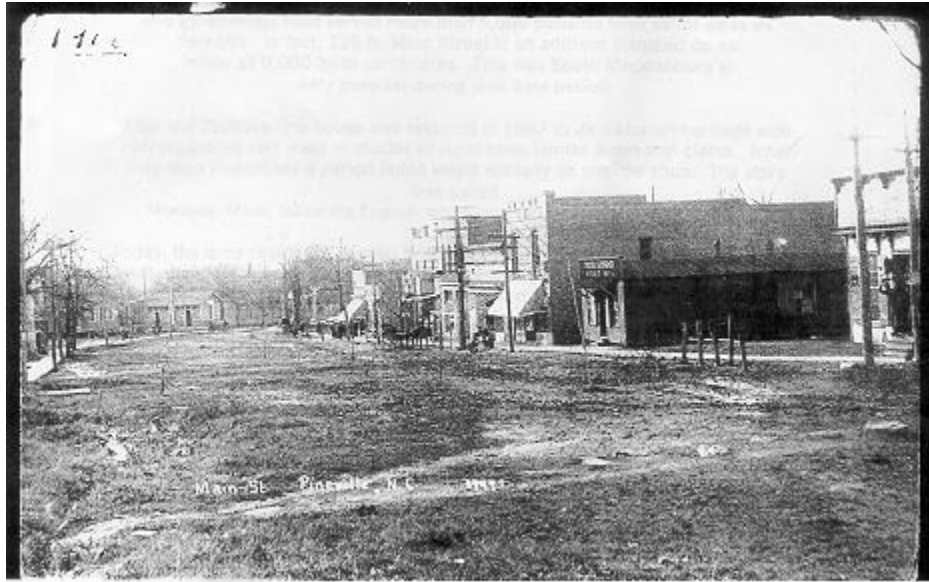


Pineville Historic Survey-Park Avenue

Prepared by Paul Archambault for the Charlotte-Mecklenburg Historic Landmarks Commission, 2004.



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

408 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509707E 3882113N

4. Tax Parcel Number of Property

22107117

5. Owner of Property

Stough Memorial Baptist Church

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch protects the remainder of the facade. A hipped-roof extension protrudes from the original porch roof. The porch is supported by a metal replacement post and shelters a six-panel door and a replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Features include window hoods and original six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave

room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

408 Park Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

409 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509727E 3882073N

4. Tax Parcel Number of Property

22107201

5. Owner of Property

Wilson H. Hobbs

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. An enclosed, partial-width gabled porch

protects the remainder of the facade. The enclosed porch features two large six-pane windows. A side-gable carport protrudes from the center of the west elevation. A one-room wing, aligned with the west elevation, extends from the rear elevation. An additional one-room wing, aligned with the east elevation, extends from the rear elevation. Features include window shelters and original six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of

streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

409 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

410 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509707E 3882123N

4. Tax Parcel Number of Property

22107116

5. Owner of Property

Vivian Vick Moore

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

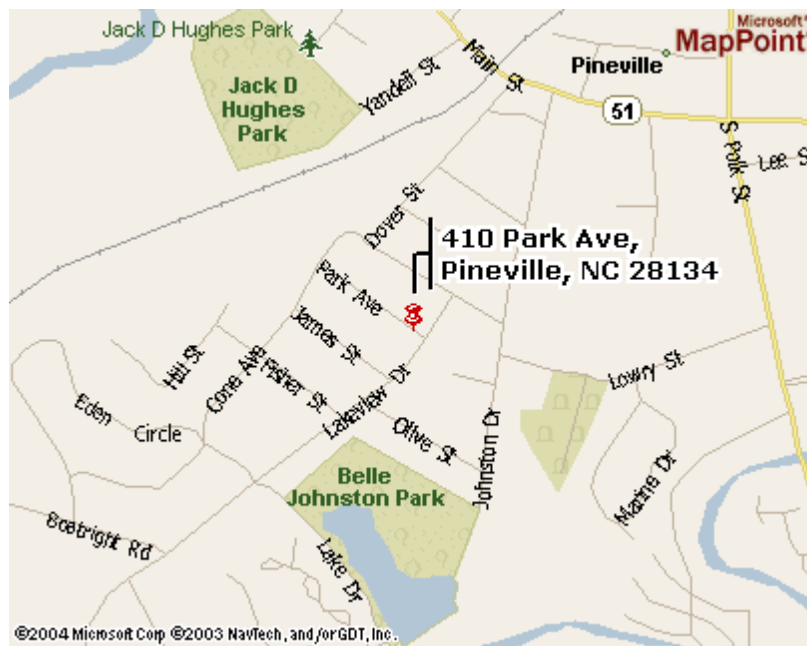
protects the remainder of the facade. The porch is supported by replacement wood posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Features include replacement windows and rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

