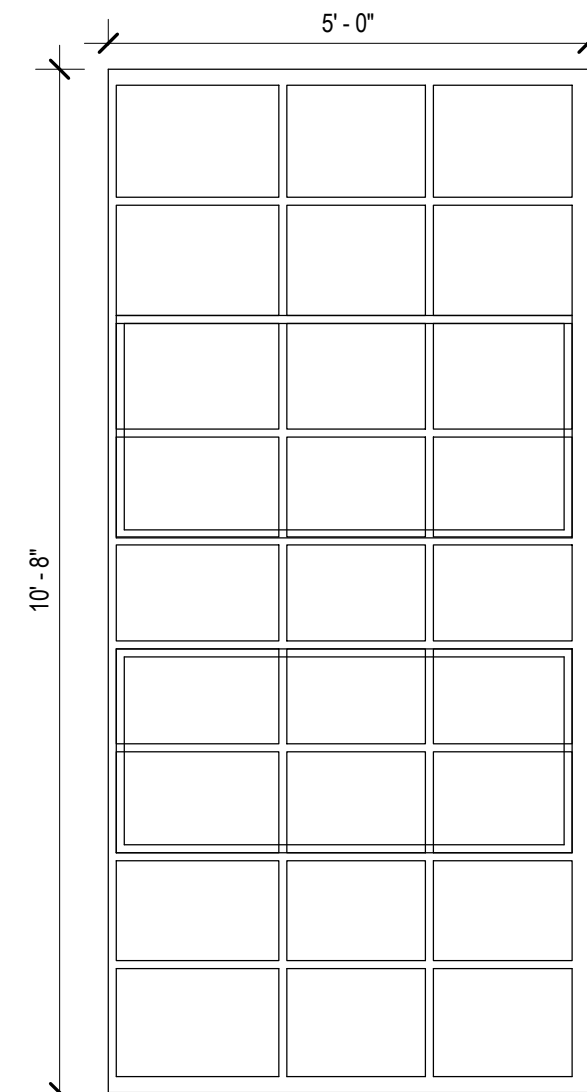
WINDOW TYPE S6



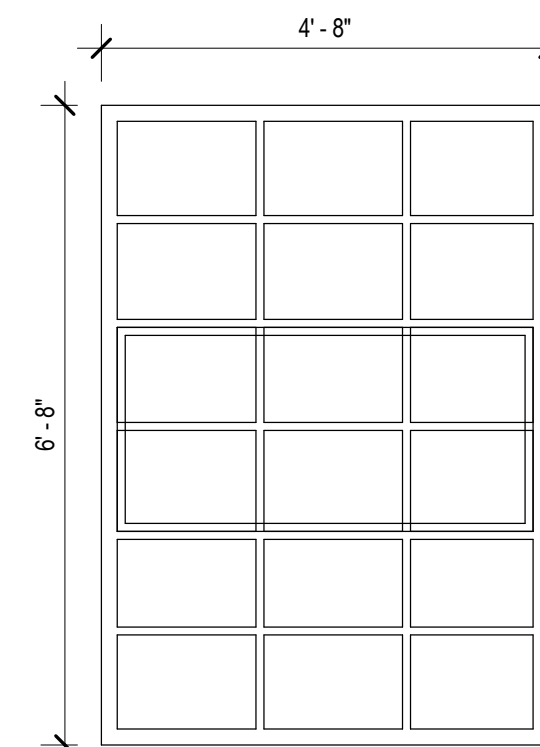
EXISTING WINDOW TYPE A1



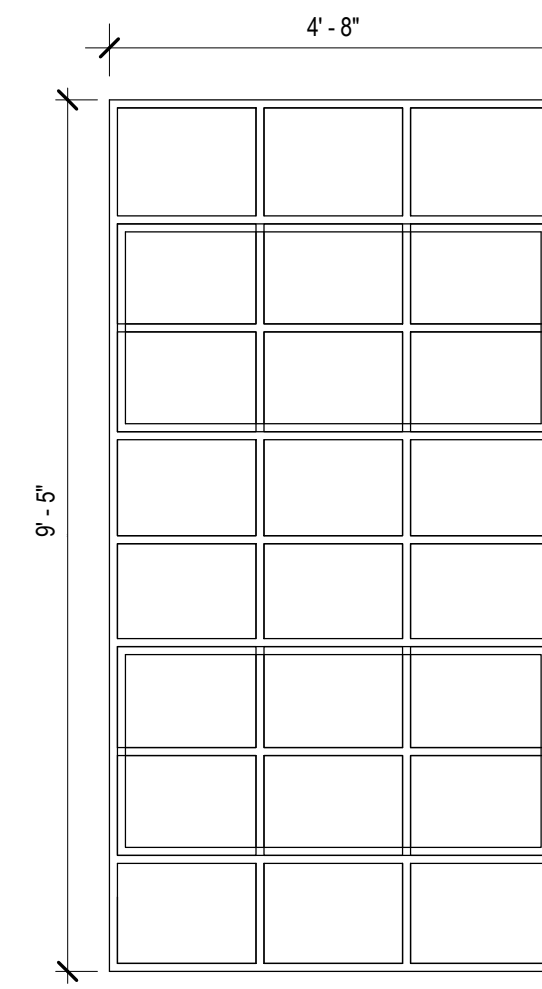
WINDOW TYPE A1 - STEEL



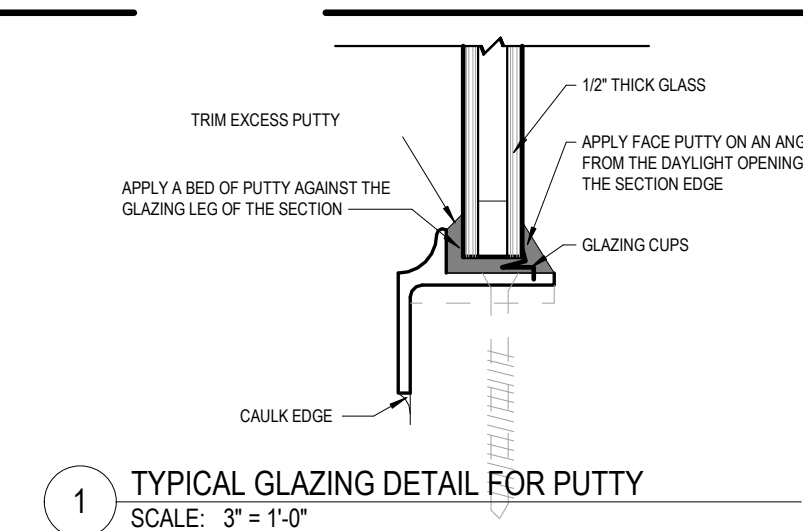
WINDOW TYPE A2 - EAST - STEEL



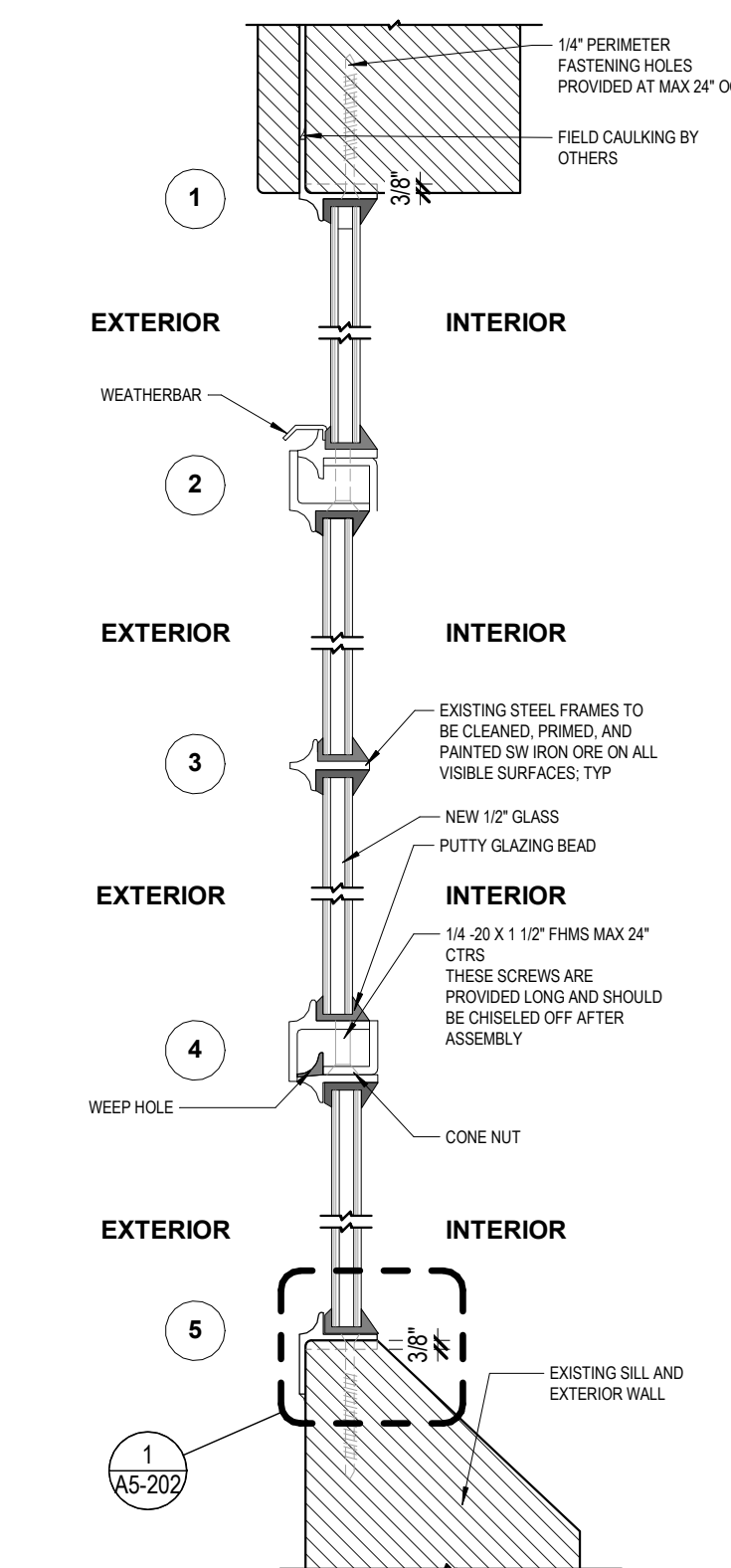
WINDOW TYPE A3 - NORTH



WINDOW TYPE A4 - NORTH



1 TYPICAL GLAZING DETAIL FOR PUTTY
SCALE: 3" = 1'-0"



2 TYPICAL STEEL WINDOW SECTION
SCALE: 1 1/2" = 1'-0"

WINDOW SCHEDULE

MARK	WIDTH	HEIGHT	DETAIL		
			HEAD	JAMB	SILL
W1	7'-2"	11'-2"			
W2	7'-2"	6'-7 1/2"			
W3	7'-2"	3'-10"			
W4	7'-2"	7'-1"			
W5	4'-0"	4'-10"			
W6	4'-0"	24'-1"			
S1	6'-3"	12'-3"			
S2	6'-5"	5'-2"			
S3	3'-11"	7'-2"			
S4	3'-8"	3'-8"			
A1	5'-0"	9'-4"			
A2	4'-8"	10'-8"			
A3	4'-8"	6'-8"			
A4	4'-8"	9'-5"			

