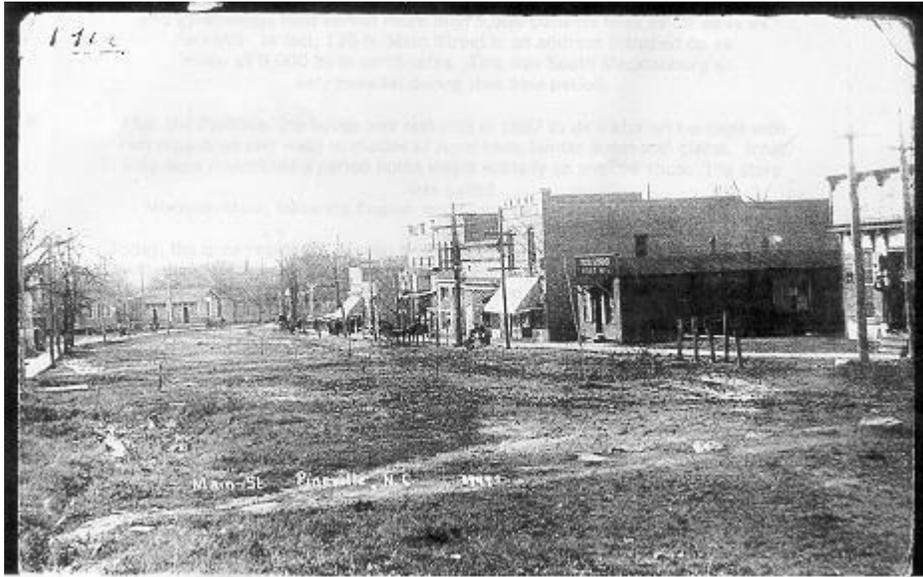


Pineville Historic Survey-Cone Avenue

Prepared by Paul Archambault for the Charlotte-Mecklenburg
Historic Landmarks Commission, 2004



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

409 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509758E 3882167N

4. Tax Parcel Number of Property

22107101

5. Owner of Property

Stough Memorial Baptist Church (J.Crump, J. McCoy, W.
Cook)

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

K

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

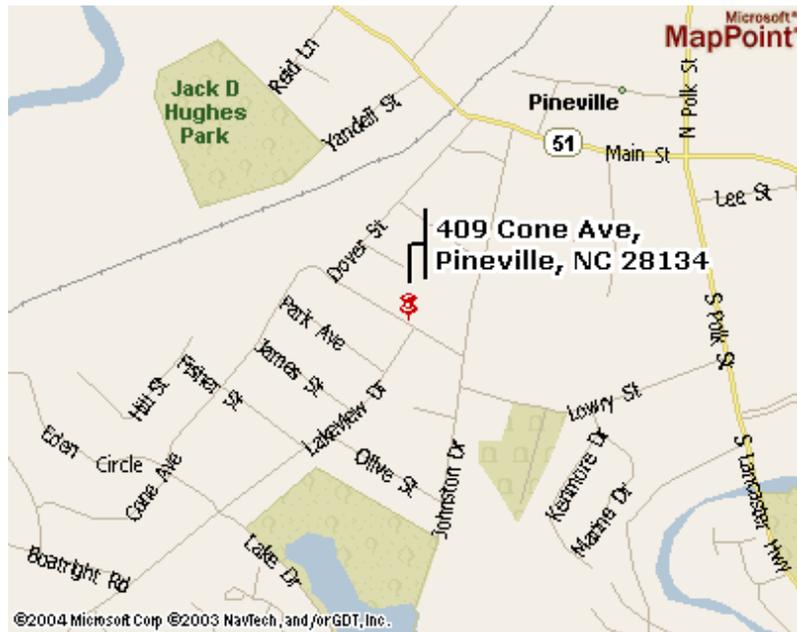
The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman-style door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make

improvements to the homes.

409 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

410 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509795E 3882187N

4. Tax Parcel Number of Property

22106315

5. Owner of Property

Stella C. Turner

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

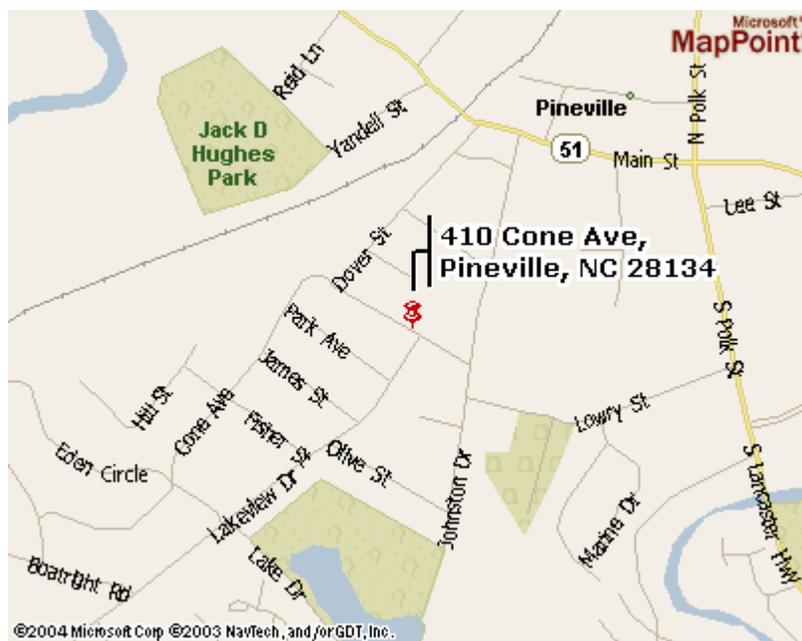
protects the remainder of the facade. The porch is supported by wood replacement posts and shelters a Craftsman style door and original sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



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410 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

411 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509738E 3882172N

4. Tax Parcel Number of Property

22107102

5. Owner of Property

Della M. McKeown

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing

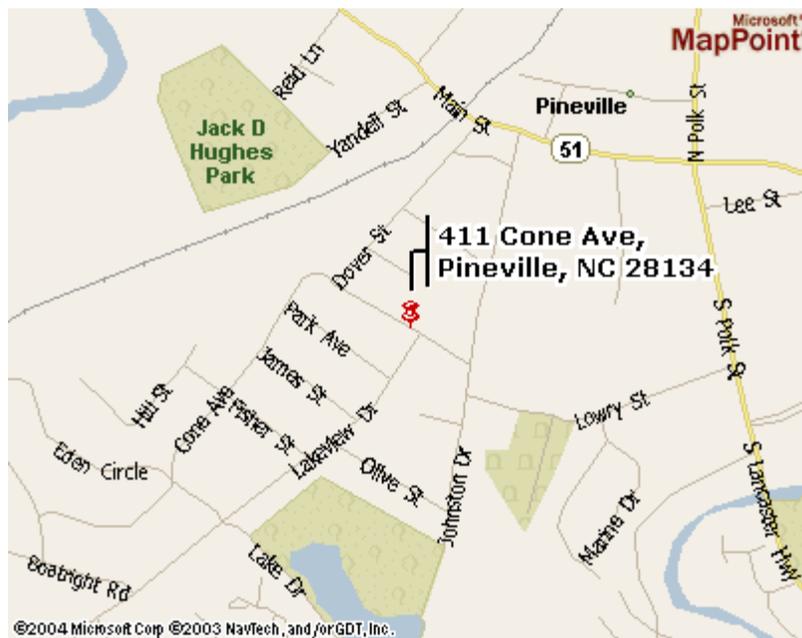
projects from the facade. A partial-width hipped-roof porch protects the remainder of the facade. The porch is supported by a metal replacement post and shelters a Craftsman style door and a replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

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411 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

412 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509775E 3882197N

4. Tax Parcel Number of Property

22106314

5. Owner of Property

Tracey M. Petree

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing south. A single-bay, gabled wing