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410 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

411 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509702E 3882083N

4. Tax Parcel Number of Property

22107202

5. Owner of Property

W.A. Yandell Rental and Investment Co. Inc.

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

protects the remainder of the facade. The porch is supported by replacement wood posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

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411 Park Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

412 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509677E 3882138N

4. Tax Parcel Number of Property

22107115

5. Owner of Property

Charles B. Smith

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Features include replacement windows and original rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

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In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

412 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

413 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509677E 3882098N

4. Tax Parcel Number of Property

22107203

5. Owner of Property

Betty B. Kimbrell

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

protects the remainder of the facade. The porch is supported by replacement wood posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Features include replacement windows and original rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

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413 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

414 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509652E 3882153N

4. Tax Parcel Number of Property

22107114

5. Owner of Property

Joseph G. Landry

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

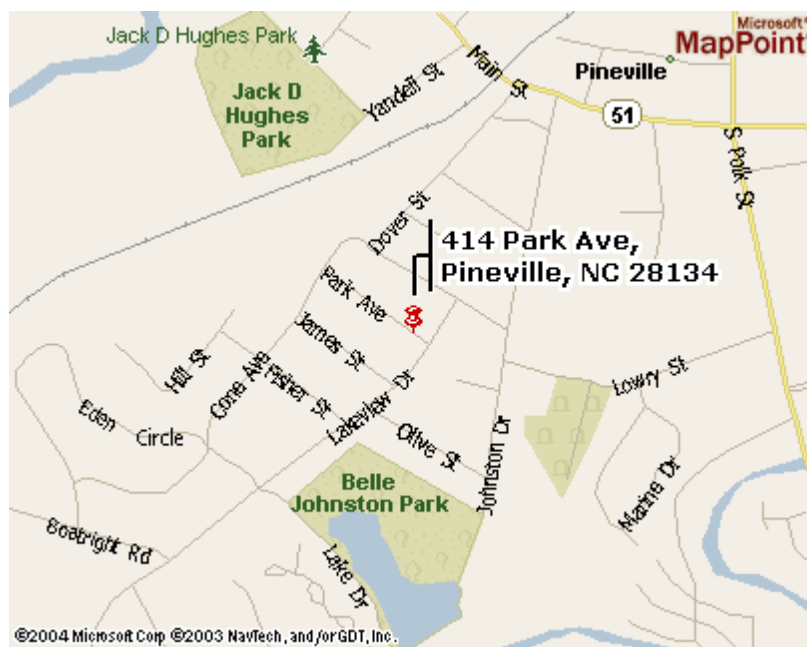
protects the remainder of the facade. A hipped-roof extension protrudes from the original porch roof. The porch is supported by replacement wood posts and shelters a six-panel door and a replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Features include window hoods and original six-over-six windows and rectangular, wooden vents. A gabled carport supported by wood posts is located on the east side of the home's property. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

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The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

414 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

415 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509662E 3882108N

4. Tax Parcel Number of Property

22107204

5. Owner of Property

William E. Smith

6. Period or Date of Construction

1940

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, hipped-roof house is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A partial-width shed-roof porch protects a six-panel door and sixteen-light replacement