WINDOW GENERAL NOTES

- A. THE FOLLOWING PROPOSED WORK WILL BE CARRIED OUT IN COMPLIANCE WITH THE DRAWINGS AND SPECIFICATIONS, WITH SPECIAL ATTENTION TO SECTION D1 35991 HISTORIC TREATMENT PROCEDURES. REFERENCE:
 1. THE SECRETARY OF THE INTERIOR'S STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES.
 2. PRESERVATION BRIEF 9: THE REPAIR OF HISTORIC WOODEN WINDOWS.
 3. PRESERVATION BRIEF 10: THE EXTERIOR PAINT PROBLEMS ON HISTORIC WOODWORK.
 4. PRESERVATION BRIEF 45: PRESERVING HISTORIC WOOD PORCHES.
 5. PRESERVATION TECH NOTES 1: EXTERIOR WOODWORK - PROPER PAINTING AND SURFACE PREPARATION.
 6. PRESERVATION TECH NOTES 4: EXTERIOR WOODWORK - PROTECTING WOODWORK USING BORATE PRESERVATIVES.
 7. ARCHITECTURAL WOODWORK INSTITUTE (AWI), ARCHITECTURAL WOODWORK STANDARD 2 EDITION.
- B. GC / SUBCONTRACTOR TO FIELD VERIFY THE EXISTING CONDITION, TYPE OF WINDOW AND QUANTITY.
- C. GC / SUBCONTRACTOR TO PROVIDE FULL SIZE MOCK UP FOR NPS, OWNER AND ARCHITECT APPROVAL.
 - MOCK UP IS REQUIRED FOR EXTERIOR MATERIAL. FOR APPROVAL BY OWNER & ARCHITECT. REFER TO ARCHITECT FOR SIZE OF MOCK UP.
 - EXISTING MASONRY TO BE REPOINTED AT LOCATIONS WHERE MORTAR JOINTS ARE ERODED. CONTRACTOR TO TEST EXISTING MORTAR FOR COMPOSITION AND STRENGTH. FILL IN GAPS IN MASONRY WITH MATCHING BRICK.
 - CONTROL JOINT SHOP DRAWING IS REQUIRED FOR NEW MASONRY.
 - EXTERIOR ENVELOPE COMPONENTS REQUIRE VAPOR BARRIER AND INSULATION, PER NC BUILDING CODE.
 - PARAPETS TO HAVE METAL COPING AND FLASHING. COLOR TBD.
 - REPLACE EXISTING GUTTERS & DOWNSPOUTS.
 - REPLACE EXISTING WOOD WINDOWS WITH BASIS OF DESIGN VINYL CLAD WOOD WINDOW, TO BE FACTORY PAINTED TO MATCH EXISTING WOOD WINDOWS. GC TO SUBMIT SHOP DRAWINGS & SAMPLES FOR FINAL APPROVAL.
 - EXISTING STEEL WINDOWS TO BE RESTORED WITH NEW 1/2" GLAZING GC TO SUBMIT SHOP DRAWINGS & SAMPLES FOR FINAL APPROVAL.
 - BASIS OF THE DESIGN FOR THE EXTERIOR ASSEMBLY BELOW, ALSO SEE SPEC.
 - A. EXTERIOR WOOD TRIM, PAINTED WHITE.
 - B. BRICK: SALVAGE AND REUSE EXISTING WHEN POSSIBLE. NEW INFILL BRICK WHERE REQUIRED TO MATCH EXISTING.
 - C. MORTAR TO MATCH EXISTING, MOCK UP IN FIELD.
 - D. EXTERIOR STOREFRONT:
 - KAWNEER Trifido VersaGlass 451T
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - 1" INSULATED VITRO SOLARBAN 60 OVER OR EQUAL FOR NEW WINDOW + STOREFRONT.
 - E. EXTERIOR CURTAIN WALL:
 - KAWNEER 1600 CURTAIN WALL
 - FINISH: PERMACOAT POWDER COATING-BLACK
 - F. EXTERIOR TIMBER CURTAIN WALL:
 - SIERRA PACIFIC: TIMBER CURTAIN WALL
 - CLADDING: BLACK 023
 - G. EXTERIOR STEEL PAINTING: SW IRON ORE
 - H. GLAZING AT EXISTING STEEL WINDOW: REPLACE 1/2" 1/2" INSULATED GLASS W/ CARDINAL LOW E 270.
 - I. GLAZING AT NEW WINDOW, STOREFRONT AND CURTAIN WALL: 1" INSULATED SOLARBAN 60 CLEAR OVER CLEAR
 - J. WINDOW SILL: MATCH EXISTING
 - K. DOWNSPOUT AND GUTTER: WHITE
 - REFER TO WRITTEN SPECIFICATION MANUAL FOR MASONRY RESTORATION, WINDOW RESTORATION, REPAINTING AND ADDITIONAL INFORMATION.
 - D. ANY GLAZING BELOW 18" AFF TO BE TEMPERED.
 - E. NO EXISTING WINDOWS ARE WITHIN 18" ABOVE FINISHED FLOOR PER 2018 NCBC SECTION 2406.4.3.2.



SAVONA MILL RENOVATION

ARCHITECT:
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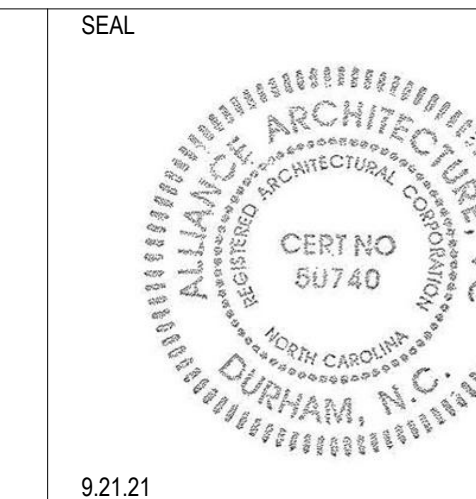
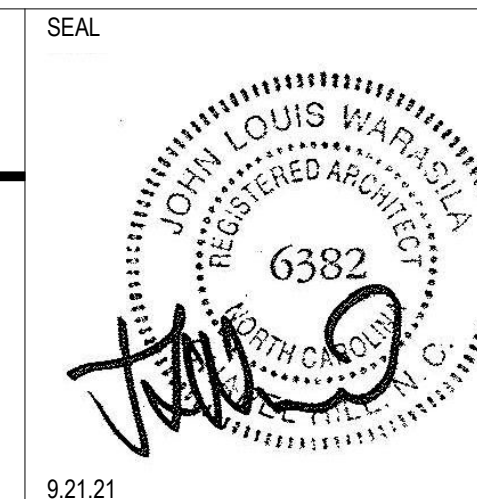
OWNER:
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ISSUES	DATE
DESCRIPTION	DATE
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HISTORIC TAX CREDIT SUBMISSION PART II	7.9.21
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GMP SET	10.18.21
FOR CONSTRUCTION SET	4.8.22

REVISIONS	DATE
DESCRIPTION	DATE
REV	DATE
B	12/30/21
C	2/24/22



SHEET TITLE:
WINDOW TYPE

DATE: 4.8.22
SCALE: As indicated
DRAWN BY: Author
CHECKED BY: Checker

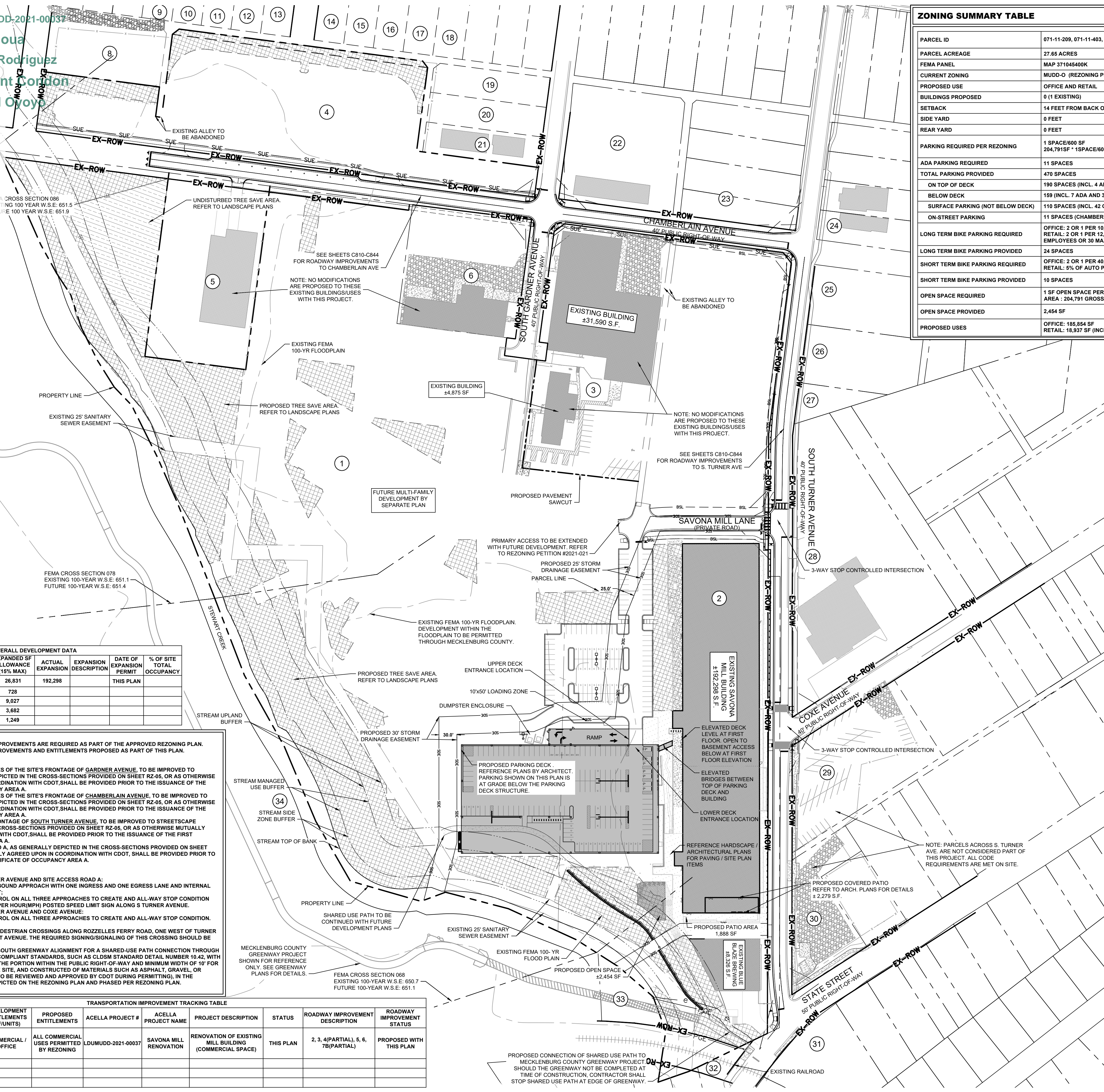
SHEET NUMBER:
A5-202

ENGINEERING
 PCSO / DETENTION / DRAINAGE PLAN
EROSION CONTROL
URBAN FORESTRY
 TREE ORDINANCE
CDOT
PLANNING
 UMUDD / MUDD / PED / TOD