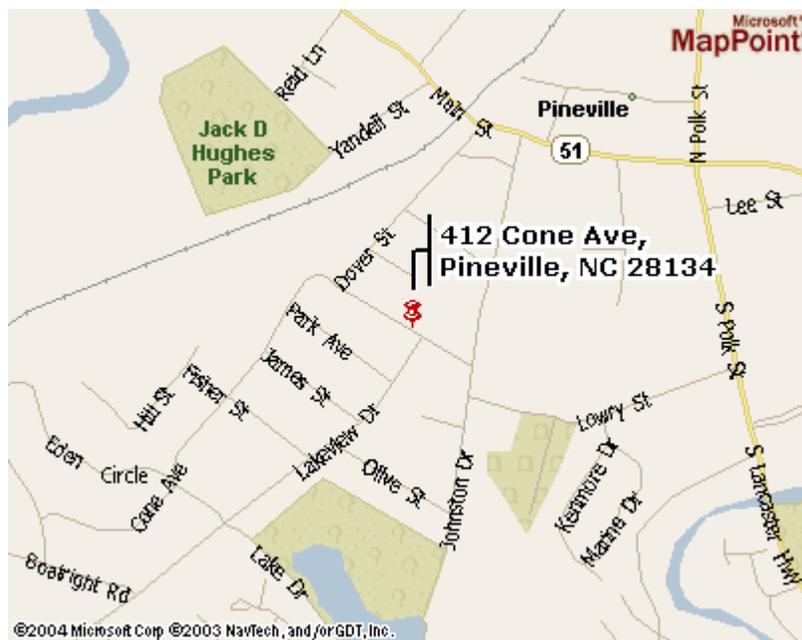
projects from the facade. A partial-width hipped-roof porch protects the remainder of the facade. The porch is supported by wood replacment posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



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412 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

415 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509728E 3882182N

4. Tax Parcel Number of Property

22107103

5. Owner of Property

Alvin Henson

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing

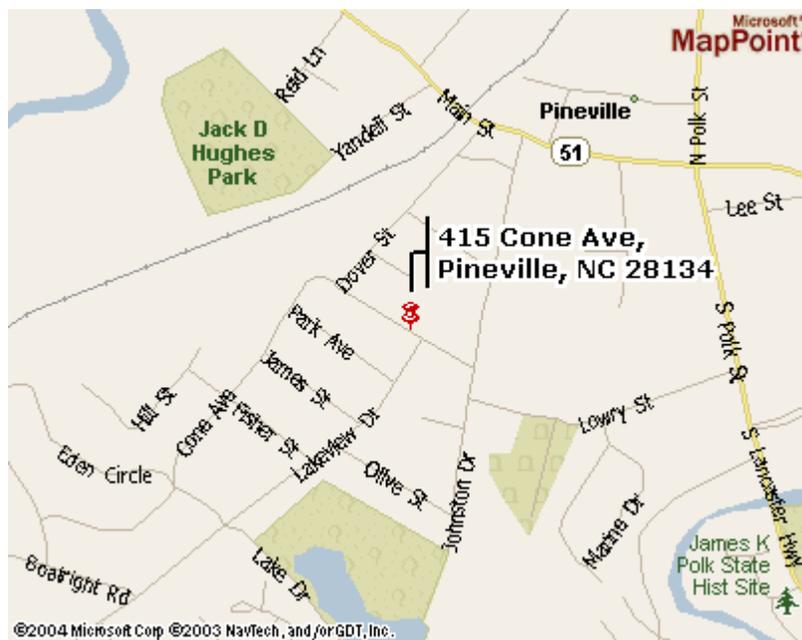
projects from the facade. A partial-width shed porch protects the remainder of the facade. The porch is supported by a wood replacement posts and shelters a fanlight door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

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415 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

416 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509750E 3882212N

4. Tax Parcel Number of Property

22106313

5. Owner of Property

Delbert B. and Myra E. Erickson

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

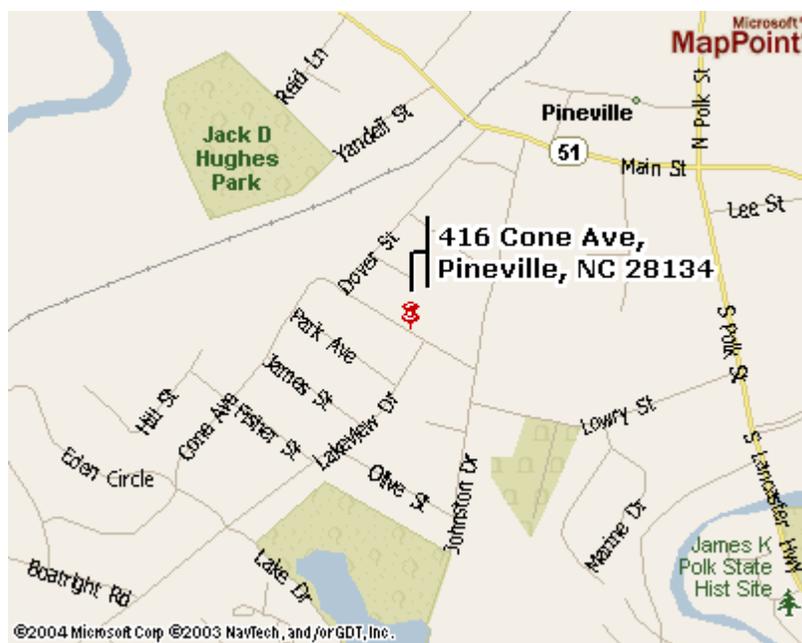
protects the remainder of the facade. The porch is supported by replacement metal posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



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416 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

418 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509714E 3882232N

4. Tax Parcel Number of Property

22106312

5. Owner of Property

Frances Atkinson

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

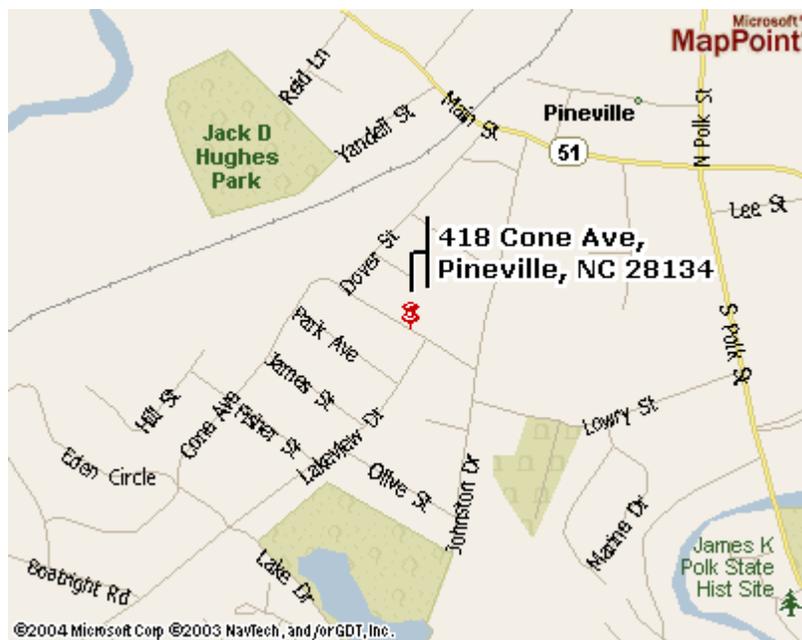
protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S.

Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

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418 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

419 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509703E 3882197N

4. Tax Parcel Number of Property

22107104

5. Owner of Property

Gayle H. Towery

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

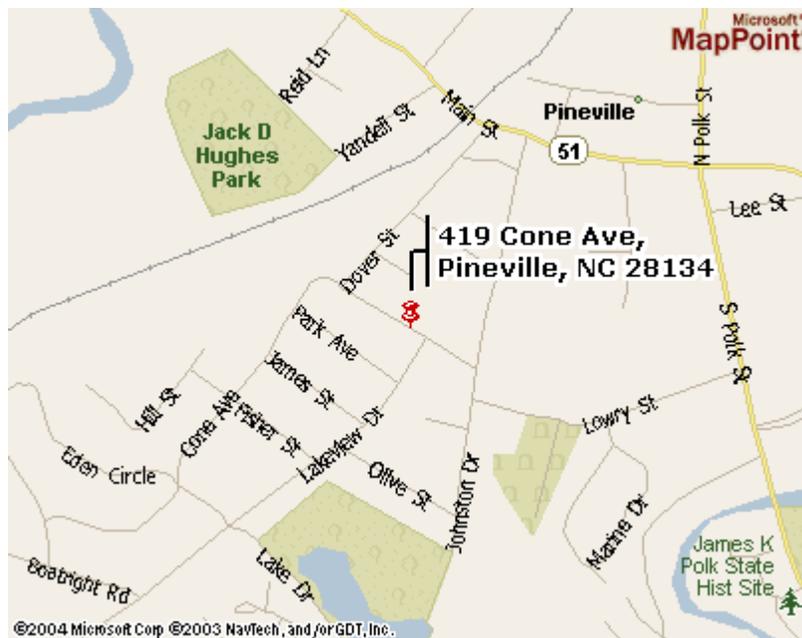
protects the remainder of the facade. The porch is supported by wood replacement posts and shelters a six-panel door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. The house features include replacement windows and original, rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



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419 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

422 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509689E 3882247N

4. Tax Parcel Number of Property

22106311

5. Owner of Property

John Terry and Deborah H. Brown

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

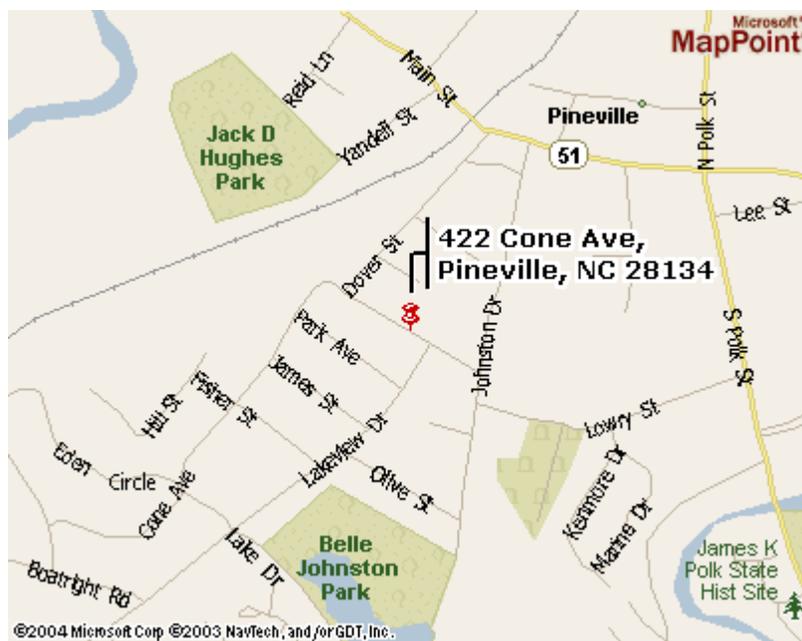
protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

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422 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

423 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509683E 3882207N

4. Tax Parcel Number of Property

22107105

5. Owner of Property

Kenneth and Mabel Davis

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

protects the remainder of the facade. A hipped-roof extension protrudes from the original porch roof. The porch is supported by a metal replacement post and shelters a Craftsman style door and a replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Features include window hoods and original six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



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This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S.

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423 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

428 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509674E 3882257N

4. Tax Parcel Number of Property

22106310

5. Owner of Property

Elaine Frye Kelly

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing south. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

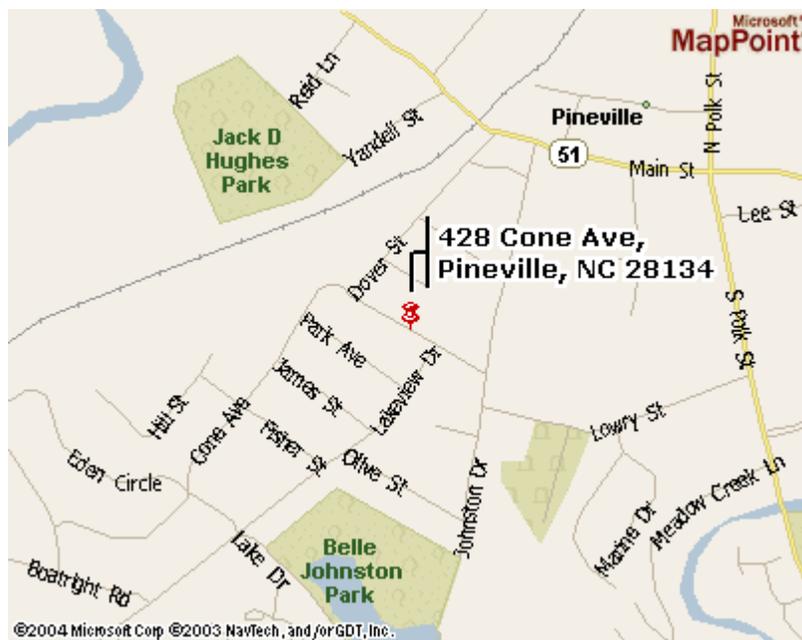
protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the east elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

428 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

429 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509663E 3882222N

4. Tax Parcel Number of Property

22107106

5. Owner of Property

Larry W. Arnold

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

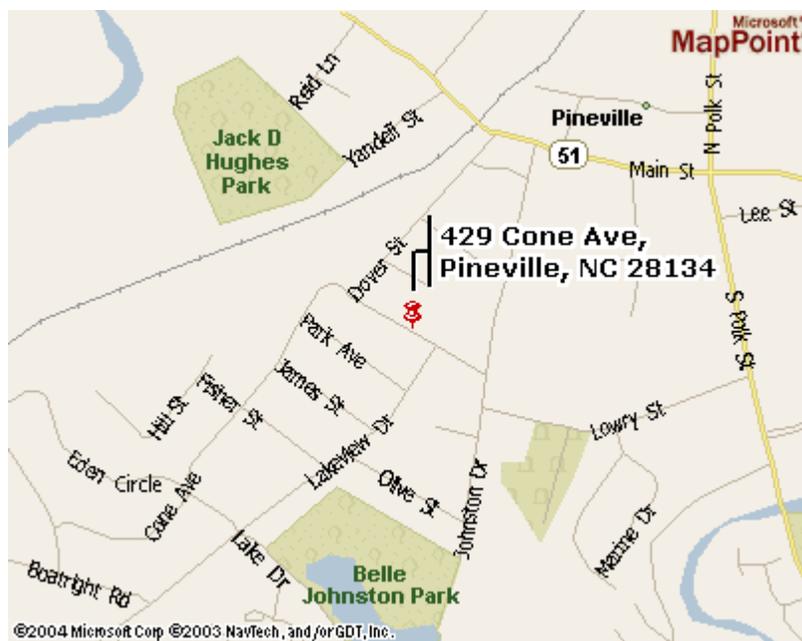
protects the remainder of the facade. The porch is supported by wood replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

429 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

433 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509638E 3882237N

4. Tax Parcel Number of Property

22107107

5. Owner of Property

Jon William Eaker

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing north. A single-bay, gabled wing projects from the facade. A partial-width hipped-roof porch

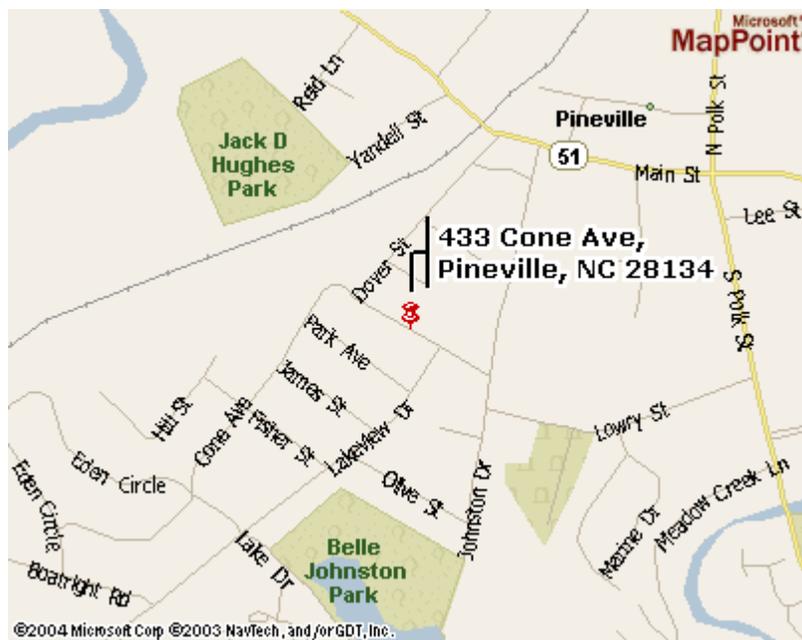
protects the remainder of the facade. The porch is supported by wood replacement posts and shelters a Craftsman style door and replacement sixteen light window. A one-room wing, aligned with the west elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a

grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

433 Cone Avenue





Pineville Historic Survey-Cone Avenue

Prepared by Paul Archambault for the Charlotte-Mecklenburg Historic Landmarks Commission, 2004.