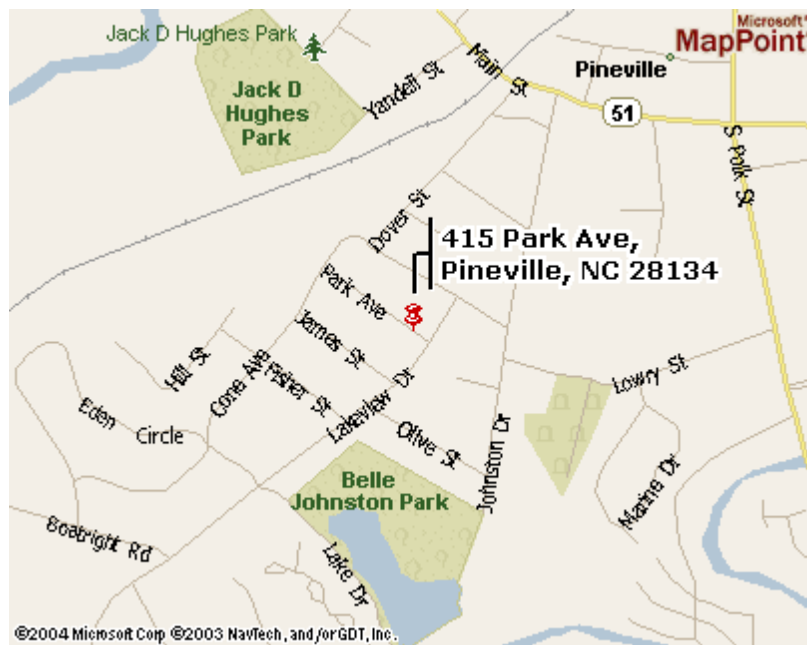
window. The porch is supported by metal replacement posts. Original features include six-over-six and eight-over-eight windows. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

C

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This one-story, three bedroom house is representative of the mill village's expansion in the 1940s when Cone Mills took over the operations at the mill.

415 Park Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

416 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509632E 3882168N

4. Tax Parcel Number of Property

22107113

5. Owner of Property

Gary M. Rhodes

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

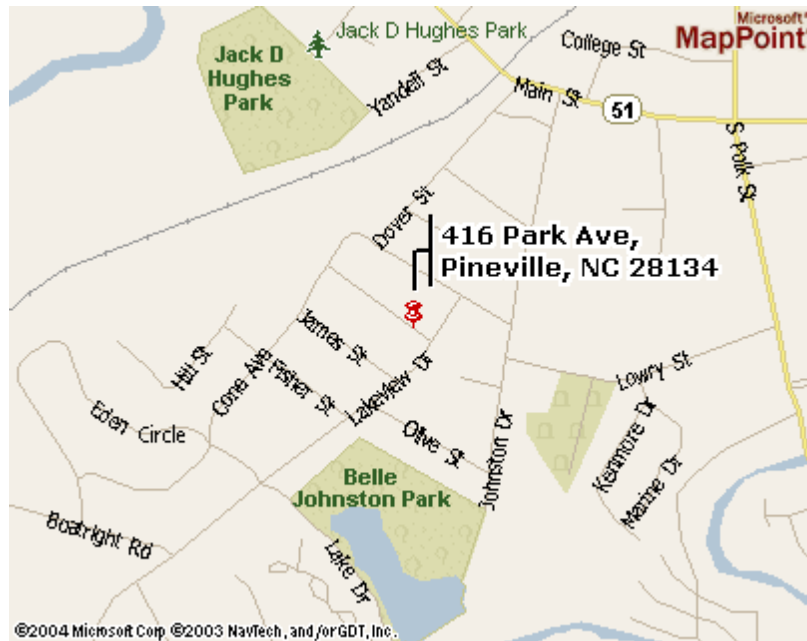
protects the remainder of the facade. A hipped-roof extension protrudes from the original porch roof. The porch is supported by wood column posts and shelters a six-panel door and a replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

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416 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

417 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509637E 3882128N

4. Tax Parcel Number of Property

22107205

5. Owner of Property

W.A. Yandell Rental and Investment Co. Inc.