NOTE: THIS PLAN APPROVAL DOES NOT INCLUDE CHARLOTTE WATER. FOR MORE INFORMATION, PLEASE CALL 704-336-9499 OR VISIT <http://charlottewater.org>
 NOTE: THIS PLAN APPROVAL DOES NOT INCLUDE COMMERCIAL ZONING. ALL BUILDING PERMITS AND ZONING APPROVALS CAN BE OBTAINED AT MECKLENBURG COUNTY CODE ENFORCEMENT. PLEASE CALL 776-AT 704-314-CODE (2633) FOR MORE INFORMATION.
 NOTE: SCHEDULE PRE-CONSTRUCTION MEETING AT LEAST 48 HRS. PRIOR TO ANY LAND DISTURBING ACTIVITY USING THE ONLINE FORM FOUND AT <http://charlottesville.gov/la>

Jeu Moua
Peter Rodriguez
Vincent Gordon
Alfred Oyoyo
N/A

Plotted By: Harrison, Trevor Sheet: Savona Mill Renovation - 019292024 - LDUMDD-2021-00037 - OVERALL January 03, 2022 - 07:27:34pm K:\CHL_P\19292024 - Savona Mill\02 - DWG\PlanSheets\Construction Documents - Mill\0301 SITE PLAN - 019292024.dwg
 This document, together with the concepts and designs presented herein, is intended only for the specific purpose and client for which it was prepared. Reuse of and improper reliance on this document without written authorization and adaptation by Kimley-Horn is prohibited.



PARCEL ID	071-11-209, 071-11-403, 071-11-412, 071-11-417
PARCEL ACREAGE	27.65 ACRES
FEMA PANEL	MAP 371045400K
CURRENT ZONING	MUDD-O (REZONING PETITION #CC 2016-112)
PROPOSED USE	OFFICE AND RETAIL
BUILDINGS PROPOSED	0 (1 EXISTING)
SETBACK	14 FEET FROM BACK OF CURB
SIDE YARD	0 FEET
REAR YARD	0 FEET
PARKING REQUIRED PER REZONING	1 SPACE/600 SF 204,791 SF * 1SPACE/600SF = 342 SPACES
ADA PARKING REQUIRED	11 SPACES
TOTAL PARKING PROVIDED	470 SPACES
ON TOP OF DECK	190 SPACES (INCL. 4 ADA SPACES)
BELOW DECK	159 (INCL. 7 ADA AND 34 COMPACT)
SURFACE PARKING (NOT BELOW DECK)	110 SPACES (INCL. 42 COMPACT)
ON-STREET PARKING	11 SPACES (CHAMBERLAIN AVE.)
LONG TERM BIKE PARKING REQUIRED	OFFICE: 2 OR 1 PER 10,000 S.F. OR 50 MAX RETAIL: 2 OR 1 PER 12,000 S.F. OR 1 PER 25 EMPLOYEES OR 30 MAX
LONG TERM BIKE PARKING PROVIDED	24 SPACES
SHORT TERM BIKE PARKING REQUIRED	OFFICE: 2 OR 1 PER 40,000 S.F. OR 30 MAX RETAIL: 5% OF AUTO PARKING OR 50 MAX
SHORT TERM BIKE PARKING PROVIDED	10 SPACES
OPEN SPACE PROVIDED	1 SF OPEN SPACE PER 100 GROSS SF OF FLOOR AREA = 204,791 GROSS FLOOR AREA/100 SF = 2048 SF
OPEN SPACE PROVIDED	2,454 SF
PROPOSED USES	OFFICE: 185,854 SF RETAIL: 18,937 SF (INCL. PATIOS AND BLUE BLAZE)

KEYNOTE	DESCRIPTION
1	SAVONA RESI PROJECT, LLC (C/O PORTMAN HOLDINGS, LLC) PIN: 071-11-412 ZONING: MUDD-O
2	SAVONA RESI PROJECT, LLC (C/O PORTMAN HOLDINGS, LLC) PIN: 071-11-417 ZONING: MUDD-O
3	SAVONA II LLC PIN: 071-11-418 ZONING: MUDD-O
4	SAVONA RESI PROJECT, LLC (C/O PORTMAN HOLDINGS, LLC) PIN: 071-11-209 ZONING: MUDD-O
5	BRYANT W. CUTLER & NANCY CUTLER PIN: 071-11-415 ZONING: I-2
6	410 SG PARTNERS LLC PIN: 071-11-410 ZONING: I-2
7	MECKLENBURG COUNTY PIN: 071-14-340 ZONING: I-8
8	DEEPAK SINGH & SHARON SINGH PIN: 071-11-307 ZONING: R-8
9	DANNY CHAO PIN: 071-11-313 ZONING: R-8
10	KIMBERLY JEAN CRUICKSHANKS PIN: 071-11-312 ZONING: R-8
11	KEVIN D. HICKEY PIN: 071-11-303 ZONING: R-8
12	MEGAN LYNN FOX PIN: 071-11-302 ZONING: R-8
13	WESLEY VANDER LUGT & STEPHANIE VANDER LUGT PIN: 071-11-301 ZONING: R-8
14	PRADYUMNA GOPALA LAKSHMIPURAM PIN: 071-11-208 ZONING: R-8
15	ROSS TYLER SHAFFER PIN: 071-11-207 ZONING: R-8
16	CHRISTOPHER JOEL VAN ROEKEL & HOLLY DYAN VAN ROEKEL PIN: 071-11-212 ZONING: R-8
17	WILLIAM BRISLEY & WINFREE S. BRISLEY PIN: 071-11-205 ZONING: R-8
18	D. A. COLBERT PIN: 071-11-204 ZONING: R-8
19	GREGORY M. MOTLEY PIN: 071-11-211 ZONING: I-1
20	GREGORY M. MOTLEY PIN: 071-11-212 ZONING: I-1
21	GREGORY MOTLEY & TRACEY MOTLEY PIN: 071-11-211 ZONING: I-1
22	CATHERINE HUNTER, TRUSTEE OF GARDNER LAND TRUST PIN: 071-11-110 ZONING: R-8
23	IBH DEVELOPMENT, LLC PIN: 071-11-112 ZONING: UR-2 (CD)
24	JUAN CARLOS REYES / JOHN BRICKLEY & JODI BRICKLEY PIN: 071-10-117 / 071-11-118 ZONING: R-8
25	CITYSIDE PROPERTIES, LLC PIN: 071-10-402 ZONING: I-1
26	CAROLINA URBAN PROPERTIES, LTD PIN: 071-10-403 ZONING: I-1
27	CAROLINA URBAN PROPERTIES, LTD PIN: 071-10-404 ZONING: I-1
28	CAROLINA URBAN PROPERTIES, LTD PIN: 071-10-405 ZONING: I-1 / I-2
29	SAVONA, LLC PIN: 071-11-551 ZONING: I-2
30	SAVONA, LLC PIN: 071-11-501 ZONING: I-2
31	COMMUNITY BUILDING INVESTMENTS, LLC PIN: 071-07-214 ZONING: MUDD-O
32	MECKLENBURG COUNTY PIN: 071-11-416 ZONING: I-2 / MUDD-O
33	SEABOARD COAST LINE RAILROAD COMPANY PIN: 071-12-206 ZONING: R-8
34	MECKLENBURG COUNTY PIN: 071-12-205 ZONING: R-8

	TREE SAVE AREA
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EXISTING BUILDING (ADDRESS)	BEGINNING SF	EXPANDED SF ALLOWANCE (15% MAX)	ACTUAL EXPANSION	EXPANSION DESCRIPTION	DATE OF EXPANSION PERMIT	% OF SITE TOTAL OCCUPANCY
500 S TURNER AVE	178,870	26,831	192,298		THIS PLAN	
401 S GARDNER AVE	4852	728				
411 S GARDNER AVE	60,180	9,027				
2426 CHAMBERLAIN AVE	24,544	3,682				
528 S TURNER AVE	6,326	1,249				

THE FOLLOWING TRANSPORTATION IMPROVEMENTS ARE REQUIRED AS PART OF THE APPROVED REZONING PLAN. REFER TO THE TABLE BELOW FOR IMPROVEMENTS AND ENTITLEMENTS PROPOSED AS PART OF THIS PLAN.