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

809 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509478E 3882087N

4. Tax Parcel Number of Property

22107309

5. Owner of Property

W.A. Yandell Rental and Investment Co. Inc.

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

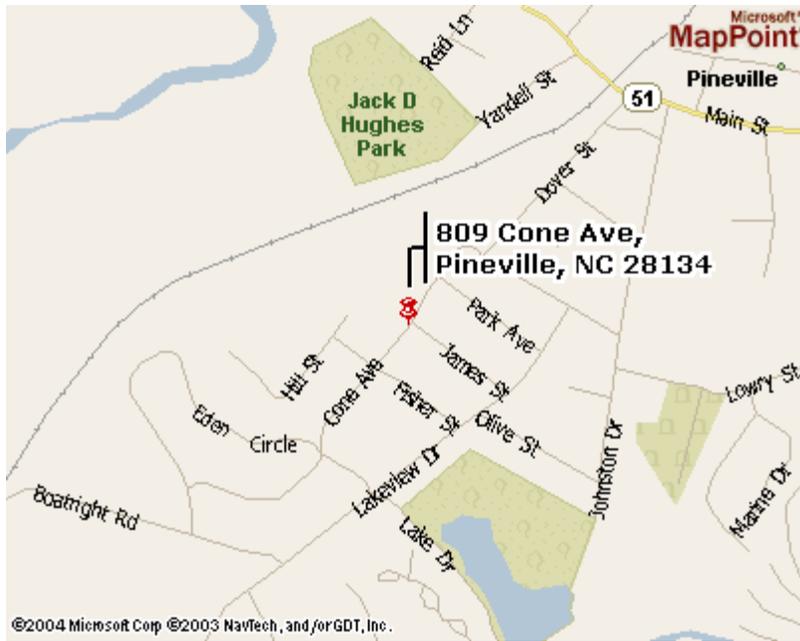
The one-story, hipped-roof house with a shed dormer and inset porch is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. The porch is supported by replacement wood posts and shelters a replacement door and replacement sixteen light window. Features include replacement six-over-six windows and original rectangular, wooden vents. The house is covered in vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story square cottages with hipped-roofs, shed dormers, and inset porches were originally occupied by the mill operatives. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

809 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

810 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509422E 3882077N

4. Tax Parcel Number of Property

22105104

5. Owner of Property

Eleanor H. King

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, side-gabled house with a gabled dormer sits close to Cone Avenue facing east. It is three-bays wide and three-bays deep with a pronounced

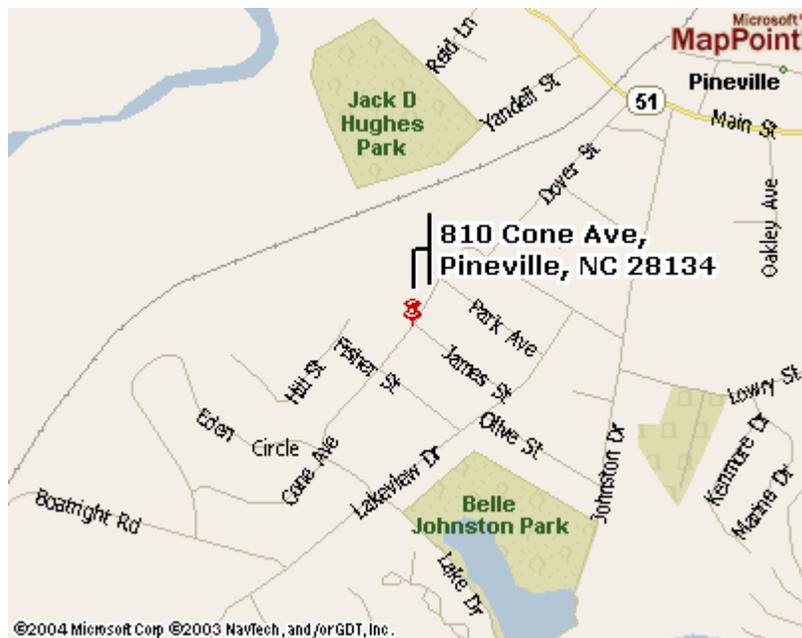
roof overhang supported by brackets. The roof shelters a full-width porch. The porch is supported by wood-column posts and shelters a six-panel door and two six-over-six windows. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with aluminum and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The story-and-a-half framed Bungalow homes, built during the post World War I expansion of the mill village, were originally occupied by the mill's foremen. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill

villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

^[1] Mattson, Richard. “The Rise of Small Towns,” in *Small Towns of Mecklenburg County*. Located at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

810 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

811 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509458E 3882062N

4. Tax Parcel Number of Property

22107310

5. Owner of Property

John T. and Deborah Brown

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one- story, hipped-roof house with a shed dormer and inset porch is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. The porch is supported by wood-column posts and

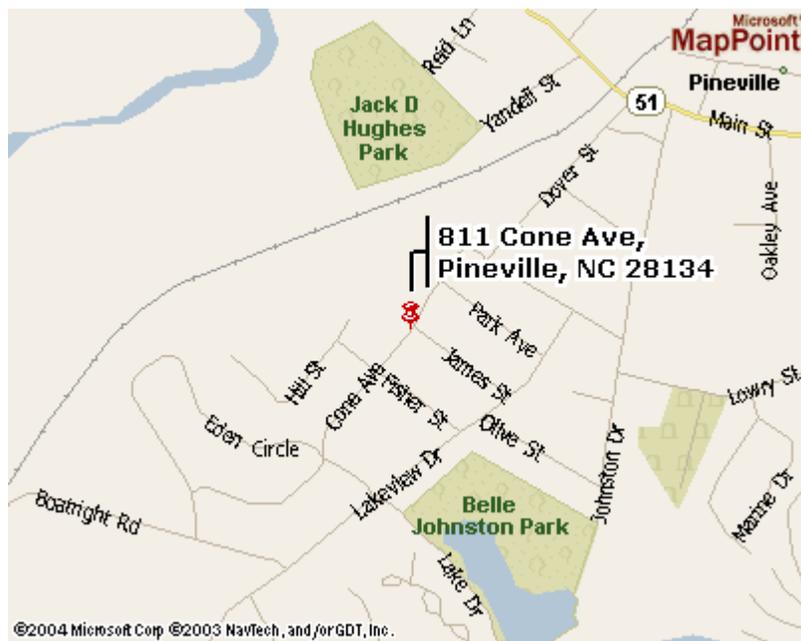
shelters a six-panel door and replacement sixteen light window. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story square cottages with hipped-roofs, shed dormers, and inset porches were originally occupied by the mill operatives. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

811 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

813 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509443E 3882052N

4. Tax Parcel Number of Property

22107311

5. Owner of Property

Lane Family Trust

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, side-gabled house with a shed dormer is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. The roof protects a full-width Craftsman-style porch. The

