

SIGNIFICANCE

Although the report provides informative context on the history of mill villages, it is unclear why THIS mill house possesses special local significance and the requisite integrity to warrant designation as an individual local landmark. Thus, we recommend amending the report to address the following:

- The claim that the neighborhood and property are facing development pressures does not accurately explain the property's individual historic significance.
- Likewise, stating that the property possesses integrity is not a statement of significance.
- All of the mill houses in the Louise mill village have the potential to convey the interface between mill worker domestic and labor spheres. Why does THIS mill house warrant individual landmark status when other mill houses associated with the Lenoir Cotton Mill with the same form and style appear to possess a greater degree of integrity?
- How does THIS mill house represent a particular mill house-type?
- What are the character defining features of this mill house type?
- What are some of the changes that have occurred to the property since it's construction?
- How does THIS mill house compare to others in Charlotte of the same type?
- Is the arrangement of the interior space important and are there elements of the interior that should be included in the designation?

COMPARITIVE CONTEXT

The report states that there were mill villages located throughout Charlotte, some owned by the same company, and an abundance of extant mill houses.

- Where does 1104 Pamlico fit within that comparison? Or is the author choosing to focus on this property's importance solely within the context of Louise Cotton Mill?
- If focused solely on Louise Cotton Mill, we recommend clarifying the extent of the former Louise Mill village boundary, and how many mill houses of the same type as the mill property located at 1104 Pamlico are still within the former mill village. The report states there are few surviving mill houses in the Louise village, but does not quantify the loss. HPO staff's review of the area surrounding the property, via Google Street View, clearly indicates this is not the only property associated with the Former Louise Cotton Mill that is still extant. The existence of other mill houses should be noted in the report.
- The report also argues that the location of this house is important. However, there is another house with the same form that stands adjacent to the property (Google Street View). Further, a review of Louise and Pegram Streets reveals at least twenty extant mill houses that mirror the same form as the property at 1104 Pamlico. It is also evident additional former mill houses designed with narrow, double, front-facing gables, and front gabled bungalows are still extant within the former mill village. As page 22 of the report states, "Admittedly, the Former Louise Cotton Mill House at 1104 Pamlico Street has lost many of its original features." Thus, a comparison to other extant mill houses in

the village is essential for providing context, even if the discussion is limited to the one-story cross gable form, and the report should be amended to include this information.

INTEGRITY

The report does not appear to contain information addressing how the property possesses requisite integrity for listing. The report form simply says, "The Charlotte-Mecklenburg Historic Landmarks Commission judges that the physical description included in this report demonstrates that the Former Louise Cotton Mill house at 1104 Pamlico Street meets this criterion for special significance." Therefore, we recommend adding a statement of integrity that addresses *each of the seven aspects* of integrity. The integrity statement should include a specific *analysis of how* (or whether) the historic resource retains the collective historic integrity required to convey its special local significance. The analysis should address the following questions:

- How has the setting of the property and the overall mill village changed since its construction?
- How has the introduction of infill construction impacted the integrity of the mill village and this property?
- What was the original siding material that sheathed the exterior walls of the property, e.g., clapboard?
- What was the size, materials, and configuration of the original windows?
- What did the original porch look like? Specifically, what was the original design of the porch posts (as the current porch posts appear to be replacements)?
- How have these changes to the form and materials impacted the property's overall integrity?