ON-SITE IMPROVEMENTS

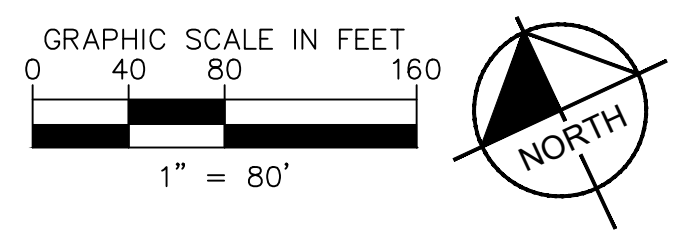
- IMPROVEMENTS ALONG BOTH SIDES OF THE SITE'S FRONTAGE OF GARDNER AVENUE, TO BE IMPROVED TO STREETSCAPE CONDITIONS AS DEPICTED IN THE CROSS-SECTIONS PROVIDED ON SHEET RZ-05, OR AS OTHERWISE MUTUALLY AGREED UPON IN COORDINATION WITH CDOT. SHALL BE PROVIDED PRIOR TO THE ISSUANCE OF THE FIRST CERTIFICATE OF OCCUPANCY AREA A.
- IMPROVEMENTS ALONG BOTH SIDES OF THE SITE'S FRONTAGE OF CHAMBERLAIN AVENUE, TO BE IMPROVED TO STREETSCAPE CONDITIONS AS DEPICTED IN THE CROSS-SECTIONS PROVIDED ON SHEET RZ-05, OR AS OTHERWISE MUTUALLY AGREED UPON IN COORDINATION WITH CDOT. SHALL BE PROVIDED PRIOR TO THE ISSUANCE OF THE FIRST CERTIFICATE OF OCCUPANCY AREA A.
- IMPROVEMENTS TO THE SITE'S FRONTAGE OF SOUTH TURNER AVENUE, TO BE IMPROVED TO STREETSCAPE CONDITIONS AS DEPICTED IN THE CROSS-SECTIONS PROVIDED ON SHEET RZ-05, OR AS OTHERWISE MUTUALLY AGREED UPON IN COORDINATION WITH CDOT. SHALL BE PROVIDED PRIOR TO THE ISSUANCE OF THE FIRST CERTIFICATE OF OCCUPANCY AREA A.
- IMPROVEMENTS TO THE NEW ROAD A, AS GENERALLY DEPICTED IN THE CROSS-SECTIONS PROVIDED ON SHEET RZ-05, OR AS OTHERWISE MUTUALLY AGREED UPON IN COORDINATION WITH CDOT. SHALL BE PROVIDED PRIOR TO THE ISSUANCE OF THE FIRST CERTIFICATE OF OCCUPANCY AREA A.

OFF-SITE IMPROVEMENTS

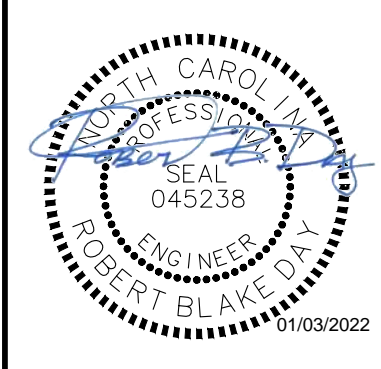
- AT THE INTERSECTION OF S TURNER AVENUE AND SITE ACCESS ROAD A:
 - CONSTRUCTION OF THE EASTBOUND APPROACH WITH ONE INGRESS AND ONE EGRESS LANE AND INTERNAL PROTECTED STEM OF 100 FEET.
 - INSTALLATION OF STOP-CONTROL ON ALL THREE APPROACHES TO CREATE AND ALL-WAY STOP CONDITION
 - INSTALLATION OF A 25 MILES PER HOUR (MPH) POSTED SPEED LIMIT SIGN ALONG S TURNER AVENUE.
- AT THE INTERSECTION OF S TURNER AVENUE AND COXE AVENUE:
 - INSTALLATION OF STOP-CONTROL ON ALL THREE APPROACHES TO CREATE AND ALL-WAY STOP CONDITION.
- PEDESTRIAN IMPROVEMENTS:
 - CONSTRUCTION OF TWO (2) PEDESTRIAN CROSSINGS ALONG ROZZELLES FERRY ROAD, ONE WEST OF TURNER AVENUE AND ONE AT STEWART AVENUE. THE REQUIRED SIGNING/SIGNALING OF THIS CROSSING SHOULD BE CONFIRMED WITH CDOT.
 - CONSTRUCTION OF A NORTH-SOUTH GREENWAY ALIGNMENT FOR A SHARED-USE PATH CONNECTION THROUGH THE PROPOSED SITE TO ADA-COMPLIANT STANDARDS, SUCH AS CLDSM STANDARD DETAIL NUMBER 10.42, WITH A MINIMUM WIDTH OF 12' FOR THE PORTION WITHIN THE PUBLIC RIGHT-OF-WAY AND MINIMUM WIDTH OF 10' FOR THE PORTION ON THE PRIVATE SITE, AND CONSTRUCTED OF MATERIALS SUCH AS ASPHALT, GRAVEL, OR CONCRETE (FINAL MATERIAL TO BE REVIEWED AND APPROVED BY CDOT DURING PERMITTING), IN THE LOCATION AS GENERALLY DEPICTED ON THE REZONING PLAN AND PHASED PER REZONING PLAN.

DEVELOPMENT NAME & REZONING #	SUBMITTAL NAME & PHASE #	DEVELOPMENT ENTITLEMENTS (SF/UNITS)	PROPOSED ENTITLEMENTS	ACELLA PROJECT #	ACELLA PROJECT NAME	PROJECT DESCRIPTION	STATUS	ROADWAY IMPROVEMENT DESCRIPTION	ROADWAY IMPROVEMENT STATUS
SAVONA MILL 2021-021		COMMERCIAL / OFFICE	ALL COMMERCIAL USES PERMITTED BY REZONING	LDUMDD-2021-00037	SAVONA MILL RENOVATION	RENOVATION OF EXISTING MILL BUILDING (COMMERCIAL SPACE)	THIS PLAN	2, 3, 4(PARTIAL), 5, 6, 7B(PARTIAL)	PROPOSED WITH THIS PLAN

Original Parcel ID Number(s):		
Development Type:	Commercial	
Subject to PCSO? Y/N	Y	
If NO, why?		
Watershed:	Central Catawba	
Disturbed Area (ac):	29.5	
Site Area (ac):	27.53	
	DA#1	DA#2
Total on-site Drainage Area (ac):	30.5	
Existing Built-upon-area (SF):	904741	
Existing BUA to be removed (SF):	717433	
Existing BUA to remain (SF):	187308	
Proposed New BUA (SF):	214750	
Proposed % BUA:	30.26	
Density (High / Low):	High	
Total Post-Project BUA for site:	402058	
Development or Redevelopment?	Redevelopment	
Natural Area Required (ac):	0	
Natural Area provided, total (ac):	0	
Undisturbed Treed Natural Area Preserved (ac):	0	
Total stream buffer protected on-site (ac):	0	
Transit Station Area? Y/N	N	
Distressed Business District? Y/N	N	
Mitigation Type (if applicable):	N/A	
Natural Area mitigation? Y/N	N	
Buffer Mitigation? Y/N	Y	
Total Phosphorous Mitigation? Y/N	N	



Kimley-Horn
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 200 SOUTH TRYON STREET, SUITE 200, CHARLOTTE, NC 28202
 PHONE: 704-333-5131
 WWW.KIMLEY-HORN.COM
 NC FIRM # F-0102



KHA PROJECT 019292024
 DATE 01/03/2022
 SCALE AS SHOWN
 DESIGNED BY TRH
 DRAWN BY JCS
 CHECKED BY RBD

SITE PLAN - OVERALL
SAVONA MILL RENOVATION
 PREPARED FOR **PORTMAN HOLDINGS**
 NORTH CAROLINA
 CITY OF CHARLOTTE
 SHEET NUMBER **C301**

ENGINEERING
 PCSO / DETENTION / DRAINAGE PLAN

EROSION CONTROL

URBAN FORESTRY
 TREE ORDINANCE

CDOT

PLANNING
 UMUDD / MUD / PED / TOD

NOTE: THIS PLAN APPROVAL DOES NOT INCLUDE CHARLOTTE WATER. FOR MORE INFORMATION, PLEASE CALL 704-336-9499 OR VISIT <http://charlottewater.org>

NOTE: THIS PLAN APPROVAL DOES NOT INCLUDE COMMERCIAL ZONING. ALL BUILDING PERMITS AND ZONING APPROVALS CAN BE OBTAINED AT MECKLENBURG COUNTY CODE ENFORCEMENT. PLEASE CALL 704-376-4747 AT 704-314-CODE (2633) FOR MORE INFORMATION.

NOTE: SCHEDULE PRE-CONSTRUCTION MEETING AT LEAST 48 HRS. PRIOR TO ANY LAND DISTURBING ACTIVITY USING THE ONLINE FORM FOUND AT <http://charlottenc.gov/ld>

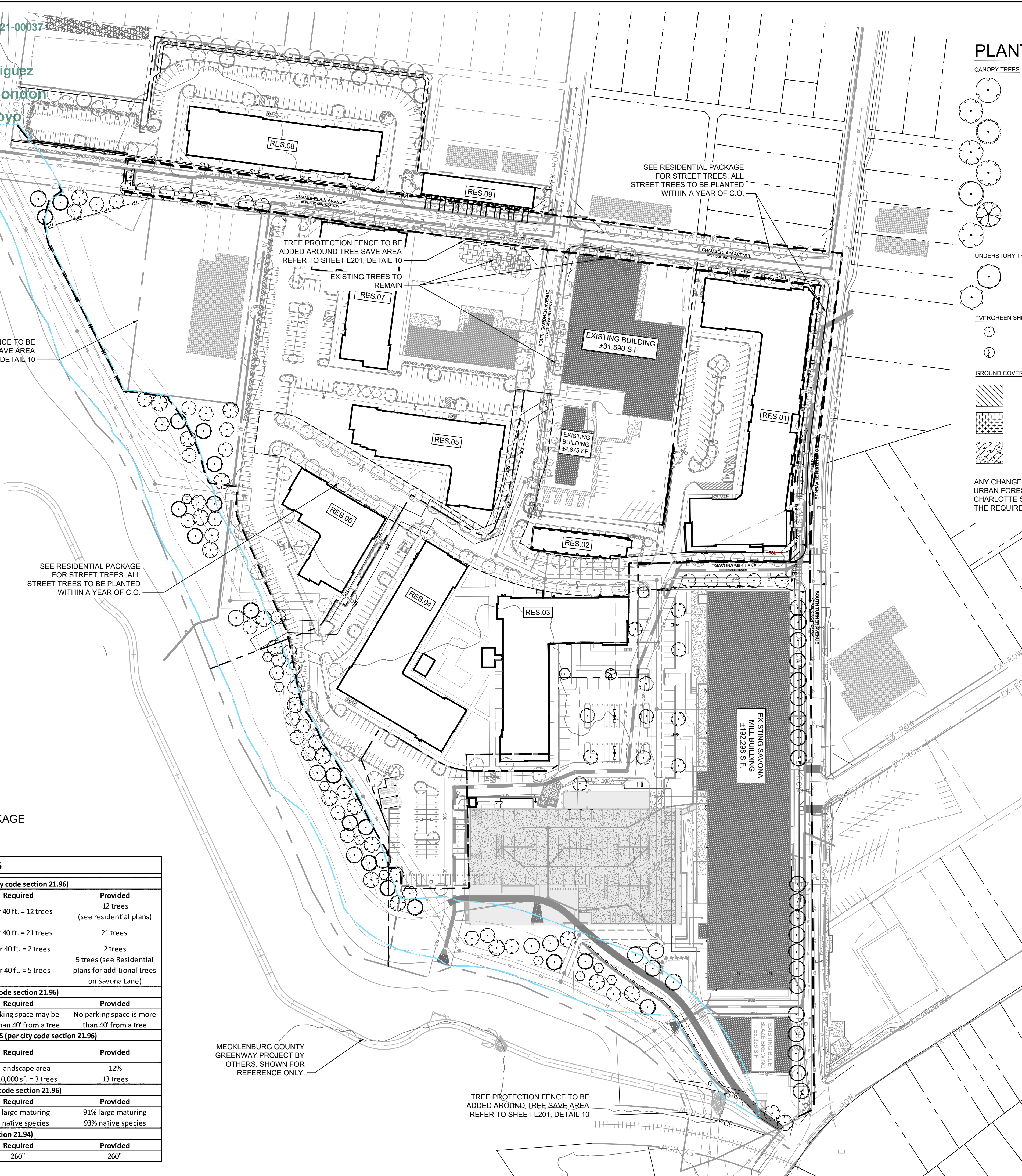
Jeu Moua
 Peter Rodriguez
 Vincent Condon
 Alfred Ojoyo
 N/A