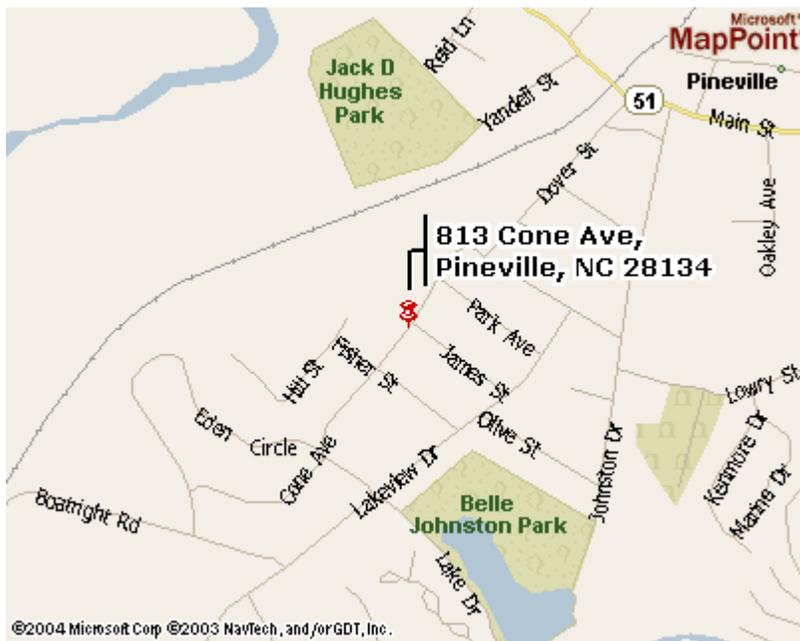
porch is supported by tapered half posts which rest on wood and brick piers, and shelters a Craftsman-style door and two six-over-six windows. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in aluminum and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The story-and-a-half framed Bungalow homes, built during the post World War I expansion of the mill village, were originally occupied by the mill's foremen. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called "Quick-bill Bungalows."^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

^[1] Mattson, Richard. "The Rise of Small Towns," in *Small Towns of Mecklenburg County*. Located at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

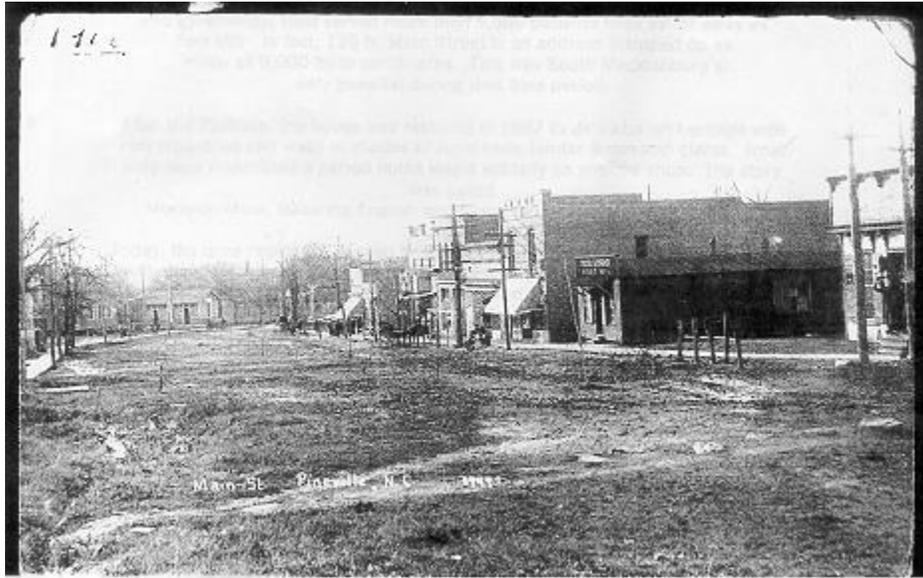
813 Cone Avenue





Pineville Historic Survey-Cone Avenue

Prepared by Paul Archambault for the Charlotte-Mecklenburg Historic Landmarks Commission, 2004.



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

900 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509402E 3882041N

4. Tax Parcel Number of Property

221074145

5. Owner of Property

W.A. Yandell Rental and Investment Co. Inc.

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

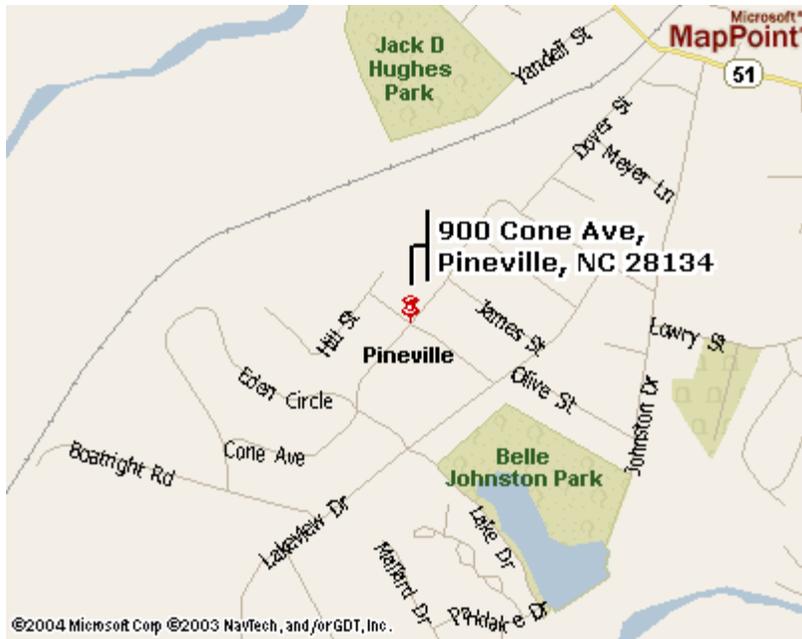
The one-and-a-half story, side-gabled house with a shed dormer is three-bays wide and three-bays deep. It sits close to Cone Avenue facing east. The roof shelters a Craftsman-style, full-width porch. The porch is supported by tapered half posts which rest on tall brick piers, and shelters a six-panel door and two six-over-six windows. Original features include six-over-six windows and rectangular, wooden vents. The house is covered in asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The story-and-a-half framed Bungalow homes, built during the post World War I expansion of the mill village, were originally occupied by the mill's foremen. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called "Quick-bill Bungalows."^[1]

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^[1] Mattson, Richard. "The Rise of Small Towns," in *Small Towns of Mecklenburg County*. Located

at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

900 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

901 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509433E 3882023N

4. Tax Parcel Number of Property

22107407

5. Owner of Property

David Lingerfelt and Carter Tracy

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The two-story, cross-gabled house sits close to Cone Avenue facing west. It is three-bays wide and three-bays deep with a pronounced roof overhang

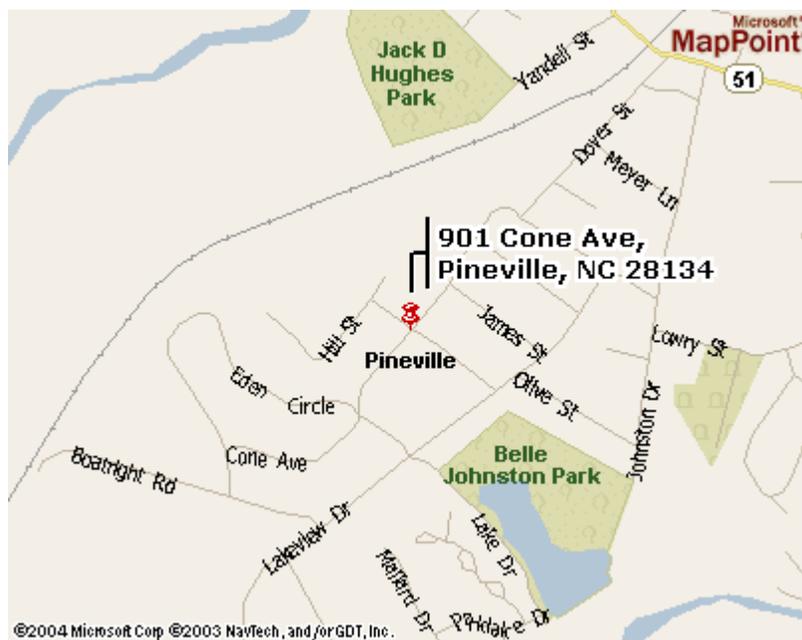
supported by brackets. The facade is symmetrical with two gabled dormers on the second-story. The roof protects a Craftsman-style, full-width porch and is supported by half tapered posts which rest on wood and tall brick piers. It shelters two replacement windows and a fanlight door. Additional features of the house include replacement windows on the first and second story and an internal chimney located behind the ridge line of the roof. A porch extends from the rear elevation of the house. The home is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The story-and-a-half framed Bungalow homes, built during the post World War I expansion of the mill village, were originally occupied by the mill's foremen. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called "Quick-bill Bungalows."^[1]

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^[1] Mattson, Richard. "The Rise of Small Towns," in *Small Towns of Mecklenburg County*.