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

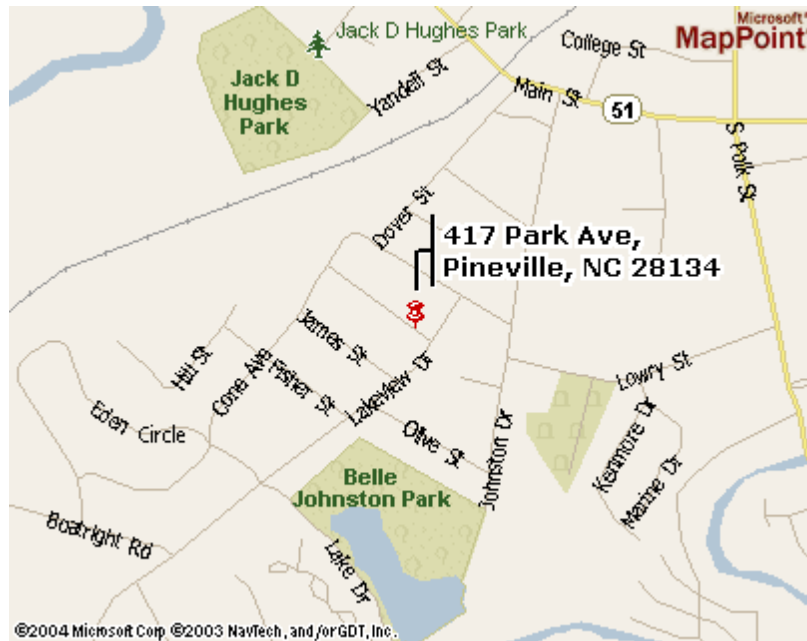
protects the remainder of the facade. The porch is supported by replacement wood posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Features include original six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

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417 Park Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

420 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509612E 3882178N

4. Tax Parcel Number of Property

22107112

5. Owner of Property

William E. Smith

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

protects the remainder of the facade. The porch is supported by wood-column posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

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420 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

421 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509607E 3882143N

4. Tax Parcel Number of Property

22107206

5. Owner of Property

Ninia O. Earnhart

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, cross-gabled house with a hipped-roof is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-

width hipped-roof porch protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of

streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

421 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

422 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509592E 3882203N

4. Tax Parcel Number of Property

22107111

5. Owner of Property

Robert E. Smith

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width enclosed shed-roof

porch protects the remainder of the facade and shelters a fanlight door and two eight-over-eight windows. A one-room wing, aligned with the east elevation, extends from the rear elevation. Features include original six-over-six windows and replacement windows at the top of the front and side gables. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

422 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

423 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509582E 3882163N

4. Tax Parcel Number of Property

22107207

5. Owner of Property

Susan A. Veritt

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one- story, cross-gable, house with a hipped-roof is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width

hipped-roof porch protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing extends from the center of the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

423 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

424 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509572E 3882203N

4. Tax Parcel Number of Property

22107110

5. Owner of Property

Dorothy B. Adams

6. Period or Date of Construction

1948

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, side-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A partial-width gabled porch protects a six-panel door. The porch is supported by metal

replacement posts. A one-room wing, protrudes from the center of the east elevation. Features include original six-over-six windows. The house is covered in vinyl and sits on a concrete foundation

11. Architectural Significance

C

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

In 1946, Cone Mills bought the Dover Yarn Mill, and the mill village expanded. The company built side-gabled homes and made necessary additions to the existing mill cottages.

424 Park Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

425 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509557E 3882178N

4. Tax Parcel Number of Property

22107208

5. Owner of Property

Ronald C. and Sylvia C. Moore

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, cross-gabled house with a hipped-roof is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-

width hipped-roof porch protects the remainder of the facade. The porch roof is supported by replacement wood posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing extends from the center of the rear elevation. Features include replacement windows and original rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of

streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

425 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

426 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509552E 3882208N

4. Tax Parcel Number of Property

22107109

5. Owner of Property

Michael Keith McCoy

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Park Avenue facing south. A single-bay, gabled wing projects from the facade. A screened, partial-width hipped-roof

porch protects the remainder of the facade. The porch is supported by replacement wood posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

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In the mid-1940s, Cone Mills bought the mill and built additions onto the mill cottages. Improvements to the homes included bathrooms and asbestos shingles. Cone Mills eventually ceased renting the homes to workers and gave them the first option to buy the homes.

426 Park Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

427 Park Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509542E 3882188N

4. Tax Parcel Number of Property

22107209

5. Owner of Property

Charles Morris, Leonard and Estelle Howard

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, cross-gabled house with a hipped-roof is three-bays wide and three-bays deep. It sits close to Park Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-

width hipped-roof porch protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

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427 Park Avenue