Plotted By: Handalicon, Laura - Sheet - Savona Mill Renovation - 019292024 - Lovett: L002 - January 27, 2022 - 07:03:29pm - K:\CHL_PRA\019292021 - Savona Mill 02 - DWG\PlanSheets\Construction Documents - MILL\02 - LANDSCAPE PLAN.dwg
 This document, together with the concepts and designs presented herein, as an instrument of service, is intended only for the specific purpose and client for which it was prepared. Reuse of and improper reliance on this document without written authorization and adaptation by Kimley-Horn is prohibited.

LEGEND



LANDSCAPE REQUIREMENTS		
STREET TREE REQUIREMENTS (per city code section 21.96)		
Trees	Required	Provided
South Turner Avenue - N of Savona Mill Ln (440')	1 per 40 ft. = 12 trees	12 trees (see residential plans)
South Turner Avenue - S of Savona Mill Ln (830') State Street (45')	1 per 40 ft. = 21 trees	21 trees
	1 per 40 ft. = 2 trees	2 trees
Savona Mill Lane (185')	1 per 40 ft. = 5 trees	5 trees (see Residential plans for additional trees on Savona Lane)
PARKING REQUIREMENTS (per city code section 21.96)		
Parking	Required	Provided
Trees	No parking space may be more than 40' from a tree	No parking space is more than 40' from a tree
INTERNAL PLANTING REQUIREMENTS (per city code section 21.96)		
Impervious cover	Required	Provided
289,674 square feet		
Landscape area	10% landscape area	12%
Trees	1 per 10,000sf. = 3 trees	13 trees
TREE TYPE REQUIREMENTS (per city code section 21.96)		
140 Required trees	Required	Provided
Large maturing trees	75% large maturing	91% large maturing
Native species	50% native species	93% native species
TREE MITIGATION (per city code section 21.94)		
Overall Site	Required	Provided
Mitigated trees	260'	260'



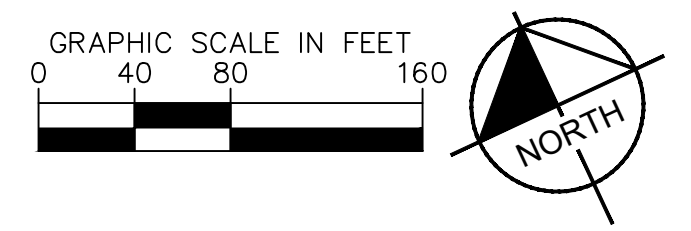
PLANT SCHEDULE

CANOPY TREES	CODE	QTY	COMMON NAME	BOTANICAL NAME	METHOD	CAL	SIZE
	AX	25	FREEMAN MAPLE	ACER X FREEMANII	F.G., B & B	3"	3" MIN CAL
	FG	15	AMERICAN BEECH	FAGUS GRANDIFOLIA	F.G., B & B	3"	3" MIN CAL
	GK	18	KENTUCKY COFFEETREE	GYMNOCLADUS DIOICA	F.G., B & B	3"	3" MIN CAL
	MG	20	SOUTHERN MAGNOLIA	MAGNOLIA GRANDIFLORA	F.G., B & B	3"	3" MIN CAL
	NS	11	BLACK GUM	NYSSA SYLVATICA	F.G., B & B	3"	3" MIN CAL
	QS	32	SHUMARD OAK	QUERCUS SHUMARDII	F.G., B & B	3"	3" MIN CAL
	TD	1	BALD CYPRESS	TAXODIUM DISTICHUM	F.G., B & B	3"	3" MIN CAL
	UP	9	LACEBARK ELM	ULMUS PARVIFOLIA	F.G., B & B	3"	3" MIN CAL
UNDERSTORY TREES	CODE	QTY	COMMON NAME	BOTANICAL NAME	METHOD	CAL	SIZE
	CE	2	EASTERN REDBUD	CERCIS CANADENSIS	F.G., B & B	2"	2" MIN CAL
	CK	10	KOUASA DOGWOOD	CORNUS KOUASA	F.G., B & B	2"	2" MIN CAL
EVERGREEN SHRUBS	CODE	QTY	COMMON NAME	BOTANICAL NAME	CONTAINER	SPACING	
	IG	41	INKBERRY HOLLY	ILEX GLABRA	5 GAL, 24" MIN HEIGHT, 24" MIN WIDTH	5' O.C.	
	IN	10	DWARF BURFORD HOLLY	ILEX CORNUTA 'BURFORDII NANA'	5 GAL, 24" MIN HEIGHT, 24" MIN WIDTH	5' O.C.	
GROUND COVERS	CODE	QTY	COMMON NAME	BOTANICAL NAME	CONTAINER	SPACING	
	A	67,066 SF	UNDISTURBED	UNDISTURBED AREA TO REMAIN	-		
	B	5,256 SF	ZONE B SEE L104 FOR SPECIES LIST AND QUANTITIES	LOWER BANK SEED MIX	SEED		
	TA	345	ASIAN JASMINE FULL	TRACHELOSPERMUM ASIATICUM	1 GAL, 18" O.C.		

ANY CHANGES TO PROPOSED PLANT SPECIES MUST BE COORDINATED WITH THE URBAN FORESTRY INSPECTOR. ANY NEW SPECIES PROPOSED SHALL MEET CHARLOTTE STANDARDS, ADHERE TO THE APPROVED PLANT LIST, AND MAINTAIN THE REQUIRED MINIMUM 75% CANOPY TREE AND 50% NATIVE SPECIES THRESHOLD.

PLANT SCHEDULE MILL MITIGATION TREES

CANOPY TREES	CODE	QTY	COMMON NAME	BOTANICAL NAME	METHOD	CAL
	AX	20	FREEMAN MAPLE	ACER X FREEMANII	F.G., B & B	3" MIN CAL
	FG	15	AMERICAN BEECH	FAGUS GRANDIFOLIA	F.G., B & B	3" MIN CAL
	GK	18	KENTUCKY COFFEETREE	GYMNOCLADUS DIOICA	F.G., B & B	3" MIN CAL
	MG	20	SOUTHERN MAGNOLIA	MAGNOLIA GRANDIFLORA	F.G., B & B	3" MIN CAL
	QS	7	SHUMARD OAK	QUERCUS SHUMARDII	F.G., B & B	3" MIN CAL
UNDERSTORY TREES	CODE	QTY	COMMON NAME	BOTANICAL NAME	METHOD	CAL
	CK	10	KOUASA DOGWOOD	CORNUS KOUASA	F.G., B & B	2" MIN CAL



KIMLEY-HORN & ASSOCIATES, INC.
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 NC FIRM # F-0102

Kimley-Horn

KHA PROJECT 019292024
 DATE 01/03/2022
 SCALE AS SHOWN
 DESIGNED BY TRH
 DRAWN BY TRH
 CHECKED BY RBD

SAVONA MILL RENOVATION PREPARED FOR PORTMAN HOLDINGS NORTH CAROLINA CITY OF CHARLOTTE

OVERALL LANDSCAPE PLAN

SHEET NUMBER L002

CHARLOTTE ENGINEERING
 PCSO / DETENTION / DRAINAGE PLAN
EROSION CONTROL
URBAN FORESTRY
 TREE ORDINANCE
CDOT
PLANNING
 UMDD / MUD / PED / TOD