Located at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

901 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

902 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509403E 3882048N

4. Tax Parcel Number of Property

221074144

5. Owner of Property

David and Barbara King

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, hipped-roof house with a shed dormer and inset porch is three-bays wide and three-bays deep. It sits close to Cone Avenue facing east. The porch is supported by metal replacement posts and

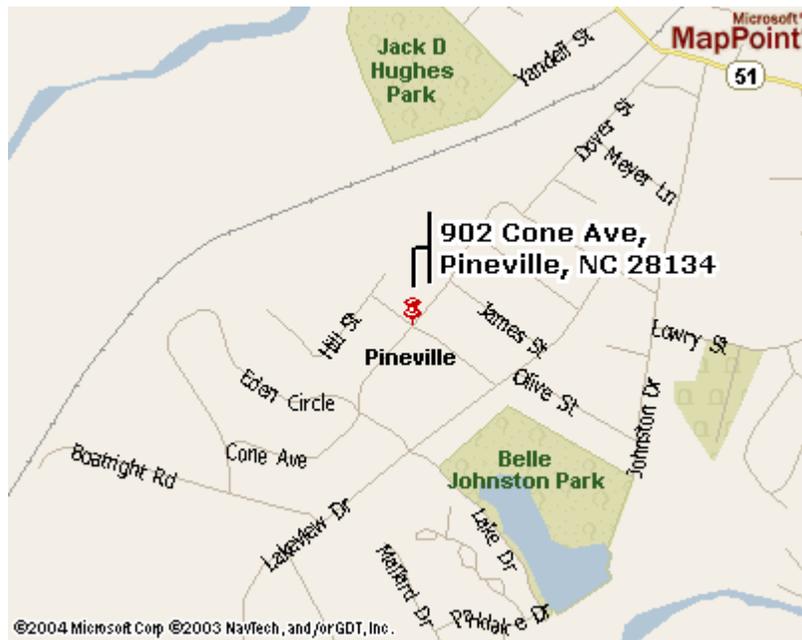
shelters a replacement door and replacement sixteen light window. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story square cottages with hipped-roofs, shed dormers, and inset porches were originally occupied by the mill operatives. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

<http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

902 Cone Avenue





1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

903 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509418E 3882012N

4. Tax Parcel Number of Property

22107408

5. Owner of Property

Arnold and Gerry Pope

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one- story, hipped-roof house with a shed dormer and inset porch is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. The porch is supported by replacement wood

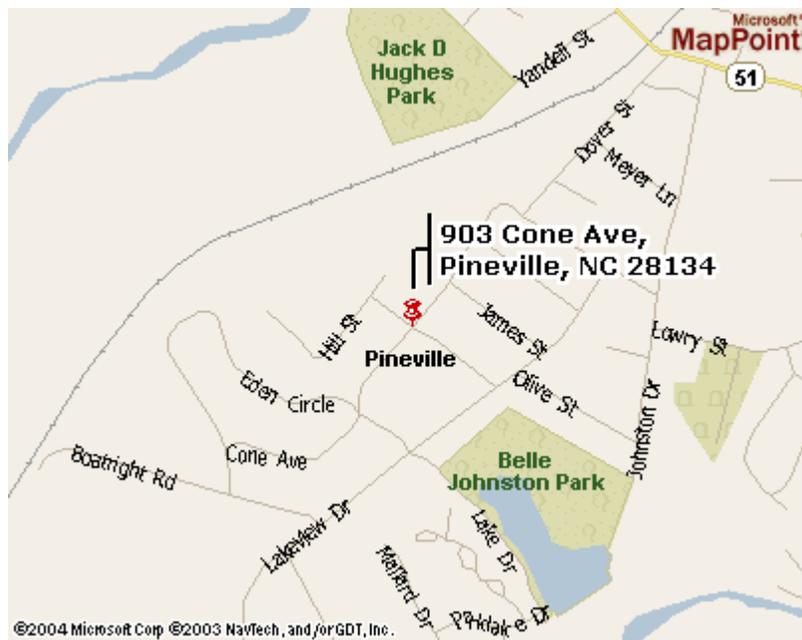
posts and shelters a Craftsman-style door and replacement sixteen light window. Features include replacement windows and original rectangular, wooden vents. The house is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story square cottages with hipped-roofs, shed dormers, and inset porches were originally occupied by the mill operatives. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

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^[1] Mattson, Richard. "The Rise of Small Towns," in *Small Towns of Mecklenburg County*. Located at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

903 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

904 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509372E 3882016N

4. Tax Parcel Number of Property

221074143

5. Owner of Property

Robert and Carrie Struble

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, hipped-roof house with a gabled dormer and inset porch is three-bays wide and three-bays deep. It sits close to Cone Avenue facing east. The porch is supported by metal replacement posts

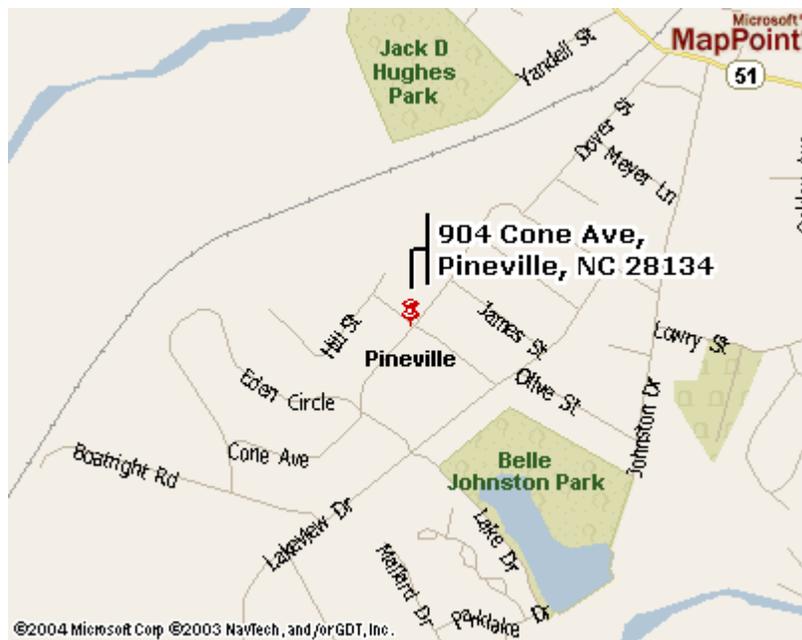
and shelters a Craftsman-style door and replacement sixteen light window. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story square cottages with hipped-roofs, shed dormers, and inset porches were originally occupied by the mill operatives. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

^[1] Mattson, Richard. "The Rise of Small Towns," in *Small Towns of Mecklenburg County*. Located at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

904 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

905 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509402E 3881996N

4. Tax Parcel Number of Property

22107409

5. Owner of Property

Donnie and Linda Catledge

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-and-a-half story, hipped-roof house with a shed dormer and inset porch is three-bays wide and three-bays deep. It sits close to Cone Avenue facing