FINAL APPROVAL 2/3/2022
 PROJECT NUMBER: LDUMDD-2021-0004

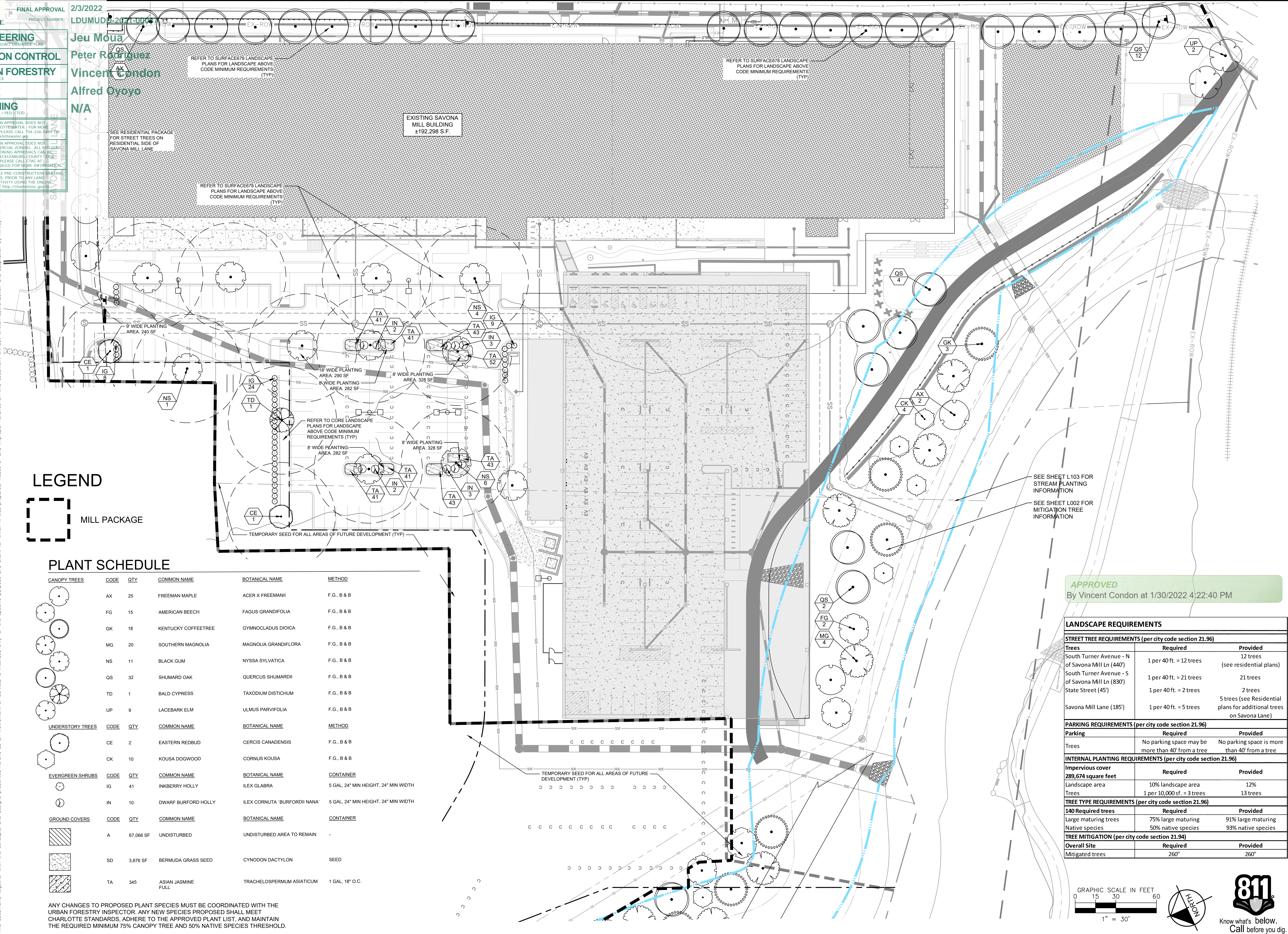
Jeu Moua
Peter Rodriguez
Vincent Condon
Alfred Oyoyo
N/A

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Plotted By: Handicraft, Laura - Sheet - Savona Mill Renovation - 019292024 - Lovell: LANDSCAPE PLAN A - January 27, 2022 - 07:04:18pm - K:\VCH_PRA\019292021 - Savona Mill\02 - DWG\PlanSheets\Construction Documents - MILL\102 - LANDSCAPE PLAN A.dwg
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LEGEND



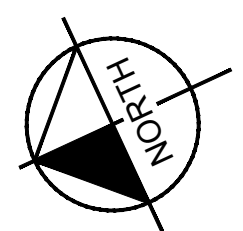
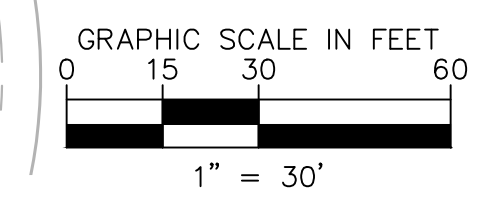
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APPROVED
 By Vincent Condon at 1/30/2022 4:22:40 PM

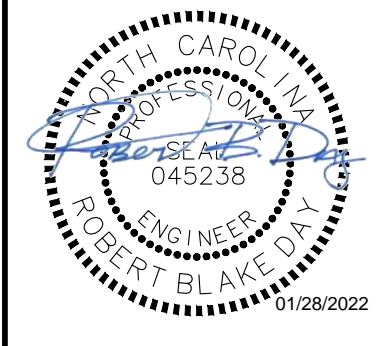
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Mitigated trees	260'	260'



NO.	REVISIONS	DATE	BY

Kimley-Horn

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 PHONE: 704-333-5131
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 NC FIRM # F-0102



KHA PROJECT	019292024
DATE	01/03/2022
SCALE	AS SHOWN
DESIGNED BY	TRH
DRAWN BY	TRH
CHECKED BY	RBD

LANDSCAPE PLAN

SAVONA MILL RENOVATION

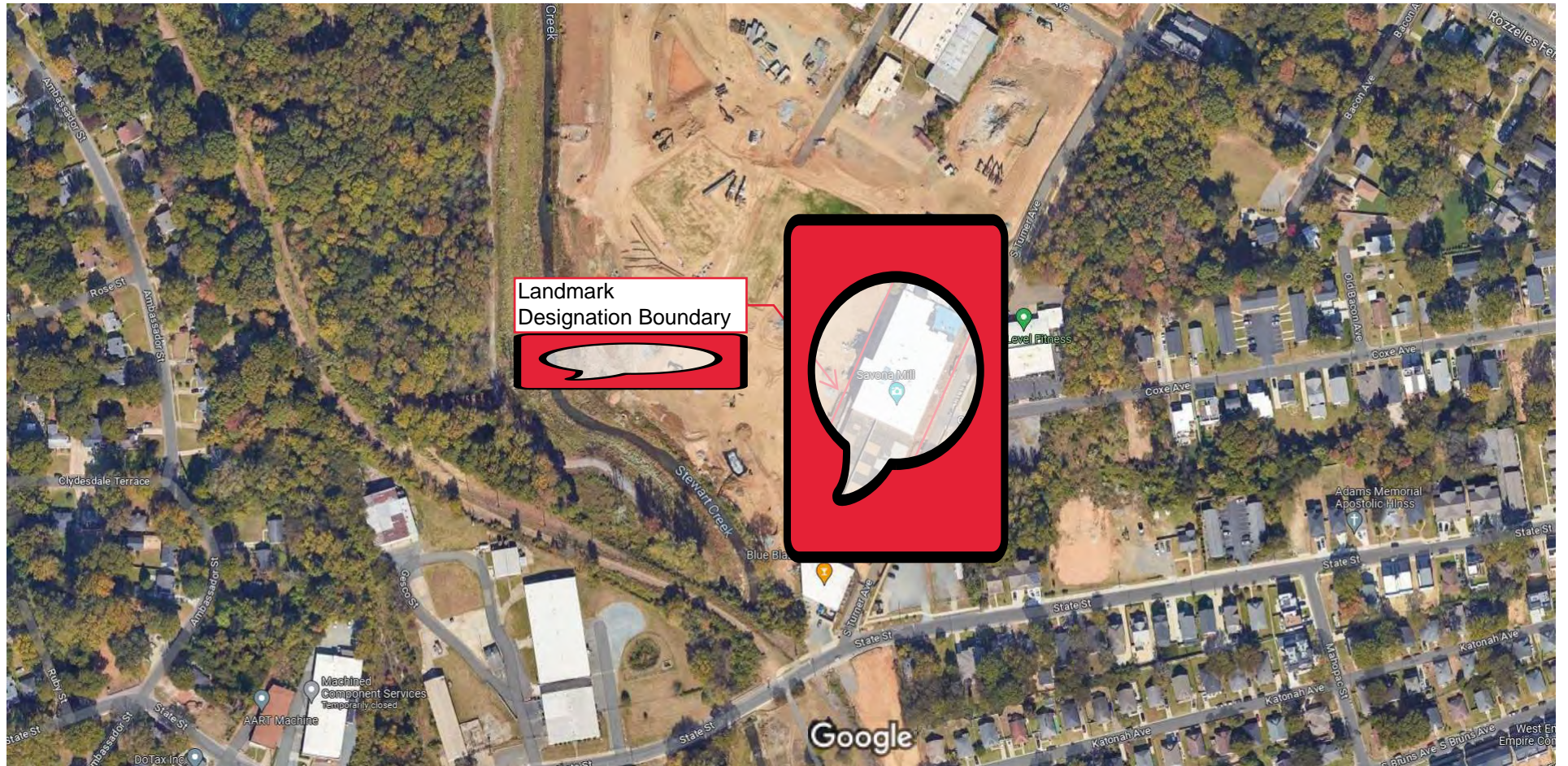
PREPARED FOR
PORTMAN HOLDINGS

NORTH CAROLINA
 CITY OF CHARLOTTE

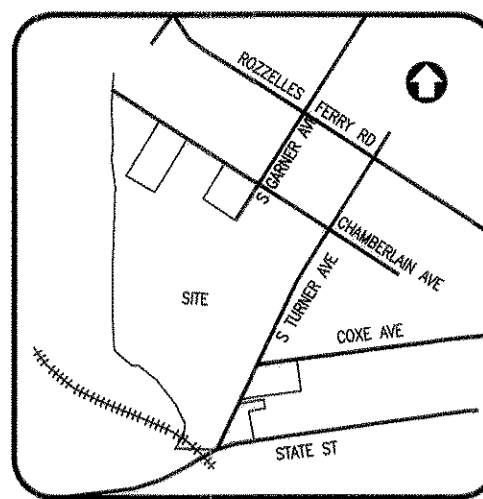
SHEET NUMBER
L101



Savona Mill, 528 South Turner Avenue
Charlotte, North Carolina

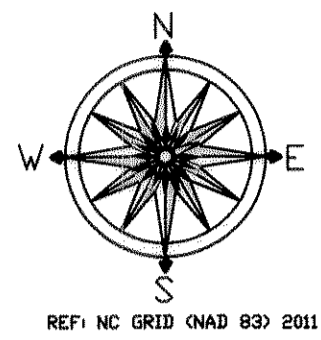


Imagery ©2023 CNES / Airbus, Maxar Technologies, Orbis Inc, U.S. Geological Survey, USDA/FPAC/GEO, Map data ©2023 100 ft



SITE DATA

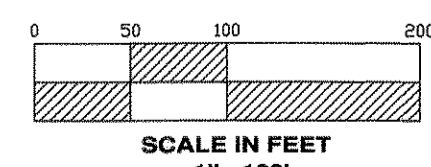
TAX PARCEL NOS: 07111412, 07111417
 ZONING CLASSIFICATION: MUD-D
 TOTAL NUMBER OF EXISTING PARCELS: 2
 TOTAL NO. OF PROPOSED PARCELS: 2



LINE	BEARING	DISTANCE
L1	S89°21'58"W	48.44
L2	S89°06'17"W	118.89
L3	N84°17'53"W	55.00
L4	N33°29'47"E	85.93
L5	N04°09'27"E	61.44
L6	N24°08'08"W	75.96
L7	N32°25'46"W	84.53
L8	N40°32'18"W	124.57
L9	N50°21'38"W	108.44
L10	N85°29'04"W	43.65
L11	N49°03'11"W	122.82
L12	N05°02'50"W	115.29
L13	N02°05'18"E	135.20
L14	N04°16'23"W	136.75
L15	N03°22'23"E	146.85
L16	N03°33'03"E	163.50
L17	N01°12'47"E	83.90
L18	N01°26'36"W	94.82
L19	N18°54'31"W	41.84
L20	N07°15'02"W	53.15
L21	N01°08'55"W	60.21
L22	N06°58'03"E	57.06
L23	N08°09'58"W	43.90
L24	N03°56'49"W	54.18
L25	N01°01'06"E	171.85
L26	S32°19'15"W	28.88
L27	S57°25'16"E	54.38
L28	S32°36'20"W	40.83

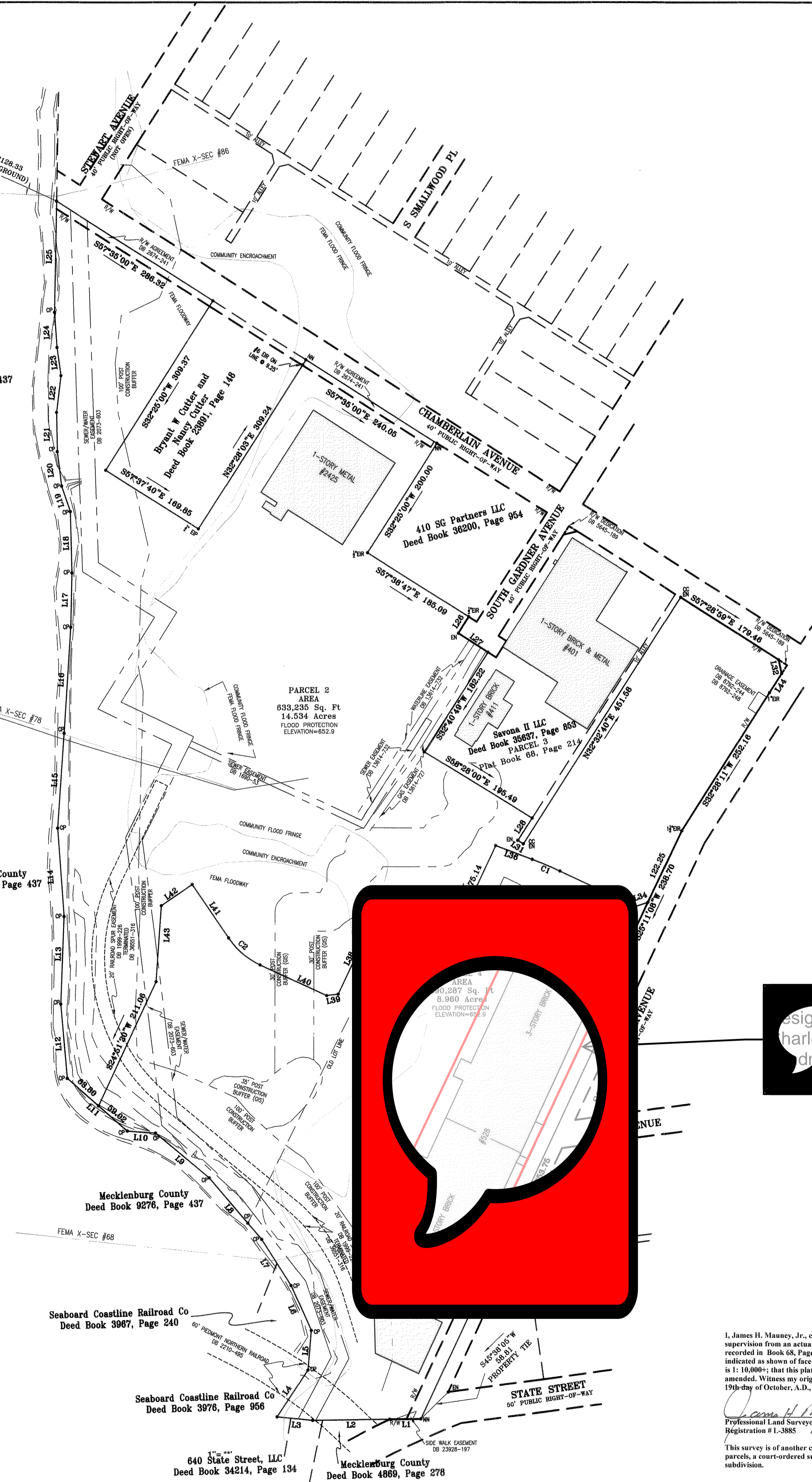
L31	S57°24'25"E	9.97
L32	S12°28'51"E	21.92
L33	S64°58'02"E	20.00
L34	S70°36'37"W	21.01
L35	N64°35'26"W	128.83
L36	N89°46'35"W	60.21
L37	N65°02'58"W	123.50
L38	S24°57'01"W	135.12
L39	S83°12'58"W	18.06
L40	N65°02'59"W	113.49
L41	N54°21'47"W	99.47
L42	S55°58'13"W	58.00
L43	N03°53'58"W	117.40
L44	S32°31'15"W	34.95

CURVE	RADIUS	ARC LENGTH	CHORD BEARING	CHORD LENGTH
C1	513.50	46.47	N67°11'00"W	46.46
C2	121.00	64.81	N49°42'33"W	64.03



FLOOD NOTE: BASED ON MAPS PREPARED BY THE FEDERAL EMERGENCY MANAGEMENT AGENCY (FEMA). THIS PROPERTY IS PARTLY LOCATED IN A SPECIAL FLOOD HAZARD AREA. FLOOD INSURANCE RATE MAP NUMBER "310M4400K", EFFECTIVE DATE SEPTEMBER 2, 2013. FLOOD ZONE IS "X&AE".

Cross Section	Stream Section	Flood Discharge (cfs)		1% Annual Chance (100-year) Water Surface Elevation (feet NAVD83)		Floodway		Continuity Encroachment LPI
		Existing Land Use Conditions	Future Land Use Conditions	Existing Land Use Conditions	Future Land Use Conditions	Distance in Feet from Center of Stream to Encroachment Boundary (Leaving Downstream)	Left / Right	
188	13,800'	11,879	13,040	858.8	858.5	38 / 75	38 / 150	
203	20,300'	11,879	13,040	841.3	843.3	40 / 85	40 / 126	
214	21,350'	6,980	7,579	842.0	844.0	70 / 885	160 / 735	
224	22,400'	6,980	7,579	842.1	844.1	140 / 388	380 / 485	
240	24,000'	6,980	7,579	843.3	845.4	71 / 70	71 / 84	
252	25,200'	6,980	7,579	845.8	848.4	60 / 337	170 / 370	
261	26,100'	6,980	7,579	848.4	848.5	58 / 290	135 / 352	
270	27,045'	6,980	7,579	847.8	848.1	58 / 55	58 / 70	
278	27,800'	6,980	7,579	849.2	851.1	52 / 33	65 / 58	
288	28,780'	6,980	7,579	851.5	853.5	51 / 75	51 / 125	
298	29,800'	6,980	7,579	852.2	854.0	39 / 52	51 / 52	
307	30,650'	6,784	7,400	853.4	855.1	36 / 160	70 / 160	
316	31,600'	6,784	7,400	853.2	856.4	38 / 35	90 / 60	



NOT SUBJECT TO THIS PLAT IS NOT SUBJECT TO THE PROVISIONS OF THE CITY OF CHARLOTTE OR MECKLENBURG COUNTY SUBDIVISION ORDINANCES AND DOES NOT REQUIRE THE APPROVAL OF THE CHARLOTTE-MECKLENBURG PLANNING COMMISSION. HOWEVER, ANY FURTHER SUBDIVISION OF THIS PROPERTY MAY BE SUBJECT TO THESE PROVISIONS.
 CHARLOTTE-MECKLENBURG PLANNING COMMISSION
Jessica Almaraz 12-23-2021
 PLANNING COMMISSION STAFF DATE

REVIEW OFFICER'S CERTIFICATE
 I, **JESSICA ALMARAZ**, REVIEW OFFICER OF MECKLENBURG COUNTY, CERTIFY THAT THE MAP OR PLAT TO WHICH THIS CERTIFICATION IS AFFIXED MEETS ALL STATUTORY REQUIREMENTS FOR RECORDING.
Jessica Almaraz 12-23-2021
 REVIEW OFFICER DATE

MAPBOOK 69 PAGE 980
 #2021843743

OWNERS CERTIFICATE:
 THE UNDERSIGNED PROPERTY OWNER HEREBY CERTIFIES TO HOLDING LEGAL OWNERSHIP OF THE PROPERTY SHOWN ON THIS PLAT AND TO THE AUTHORITY TO MAKE DECISIONS CONCERNING THE SUBJECT PROPERTY. THE UNDERSIGNED FURTHERMORE CERTIFIES TO REVIEWING THIS PLAT AND TO AGREEING WITH THE PLACEMENT OF BOUNDARY LINES AS SHOWN HEREON.
JH 12/21/21
 OWNER DATE

- GENERAL NOTES**
- IRON RODS AT ALL CORNERS UNLESS OTHERWISE NOTED.
 - ALL DISTANCES SHOWN ARE HORIZONTAL GROUND DISTANCES.
 - THE PURPOSE OF THE STORM DRAINAGE EASEMENT (SDE) IS TO PROVIDE STORM WATER CONVEYANCE BUILDINGS ARE NOT PERMITTED IN THE EASEMENT AREA. ANY OTHER OBJECTS WHICH IMPIDE STORM WATER FLOW OR SYSTEM MAINTENANCE ARE ALSO PROHIBITED.
 - AT THE TIME OF THIS SURVEY, THERE WAS NO EVIDENCE OF SITE USE AS A LANDFILL, STUMP HOLES OR DEMOLITION SITE.
 - UTILITY LOCATING SERVICE: NO ONE CALL 1-800-652-4949
 - AREA COMPUTED BY COORDINATE METHOD.
 - NO NCGS MONUMENT LIES WITHIN 2000' OF SUBJECT PROPERTY.