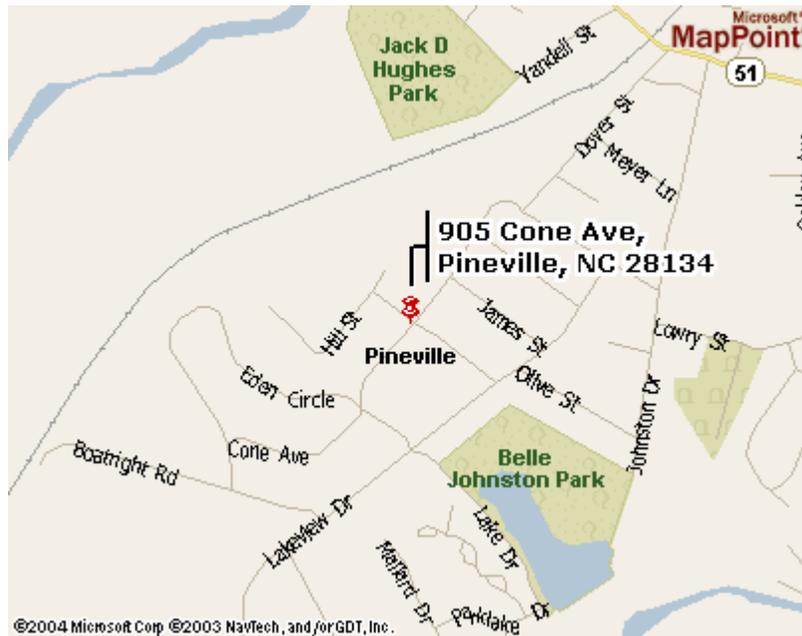
west. The porch is supported by wood replacement posts with spindlework detailing and shelters a Craftsman-style door and replacement sixteen light window. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story square cottages with hipped-roofs, shed dormers, and inset porches were originally occupied by the mill operatives. These domiciles were representative of the mail-order housing market which had a tremendous influence in the mill villages and

suburbs in the 1910s and 1920s. Earle Draper, designer of the mill village, ordered plans and materials from a company in Charleston, South Carolina called “Quick-bill Bungalows.”^[1]

In 1946, The Dover Yarn Mill sold the mill to Cone Mills. The new company built additions to the mill, which included a new weave room. In addition, they renovated the mill village by adding bathrooms and asbestos shingles to the homes. Eventually, Cone Mills ceased their rental business and initially offered to sell the domiciles to the employees. The new owners continued to make improvements to the homes.

^[1] Mattson, Richard. “The Rise of Small Towns,” in *Small Towns of Mecklenburg County*.

Located at <http://www.cmhpf.org/neighborhoods/small-index.html> : 1991.

905 Cone Avenue





1. Name of Property if any

Geraldine Garrett House

2. Street Address, including City and Zip Code

907 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509382E 3881981N

4. Tax Parcel Number of Property

22107410

5. Owner of Property

Ronald and Geraldine Garrett

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. A single-bay, gabled wing

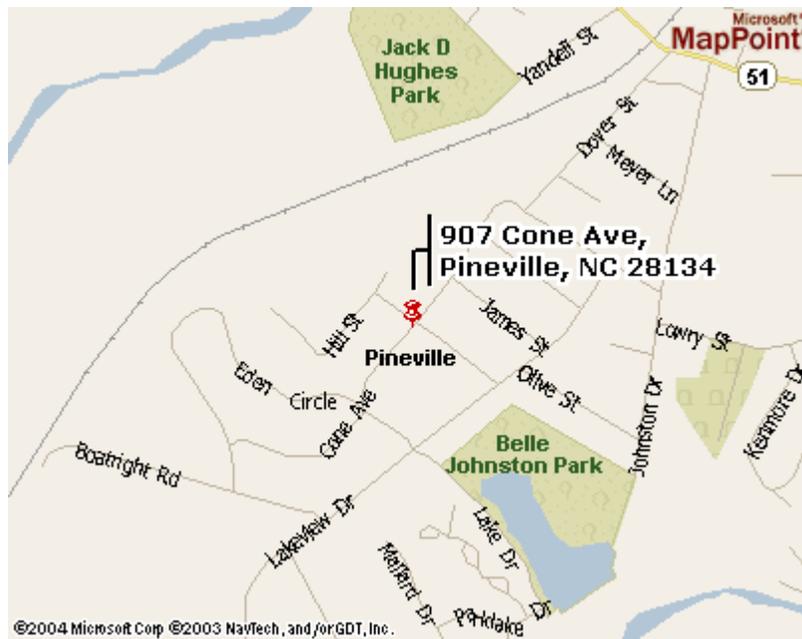
projects from the facade. An enclosed, partial-width, shed-roof porch protects the remainder of the facade. The porch shelters a four-panel door and replacement windows. Features include replacement windows, window shelters, and original rectangular, wooden vents. The house is covered with asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

Geraldine moved to Pineville from Greenwood, S.C. when she was nineteen. She worked at the mill from 1952-1987 and recalls working forty to sixty hour

weeks. Geraldine says her home's original location was by the factory parking lot.

This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In the mid-1940s, Cone Mills bought the mill and built additions onto the mill cottages. Improvements to the homes included bathrooms and asbestos shingles. Cone Mills eventually ceased renting the homes to workers and gave them the first option to buy the homes.

907 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

908 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509352E 3881991N

4. Tax Parcel Number of Property

221074142

5. Owner of Property

Bobby Warren and Linda Faye Howington

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing east. A single-bay, gabled wing

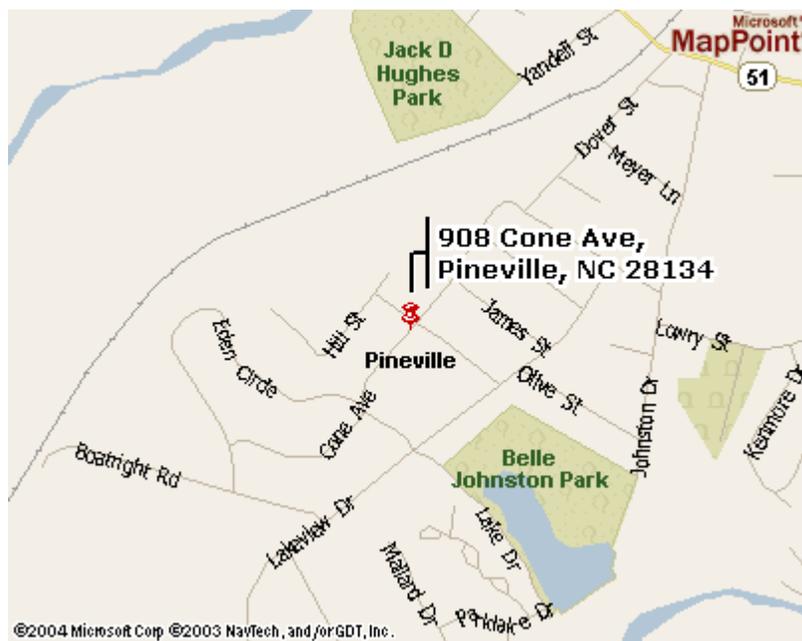
projects from the facade. A partial-width shed-roof porch protects the remainder of the facade. The porch is screened and supported by replacement wood posts and shelters a replacement door and replacement sixteen light window. A one-room wing, aligned with the south elevation, extends from the rear elevation. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story home was originally located closer to the mill and was later moved to the south end of the

village on Cone Avenue. This mill cottage was part of the mill village that was constructed in the early 1900s and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In the mid-1940s, Cone Mills bought the mill and built additions onto the mill cottages. Improvements to the homes included bathrooms and asbestos shingles. Cone Mills eventually ceased renting the homes to workers and gave them the first option to buy the homes.