LEGEND OF SYMBOLS AND ABBREVIATIONS

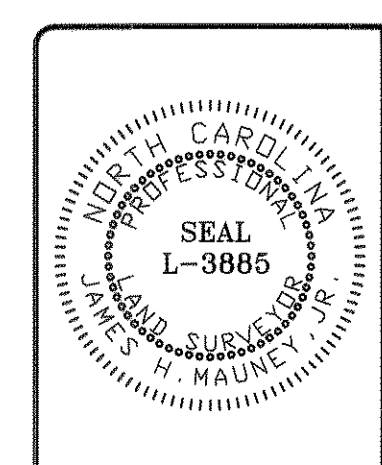
TEXT:	LINE:
CC - CONTROL CORNER	PROPERTY LINE
CP - CALCULATED POINT	PROPERTY LINE (NOT SURVEYED)
ECM - EXISTING CONCRETE MONUMENT	RIGHT-OF-WAY
EP - EXISTING IRON PIPE	RIGHT-OF-WAY (NOT SURVEYED)
ER - EXISTING IRON ROD	EASEMENT
EM - EXISTING MAIL	SETBACK
NCS - NORTH CAROLINA GEODETIC SURVEY	
NR - NEW IRON ROD	
NW - NEW MAIL	
R/W - RIGHT-OF-WAY	
SQ.FT. - SQUARE FEET	

FILED FOR REGISTRATION
 DEC 29 2021
 AT 3:37 PM
 MECKLENBURG COUNTY, N.C.
 REGISTERED CLERK

PARCELS 2 AND 4 OWNER: SAVONA RESI PROJECT, LLC
 c/o PORTMAN HOLDINGS, LLC

THE PURPOSE OF THIS MAP IS TO REVISE LOT LINES BETWEEN PARCELS 2 AND 4 AS RECORDED IN PLAT BOOK 68, PAGE 214 AS SHOWN. THIS MAP SUPERCEDES PLAT BOOK 68, PAGE 214 FOR PARCELS 2 AND 4.

I, James H. Mauney, Jr., certify that this plat was drawn under my supervision from an actual survey made under my supervision (description recorded in Book 68, Page 214); that the boundaries not surveyed are clearly indicated as shown on face of survey; that the ratio of precision as calculated is 1:10,000; that this plat was prepared in accordance with G.S. 47-30 as amended. Witness my original signature, registration number and seal this 19th day of October, A.D., 2021.
James H. Mauney, Jr.
 Professional Land Surveyor
 Registration # 1-3885



REV	DRAWN	REVISED	SCALE	DATE	JOB	FILE
RM	JM		1"=100'	10/19/2021	8429	F2232

RECOMBINATION OF PARCELS 2 AND 4
PORTMAN HOLDINGS
 528 S TURNER AVENUE
 CITY OF CHARLOTTE
 MECKLENBURG COUNTY, NORTH CAROLINA
JAMES MAUNEY & ASSOCIATES, P.A.
 PROFESSIONAL SURVEYORS
 433 BEATTY DRIVE, SUITE E - BELMONT, NC 28012
 TEL: 704-829-9825
 LICENSE NO. C-2375

Mecklenburg County Deed Book 9276, Page 437

Seaboard Coastline Railroad Co Deed Book 3967, Page 240

Seaboard Coastline Railroad Co Deed Book 3976, Page 956

640 State Street, LLC Deed Book 34214, Page 134

Mecklenburg County Deed Book 4869, Page 278

FOR REGISTRATION
Fredrick Smith
REGISTER OF DEEDS
Mecklenburg County, NC
2021 DEC 29 03:37:17 PM
BK: 89 PG: 980-981
FEE: \$21.00
INSTRUMENT # 2021243743

TAYLORD



2021243743



Mecklenburg County ~ Property Record Card Property Search

Mecklenburg County ~ Property Record Card Property Search

PARCEL ID: 07111417
528 S TURNER AV CHARLOTTE NC

SAVONA MILL OFFICE (NC) LLC,C/O
PORTMAN HOLDINGS LLC
303 PEACHTREE CENTER AVE NE,STE 575
ATLANTA GA 30303

Total Appraised Value
\$11,313,100

[File an Informal Review](#)

KEY INFORMATION

Land Use Code	I600	Neighborhood	IN01
Land Use Desc	INDUSTRIAL	Land	373309 SQUARE FEET
Exemption / Deferment	-	Municipality	CHARLOTTE
Last Sale Date	02/17/2022	Fire District	CITY OF CHARLOTTE
Last Sale Price	\$2,000,000	Special District	NA
Legal Description	L4 M69-980		

ASSESSMENT DETAILS

2023 Real Estate Assessed Value	
Land Value	\$4,995,600
Building Value	\$6,313,500
Features	\$4,000
Total	\$11,313,100

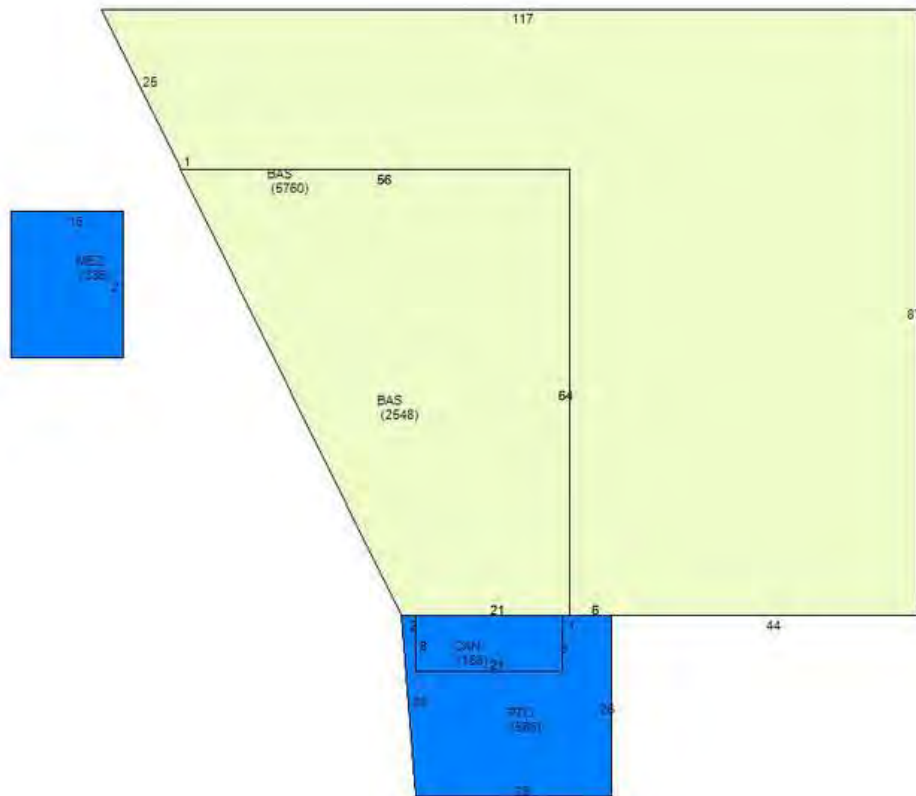
LAND

USE	UNITS	TYPE	NEIGHBORHOOD	ASSESSMENT
I600	373309	SQUARE FEET	IN01	\$4,995,600

BUILDING

BUILDING (1)

Finished Area	8,644
Year Built	1986
Built Use / Style	MICRO BREWERY/WINERY
Grade	AVERAGE
Story	1 STORY
Heat	FORCED AIR - NOT DUCTED
Fuel	GAS
Foundation	SLAB-COMMMERCIAL
External Wall	CORROGATED METAL, HEAVY
Fireplace(s)	0
Full Bath(s)	0
Half Bath(s)	0
Bedroom(s)	0
Total (SqFt)	9,398



BUILDING (2)

FEATURES

YEAR BUILT	TYPE	QUANTITY	UNITS	VALUE
1926	CH LNK FENCE	1	814	\$4,000

RECENT SALES HISTORY

The sales history includes only qualified sales made since January 1, 2016. A sale is qualified when it has been verified, by the appraiser, as an arm's length transaction for fair market value. Only qualified sales are considered in the appraisal process. For a complete history of sales and other transfers, please visit [Polaris](#). The [Register of Deeds](#) records, indexes, and stores all real estate related documents that are presented for registration.

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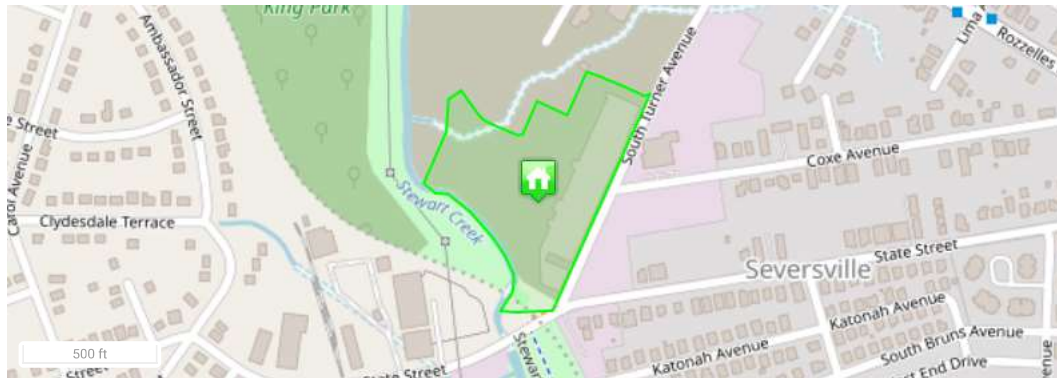
VALUE CHANGES

The value change history shows only changes in appraised value; it does not show exemptions, exclusions or deferrals that could reduce a property's taxable value. If any of these are in effect for a particular tax year, it will be shown on the property tax bill for that year. It is also possible that some previous value changes might be missing from this list or listed in the wrong order. If you have any questions, please call the County Assessor's Office at 704-336-7600.

DATE OF VALUE CHANGE	EFFECTIVE FOR TAX YEAR	REASON FOR CHANGE	NEW VALUE
03/26/2023	2023	COUNTYWIDE REVALUATION	\$11,313,100
03/14/2022	2022	COMBINED REAL ESTATE	\$7,863,300
01/16/2019	2019	COUNTYWIDE REVALUATION	\$1,356,800
04/02/2017	2017	REMODELED IMPROVEMENTS AND/OR NEW ADDITION	\$522,300
12/13/2014	2011	REVALUATION REVIEW - PEARSON	\$358,400
08/15/2012	2011	Board of Equalization and Review - Decision	\$358,400
03/17/2011	2011	COUNTYWIDE REVALUATION	\$2,431,100
05/22/2009	2009	COMBINED REAL ESTATE	\$1,042,400
06/13/2007	2007	EQUALIZATION OF VALUE	\$1,036,400
06/01/2006	2006	BUILDING MOVED ON TO SUBJECT PROPERTY	\$1,970,200
04/11/2006	2006	DIVISION OF REAL ESTATE/OR NEW PARCEL	\$185,200

PERMITS

For information on building, electrical, mechanical or plumbing permits issued for this property in the last six years, please visit Mecklenburg County Code Enforcement's [searchable permit site](#).





Disclaimer

Mecklenburg County makes every effort to produce the most accurate information possible. **No warranties, expressed or implied, are provided for the data herein, its use or interpretation.**