908 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

909 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509362E 3881966N

4. Tax Parcel Number of Property

22107411

5. Owner of Property

J.R. Miller

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. A single-bay, gabled wing

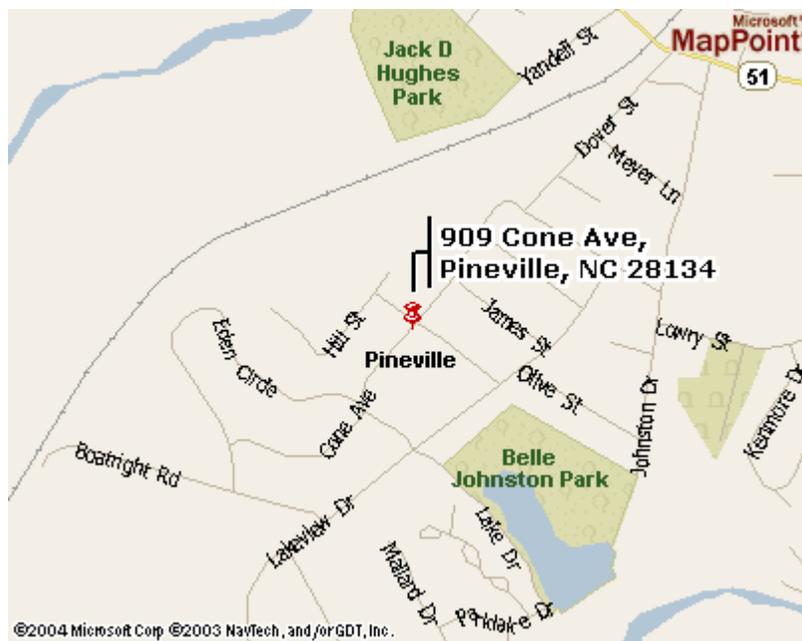
projects from the facade. A partial-width, hipped-roof porch protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a six-panel door and replacement sixteen light window. Features include replacement windows and original, rectangular, wooden vents. The house is covered with asbestos and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story home was originally located closer to the mill and was later moved to the south end of the village on Cone Avenue. This mill cottage was part of the mill village that was constructed in the early 1900s

and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In the mid-1940s, Cone Mills bought the mill and built additions onto the mill cottages. Improvements to the homes included bathrooms and asbestos shingles. Cone Mills eventually ceased renting the homes to workers and gave them the first option to buy the homes.

909 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

911 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509347E 3881946N

4. Tax Parcel Number of Property

22107413

5. Owner of Property

Mark Miller

6. Period or Date of Construction

1911

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The one-story, cross-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing west. A single-bay, gabled wing

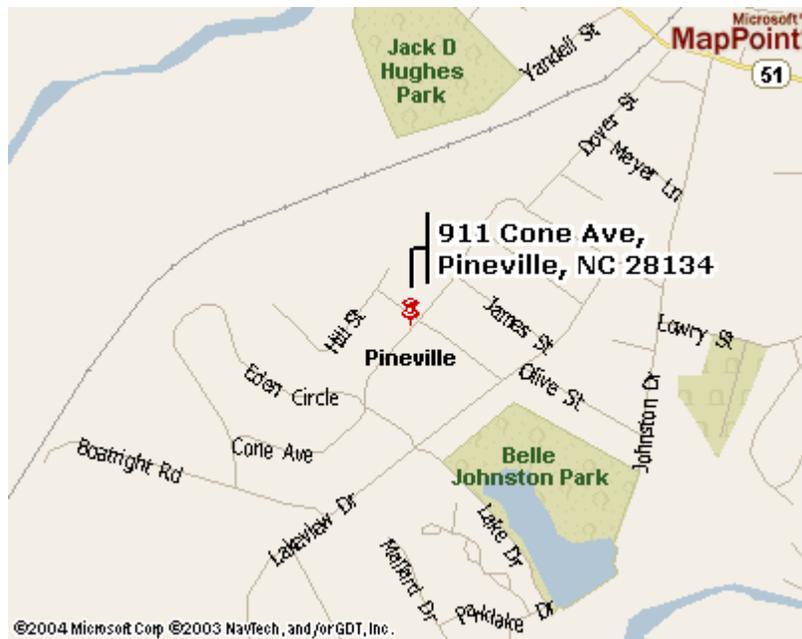
projects from the facade. A partial-width hipped-roof porch protects the remainder of the facade. The porch is supported by metal replacement posts and shelters a Craftsman-style door and replacement sixteen light window. Original features include six-over-six windows and rectangular, wooden vents. The house is covered with vinyl and sits on brick piers, which have been infilled with block.

11. Architectural Significance

A

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

The one-story home was originally located closer to the mill and was later moved to the south end of the village on Cone Avenue. This mill cottage was part of the mill village that was constructed in the early 1900s

and continued its expansion in 1920 under the direction of Chadwick-Hoskins commissioned planner, Earle S. Draper. His plan consisted of a semi-rural mill village which included a grid pattern of streets and half acre parcels so residents could grow vegetables and raise farm animals.

The mill-house architecture, consistent with many other Southern textile villages, reflected the common man. Most of the mill workers were white yeoman farmers who migrated with their families to larger towns in search for employment. Families in the mill village led a self-sufficient lifestyle as they cultivated gardens, raised chickens, cows, and pigs. Mills provided the worker and his family homes for about one dollar per week along with water, ice, coal, and wood for the stoves. Workers faced rough conditions and long hours at the mill as a typical work week lasted six days and averaged 12 to 16 hours per day. The mill made sure that their workers could sufficiently support their families.

In the mid-1940s, Cone Mills bought the mill and built additions onto the mill cottages. Improvements to the homes included bathrooms and asbestos shingles. Cone Mills eventually ceased renting the homes to workers and gave them the first option to buy the homes.

911 Cone Avenue



1. Name of Property if any

Unknown

2. Street Address, including City and Zip Code

912 Cone Avenue

Pineville, N.C. 28134

3. UTM of Property

17 509342E 3881976N

4. Tax Parcel Number of Property

221074140

5. Owner of Property

Renee Hicks

6. Period or Date of Construction

1953

7. Source of Information for #6.

Mecklenburg County Tax Records

8. Present use of Property

J

a. Agricultural, b. Commercial, c. Educational, d. Entertainment, e. Government, f. Industrial, g. Military, h. Museum, i. Park, j. Private Residence, k. Religious, l. Other

10. Architectural Style

The side-gabled house is three-bays wide and three-bays deep. It sits close to Cone Avenue facing east. The facade features six-over-six windows and a large

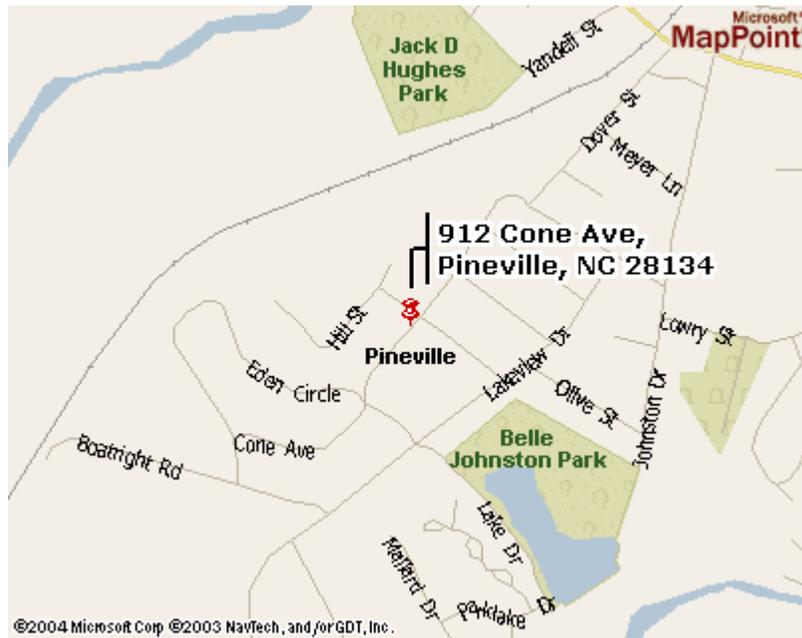
picture window. The house is covered with vinyl and sits on a brick foundation.

11. Architectural Significance

D

a. Outstanding, b. Excellent, c. Notable, d. Commonplace

12. Map Showing Location of Property



13. Paragraph Briefly Summarizing Known History Of The Property.

During the 1950s and 1960s housing development expanded south of the mill village.

912 Cone Avenue

